

Placement/Screening Audition Requirements by Instrument

Piano

The student will be asked to perform two pieces of contrasting styles, musical periods and tempos. The selections need to demonstrate the student's musical and technical abilities. Students will be evaluated for their command of tone, phrasing, rhythmic accuracy, articulation, stylistic appropriateness and for their interpretation. Students need to be prepared to play any Major scale, 4 octaves, up and down. Students will need to show good control of key signatures and fingerings.

Questions may be directed to Dr. [Nadia Shpachenko](#).

Voice

The student will be asked to sing two memorized songs in contrasting styles and tempos that the student is capable of singing on pitch and with some musical understanding. The songs may be from the classical, Broadway, jazz, folk, or pop repertoire. The student will provide sheet music or a background track for each song. The student will be expected to demonstrate tonal memory skills. The student will be expected to demonstrate vocal potential as shown through tone quality, clear diction, rhythmic aptitude and the ability to communicate emotion.

Questions may be directed to Dr. Kendra Vuk, klynch@cpp.edu

Guitar

Students will be asked to play one instrumental piece representing their highest level of accomplishment, preferably from memory, and the two-octave major-scale form for the keys of C, D,

and E. Students will be expected to demonstrate a minimal level of potential as shown through tone quality, rhythmic aptitude and the ability to communicate.

Questions may be directed to Professor [Arthur Winer](#).

Flute

The student will be asked to perform 2 contrasting pieces. One should be a piece from the standard repertoire and one should be an etude by Andersen, Kohler or Garibaldi. The student should be able to perform the following Major scales (2 octaves): C, G, D, A, F, Bb, and Eb. The student will also play a two-octave chromatic scale.

Questions may be directed to Dr. [Rickey Badua](#).

Clarinet

The student will be asked to perform two contrasting pieces. One should be an etude (from *32 Etudes*, by Camille Rose). The student will be asked to show capability of performing each piece with rhythmic accuracy and musical understanding. The student should be able to perform the following Major Scales (two octaves): C, G, F, D, Bb, A and Eb as well as a full range Chromatic Scale (from E below the treble staff to F above the treble staff).

Questions may be directed to Dr. [Rickey Badua](#).

Oboe

The student will be asked to perform two contrasting pieces: a classical etude and a classical solo (grade 3). He/she will be asked to show capability of performing each piece with some rhythmic

accuracy and musical understanding. The student should be able to perform the following Major Scales: C, G, F, D, Bb, A, Eb, E and Ab as well as a full range Chromatic Scale.

Questions may be directed to Dr. [Rickey Badua](#).

Bassoon

The student will be asked to perform two contrasting pieces. Suggested works include a concerto by Mozart or Weber; excerpts from Milde's *Concert Studies* or Weisenborn's *Advanced Studies*. The student should be able to perform all major, minor, and chromatic scales.

Questions may be directed to Dr. [Rickey Badua](#).

Saxophone

The student will be asked to perform two contrasting pieces (may be classical etude, classical solo, jazz solo or pop style solo that covers the entire range of the horn). He/she will be asked to show capability of performing each piece with rhythmic accuracy and musical understanding.

The student should be able to perform the following Major Scales (encompassing the range of the saxophone): C, G, F, D, Bb, A, Eb, E and Ab as well as a full range Chromatic Scale.

Questions may be directed to Dr. [Rickey Badua](#).

French Horn

The student will be asked to perform two contrasting pieces. One should be an Etude from either the Preparatory Melodies by Pottag, Book I or II by Maxime Alphonse or from a comparable book. The student should be able to perform major scales through 4 flats and sharps, one or two octaves. The student should demonstrate a good tone, articulation, musicianship and rhythmic accuracy.

Questions may be directed to Dr. [Rickey Badua](#).

Trumpet

The student will be asked to perform major scales through 4 flats and sharps (one or two octaves) a chromatic scale for the full available range of the performer, an etude from *32 Etudes* by Sigmund Herring or any comparable book/etude/solo in classical, or jazz styles demonstrating good tone, rhythm, intonation, articulation and musicianship.

