

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

[CLASS]

[MUSIC]

Expanded Course Outline

Course Subject Area:	MU
Course Number:	2201
Course Title:	Form and Analysis
Units:	3
C/S Classification #:	04
Component:	Lecture
Grading Basis: (graded only, CR/NC only, student's choice)	Graded only
Repeat Basis: (may be taken once, taken multiple times, taken multiple times only with different topics)	Taken once
Cross Listed Course: (if offered with another department)	
Dual Listed Course: (if offered as lower/upper division or undergraduate/graduate)	
Major course/Service course/GE Course: (pick all that apply)	Major course
General Education Area/Subarea: (as appropriate)	
Date Prepared:	1-3-15
Prepared by:	Peter Yates

I. Catalog Description

Study and experience in solving problems related to analyzing musical forms. Song and dance, sonata, rondo, concerto, and variation. Application of strategies for detailed listening to these musics.

Prerequisite(s): MU 3010 or equivalent.

Component(s): 3 hours lectures/problem-solving.

II. Required Coursework and Background

Prerequisite(s): MU 122 or MU 1211, or equivalent.

III. Expected Outcomes

The student will develop ability to identify musical examples of the listed forms (below), as well as to compose in these styles. To hear, recognize and name repertoire examples of the forms, from across music history.

Small song and dance forms.

Sonata form

Rondo

Concerto

Theme and variation

The outcomes of this course relate to the following Music Department Student Learning Outcomes:

2. Communicate effectively--verbally and in writing--about specific musical works and musicians, about the creative process in music, and about music's role in human culture.
3. Demonstrate musicianship skills (including those involving technology) and conceptual understandings.

BA General:

3. **Communicate effectively**--verbally and in writing--about specific musical works and musicians, about the creative process in music, and about music's role in human culture.
4. **Demonstrate** creativity, musicianship skills, an understanding of appropriate technology, and conceptual understandings.

BA MIS Option:

1. **Interpret** relationships between music and: commerce; technology; media; and audience.

BM General:

1. **demonstrate** a high level of musicianship that facilitates independent preparation of music for performance.
4. **articulate** the distinguishing characteristics of multiple musical styles, traditions, and historical periods, **and apply** that knowledge to performance.
6. **analyze, interpret, and defend** judgments of various musical works for audiences of scholars and amateurs.

BM Performance Option:

4. **demonstrate** specialized expertise in interpreting the music of one or two particular styles, including the utilization of improvisation.

BM Composition Option:

1. **apply** knowledge of compositional techniques and musical elements to write original works in new and established styles.

IV. Instructional Materials

Bach, J.S. *371 Four-Part Chorales*. Kalmus Editions, 2006

Burkhardt, Charles. *Anthology for Music Analysis*, 7th edition. Harcourt Brace, 2011

Caplin, William. *Classical Form*. Oxford University Press, 2000

V. Minimum Student Material

Pencil, manuscript paper, internet access.

VI. Minimum College Facilities

Audio-visual equipment, piano.

VII. Course Outline

Small Forms

- phrase
- period
- double period
- binary
- rounded binary
- ternary

Large forms

- ABA
- Sonata
- Rondo
- Concerto
- Theme and variation

VIII. Instructional Methods

Lectures

Discussions

Listening and analysis

Students will complete assignments involving written homework and online listening.

Students will complete exams involving writing and analyzing music.

IX. Evaluation of Outcomes

Students will be evaluated on:

Completion of written musical assignments and projects

Completed mid-term and final exams

Participation in discussion