

COLLEGE OF LETTERS, ARTS, AND SOCIAL SCIENCES

Barbara J. Way, Dean

M. Kathleen Massey, Interim Associate Dean

The College of Letters, Arts, and Social Sciences advances knowledge and learning in established academic disciplines in the humanities, social sciences, and performing arts. It provides introductory and advanced course work in more than 20 degree and certificate programs.

The College also provides courses that substantially make up the General Education curriculum required of all students. These courses provide a foundation of knowledge of the cultural, social, political, ethical, and economic worlds. The College provides curricular support of the University's considerable teacher-education function. In all its programs, the College of Letters, Arts, and Social Sciences serves the goals of the University to provide for the intellectual, personal, and professional development of each person and for the enrichment of the communities it serves outside the University. In pursuit of these objectives, Bachelor's degree programs and minors are offered in the performing arts, humanities, behavioral and social sciences, and physical education. Master's degrees are offered in economics, English, psychology, and physical education. Through its curriculum, research activities, arts performances, and other humane activity, the College of Letters, Arts, and Social Sciences promotes activity integral to processes of inquiry, creativity, learning, and teaching.

In accord with the mission of a comprehensive polytechnic university "preparing students for life, leadership, and careers in a changing, multicultural world," the College of Letters, Arts, and Social Sciences seeks to equip students with lifelong learning skills enabling them more effectively to challenge problems of extraordinary social, technical, and human complexity. These skills include creative and critical thinking, methods of both quantitative and qualitative inquiry, the application of theory to practice, learning through performance-based activities in the humanities, arts and social sciences, and the integration of mind and body in health and wellness activity. In furthering its mission of promoting learning and teaching as broad-based, ongoing, and shared processes, the College of Letters, Arts, and Social Sciences supports initiatives that further the professional development of faculty and staff, that engage students and faculty in active collaboration in the pursuit and dissemination of knowledge, and that integrate the arts, sciences, and technologies. The College thus advances collegiality not only among the various segments of the University, but also with the local and global communities it serves. It promotes access of underrepresented student populations to its programs, resources, and services.

The College of Letters, Arts, and Social Sciences offers 12 Bachelor of Arts degrees, 6 Bachelor of Science degrees, 23 minors, 3 Certificates of Proficiency, 3 Master of Science degrees, and one Master of Arts degree. With other colleges in the University, the College of Letters, Arts, and Social Sciences participates in continuing education in support of the concept of life-long learning. To promote increased multicultural understanding, the College encourages students to investigate opportunities for overseas study through the International Center. For further information about these programs, please contact the individual department.

COOPERATIVE EDUCATION

Kathleen Massey, Coordinator for College of Letters, Arts, and Social Sciences.

The College of Letters, Arts, and Social Sciences has developed a cooperative education program with industry, business and government. This program is designed to provide alternating periods of full-time study

and full-time work or to combine part-time study and part-time work. A student may earn up to 16 units of academic credit in the Cooperative Education program. The student's job performance is evaluated by both her/his work supervisor and a College of Letters, Arts, and Social Sciences faculty member. The Cooperative Education program provides interested students with four opportunities:

1. To have "real world responsibility and experience" in business, industry and government.
2. To evaluate alternate career opportunities.
3. To earn a salary, in some situations, which will help them pay for their education.
4. To have prospective employers become acquainted with co-op students.

More information may be obtained from the Dean of Letters, Arts, and Social Sciences' office and/or the University's Career Planning and Placement Center.

COOPERATIVE EDUCATION COURSES

SA 470, 471, 472, 473 Cooperative Education (2-4) (2-4) (2-4) (2-4)

On-the-job experience for all majors in the College of Letters, Arts, and Social Sciences. Students alternate one or more quarters of full-time studies in their major with an equal number of quarters of relevant full-time work for pay. Prerequisite: consent of instructor and junior standing. (Courses must be taken in ascending sequence.)

