

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

[CLASS]

[MUSIC]

Expanded Course Outline

Course Subject Area:	MU
Course Number:	1350
Course Title:	Woodwind Class
Units:	1
C/S Classification #:	04
Component:	Lecture
Grading Basis: (graded only, CR/NC only, student's choice)	Graded only
Repeat Basis: (may be taken once, taken multiple times, taken multiple times only with different topics)	May be repeated for a total of 2 credits.
Cross Listed Course: (if offered with another department)	
Dual Listed Course: (if offered as lower/upper division or undergraduate/graduate)	
Major course/Service course/GE Course: (pick all that apply)	Major course/Service course
General Education Area/Subarea: (as appropriate)	
Date Prepared:	April 1, 2015
Prepared by:	Rickey Badua

I. Catalog Description

Beginning and intermediate instruction on the flute, clarinet, oboe, bassoon, or saxophone. No previous experience required.

Component(s): 1 hour lecture.

II. Required Coursework and Background

None.

III. Expected Outcomes

The students will be able to:

1. Correctly handle the instrument of choice
2. Produce an acceptable tone on the selected wind instrument
3. Demonstrate familiarity with basic fingering positions
4. Demonstrate simple articulation techniques (tonguing)
5. Demonstrate simple note reading skills
6. Perform simple melodies on the selected instrument
7. Perform in a beginning ensemble formed in the Woodwind Class

The outcomes of this course relate to the following Music Department Student Learning Outcomes:

1. Perform a variety of music with expression and musical accuracy.
3. Demonstrate musicianship skills (including those involving technology) and conceptual understandings.
4. Demonstrate and articulate personal growth as a musician and student of music in the world.

BA General:

2. **Perform** a variety of music with expression and musical accuracy.
4. **Demonstrate** creativity, musicianship skills, an understanding of appropriate technology, and conceptual understandings.
5. **Demonstrate and articulate** artistic growth as a musician and student of music in the world.

BM General:

1. **demonstrate** a high level of musicianship that facilitates independent preparation of music for performance.
5. **perform** a wide variety of solo and ensemble repertoire for varied audiences.
7. **demonstrate** healthy body mechanics and technique.

IV. Instructional Materials

- Voxman, Himie, *Woodwind Solo and Study Material Music Guide* / Compiled by Himie (Evanston Illinois, Instrumentalist Company, 1975).
- Westphal, Frederick William, *Guide to Teaching Woodwinds* (Dubuque, Iowa, W.C. Brown, 1974).
- Westphal, Frederick William, *Woodwind Ensemble Method for Teacher Education; Class Instruction in Flute, Oboe, Clarinet, and Bassoon* (Dubuque, Iowa, W.C. Brown, 1961).

V. Minimum Student Material

Instrument of choice.
Notebook, paper, pencil/pen, typewriter or word processor.

VI. Minimum College Facilities

Large instrumental rehearsal hall, music stands and chairs, instruments as needed, especially the large ones, room to house a beginning woodwind library.

VII. Course Outline

1. Introduction
2. Instrument assembly and holding position

3. Embouchure
4. Tone production
5. Breath control
6. Simple articulation (tonguing)
7. C Tuning
8. Note reading
9. Performance of simple ensemble literature

VIII. Instructional Methods

1. Teacher/student demonstration
2. Assigned readings
3. Class discussion/problem solving
4. Individual reinforcement (practice)
5. Ensemble performance
6. Oral presentation/performance of selected musical examples and excerpts

IX. Evaluation of Outcomes

1. Written examinations.
2. Oral presentation/performance of selected musical examples and excerpts.