

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

[CLASS]

[MUSIC]

Expanded Course Outline

Course Subject Area:	MU
Course Number:	3361 A
Course Title:	Guitar Fundamentals
Units:	1
C/S Classification #:	10
Component:	Activity
Grading Basis: (graded only, CR/NC only, student's choice)	Graded only
Repeat Basis: (may be taken once, taken multiple times, taken multiple times only with different topics)	Taken once
Cross Listed Course: (if offered with another department)	
Dual Listed Course: (if offered as lower/upper division or undergraduate/graduate)	
Major course/Service course/GE Course: (pick all that apply)	Major course
General Education Area/Subarea: (as appropriate)	
Date Prepared:	25 March 2015
Prepared by:	Janine Riveire

I. Catalog Description

Fundamentals of playing and teaching guitar for music majors and minors who plan to teach music in the public schools K-12; right- and left-hand techniques for nylon and steel-string guitar pedagogy.

II. Required Coursework and Background

Prerequisite: MU 120 or MU 1201

III. Expected Outcomes

The student will be able to:

1. Correctly handle the instrument
2. Produce and model an acceptable tone
3. Demonstrate familiarity with basic left- and right-hand techniques
4. Demonstrate note- and tablature-reading skills on the instrument
5. Perform simple rhythms and /or melodies
6. Perform basic chordal and rhythmical accompaniments
7. Perform in an ensemble formed in Guitar Fundamentals
8. Demonstrate a knowledge of grade K - 12 teaching methods for guitar

The outcomes of this course relate to the following Music Department Student Learning Outcomes:

- #1: Perform a variety of music with expression and musical accuracy.
- #3: Demonstrate musicianship skills (including those involving technology) and conceptual understandings.
- #6: Develop specialized knowledge appropriate to the option or emphasis area.

BA in Music:

- #2. **Perform** a variety of music with expression and musical accuracy.
- #4. **Demonstrate** creativity, musicianship skills, an understanding of appropriate technology, and conceptual understandings.

BM in Music:

- #1. **demonstrate** a high level of musicianship that facilitates independent preparation of music for performance.
- #2. **utilize** current/recent technologies appropriate to the musical endeavor.
- #3. **demonstrate** basic keyboard competency as needed for musical analysis and interpretation of intermediate level repertoire.
- #7. **demonstrate** healthy body mechanics and technique.
- #8. **promote** musical culture in the community.
- #9. **think, speak and write** clearly at the college level.

BM in Music Education/Pre-Credential:

- #1. **demonstrate** foundational skills on instruments commonly taught in schools.
- #2. **display** effective conducting skills for choral and instrumental ensembles.
- #3. **evaluate, select, prepare, and assess** music for performance.
- #4. **compare and contrast** common music teaching methods.
- #5. **differentiate** sequential repertoire appropriate to general music classes.
- #6. **integrate** specialized skills for teaching music literacy, including composition and improvisation.

BM in Performance:

- #3. **discuss** pedagogy of their instrument at a foundational level.

IV. Instructional Materials

Bertoncini, Gene. (1990) *Approaching the Guitar*. San Diego, CA: Neil A. Kjos Music Company

Hemmo, Philip. (2004) *Beginning Classroom Guitar*. Belmont, CA: Schirmer

Krout, Robert. (2011) *Therapeutic Guitar*. Los Angeles, CA: Alfred

Purse, William E., ed. (1998) *Strategies for Teaching Middle-Level and High School Guitar*. Lanham, MD: R&L Education/National Association for Music Education

Snyder, Jerry. (1998) *Jerry Snyder's Guitar School*. Los Angeles, CA: Alfred

V. Minimum Student Material

Guitar

Notebook, paper, pencil/pen, typewriter or word processor

VI. Minimum College Facilities

Large instrumental rehearsal hall, music stands and chairs, guitars for student use.

VII. Course Outline

1. Introduction
 - a) position of instrument
 - b) placement of hands
2. Tone production
 - a) Proper attack
 - b) Single-stroke exercises
3. Ensemble participation/performance
Performance of simple guitar solo and ensemble literature
4. Basic pedagogy for the guitar
 - a) Class demonstration and participation
 - b) Research and presentation of findings for grades K – 12
5. Theoretical basis of guitar, including
Tuning; the musical alphabet, the five chord forms; 7th chords; minor forms; reading tablature; right-hand accompaniment patterns, in 3/4, 4/4, and 6/8; harmonizing melodies using Tonic, Subdominant, and Dominant chords; note reading; major scales; transposing scale and chord forms; basic songwriting using the guitar; bass progressions; keys and chord patterns.

VIII. Instructional Methods

1. Teacher/student demonstration
2. Assigned readings
3. Class discussion/problem solving
4. Individual reinforcement (practice)
5. Ensemble and solo performance
6. Oral presentation/performance
7. Written journal of pedagogical approaches, grades K - 12, for the guitar.

IX. Evaluation of Outcomes

1. Written examinations: problem solving/essay
2. Oral presentation/performance of selected musical examples and excerpts
3. Completeness of journal on pedagogical approaches for the guitar