

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

[CLASS ]

[MUSIC]

**Expanded Course Outline**

<b>Course Subject Area:</b>	<b>MU</b>
<b>Course Number:</b>	<b>3631L</b>
<b>Course Title:</b>	<b>Music Theatre Production</b>
<b>Units:</b>	<b>1</b>
<b>C/S Classification #:</b>	<b>20</b>
<b>Component:</b>	<b>Laboratory</b>
<b>Grading Basis:</b> (graded only, CR/NC only, student's choice)	<b>Graded only</b>
<b>Repeat Basis:</b> (may be taken once, taken multiple times, taken multiple times only with different topics)	<b>May be taken 4 times</b>
<b>Cross Listed Course:</b> (if offered with another department)	
<b>Dual Listed Course:</b> (if offered as lower/upper division or undergraduate/graduate)	
<b>Major course/Service course/GE Course:</b> (pick all that apply)	<b>Major course/Service course</b>
<b>General Education Area/Subarea:</b> (as appropriate)	
<b>Date Prepared:</b>	<b>March 31, 2015</b>
<b>Prepared by:</b>	<b>Susan Ali</b>

**I. Catalog Description**

Rehearsal and performance of a complete opera, operetta, or musical theatre selection. Technical crews, singing, and acting.

**II. Required Coursework and Background**

Enrollment by audition.

Singing and acting proficiency as determined by an audition for the director(s).

**III. Expected Outcomes**

Students will gain or learn:

1. An understanding of performance techniques necessary for a successful production of a complete musical or opera.
2. Stage experience in a large performance space.
3. The possible experience of working with a conductor and instrumental ensemble
4. experience working on complete acting and singing roles
5. Performance pacing experience
6. Experience with participating in the preparation and execution of technical theatre aspects of a stage production

7. They will achieve greater confidence as performers and be exposed to most aspects of music theatre production.

The outcomes of this course relate to the following Music Department Student Learning Outcomes:

- #1: Perform a variety of music with expression and musical accuracy.
- #3: Demonstrate musicianship skills (including those involving technology) and conceptual understandings.
- #4: Demonstrate and articulate personal growth as a musician and student of music in the world.

**BA in Music:**

- #2. **Perform** a variety of music with expression and musical accuracy.
- #4. **Demonstrate** creativity, musicianship skills, an understanding of appropriate technology, and conceptual understandings.

**BA in the MIS Option:**

- #1. **Interpret** relationships between music and: commerce; technology; media; and audience.

**BM in Music:**

- #1. **demonstrate** a high level of musicianship that facilitates independent preparation of music for performance.
- #4. **articulate** the distinguishing characteristics of multiple musical styles, traditions, and historical periods, **and apply** that knowledge to performance.
- #5. **perform** a wide variety of solo and ensemble repertoire for varied audiences.
- #6. **analyze, interpret, and defend** judgments of various musical works for audiences of scholars and amateurs.
- #7. **demonstrate** healthy body mechanics and technique.
- #8. **promote** musical culture in the community.

**BM in Music Education/Pre-Credential:**

- #1. **demonstrate** foundational skills on instruments commonly taught in schools.
- #2. **display** effective conducting skills for choral and instrumental ensembles.
- #3. **evaluate, select, prepare, and assess** music for performance.
- #8. **demonstrate** a deep understanding of performance through presentation of a recital or a lecture-recital.

**BM in Composition:**

- #2. **oversee** fully realized public performances of their original compositions, with critical assessments.

**BM in Performance:**

- #1. **apply** skills for collaborative music making (including chamber music and conducting).
- #3. **discuss** pedagogy of their instrument at a foundational level.

**#4. demonstrate** specialized expertise in interpreting the music of one or two particular styles, including the utilization of improvisation.

**#5. model** entry-level professional performance skills on a primary instrument or voice, through a capstone recital.

#### **IV. Instructional Materials**

Instruction consists of warm ups, musical rehearsals, and staging rehearsals. The cast will meet during each class period for exercises in stage movement, improvisation, communication, and listening. The director will assign materials to be learned and then practice with cast members and rehearse specific scenes or segments of the opera or musical.

After most of the music is learned the director works on blocking, character development, character relationships, movement and interpretation of the roles. Students will work on technical crews to help produce the show.

#### **V. Minimum Student Material**

Music and music score, if appropriate for the selections for performance; pencil, notebook, comfortable rehearsal attire (for movement possibility).

#### **VI. Minimum College Facilities**

Rehearsal space to adequately rehearse staging, recital hall or university theater, piano, venue with stage and lighting options, sets, make-up, seating for audiences.

#### **VII. Course Outline**

Performance material (show or scenes) will be selected by the director. Auditions will take place at the end of the previous term. The class may require more than one term to complete preparation. Rehearsals will be scheduled for leading roles, particular scenes, chorus scenes, etc. depending on the nature of the show. Musical rehearsals and memorization of the score will be the first priority. After the music is learned, the staging will begin.

Preparation will include information/discussion about the background of the show or scenes and plans for executing the performance.

The show will be blocked over the course of several weeks, followed by rehearsals and several lengthy dress rehearsals. Technical rehearsals will allow for integration of technical aspects of the show with the performance aspects. There will be 3-8 performances based on cost, nature of work, and availability of the theatrical space.

### VIII. Instructional Methods

Instruction will include vocalizes, music rehearsals, staging rehearsals, dress rehearsals, and work days for technical theatre aspects of production.

Once music is mastered, the director will work on blocking, character development, character relationships, movement, and interpretation of the role.

### IX. Evaluation of Outcomes

Grading is based upon:

Attendance, Participation, and Enthusiasm

Accuracy of learned material

Progress accomplished in learning music and staging, and development of character and character relationships

Participation in technical aspects of the show

Performances

Attendance, Participation, and Enthusiasm	Demonstrates commitment to a focused performance project
Accuracy of learned material	Indicates practice and preparation, readiness for subsequent activity of staging
Progress accomplished in learning music and staging, and development of character and character relationships	Demonstrates growth of music in relationship to character, character relationships, understanding of how the text and script directs the musical line, and the music instructs the story
Participation in technical aspects of the show	Demonstrates commitment to the show, performance, and cast as a whole and provides real-world hands-on production experience
Performances	Demonstrates growth and full realization of a role, a character, music, and the show