

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

[CLASS ]

[MUSIC]

**Expanded Course Outline**

<b>Course Subject Area:</b>	<b>MU</b>
<b>Course Number:</b>	<b>3720</b>
<b>Course Title:</b>	<b>Studio Brass</b>
<b>Units:</b>	<b>1</b>
<b>C/S Classification #:</b>	<b>25</b>
<b>Component:</b>	<b>Supervisory</b>
<b>Grading Basis:</b> (graded only, CR/NC only, student's choice)	<b>Graded only</b>
<b>Repeat Basis:</b> (may be taken once, taken multiple times, taken multiple times only with different topics)	Repeatable up to 5 units.
<b>Cross Listed Course:</b> (if offered with another department)	
<b>Dual Listed Course:</b> (if offered as lower/upper division or undergraduate/graduate)	
<b>Major course/Service course/GE Course:</b> (pick all that apply)	<b>Major course</b>
<b>General Education Area/Subarea:</b> (as appropriate)	
<b>Date Prepared:</b>	<b>April 1, 2015</b>
<b>Prepared by:</b>	<b>Rickey Badua</b>

**I. Catalog Description**

Weekly individual instructional lessons. Repertoire and technical studies at a higher level than MU 1720, selected appropriately for trumpet, horn, trombone, tuba, or euphonium. Jury examination required. Available to Bachelor of Music majors only.

**II. Required Coursework and Background**

Prerequisite(s): Successful completion of MU 1720 or MU 1721 requirements and passing entrance requirements for upper division studio. Permission to enroll by instructor only.

Co-requisite(s): MU 2770 and appropriate ensemble.

Upper Division Requirements – Brass

Brass instruments:

- a. Three contrasting solo works one accompanied (one solo work should be a concert/sonata movement the other can be an etude or additional concerto/sonata movement) in contrasting styles (lyrical/technical).
- b. All major and minor scales (all 3 versions of minor) for all keys
- c. Students will provide the jury panel with a complete list of all repertoire studied during their lower division lessons, organized to show each category studied.

### III. Expected Outcomes

Students will be able to:

1. Select, learn, and perform brass repertoire that is representative of different styles and periods.
2. Demonstrate healthy and progressively improved tone production breath control lip slurring, tonguing, sight reading, fingering/slide technique.
3. Demonstrate the ability to musically perform selected repertoire.

The outcomes of this course relate to the following Music Department Student Learning Outcomes:

#1: Perform a variety of music with expression and musical accuracy.

#3: Demonstrate musicianship skills (including those involving technology) and conceptual understandings.

#4: Demonstrate and articulate personal growth as a musician and student of music in the world.

BM General:

1. **demonstrate** a high level of musicianship that facilitates independent preparation of music for performance.
4. **articulate** the distinguishing characteristics of multiple musical styles, traditions, and historical periods, **and apply** that knowledge to performance.
5. **perform** a wide variety of solo and ensemble repertoire for varied audiences.
6. **analyze, interpret, and defend** judgments of various musical works for audiences of scholars and amateurs.
7. **demonstrate** healthy body mechanics and technique.

BM Composition Option:

1. **apply** knowledge of compositional techniques and musical elements to write original works in new and established styles.
2. **oversee** fully realized public performances of their original compositions, with critical assessments.
3. **produce** a capstone project that presents an extended work or several shorter works, showing their 'voice' as a composer.

BM PreCredential Option:

2. **display** effective conducting skills for choral and instrumental ensembles
3. **evaluate, select, prepare, and assess** music for performance.
8. **demonstrate** a deep understanding of performance through presentation of a recital or a lecture-recital.

### IV. Instructional Materials

Baines , Anthony. Brass Instruments: Their History and Development Dover Publications, 1993  
Reynolds, Verne. The Horn Handbook. Andaeus Press, 1997  
Farkas, Philip, Art of French Horn Playing. Summy-Birchard 1956  
Morris Winston, The Tuba Source Book. Indiana University Press 1996  
Everett , Thomas Annotated Guide to Bass Trombone Literature (Brass Research Series No 6) Brass Press 1985  
Anderson, Paul, Brass Music Guide Ensemble Music in Print, Instrumentalist 1985  
King, Robert. Brass Players Guide Robert King Music 1997  
Evanston, Brass Anthology : A Compendium of Articles from the Instrumentalist on Playing the Brass Instruments, Instrumentalist 1974  
Fasman, Mark, Brass Bibliography : Sources on the History, Literature, Pedagogy, Performance, and Acoustics of Brass Instruments. Indiana University Press. 1990

## **V. Minimum Student Material**

An appropriate musical instrument for the course.

## **VI. Minimum College Facilities**

Practice room, sound proof studio for the lesson.

## **VII. Course Outline**

A progressive series of lesson assignments, which build the physical and musical skill of performance. Specific course outline will vary with each student, dependent on physical skill development, musical experience.

## **VIII. Instructional Methods**

Student given weekly assigned tasks to master which lead to larger paradigms of technical and musical mastery.

## **IX. Evaluation of Outcomes**

1. Weekly assignment of grade.
2. Final exam by jury.

## **Upper Division Requirements – Brass**

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