

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

[CLASS]

[MUSIC]

Expanded Course Outline

Course Subject Area:	MU
Course Number:	3530L
Course Title:	Wind Ensemble
Units:	1
C/S Classification #:	20
Component:	Laboratory
Grading Basis: (graded only, CR/NC only, student's choice)	Graded only
Repeat Basis: (may be taken once, taken multiple times, taken multiple times only with different topics)	May be repeated for a total of 8 credits.
Cross Listed Course: (if offered with another department)	
Dual Listed Course: (if offered as lower/upper division or undergraduate/graduate)	
Major course/Service course/GE Course: (pick all that apply)	Major course/Service course
General Education Area/Subarea: (as appropriate)	
Date Prepared:	April 1, 2015
Prepared by:	Rickey Badua

I. Catalog Description

Performance of wind band literature from the repertory of traditional and contemporary compositional styles. Development of outstanding musicianship, performance practices, and aesthetics.

II. Required Coursework and Background

Enrollment by audition.

III. Expected Outcomes

- Students will be prepared for successful careers in music or enjoyment of music through performance.
- Students will create the finest ensemble possible through performing quality repertoire at a high level of music making.
- Students will encounter new and challenging artistic experiences that promote individual musicianship, aesthetic and emotional growth.
- Students will perform at a consistently high artistic standard in rehearsals and in performance.

- Students will promote wind repertoire as an exciting medium for musical enjoyment and growth through performance, commissioning projects, and collaborating with guest artists, conductors and composers.

BA in Music:

- #2. **Perform** a variety of music with expression and musical accuracy.
 #4. **Demonstrate** creativity, musicianship skills, an understanding of appropriate technology, and conceptual understandings.

BA in the MIS Option:

- #1. **Interpret** relationships between music and: commerce; technology; media; and audience.

BM in Music:

- #1. **demonstrate** a high level of musicianship that facilitates independent preparation of music for performance.
 #4. **articulate** the distinguishing characteristics of multiple musical styles, traditions, and historical periods, **and apply** that knowledge to performance.
 #5. **perform** a wide variety of solo and ensemble repertoire for varied audiences.
 #6. **analyze, interpret, and defend** judgments of various musical works for audiences of scholars and amateurs.
 #7. **demonstrate** healthy body mechanics and technique.
 #8. **promote** musical culture in the community.

BM in Music Education/Pre-Credential:

- #1. **demonstrate** foundational skills on instruments commonly taught in schools.
 #2. **display** effective conducting skills for choral and instrumental ensembles.
 #3. **evaluate, select, prepare, and assess** music for performance.
 #8. **demonstrate** a deep understanding of performance through presentation of a recital or a lecture-recital.

BM in the Composition:

- #2. **oversee** fully realized public performances of their original compositions, with critical assessments.

BM in Performance:

- #1. **apply** skills for collaborative music making (including chamber music and conducting).
 #3. **discuss** pedagogy of their instrument at a foundational level.
 #4. **demonstrate** specialized expertise in interpreting the music of one or two particular styles, including the utilization of improvisation.
 #5. **model** entry-level professional performance skills on a primary instrument or voice, through a capstone recital.

The outcomes of this course relate to the following Music Department Student Learning Outcomes:

#1: Perform a variety of music with expression and musical accuracy.

#3: Demonstrate musicianship skills (including those involving technology) and conceptual understandings.

#4: Demonstrate and articulate personal growth as a musician and student of music in the world.

IV. Instructional Materials

A library of works for the wind band medium is available for performance. Auxiliary readings and resources as deemed appropriate for the repertoire.

V. Minimum Student Material

Musical instrument, pencil, mutes (brass), reeds (woodwinds), sticks/mallets (percussion), music folder, sheet music.

VI. Minimum College Facilities

A rehearsal room large enough for the ensemble with adequate sound insulation. Audio-visual system and recording equipment.

VII. Course Outline

Sight reading of repertoire

Week by week rehearsing of assigned repertoire.

Working out the details: rehearsing, recording, modifying, polishing.

VIII. Instructional Methods

Rehearsal and lecture modes will be used.

IX. Evaluation of Outcomes

Grades are awarded on the basis:

1. Attendance
2. Accuracy in performance of individual parts.
3. Improvement during the semester.

A formal public concert of approximately 60 minutes will be given near the end of the semester. It takes the place of a final exam. In the event that a public performance is not scheduled, the class will meet during the assigned final exam time for an informal performance/presentation of its accomplishments.