

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

[CLASS ]

[MUSIC]

**Expanded Course Outline**

<b>Course Subject Area:</b>	<b>MU</b>
<b>Course Number:</b>	<b>1320</b>
<b>Course Title:</b>	<b>Percussion Class</b>
<b>Units:</b>	<b>1</b>
<b>C/S Classification #:</b>	<b>04</b>
<b>Component:</b>	<b>Lecture</b>
<b>Grading Basis:</b> (graded only, CR/NC only, student's choice)	<b>Graded only</b>
<b>Repeat Basis:</b> (may be taken once, taken multiple times, taken multiple times only with different topics)	May be repeated for a total of 2 credits.
<b>Cross Listed Course:</b> (if offered with another department)	
<b>Dual Listed Course:</b> (if offered as lower/upper division or undergraduate/graduate)	
<b>Major course/Service course/GE Course:</b> (pick all that apply)	<b>Major course/Service course</b>
<b>General Education Area/Subarea:</b> (as appropriate)	
<b>Date Prepared:</b>	<b>April 1, 2015</b>
<b>Prepared by:</b>	<b>Rickey Badua</b>

**I. Catalog Description**

Beginning and intermediate instruction on percussion instruments. Stick and mallet technique including membrane, metal, non-pitched and pitched instruments. No previous experience required.

Component(s): 1 hour lecture.

**II. Required Coursework and Background**

None.

**III. Expected Outcomes**

The students will be able to:

1. Correctly handle the instrument of choice.
2. Produce an acceptable tone on the selected instrument with the mallets or sticks.
3. Demonstrate familiarity with basic sticking techniques.
4. Demonstrate simple articulation.
5. Demonstrate simple note reading skills.
6. Perform simple rhythms and /or melodies on the selected instrument.
7. Perform in a beginning ensemble formed in the Percussion Class.

The outcomes of this course relate to the following Music Department Student Learning Outcomes:

1. Perform a variety of music with expression and musical accuracy.
3. Demonstrate musicianship skills (including those involving technology) and conceptual understandings.
4. Demonstrate and articulate personal growth as a musician and student of music in the world.

BA General:

2. **Perform** a variety of music with expression and musical accuracy.
4. **Demonstrate** creativity, musicianship skills, an understanding of appropriate technology, and conceptual understandings.
5. **Demonstrate and articulate** artistic growth as a musician and student of music in the world.

BM General:

1. **demonstrate** a high level of musicianship that facilitates independent preparation of music for performance.
5. **perform** a wide variety of solo and ensemble repertoire for varied audiences.
7. **demonstrate** healthy body mechanics and technique.

#### **IV. Instructional Materials**

F. Michael Combs, Percussion Manual (Second Edition), The University of Tennessee, Knoxville, Wadsworth Publishing Company, Albany, New York, 1995.

#### **V. Minimum Student Material**

Instrument of choice, notebook, paper, pencil/pen, word processor.

#### **VI. Minimum College Facilities**

Large instrumental rehearsal hall, music stands and chairs, percussion instruments as needed.

#### **VII. Course Outline**

1. Introduction
2. Position of instrument
3. Stick/mallet placement on hands
4. Tone production
5. Attack and articulation
6. Note reading
7. rhythm and pitch
8. articulations

9. Ensemble participation/performance
10. Performance of simple percussion ensemble literature

### **VIII. Instructional Methods**

1. Student/teacher demonstration
2. Assigned readings
3. Class discussion/problem solving
4. Individual reinforcement (practice)
5. Ensemble performance
6. Oral presentation/performance of selected musical examples and excerpts

### **IX. Evaluation of Outcomes**

1. Written examinations.
2. Oral presentation/performance of selected musical examples and excerpts.