

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

[CLASS]

[MUSIC]

Expanded Course Outline

Course Subject Area:	MU
Course Number:	1721
Course Title:	Studio Brass
Units:	1
C/S Classification #:	24
Component:	Ind Study
Grading Basis: (graded only, CR/NC only, student's choice)	Graded only
Repeat Basis: (may be taken once, taken multiple times, taken multiple times only with different topics)	Repeatable up to 6 units.
Cross Listed Course: (if offered with another department)	
Dual Listed Course: (if offered as lower/upper division or undergraduate/graduate)	
Major course/Service course/GE Course: (pick all that apply)	Major course
General Education Area/Subarea: (as appropriate)	
Date Prepared:	April 1, 2015
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I. Catalog Description

Weekly individual instructional lessons. Repertoire and technical studies determined by option selected as appropriate for trumpet, horn, trombone, tuba, or euphonium. Jury examination required. Total credit limited by option. Course not available to non-majors except by special audition. Enrollment limited to Bachelor of Music majors only. Repeatable up to 6 units.

II. Required Coursework and Background

Prerequisite(s): Minimum performance requirement posted in Music Department. Permission to enroll by audition only.
Co-requisite(s): MU 2700 and appropriate ensemble.

French Horn

The student will be asked to perform two contrasting pieces. One should be an Etude from either the Preparatory Melodies by Pottag, Book I or II by Maxime Alphonse or from a comparable book. The student should be able to perform major scales through 4 flats and sharps, one or two octaves. The student should demonstrate a good tone, articulation, musicianship and rhythmic accuracy.

Trumpet

The student will be asked to perform all major scales (two octaves where possible), a chromatic scale for the full available range of the performer, an etude from Herring 32 etudes book or any comparable book/etude/solo in classical, or jazz styles demonstrating good tone, rhythm, intonation, articulation and musicianship.

Trombone/Euphonium

The student will be asked to perform one excerpt from the Melodious Etudes for Trombone, book 1 by Joannes Rochut. The student should also perform four major scales, two sharp and two flat of their choice and should be prepared with all scales if asked to play more. He/She must also perform one chromatic scale two octaves.

III. Expected Outcomes

1. Select, learn, and perform brass repertoire that is representative of different styles and periods.
2. Demonstrate healthy and progressively improved tone production breath control lip slurring, tonguing, sight reading, fingering/slide technique.
3. Demonstrate the ability to musically perform selected repertoire.

The outcomes of this course relate to the following Music Department Student Learning Outcomes:

1. Perform a variety of music with expression and musical accuracy.
3. Demonstrate musicianship skills (including those involving technology) and conceptual understandings.
4. Demonstrate and articulate personal growth as a musician and student of music in the world.

BM General:

1. **demonstrate** a high level of musicianship that facilitates independent preparation of music for performance.
2. **utilize** current/recent technologies appropriate to the musical endeavor.
3. **demonstrate** basic keyboard competency as needed for musical analysis and interpretation of intermediate level repertoire.
4. **articulate** the distinguishing characteristics of multiple musical styles, traditions, and historical periods, **and apply** that knowledge to performance.
5. **perform** a wide variety of solo and ensemble repertoire for varied audiences.
6. **analyze, interpret, and defend** judgments of various musical works for audiences of scholars and amateurs.
7. **demonstrate** healthy body mechanics and technique.
8. **promote** musical culture in the community.
9. **think, speak and write** clearly at the college level.

BM PreCredential Option:

3. **evaluate, select, prepare, and assess** music for performance.

8. **demonstrate** a deep understanding of performance through presentation of a recital or a lecture-recital.

IV. Instructional Materials

Baines , Anthony. Brass Instruments: Their History and Development Dover Publications, 1993
Reynolds, Verne. The Horn Handbook. Andaes Press, 1997
Farkas, Philip, Art of French Horn Playing. Summy-Birchard 1956
Morris Winston, The Tuba Source Book. Indiana University Press 1996
Everett , Thomas Annotated Guide to Bass Trombone Literature (Brass Research Series No 6) Brass Press 1985
Anderson, Paul, Brass Music Guide Ensemble Music in Print, Instrumentalist 1985
King, Robert. Brass Players Guide Robert King Music 1997
Evanston, Brass Anthology : A Compendium of Articles from the Instrumentalist on Playing the Brass Instruments, Instrumentalist 1974
Fasman, Mark, Brass Bibliography : Sources on the History, Literature, Pedagogy, Performance, and Acoustics of Brass Instruments. Indiana University Press. 1990

V. Minimum Student Material

An appropriate musical instrument for the course.

VI. Minimum College Facilities

Practice room, sound proof studio for the lesson.

VII. Course Outline

A progressive series of lesson assignments, which build the physical and musical skill of performance. Specific course outline will vary with each student, dependent on physical skill development, musical experience.

VIII. Instructional Methods

Student given weekly assigned tasks to master which lead to larger paradigms of technical and musical mastery.

IX. Evaluation of Outcomes

1. Weekly assignment of grade.
2. Final exam by jury.