CERTIFICATE IN CRIMINAL JUSTICE AND CORRECTIONS

A multi-departmental Certificate Program in Criminal Justice and Corrections is offered under the sponsorship of the Dean of the College of Letters, Arts, and Social Sciences. This program (also a minor) is comprised of a multidisciplinary grouping of courses which have been specifically selected to fulfill the needs of students presently working in or planning for careers in law enforcement or corrections. Special advisement for students in any major who are interested in criminal justice or corrections may be obtained from the Criminal Justice Coordinator, Dr. Wayne S. Wooden, Behavioral Sciences Department. (See also Behavioral Sciences section of this catalog for a listing of the courses.)

Departments and Majors/Minors

BEHAVIORAL SCIENCES

Gary A. Cretser, Chair; Behavioral Sciences major (BA); Sociology major (BA) Options in Sociology, Criminology and Social Work; Psychology major (BA); Master of Science in Psychology; Criminal Justice and Corrections minor, Psychology minor, Sociology minor.

COMMUNICATION

Richard A. Kallan, Chair; Communication major (BS); Options in Communication Studies, Journalism, and Public Relations and Organizational Communication; Communications minor, Newspaper Journalism minor, Public Relations minor, Speech Communication minor.

ECONOMICS

Maureen Burton, Chair; Economics major (BS); Master of Science in Economics; Options in Economic Analysis, Environmental and Natural Resource Economics, and Financial Economics, Economics minor.

ENGLISH AND FOREIGN LANGUAGES

George Stavros, Chair; English major (BA); Humanities major (BA); Master of Arts in English; English minor, Spanish minor.

GEOGRAPHY AND ANTHROPOLOGY

Richard S. Hyslop, Chair; Social Sciences major (BS); Anthropology major (BS); Geography major (BS); Options in Geography and in Geographic Information Systems; Anthropology minor, Geography minor.

HISTORY

Mahmood Ibrahim, Chair; History major (BA), History minor, Latin American Studies minor.

INSTITUTE OF NEW DANCE and CULTURES

Gayle M. Fekete, Director; Dance minor.

KINESIOLOGY AND HEALTH PROMOTION

Priscilla Stromer, Chair; Physical Education major (BS); Options in Pedagogy and Sports Medicine; Master of Science in Physical Education (MS); Option in Sports Nutrition.

MUSIC

David Grasmick, Chair; Music major (BA), Music minor.

PHILOSOPHY

Laurie Shrage, Chair; Philosophy major (BA), Philosophy minor, Religious Studies minor.

POLITICAL SCIENCE

David Speak, Chair; Political Science major (BA); Options in Political Science and Public Administration; Political Science minor, Public Administration minor.

THEATRE

William Morse II, Chair; Theatre major (BA); Options in Acting, Dance, General Theatre, and Technical Theatre and Design; Theatre minor.

College of Letters, Arts, and Social Sciences Related Coursework**SA 200 Special Problems for Lower Division Students (1-2)**

Individual or group investigation, research, studies, or surveys of selected problems. Total credit limited to 4 units, with a maximum of 2 units per quarter.

SA 362 China As a Cultural Entity (4)

Direct field investigation of China as a cultural entity with attention to the central issues confronting this complex society. These issues include relationship and influence of China's history on the present dynamics of contemporary Chinese culture. Instructional materials, activities, and facilities charges. 4 lectures/problem-solving. Prerequisite: consent of instructor. (Also listed as BUS 362.)

SA 400 Special Problems for Upper Division Students (1-2)

Individual or group investigation, research, studies, or surveys of selected problems. Total credit limited to 4 units, with a maximum of 2 units per quarter.

SA 432 The Use and Role of Technology in China (4)

Direct field investigation and academic study of productive processes and application of technology within China. Barriers and incentives for new technology; decision-making, industry specific technology; and role of foreign countries as providers. Technology tradeoffs: environment, employment, and currency reserves. 4 lectures/problem-solving. Instructional materials, activities, and facilities charges. Prerequisite: consent of instructor. (Also listed as BUS 432.)

