

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

Studio Electric Bass

MU 1781

Expanded Course Outline

Course Subject Area:	MU
Course Number:	1781
Course Title:	Studio Electric Bass
Units:	1
C/S Classification #:	24
Component:	Ind Study
Grading Basis: (graded only, CR/NC only, student's choice)	Graded only
Repeat Basis: (may be taken once, taken multiple times, taken multiple times only with different topics)	Repeatable up to 6 units.
Cross Listed Course: (if offered with another department)	
Dual Listed Course: (if offered as lower/upper division or undergraduate/graduate)	
Major course/Service course/GE Course: (pick all that apply)	Major course
General Education Area/Subarea: (as appropriate)	
Date Prepared:	3/16/2015
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I. Catalog Description

Weekly individual instructional lessons. Repertoire and technical studies determined by option selected. Jury examination required. Total credit limited by option. Enrollment limited to Bachelor of Music majors. Repeatable up to 6 units.

II. Required Coursework and Background

The student will be expected to demonstrate tonal memory skills and give evidence of some knowledge of the rudiments of music. Students must demonstrate fundamental performance skills, studies and simple pieces; scales and arpeggios in F, G, Bb, C and D major.

Music Education and Performance incoming freshmen who play electric bass but not upright will start studio in electric bass. By the end of two semesters the studio teacher will develop a plan for integrating upright bass into the student's course of study. Transfer students will be encouraged to study both instruments based their previous experience and goals.

Prerequisite(s): Bachelor of Music (BM) majors only. Minimum performance requirement posted in Music Department. Permission to enroll by audition only.

Minimum performance requirement posted in Music Department. Permission to enroll by audition only. Co-requisite(s): MU 2770 and appropriate ensemble.

III. Expected Outcomes

The student will be able to perform:

1. A specified amount of repertoire as a result of the work on the selected instrument.
2. A specified amount of technical studies.

The outcomes of this course relate to the following Music Department Student Learning Outcomes:

1. Perform a variety of music with expression and musical accuracy.
3. Demonstrate musicianship skills (including those involving technology) and conceptual understandings.
4. Demonstrate and articulate personal growth as a musician and student of music in the world.

BM General:

1. **demonstrate** a high level of musicianship that facilitates independent preparation of music for performance.
2. **utilize** current/recent technologies appropriate to the musical endeavor.
3. **demonstrate** basic keyboard competency as needed for musical analysis and interpretation of intermediate level repertoire.
4. **articulate** the distinguishing characteristics of multiple musical styles, traditions, and historical periods, **and apply** that knowledge to performance.
5. **perform** a wide variety of solo and ensemble repertoire for varied audiences.
6. **analyze, interpret, and defend** judgments of various musical works for audiences of scholars and amateurs.
7. **demonstrate** healthy body mechanics and technique.
8. **promote** musical culture in the community.
9. **think, speak and write** clearly at the college level.

BM PreCredential Option:

3. **evaluate, select, prepare, and assess** music for performance.
8. **demonstrate** a deep understanding of performance through presentation of a recital or a lecture-recital.

IV. Instructional Materials

Various etudes and exercises provided by instructor.

V. Minimum Student Material

Appropriate instrument and amplifier, music manuscript paper, sheet music.

VI. Minimum College Facilities

Practice room, sound proof studio for the lesson.

VII. Course Outline

A progressive series of lesson assignments which build the physical and musical skill of performance. Specific course outline will vary with each student, dependent on physical skill development, musical experience.

VIII. Instructional Methods

Student given weekly assigned tasks to master which lead to larger paradigms of technical and musical mastery.

IX. Evaluation of Outcomes

1. Weekly assignment of grade
2. Juried final