

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

[CLASS]

[MUSIC]

Expanded Course Outline

Course Subject Area:	MU
Course Number:	1030
Course Title:	World of Music
Units:	3
C/S Classification #:	04
Component:	Lecture
Grading Basis: (graded only, CR/NC only, student's choice)	Graded only
Repeat Basis: (may be taken once, taken multiple times, taken multiple times only with different topics)	Taken once
Cross Listed Course: (if offered with another department)	
Dual Listed Course: (if offered as lower/upper division or undergraduate/graduate)	
Major course/Service course/GE Course: (pick all that apply)	Major/GE
General Education Area/Subarea: (as appropriate)	C-1
Date Prepared:	5.22.15
Prepared by:	Dr. Dave Kopplin

I. Catalog Description

World of Music (3)

Introduction to selected music cultures of the world. At least one music culture from each continent will be covered. Course fulfills GE Sub-area C1.

3 hours lectures/problem solving

II. Required Coursework and Background

NONE

III. Expected Outcomes

1. The student will acquire greater knowledge of individual music cultures of the world.
2. Exposure to the musical practices and theories of various cultures will create an awareness of the students' own culture in an internationalized context.
3. Students will be able to identify instruments from around the world according to the Sachs- Hornbostel classification system.

The outcomes of this course relate to the following Music Department Student Learning Outcomes:

1. Discuss and appraise the role of music in a balanced life, using appropriate vocabulary and examples.
2. Communicate effectively--verbally and in writing--about specific musical works and musicians, about the creative process in music, and about music's role in human culture.
4. Demonstrate and articulate personal growth as a musician and student of music in the world.
5. Articulate a holistic understanding of the many influences on any musical endeavor (e.g., cultural, artistic, technological, economic, etc.).

GE Learning outcomes met (from Cal Poly GE assessment committee):

I. Acquire foundational skills and capacities.

b. Write effectively for various audiences.

(Students are required to write a report about a concert that they attend, related to musical content of class. Writing can also include essays on exams and analysis of ethnographic field study that students conduct themselves.)

c. Find, evaluate, use, and share information effectively and ethically.

(Students are required to conduct an analysis of ethnographic field study of their family's music culture and must analyze, comment on, and report on the material they have gathered.)

d. Construct arguments based on sound evidence and reasoning to support an opinion or conclusion.

(Students are required to conduct an analysis of ethnographic field study of their family's music culture and must analyze, comment on, and report on the material they have gathered.)

II. Develop an understanding of various branches of knowledge and their interrelationships.

c. Analyze major literary, philosophical, historical or artistic works and explain their significance in society.

(Students study major works from cultures around the world, including traditions from Africa, Asia, the Middle East, the Near East, Western and Eastern Europe, and North and South America. Students study foundational documents in the field of ethnomusicology)

IV. Develop capacities for continued development and lifelong learning.

c. Demonstrate activities, techniques, or behaviors that promote intellectual or cultural growth.

(Activities in the class such as analysis of master works, field studies, and concert attendance and analysis all contribute to a lifelong appreciation of performing arts, and by extension, all arts.)

In addition, **the person completing the BA in the MIS Option will be able to:**

1. **Interpret** relationships between music and: commerce; technology; media; and audience.

The individual completing the BM in Music will be able to:

4. **articulate** the distinguishing characteristics of multiple musical styles, traditions, and historical periods, **and apply** that knowledge to performance.

8. **promote** musical culture in the community.

9. **think, speak and write** clearly at the college level.

IV. Instructional Materials

Text (may be from among the following, or similar):

Titon, Jeff Todd, et al. *Worlds of Music: An Introduction to the Music of the World's Peoples* *Worlds of Music: An Introduction to the Music of the World's Peoples*, 5th ed. (Boston: Cengage Learning, 2009)

Wade, Bonnie. *Thinking Musically: Experiencing Music, Expressing Culture* (Global Music Series), 3rd ed. Oxford, *et al*: Oxford University Press: 2012.

Additional readings may be drawn from:

Chase, Gilbert. *America's Music: From the Pilgrims to the Present*, rev. 3rd ed. (Urbana: University of Illinois Press, 1987)

Manuel, Peter. *Popular Musics of the Non-Western World* (New York: Oxford University Press, 1988)

Various authors. Global Music Series: *Experiencing Music, Expressing Culture* Oxford, *et al*: Oxford University Press: 2003-present. Series of 25 volumes covering various music cultures throughout the world.

Slobin, Mark. *Subcultural Sounds: Micromusics of the West* (Hanover, NH: Wesleyan University Press, 1993)

Southern, Eileen. *Readings in Black American Music* (New York: W. W. Norton, 1983)

V. Minimum Student Material

Notebook, text, pencil

VI. Minimum College Facilities

“Smart classroom” (capability of showing videos and films, sounds system for audio playback, internet access)

VII. Course Outline

1. The significance and implications of ethnomusicology in describing the music cultures of the world. Music as a component of society; music makers, music consumers. Functions of music in society; religion, rites of passage, entertainment, socio- political. Musical transmission; oral, literary, origins of vocal, instrumental music.
2. Cultural characteristics in musics; aesthetics, social structures/musical structures, musical value, musical textures, performance contexts. Basic music theories; concepts of pitch, intervals, scales, modes (and modal modulations), mood, ornamentation. Rhythm: rhythmic components, meter, tempo. Musical/non-musical ingredients in musical performance.
3. Geographical, racial, linguistic, socio-cultural considerations; ensemble organizations, musical instrument-making technologies, the musical instrument maker, the performer, symbologies of musical instruments and the decorations that adorn them. Cross-cultural borrowings and influences; the musical acculturation process. Musical instrument classification systems.
4. Studies of music cultures from Asia, Middle East, Africa, Europe, North America, and South America.

VIII. Instructional Methods

Classes will be taught via lecture, with some use of classroom discussion in large and/or small groups, with liberal presentation of recordings and videotapes of the various music cultures. Live performances will be used when possible. Students are required to conduct their own “field” study and analyze the results.

IX. Evaluation of Outcomes

Written exams will be given. Instructors may use weekly exams or quizzes, standard midterm and final exam, or any combination.

Meaningful writing component includes at least one written concert report, a written term project in which students conduct a **field study** and write a written report on their findings, and essay questions on both midterm and final exams.

Music Dept. Learning outcome for Music GE: “The individual completing a GE course in music will be able to discuss and appraise the role of music in a balanced life, using appropriate vocabulary and examples from the course they just completed.”

GE Program Learning outcomes applicable to this class and AREA C-1 are listed below with the applicable activity or assignment in the matrix.

- I. **Acquire foundational skills and capacities.**
 - b. Write effectively for various audiences.

- c. Find, evaluate, use, and share information effectively and ethically.
- d. Construct arguments based on sound evidence and reasoning to support an opinion or conclusion.

II. Develop an understanding of various branches of knowledge and their interrelationships.

- b. Analyze concepts, research methods, and theories pertaining to the study of culture, economics, history, politics, or society.

IV. Develop capacities for continued development and lifelong learning.

- c. Demonstrate activities, techniques, or behaviors that promote intellectual or cultural growth.

MU 1030	GE Learning Outcomes				
Assignments	I.b.	I.c.	I.d.	II.b.	IV.c.
Field Study (FS)	X	X		X	X
FS Analysis	X		X		X
Essay Exams	X		X	X	X
Concert reports	X			X	X