

Changes in Rules and Policies

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All faculty listings are for full time tenure track
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Catalog cover design by Frank T. Lin
Cal Poly Pomona student



The design of this cover embodies two themes: student life and digital future. The concept for this design is inspired by and takes its ultimate form from the digital photography itself. I created a kaleidoscopic and futuristic view of the campus using the techniques of superimposition of images. A unique feature of this design is that I took each photograph myself to tell a story and to paint a picture of Cal Poly Pomona. Through this vision, I used the photographs to portray the life of Cal Poly Pomona students and to capture their daily activities. The students speak for my design, which is simple but made to come alive by the pictures themselves. The design is based on the principle that "less is more," and so rather than overshadowing the eloquence of these pictures with intricate and complicated design elements, I used straight lines in my composition and utilized screens of different opacity to create a veiled look. The faded images serve to accomplish two things: one to pique the viewers' curiosity so that they are compelled to explore further what's inside the catalog; and second, to provide a contrast that brings out and augments the vibrant, vivid and colorful images of the campus and its students.

In addition, I superimposed an image of a park with trees around the CLA building to signify a new beginning in the life of Cal Poly Pomona students when they arrive at this intersection (the university) between their personal and academic lives. I believe that it is at the university that students find the springboard for their talents; a means of turning their imaginations into action; a place to meet people with similar or different ideas; a place where they can enjoy a part of their lives while achieving their goals and look forward to walking down a road to a brighter future.

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