



**California State Polytechnic University, Pomona
Degree Curriculum Sheet**

Plan (Major) MUSIC

Catalog Year 2014 - 2015

Name _____

Subplan/Option Performance Emphasis

Minimum Units Required 180

Student ID _____

Required Core Courses		
Course		Units
Required of all students. A grade of C or better is required in all core courses. A cumulative GPA in core and required courses must be 2.0 or higher in order to receive a degree in the major.		
Careers in Music	MU 104	4
Intro to Music Technology	MU 108/108A	3/1
Class Piano	MU 111A	1
Class Piano	MU 112A	1
Class Piano	MU 113A	1
Music Theory I	MU 120	4
Music Theory II	MU 121	4
Music Theory III	MU 122	4
Listening for Style and Structure	MU 218	4
Musicianship	MU 221A	1
Musicianship	MU 222A	1
Musicianship	MU 223A	1
Music Studies Integration	MU 394S	1
Western Classical Traditions I	MU 418	4
Western Classical Traditions II	MU 419	4
Senior Seminar	MU 460	1
Senior Project	MU 462	2
Total Units		42

Required Emphasis Courses		
Course		Units
Class Piano	MU 211A	1
Class Piano	MU 212A	1
Class Piano	MU 213A	1
Performance Seminar	MU 270 (1)	10
Advanced Music Theory	MU 301	3
Counterpoint	MU 302	3
Form and Analysis	MU 303	3
Beginning Conducting	MU 304	2
Musicianship	MU 321A	1
Musicianship	MU 322A	1
Musicianship	MU 323A	1
Senior Project Studio	MU 461	1
Total Units		28

Required Support Courses		
Course		Units
The following required support courses should be taken to satisfy the indicated GE requirements to achieve the minimum units to degree listed at the top of this sheet.		
World of Music (C1)	MU 103	4
Total Units		4

Elective Support Courses		
Course		Units
Lower Division Studio Instruction: (Must complete 6 units in one area) Studios (1 unit each)		
Studio Strings	MU 171	(1)
Studio Brass	MU 172	(1)
Studio Woodwinds	MU 173	(1)
Studio Percussion	MU 174	(1)
Studio Keyboard	MU 175	(1)
Studio Guitar	MU 176	(1)
Studio Voice	MU 177	(1)
Upper Division Studio Instruction: (Must complete 4 units in one area) Studios (1 unit each)		
Studio Strings	MU 371	(1)
Studio Brass	MU 372	(1)
Studio Woodwinds	MU 373	(1)
Studio Percussion	MU 374	(1)
Studio Keyboard	MU 375	(1)
Studio Guitar	MU 376	(1)
Studio Voice	MU 377	(1)
Select one set of performance courses from the following: (see reverse side)		24
Total Units		34

Unrestricted Electives		
Course		Units
Select a sufficient number of courses so that the total from "Required Support", "GE", and "Unrestricted Electives" is at least 76 units.		4-8
Total Units		4-8

General Education Requirements	
Area	Units
Area A Communication & Critical Thinking	12
1. Oral Communication	
2. Written Communication	
3. Critical Thinking	
Area B Mathematics & Natural Sciences	16
<i>Select at least one lab course from subarea 1 or 2.</i>	
1. Physical Science	
2. Biological Science	
3. Laboratory Activity	
4. Math/Quantitative Reasoning	
5. Science & Technology Synthesis	
Area C Humanities	16
1. Visual and Performing Arts	
2. Philosophy and Civilization	
3. Literature and Foreign Language	
4. Humanities Synthesis	
Area D Social Sciences	20
1. U.S. History, Constitution, American Ideals	
a. United States History	
b. Introduction to American Government	
2. History, Economics and Political Science	
3. Sociology, Anthropology, Ethnic & Gender Studies	
4. Social Science Synthesis	
Area E Lifelong Understanding & Self Development	4
Total Units	68

American Institutions	
Courses that satisfy this requirement may also satisfy GE Area D1	8

American Cultural Perspectives Requirement	
Refer to catalog for list of courses that satisfy this requirement. Course may also satisfy major, minor, GE, or unrestricted elective requirements.	4

All persons who receive undergraduate degrees from Cal Poly Pomona must pass the Graduation Writing Test (GWT). The test must be taken by the quarter following completion of 120 units for undergraduates.

