

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

[CLASS ]

[MUSIC]

**Expanded Course Outline**

<b>Course Subject Area:</b>	<b>MU</b>
<b>Course Number:</b>	<b>3940S</b>
<b>Course Title:</b>	<b>Music Studies Integration</b>
<b>Units:</b>	<b>1</b>
<b>C/S Classification #:</b>	<b>04</b>
<b>Component:</b>	<b>Lecture</b>
<b>Grading Basis:</b> (graded only, CR/NC only, student's choice)	<b>Graded only</b>
<b>Repeat Basis:</b> (may be taken once, taken multiple times, taken multiple times only with different topics)	<b>Taken 2 times</b>
<b>Cross Listed Course:</b> (if offered with another department)	
<b>Dual Listed Course:</b> (if offered as lower/upper division or undergraduate/graduate)	
<b>Major course/Service course/GE Course:</b> (pick all that apply)	<b>Major course</b>
<b>General Education Area/Subarea:</b> (as appropriate)	
<b>Date Prepared:</b>	<b>March 25, 2015</b>
<b>Prepared by:</b>	<b>Jennifer M. Amaya</b>

**I. Catalog Description**

Integration of the creative, performance, technological, educational, and business aspects of music. Semester-long group projects in conjunction with a community partner, resulting in a finished performance or production with a significant service-learning component. Service learning course.

**II. Required Coursework and Background**

Prerequisite(s): MU 122 or MU 1211 and MU 108 or MU 1081

**III. Expected Outcomes**

Students will gain experience in at least one or more aspects of:

1. planning
2. creating
3. rehearsing
4. organizing
5. recording
6. publicizing
7. performing
8. teaching/instructing

The outcomes of this course relate to the following Music Department Student Learning Outcomes:

#2: Communicate effectively--verbally and in writing--about specific musical works and musicians, about the creative process in music, and about music's role in human culture.

#3: Demonstrate musicianship skills (including those involving technology) and conceptual understandings.

#4: Demonstrate and articulate personal growth as a musician and student of music in the world.

#5: Articulate a holistic understanding of the many influences on any musical endeavor (e.g., cultural, artistic, technological, economic, etc.).

#6: Develop specialized knowledge appropriate to the option or emphasis area.

#### **BA in Music:**

#1. **Discuss and appraise** the role of music in a balanced life, using appropriate vocabulary and examples.

#3. **Communicate effectively**--verbally and in writing--about specific musical works and musicians, about the creative process in music, and about music's role in human culture.

#4. **Demonstrate** creativity, musicianship skills, an understanding of appropriate technology, and conceptual understandings.

#5. **Demonstrate and articulate** artistic growth as a musician and student of music in the world.

#### **BA in the MIS Option:**

#1. **Interpret** relationships between music and: commerce; technology; media; and audience.

#### **BM in Music:**

#2. **utilize** current/recent technologies appropriate to the musical endeavor.

#5. **perform** a wide variety of solo and ensemble repertoire for varied audiences.

#8. **promote** musical culture in the community.

#9. **think, speak and write** clearly at the college level.

#### **BM in Music Education/Pre-Credential:**

#2. **display** effective conducting skills for choral and instrumental ensembles.

#3. **evaluate, select, prepare, and assess** music for performance.

#6. **integrate** specialized skills for teaching music literacy, including composition and improvisation.

#7. **arrange** works for instruments and/or voices.

#### **BM in Composition:**

#2. **oversee** fully realized public performances of their original compositions, with critical assessments.

**BM in Performance:**

#1. **apply** skills for collaborative music making (including chamber music and conducting).

**IV. Instructional Materials**

Cress, Christine M., Peter J. Collier, Vicki L. Reitenauer and Associates. *Learning Through Servicing: A Student Guidebook for Service-Learning Across the Disciplines*. Sterling, VA: Stylus Publishing, 2005.

Richards, Adam. *Project Management: A Beginner's Guide to Effectively Manage Any Project Like the Pros Do*. Seattle, WA: Amazon Digital Service, Inc., 2014. Kindle file.

**V. Minimum Student Material**

Notebook and pencil.

**VI. Minimum College Facilities**

Classroom for lecture. Access to rehearsal areas, musical instruments, electronic musical/audio equipment, practice rooms, recording studios, and computer music lab.

**VII. Course Outline**

1. Establish relationship with community partner(s) through the Center for Community Engagement.
2. Conceive musical project(s)/event(s) in conjunction with community partner(s).
3. Assign students to specific tasks and responsibilities for project/event.
4. Complete required service-learning forms.
5. Establish a timeline for the planning, rehearsal, and execution of the event/project.
6. Schedule and execute site visits at community partner location(s).
7. Establish rehearsal, preparation, and practice session times and locations.
8. Obtain and organize all necessary materials and equipment for the project/event.
9. Prepare for the project/event: Rehearse, modify, practice.
10. Complete the project/event.
11. Evaluate the process and outcomes.

**VIII. Instructional Methods**

Group project(s): Conceiving, planning, creating, rehearsing/practicing and performing/executing an event.

## **IX. Evaluation of Outcomes**

Students will be evaluated on:

1. Timely completion and submission of required forms
2. Semester-long participation
3. Professional attitude
4. Completion of individual tasks
5. Quality of work
6. Self-reflection
7. Team evaluation