

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

[CLASS]

[MUSIC]

Expanded Course Outline

Course Subject Area:	MU
Course Number:	1131A
Course Title:	Class Piano II for Music Majors
Units:	1
C/S Classification #:	10
Component:	Activity
Grading Basis: (graded only, CR/NC only, student's choice)	Graded only
Repeat Basis: (may be taken once, taken multiple times, taken multiple times only with different topics)	May be taken once
Cross Listed Course: (if offered with another department)	
Dual Listed Course: (if offered as lower/upper division or undergraduate/graduate)	
Major course/Service course/GE Course: (pick all that apply)	Major Course
General Education Area/Subarea: (as appropriate)	
Date Prepared:	03/23/2015
Prepared by:	Nadia Shpachenko-Gottesman

I. Catalog Description

Continuing class piano instruction for music majors. Simple solo and duet compositions and chords in all keys. Chord progressions and harmonization of melodies using primary and secondary chords. Transposition, modulation, simple improvisation. Technical studies and all major and minor scales. 2 hours activity.

II. Required Coursework and Background

Prerequisite(s): MU112A or MU 1121A, or equivalent.

MU 1121A or equivalent knowledge is required.

III. Expected Outcomes

A. Technique:

1. Performance of chords of Major, minor, diminished and augmented qualities with the octave (4-note positions) and their inversions in all keys, hands alone, blocked and arpeggiated; chords of V₇ and dominant six/five built on each white key position with tonic resolution.

2. Performance of all Major and minor (all three forms) scales in two octaves—hands combined.

- B. Repertoire chosen is to continue to develop independence between the hands.
- C. Develop the ability to transpose melodies up or down by interval of 2nd or 3rd with triads of I, ii, IV, V₇ in various harmonization styles—Alberti, waltz, arpeggiated and jump bass
- D. Continue to build on skills in Sight-reading, Transposition, Harmonization, and Improvisation developed previously in MU 1121A.

The outcomes of this course relate to the following Music Department Student Learning Outcomes:

1. Perform a variety of music with expression and musical accuracy.
3. Demonstrate musicianship skills (including those involving technology) and conceptual understandings.
4. Demonstrate and articulate personal growth as a musician and student of music in the world.

BA General:

2. **Perform** a variety of music with expression and musical accuracy.
4. **Demonstrate** creativity, musicianship skills, an understanding of appropriate technology, and conceptual understandings.
5. **Demonstrate and articulate** artistic growth as a musician and student of music in the world.

BM General:

1. **demonstrate** a high level of musicianship that facilitates independent preparation of music for performance.
3. **demonstrate** basic keyboard competency as needed for musical analysis and interpretation of intermediate level repertoire.
5. **perform** a wide variety of solo and ensemble repertoire for varied audiences.
7. **demonstrate** healthy body mechanics and technique.

BM Performance:

1. **apply** skills for collaborative music making (including chamber music and conducting)
2. **demonstrate** competence in selecting and preparing solo repertoire for performance. **demonstrate** specialized expertise in interpreting the music of one or two particular styles, including the utilization of improvisation.

BM Composition Option: 1. **apply** knowledge of compositional techniques and musical elements to write original works in new and established styles.

BM PreCredential option: 1. **demonstrate** foundational skills on instruments commonly taught in schools.

IV. Instructional Materials

Student Text: Carolyn Lindeman. Pianolab, 7th edition. Thomson Schirmer, 2012

V. Minimum Student Material

Textbook, standard music manuscript notebook, earphones

VI. Minimum College Facilities

Classroom with music-lined whiteboard and multiple piano stations. Other pianos available for individual practice outside of class.

VII. Course Outline

1. Scales: add chromatic, whole-tone, and modal scales to previous tonal material, with particular focus on minor scale forms.
2. Harmonization and composition using 3 part texture.
3. Secondary dominants and all seventh chords in simple Major and minor keys, in chord patterns, and pieces
4. Accompaniment patterns to include Alberti, waltz, arpeggiated, and figured bass texture.
5. Technique to include two-octave arpeggios and two-octave Major and minor scales.
6. Modulation to the relative Major or minor key in chord patterns & pieces
7. Simple pieces for one piano, four hands
8. Using of damper pedal in pieces
9. iii, viio chords in Major keys in chord patterns and pieces
10. Modulation to the relative Major or minor key in chord patterns & pieces

VIII. Instructional Methods

1. Weekly lecture presentations at keyboard and whiteboard.
2. Weekly individual and group performances in class.
3. Discussion of text material and handouts.
4. Directed attention to memorization, coordination and technical exercises.
5. Sight-reading.

IX. Evaluation of Outcomes

1. Class discussion of text materials and handouts.
2. Weekly group keyboard activities in class.
3. Weekly evaluation of individual performances.
4. Written final exam