

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

[CLASS]

[MUSIC]

Expanded Course Outline

Course Subject Area:	MU
Course Number:	3051
Course Title:	Instrumental Conducting
Units:	2
C/S Classification #:	04
Component:	Lecture
Grading Basis: (graded only, CR/NC only, student's choice)	Graded only
Repeat Basis: (may be taken once, taken multiple times, taken multiple times only with different topics)	Taken once
Cross Listed Course: (if offered with another department)	
Dual Listed Course: (if offered as lower/upper division or undergraduate/graduate)	
Major course/Service course/GE Course: (pick all that apply)	Major course
General Education Area/Subarea: (as appropriate)	
Date Prepared:	April 1, 2015
Prepared by:	Rickey Badua

I. Catalog Description

Study of and experience in instrumental conducting techniques. Problem-solving and decision-making as it pertains to conducting instrumental ensembles to include: transpositions, score study, rehearsal techniques, programming, aural skills, error detection and gesture as effective non-verbal communication.

Components: 2 hour lecture/problem-solving.

II. Required Coursework and Background

Prerequisite(s): MU 3040 or MU 304

III. Expected Outcomes

1. Experience in instrumental conducting.
2. Application of various methods of problem solving and rehearsal technique.
3. Knowledge of instrumental literature.
4. Experience in score preparation.

The outcomes of this course relate to the following Music Department Student Learning Outcomes:

- #1: Perform a variety of music with expression and musical accuracy.
- #2: Communicate effectively--verbally and in writing--about specific musical works and musicians, about the creative process in music, and about music's role in human culture.
- #3: Demonstrate musicianship skills (including those involving technology) and conceptual understandings.
- #4: Demonstrate and articulate personal growth as a musician and student of music in the world.

BA in the MIS Option:

- #1. **Interpret** relationships between music and: commerce; technology; media; and audience.

BM in Music:

- #1. **demonstrate** a high level of musicianship that facilitates independent preparation of music for performance.
- #3. **demonstrate** basic keyboard competency as needed for musical analysis and interpretation of intermediate level repertoire.
- #4. **articulate** the distinguishing characteristics of multiple musical styles, traditions, and historical periods, **and apply** that knowledge to performance.
- #7. **demonstrate** healthy body mechanics and technique.

BM in Music Education/Pre-Credential:

- #2. **display** effective conducting skills for choral and instrumental ensembles.
- #3. **evaluate, select, prepare, and assess** music for performance.

BM in Performance:

- #1. **apply** skills for collaborative music making (including chamber music and conducting).
- #3. **discuss** pedagogy of their instrument at a foundational level.

IV. Instructional Materials

- Green, Elizabeth. Gibson, Mark. *The Modern Conductor*, 7th ed. Englewood Cliffs, NJ: Prentice Hall, 2004.
- Labuta, Joseph. *Basic Conducting Techniques*, 6th ed. Englewood Cliffs, NJ: Prentice Hall, 2009.
- Malko, Nicolai. *The Conductor and His Baton*. (Copenhagen: Wilhelm Hansen, 1950)

V. Minimum Student Material

Text, notebook, baton, graph paper, ruler, colored pencils, smartphone/video device.

VI. Minimum College Facilities

Classroom with CD, audio-visual system. Library with musical scores and audio source materials of a variety of styles and periods. Video camera or digital recording device.

VII. Course Outline

1. Review of basic beat patterns and exploration of effective non-verbal communication through gesture in conducting.
2. Rehearsal planning.
3. Creating cohesive and imaginative programs suitable for various instrumental organizations.
4. Review of preparations, cut-offs and fermatas.
5. Use of the left hand. Development of co-ordination required in use of left hand for cueing or expressive gestures.
6. The expressive beat. Conducting gestures for various dynamic levels, styles of articulation and phrasing.
7. Introduction to quality instrumental literature representative of various styles and genres.
8. Understanding the score. Analysis and preparation. Score reading.
9. Seating plans for various instrumental ensembles
10. Attendance and evaluation of live instrumental performance

VIII. Instructional Methods

1. Lecture and laboratory/problem solving.
2. Demonstration with student participation.
3. Evaluation of student conducting in a "Master Class" environment -- class members as ensemble for each other.
4. Video recording of students' conducting for students to review outside of class to enhance students' self-evaluation.
5. Discussion of various approaches to problem solving and decision making regarding conducting and desired performance outcome.
6. Demonstrations with student participation.

IX. Evaluation of Outcomes

1. Written mid-term and final examinations.
2. Attendance (required) and class participation.
3. Evaluation of students' conducting and problem solving.
4. Evaluation of students' practical final -- conducting a class ensemble in rehearsal.