

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

[CLASS]

[MUSIC]

Expanded Course Outline

Course Subject Area:	MU
Course Number:	1771
Course Title:	Studio Voice
Units:	1
C/S Classification #:	24
Component:	Ind Study
Grading Basis: (graded only, CR/NC only, student's choice)	Graded only
Repeat Basis: (may be taken once, taken multiple times, taken multiple times only with different topics)	May be taken 6 times (6 units total)
Cross Listed Course: (if offered with another department)	
Dual Listed Course: (if offered as lower/upper division or undergraduate/graduate)	
Major course/Service course/GE Course: (pick all that apply)	Major course
General Education Area/Subarea: (as appropriate)	
Date Prepared:	March 26, 2015
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I. Catalog Description

Weekly individual instructional lessons. Repertoire and technical studies determined by option selected. Jury examination required. Total credit limited by option. Enrollment limited to Bachelor of Music majors. Repeatable up to 6 units.

II. Required Coursework and Background

Prerequisite(s): Bachelor of Music (BM) majors only Minimum performance requirement posted in Music Department. Permission to enroll by audition only.

Co-requisite(s): MU 2700 and appropriate ensemble.

Repeatable: Repeatable up to 6 units.

The student will be asked to sing two memorized songs in contrasting styles and tempos, demonstrating accuracy in singing on pitch and some musical understanding. The songs may be from the classical, Broadway, jazz, folk, or pop repertoire. The student will provide sheet music or a background track for each song. The student will be expected to demonstrate tonal memory skills; and will also be expected to demonstrate vocal potential as shown through tone quality, clear diction, rhythmic aptitude and the ability to communicate emotion.

III. Expected Outcomes

During the course of four semesters of study, the student will be able to:

1. Select, learn, memorize, and perform vocal repertoire that is representative of different periods, styles, and languages.
2. Demonstrate healthy and progressively improved vocal production, a knowledge of proper and efficient breath management, and proper diction
3. Demonstrate the ability to sing in English, French, Italian, German, Latin, Spanish and/or any other languages as determined by the option of study selected.

The outcomes of this course relate to the following Music Department Student Learning Outcomes:

1. Perform a variety of music with expression and musical accuracy.
3. Demonstrate musicianship skills (including those involving technology) and conceptual understandings.
4. Demonstrate and articulate personal growth as a musician and student of music in the world.

BM General:

1. **demonstrate** a high level of musicianship that facilitates independent preparation of music for performance.
2. **utilize** current/recent technologies appropriate to the musical endeavor.
3. **demonstrate** basic keyboard competency as needed for musical analysis and interpretation of intermediate level repertoire.
4. **articulate** the distinguishing characteristics of multiple musical styles, traditions, and historical periods, **and apply** that knowledge to performance.
5. **perform** a wide variety of solo and ensemble repertoire for varied audiences.
6. **analyze, interpret, and defend** judgments of various musical works for audiences of scholars and amateurs.
7. **demonstrate** healthy body mechanics and technique.
8. **promote** musical culture in the community.
9. **think, speak and write** clearly at the college level.

BM PreCredential Option:

3. **evaluate, select, prepare, and assess** music for performance.
8. **demonstrate** a deep understanding of performance through presentation of a recital or a lecture-recital.

IV. Instructional Materials

Dayme, Meribeth Bunch. *The Performer's Voice*. New York: W. W. Norton and Co., 2005.

McCoy, Scott. *Your Voice: An Inside View*. Multimedia Voice Science Pedagogy. Princeton: Inside View Press, 2004.

McKinney, James C. *The Diagnosis and Correction of Vocal Faults: A Manual for Teachers of Singing and for Choir Directors*. Waveland Press, Inc., 2005.

Rundus, Katharin. *Cantabile: A Manual about Beautiful Singing for Singers, Teachers of Singing and Choral Conductors*. San Pedro, CA: Pavane Publishing, 2009.

Wall, Joan; Caldwell Robert; Gavilanes, Tracy; and Allen, Sheila. *Diction for Singers; A concise reference for English, Italian, Latin, German, French, and Spanish pronunciation*. Robert Caldwell, 2009.

V. Minimum Student Material

Notebook, pencil, recording device, music. Students are required to purchase one anthology of songs or one selection of repertoire each semester of study.

VI. Minimum College Facilities

Practice Room for practice, sound proof studio with piano for lessons.

VII. Course Outline

A progressive series of lessons which build the physical and musical skill of performance—each lesson tailored to suit the individual student of singing. Specific course progression will vary with each student, dependent on current physical skill, development, and musical experience.

VIII. Instructional Methods

Student is given weekly assigned tasks in vocal technique development, diction, practice guidance, performance strategies, and other elements of singing. Each task is assigned with a goal of mastery, which leads to scaffolding to another level of skill and artistry.

IX. Evaluation of Outcomes

Weekly assessment of student work

Weekly assessment of student progress

Juried Final

Regularly assessed performances of required repertoire in Performance Seminar

Weekly assessment of student work	Demonstrate learning of repertoire, preparing music for performance, research on background of music
Weekly assessment of student progress	Indicates a practice habit is established, with focus on correct procedure and demonstrating vocal growth
Juried Final	Demonstrates seriousness of purpose in preparation for a serious evaluation of the term

	work, progress, well-roundedness in vocal production, technique, artistry, and performance
Regularly assessed performances of required repertoire in Performance Seminar	Demonstrates progress throughout the term