

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

Studio Electric Bass

MU 3781

Expanded Course Outline

Course Subject Area:	MU
Course Number:	3781
Course Title:	Studio Electric Bass
Units:	1
C/S Classification #:	25
Component:	Supervisory
Grading Basis: (graded only, CR/NC only, student's choice)	Graded only
Repeat Basis: (may be taken once, taken multiple times, taken multiple times only with different topics)	Repeatable up to 5 units.
Cross Listed Course: (if offered with another department)	
Dual Listed Course: (if offered as lower/upper division or undergraduate/graduate)	
Major course/Service course/GE Course: (pick all that apply)	Major course
General Education Area/Subarea: (as appropriate)	
Date Prepared:	3/16/2015
Prepared by:	Nick Vasallo

I. Catalog Description

Weekly individual instructional lessons. Repertoire and technical studies at a higher level than MU 1780 or MU 1781. Jury examination required. Available to Bachelor of Music majors only.

II. Required Coursework and Background

Prerequisite(s): Successful completion of MU 1780 or MU 1781 requirements and passing entrance requirements for upper division studio. Permission to enroll by instructor only.

Co-requisite(s): MU 2770 and appropriate ensemble.

Upper Division Jury Requirements – Electric Bass

Electric Bass:

- a. At least 3 contrasting solo works (for example, a bass melody arrangement, or a rhythmically clear “walking bass line” presentation of a chordal accompaniment to a standard, or demonstrated ability to improvise over changes presented by an accompanist or recording.)
- b. Major and minor scales in all keys in two or three octaves (according to range).
- c. Students will provide the jury panel with a complete list of all repertoire studied during their lower division lessons, organized to show each category studied.

III. Expected Outcomes

Student will:

1. develop and improve skills in bass performance
2. gain a working understanding of different techniques and styles.
3. demonstrate increasing mastery of the instrument

The outcomes of this course relate to the following Music Department Student Learning Outcomes:

#1: Perform a variety of music with expression and musical accuracy.

#3: Demonstrate musicianship skills (including those involving technology) and conceptual understandings.

#4: Demonstrate and articulate personal growth as a musician and student of music in the world.

BM General:

1. **demonstrate** a high level of musicianship that facilitates independent preparation of music for performance.
4. **articulate** the distinguishing characteristics of multiple musical styles, traditions, and historical periods, **and apply** that knowledge to performance.
5. **perform** a wide variety of solo and ensemble repertoire for varied audiences.
6. **analyze, interpret, and defend** judgments of various musical works for audiences of scholars and amateurs.
7. **demonstrate** healthy body mechanics and technique.

BM Composition Option:

1. **apply** knowledge of compositional techniques and musical elements to write original works in new and established styles.
2. **oversee** fully realized public performances of their original compositions, with critical assessments.
3. **produce** a capstone project that presents an extended work or several shorter works, showing their 'voice' as a composer.

BM PreCredential Option:

2. **display** effective conducting skills for choral and instrumental ensembles
3. **evaluate, select, prepare, and assess** music for performance.
8. **demonstrate** a deep understanding of performance through presentation of a recital or a lecture-recital.

IV. Instructional Materials

Materials used in this course will be drawn from recent popular and jazz music literature. Songs, fake books, lead sheets, charts and recordings drawn from thousands of performances will be chosen based upon the style and genre of music studied as well as the students ability.

V. Minimum Student Material

Appropriate instrument and amplifier, music manuscript paper, sheet music.

VI. Minimum College Facilities

Practice room, sound proof studio for the lesson.

VII. Course Outline

Scales and modes commonly used in pop and jazz including and beyond major and minor. Styles, typical bass lines, walking lines. Improvisation. Transcription of exemplary solos and walking lines Preparing the recital

VIII. Instructional Methods

1. Students be given specific music to practice and learn.
2. Students will perform for the instructor.
3. The instructor will evaluate the student's performance and make constructive suggestions on how to improve the techniques and performance.
4. Student will work on improvement suggestions and return on a weekly basis for further evaluation and new work assignment.

IX. Evaluation of Outcomes

Students will be evaluated on:

1. their consistency of practice
2. their technical improvement
3. their performance improvement

Students will play for jury examination for evaluation at the end of the quarter. 35% of course grade is from jury grade.