Questions may be directed to Dr. [Rickey Badua](#).

Trombone

The student will be asked to perform one excerpt from the *Melodious Etudes for Trombone*, book 1 by Joannes Rochut. The student should also perform four major scales, two sharp and two flat of their choice and should be prepared with all scales if asked to play more. S/he must also perform one chromatic scale two octaves.

Questions may be directed to Dr. [Rickey Badua](#).

Tuba/Euphonium

The student should perform four major scales, two sharp and two flat of their choice and should be prepared with all scales if asked to play more. S/he must also perform one chromatic scale two octaves. One etude; a legato study (such as Rochut); a movement from solo literature or orchestral excerpts such as Wagner Overture to Die Meistersinger, Stravinsky Dancing Bear tuba solo in Petrushka.

Questions may be directed to Dr. [Rickey Badua](#).

Percussion

The student will prepare the following based on his/her chosen emphasis area: Performance (classical): Three prepared etudes (snare, timpani, marimba)* Performance (commercial): Three prepared chart excerpts (swing, latin, rock) Music Ed: One prepared etude (chosen from snare, timpani, marimba, drumset) MIS: Choice of the above, in accordance with past experience

*If a student has had limited or no experience on some instruments, then the department may waive multiple etudes.

Questions may be directed to Dr. [Rickey Badua](#).

Harp

Major scales from C to E

A piece that demonstrates two-hand coordination and musicality.

Questions may be directed to Dr. [Janine Riveire](#).

Violin and viola

The student is expected to know basic fundamentals of violin or viola playing: balanced posture, left-hand position and bow arm techniques; open-string exercises; studies and simple pieces in first and third positions; 2-octave scales and arpeggios in the first position (G major; A major; Bb major; C major) and the 2-octave D major scale which uses third position.

Repertoire should include 2 selections comparable to a movement by Vivaldi or Lully that demonstrate the student's abilities on the instrument.

Questions may be directed to Dr. [Janine Riveire](#).

Cello

The student is expected to know basic fundamentals of cello playing: balanced posture, left-hand position and bow arm techniques; open-string exercises; studies and simple pieces in first position and third (or fourth) position; forward and backward extensions; scales and arpeggios in the first position.

Two-octave scales: C major; D major; Eb major. Two-octave F major scale using third position.

Repertoire should include two pieces comparable to or more advanced than those in Muffat's Old Masters for Young Players or Cellist's Favorite Contest Album, that demonstrate the student's abilities on the instrument.

Questions may be directed to Dr. [Janine Riveire](#).

Double Bass

The student will be expected to demonstrate fundamental performance skills, including balanced posture, left hand position and bowing techniques; studies and pieces in first, half, and third (or fourth) position; one-octave scales and arpeggios in Bb, C and D major. Two-octave scales in E major; F major; G major.

Repertoire should include two etudes or solo pieces comparable to a movement from a Marcello Sonata or something from Vance's Progressive Double Bass book three, or Sturm 110 Etudes.

Questions may be directed to Dr. [Janine Riveire](#).

Electric Bass

The student will be expected to demonstrate tonal memory skills and give evidence of some knowledge of the rudiments of music. Students must demonstrate fundamental performance skills, studies and simple pieces; scales and arpeggios in F, G, Bb, C and D major.

Required repertoire: two etudes or transcriptions that demonstrate left- and right-hand technique. A walking bass line or an active rock/pop bass line played along with a CD is acceptable.

Music Education and Performance freshmen who play electric bass but not upright will start studio in electric bass. By the end of two semesters, the studio teacher will develop a plan for integrating upright bass into the student's course of study. Transfer students will be encouraged to study both instruments based their previous experience and goals.

MIS students may choose either instrument in consultation with the studio teacher based on their previous experience and goals.

Questions may be directed to Professor [Arthur Winer](#).