ELECTIVE SUPPORT COURSES-PERFORMANCE (Continued)*Select one set of performance courses from the following:***Additional courses for the Guitar Performance Sub-area
(24 units)***(Designed for students who enroll in MU 176)*

Instrumental Conducting	MU 307	2
Performance Literature	MU 420	2

Ensemble Requirements:

Guitar Ensemble	MU 346A (1)	12
-----------------	-------------	----

Select 8 units from the following Performance Ensembles:

World Music Ensemble	MU 347A	(1)
Jazz Band	MU 354L	(1)
Jazz Combo	MU 356A	(1)
Latin American Ensemble	MU 358A	(1)
MIDI Ensemble	MU 359A	(1)
Concert Choir	MU 361L	(1)
Chamber Singers	MU 364L	(1)
Songwriter Showcase	MU 369L	(1)

**Additional courses for the Keyboard Performance sub-area
(24 units)***(Designed for students who enroll in MU 175)*

Choral Conducting	MU 308	2
Performance Literature	MU 420	2

Select 8 units from the following:

Piano Accompaniment	MU 345A	(1)
Piano Ensemble	MU 348A	(1)

Select 12 units from the following Performance Ensemble:

World Music Ensemble	MU 347A	(1)
Orchestra	MU 351L	(1)
Concert Band	MU 352L	(1)
Symphonic Wind Ensemble	MU 353L	(1)
Jazz Band	MU 354L	(1)
Jazz Combo	MU 356A	(1)
Latin American Ensemble	MU 358A	(1)
MIDI Ensemble	MU 359A	(1)
Concert Choir	MU 361L	(1)
Chamber Singers	MU 364L	(1)
Vocal Jazz Ensemble	MU 365A	(1)
Music Theatre Workshop	MU 366L	(1)
Music Theatre Production	MU 368L	(1)
Songwriter Showcase	MU 369L	(1)

**Additional courses for the Strings, Brass, Woodwinds,
Percussion, or World Music Performance Sub-area
(24 units)***(Designed for students who enroll in MU 171, MU 172, MU 173, or MU 174)*

Instrumental Conducting	MU 307	2
-------------------------	--------	---

Select 8 units from the following Performance Ensembles:

Brass Ensemble	MU 341A	(1)
Woodwind Ensemble	MU 342A	(1)
Percussion Ensemble	MU 343A	(1)
String Ensemble	MU 344A	(1)
World Music Ensemble	MU 347A	(1)

Select 12 units from the following Performance Ensembles:

World Music Ensemble	MU 347A	(1)
Orchestra	MU 351L	(1)
Concert Band	MU 352L	(1)
Symphonic Wind Ensemble	MU 353L	(1)
Jazz Band	MU 354L	(1)
Jazz Combo	MU 356A	(1)
Latin American Ensemble	MU 358A	(1)
MIDI Ensemble	MU 359A	(1)
Concert Choir	MU 361L	(1)
Chamber Singers	MU 364L	(1)
Songwriter Showcase	MU 369L	(1)

Unrestricted Electives

(2)

**Additional courses for Vocal Performance Sub-area
(24 units)***(Designed for students who enroll in MU 177)*

Diction for Singers	MU 261	2
Choral Conducting	MU 308	2
Interpretation for Singers	MU 363	2
Performance Literature	MU 420	2

Select 4 units from the following:

Elementary French I	FL 101	(4)
Elementary German I	FL 111	(4)

Select 12 units from the following Performance Ensembles:

Concert Choir	MU 361L	(1)
Chamber Singers	MU 364L	(1)
Vocal Jazz Ensemble	MU 365A	(1)
Music Theatre Workshop	MU 366L	(1)
Music Theatre Production	MU 368L	(1)

**Additional courses for the Commercial Performance Sub-area
(24 units)***Select 6 units from the following:*

Beginning Improvisation	MU 116A	(1)
Commercial Vocal Techniques	MU 118A	(1)
Songwriting I	MU 129	(2)
Songwriting II	MU 229	(1)
Instrumental Conducting	MU 307	(2)
Jazz Improvisation	MU 316A	(1)
Creative Projects (may be repeated 4x)	MU 378	(1)

Select 12 units from the following Performance Ensembles:

World Music Ensemble	MU 347A	(1)
Jazz Band	MU 354L	(1)
Jazz Combo	MU 356A	(1)
Salsa Ensemble	MU 358A	(1)
MIDI Ensemble	MU 359A	(1)
Vocal Jazz Ensemble	MU 365A	(1)
Music Theatre Workshop	MU 366L	(1)
Songwriter Showcase	MU 369L	(1)

Select 6 units from the following:

Brass Ensemble	MU 341A	(1)
Woodwind Ensemble	MU 342A	(1)
Percussion Ensemble	MU 343A	(1)
String Ensemble	MU 344A	(1)
Guitar Ensemble	MU 346A	(1)
Piano Ensemble	MU 348A	(1)
Orchestra	MU 351L	(1)
Concert Band	MU 352L	(1)
Symphonic Wind Ensemble	MU 353L	(1)
Chamber Singers	MU 364L	(1)