

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

[CLASS ]

[MUSIC]

**Expanded Course Outline**

<b>Course Subject Area:</b>	<b>MU</b>
<b>Course Number:</b>	<b>1360</b>
<b>Course Title:</b>	<b>World Music Class</b>
<b>Units:</b>	<b>1</b>
<b>C/S Classification #:</b>	<b>NO</b>
<b>Component:</b>	<b>NO</b>
<b>Grading Basis:</b> (graded only, CR/NC only, student's choice)	<b>Graded only</b>
<b>Repeat Basis:</b> (may be taken once, taken multiple times, taken multiple times only with different topics)	May be repeated for a total of 2 credits.
<b>Cross Listed Course:</b> (if offered with another department)	
<b>Dual Listed Course:</b> (if offered as lower/upper division or undergraduate/graduate)	
<b>Major course/Service course/GE Course:</b> (pick all that apply)	<b>Major course/Service course</b>
<b>General Education Area/Subarea:</b> (as appropriate)	
<b>Date Prepared:</b>	<b>April 1, 2015</b>
<b>Prepared by:</b>	<b>Rickey Badua</b>

**I. Catalog Description**

Beginning and intermediate instruction on instruments from world music traditions. No previous experience required.

Component(s): 1 hour lecture.

**II. Required Coursework and Background**

None.

**III. Expected Outcomes**

Students will:

1. Learn basic elements of performance on a selected instrument.
2. Perform simple compositions.

BA General:

2. **Perform** a variety of music with expression and musical accuracy.
4. **Demonstrate** creativity, musicianship skills, an understanding of appropriate technology, and conceptual understandings.
5. **Demonstrate and articulate** artistic growth as a musician and student of music in the

world.

BM General:

1. **demonstrate** a high level of musicianship that facilitates independent preparation of music for performance.
5. **perform** a wide variety of solo and ensemble repertoire for varied audiences.
7. **demonstrate** healthy body mechanics and technique.

#### **IV. Instructional Materials**

Bakan, Michael B. *World Music: Traditions and Transformations*. Boston: McGraw-Hill, 2007.

Miller, Terry E., and Andrew C. Shahriari. *World Music: A Global Journey*. New York: Routledge, 2006.

Willoughby, David. *The World of Music*. 7th ed. Boston: McGraw-Hill, 2010.

#### **V. Minimum Student Material**

A musical instrument appropriate for the world music tradition selected.

#### **VI. Minimum College Facilities**

Large instrumental rehearsal hall, music stands and chairs, instruments as needed, and practice room.

#### **VII. Course Outline**

1. Introduction
2. Instrument assembly and holding position
3. Tone production
4. Elementary repertoire

#### **VIII. Instructional Methods**

1. Teacher/student demonstration
2. Assigned readings
3. Class discussion/problem solving
4. Individual reinforcement (practice)
5. Ensemble performance
6. Oral presentation/performance of selected musical examples and excerpts

#### **IX. Evaluation of Outcomes**

1. Weekly assignment of grade.

2. Performance exam as final.