

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

[CLASS ]

[MUSIC]

**Expanded Course Outline**

<b>Course Subject Area:</b>	<b>MU</b>
<b>Course Number:</b>	<b>1330</b>
<b>Course Title:</b>	<b>Beginning Strings</b>
<b>Units:</b>	<b>1</b>
<b>C/S Classification #:</b>	<b>04</b>
<b>Component:</b>	<b>Lecture</b>
<b>Grading Basis:</b> (graded only, CR/NC only, student's choice)	<b>Graded only</b>
<b>Repeat Basis:</b> (may be taken once, taken multiple times, taken multiple times only with different topics)	<b>May be taken 2 times</b>
<b>Cross Listed Course:</b> (if offered with another department)	
<b>Dual Listed Course:</b> (if offered as lower/upper division or undergraduate/graduate)	
<b>Major course/Service course/GE Course:</b> (pick all that apply)	<b>Major course/Service course</b>
<b>General Education Area/Subarea:</b> (as appropriate)	
<b>Date Prepared:</b>	<b>27 March 2015</b>
<b>Prepared by:</b>	<b>Janine Riveire</b>

**I. Catalog Description**

Beginning Strings (1)

Beginning instruction on the violin, viola, cello, or bass. Development of bow and finger coordination, tone production and note reading skills. No previous experience required. One unit lecture. May be repeated for a total of 2 credits.

**II. Required Coursework and Background**

No experience necessary

**III. Expected Outcomes**

The students will be able to:

1. Correctly handle the instrument of choice
2. Produce an acceptable tone on the selected instrument with the bow
3. Demonstrate familiarity with basic fingering positions
4. Demonstrate simple articulation
5. Demonstrate simple note reading skills
6. Perform simple melodies on the selected instrument
7. Perform in a beginning ensemble formed in the Strings Class

The outcomes of this course relate to the following Music Department Student Learning Outcomes:

1. Perform a variety of music with expression and musical accuracy.
3. Demonstrate musicianship skills (including those involving technology) and conceptual understandings.
4. Demonstrate and articulate personal growth as a musician and student of music in the world.

BA General:

2. **Perform** a variety of music with expression and musical accuracy.
4. **Demonstrate** creativity, musicianship skills, an understanding of appropriate technology, and conceptual understandings.
5. **Demonstrate and articulate** artistic growth as a musician and student of music in the world.

BM General:

1. **demonstrate** a high level of musicianship that facilitates independent preparation of music for performance.
5. **perform** a wide variety of solo and ensemble repertoire for varied audiences.
7. **demonstrate** healthy body mechanics and technique.

#### **IV. Instructional Materials**

For textbook, any one of the widely available beginning method books intended for class instruction, such as *Essential Elements 2000* (Hal Leonard, pub), *Strictly Strings* (Alfred, pub), *New Directions for Strings* (FJH, pub).

Teacher resources will include

Current issues of *American String Teacher Journal*.

Green, Elizabeth A.H. (1999). *Teaching Stringed Instruments in Classes*. Reston, VA: American String Teachers Association.

Green, Elizabeth (1990). *Orchestral Bowing and Routines*. Reston, VA: Music Educators National Conference

Hamann, D. and Gillespie, R. (2012) *Strategies for Teaching Strings*, 3rd ed. New York: Oxford University Press

Kjelland, James (2004) *Orchestral Bowing: style and function*. Los Angeles: Alfred.

Rolland, Paul (2000) *The Teaching of Action in String Playing*. [United States]: RSRA.

#### **Book and DVD.**

*Strategies for Teaching Strings and Orchestra* (1997). Reston, VA: Music Educators National Conference.

#### **V. Minimum Student Material**

Instrument of choice (if possible)

Notebook, paper, pencil

#### **VI. Minimum College Facilities**

Large instrumental rehearsal hall, music stands and chairs, instruments as needed, especially the large ones, stools for the double basses, room to house small beginning

string library

## **VII. Course Outline**

1. Instrument holding position and bow, basic movements
2. Tone production
3. Performance of simple melodies and harmonies by rote and by note
4. Advancement of note reading
5. Extension of technique: detache, slur and linked bowings; major, dorian, and phrygian finger patterns
6. Tuning

## **VIII. Instructional Methods**

1. Lecture/demonstration
2. Assigned readings
3. Class discussion/problem solving
4. Individual reinforcement (practice)
5. Ensemble performance
6. Oral presentation/performance

## **IX. Evaluation of Outcomes**

1. Written examinations
2. Oral presentation/performance of selected musical examples and excerpts