SA 452 Political Economy and Business Practices in China (4)

Direct field investigation and academic study of historical and current productive/political organization of China. State ownership and the mixed economy; economic objectives and planning. Business organization; incentives and decision-making; and management. Cross-cultural comparison with Western enterprise. International trade. 4 lectures/problem-solving. Instructional materials, activities and facilities charges. Prerequisite: consent of instructor. (Also listed as BUS 452.)

SA 482 China and the United States: Cross-Cultural Analysis (4)

Examination of critical areas of U.S. and Chinese cultures that provide insights and understanding of the comparative differences of these two civilizations; historical and contemporary differences. 4 lectures/problem-solving. Instructional materials, activities and facilities charges. Prerequisite: consent of instructor. (Also listed as BUS 482.)

SA 499/499A/499L Special Topics for Upper Division Students (1-4)

Group study of a selected topic, the title to be specified in advance. Total credit limited to 8 units, with a maximum of 4 units per quarter. Instruction is by lecture, laboratory, or a combination. Prerequisite: permission of instructor. Corequisites may be required.

ANTHROPOLOGY

One of the three majors offered in the Department of Geography and Anthropology is Anthropology. For other programs in the department see Geography, and Social Sciences.

Richard S. Hyslop, Chair, Department of Geography and Anthropology

Harold F. Turnbull, Anthropology Coordinator

Thomas C. Blackburn

David G. Lord

Dorothy D. Wills

The Anthropology degree program, which is housed in the Department of Geography and Anthropology, is designed to provide an understanding of the variety of humankind's cultural and physical environments by examining the dynamic systems (both natural and human) through which these diverse settings are changed or sustained. The student majoring in Anthropology is guided to analyze human problems and apply the distinctive ways in which people in various cultures perceive the world and adapt to it. Attention is given to the relationships between expanding populations, increasing per capita use of resources and recognition of present and potential energy and raw materials crises.

By appraising the sociocultural tensions of modernization and enforced acculturation in various environmental settings, students are brought to deeper insights and practical understanding of their own Californian community and its future in the broad society. Students completing this program receive a Bachelor of Science Degree.

Training in this major, therefore, provides a broad and suitable background for careers requiring an understanding of peoples, groups, and their cultural and regional institutions. Careers specifically related to this program include government employment in various capacities, secondary school teaching, and positions in international or multicultural capacities in business and management. Preparation for graduate training in the discipline is also offered to majors.

CORE COURSES FOR MAJOR

(Required of all students) A 2.0 cumulative GPA is required in core courses, including option courses, in order to receive a degree in the major.

Introduction to Biological Anthropology	ANT	101	(4)
Introduction to Cultural Anthropology	ANT	102	(4)
Introduction to Archeology and Prehistory	ANT	103	(4)
Environment, Technology and Culture	ANT	350	(4)
Language and Culture	ANT	353	(4)
Social Anthropology	ANT	358	(4)
History of Anthropological Theory	ANT	380	(4)
Culture Areas of the World	ANT	399	(4)

SUPPORT COURSES

(Required of all students)

Undergraduate Seminar	SSC	463	(2)
Unrestricted electives			(48)

GENERAL EDUCATION COURSES

Area 1:

Freshman English I	ENG	104	(4)
Public Speaking	COM	100	(4)
Logic and Semantics	PHL	202	(4)

Area 2:

A. Elementary Statistics with Applications	STA	120	(4)
B. Principles of Geology	GSC	111/142	(3-5)
C. Basic Biology	BIO	115	(4)
D. Select one course			(4)

Area 3:

A. Select one course			(4)
B. Religions of the World	PHL	220	(4)
or Introduction to Religious Studies	PHL	221	
C. Select one course			(4)
D. Select one course			(4)
E. Principles of Sociology	SOC	201	(4)
F. Select one course			(4)
G. Human Nature/Affairs	ANT	201	(4)

Area 4:

Introduction to American Government	PLS	201	(4)
United States History	HST	202	(4)

Area 5:

12 Upper Division units are required, 4 of which fulfill Area 2D.			(8)
Total units required for degree			(198)

ANTHROPOLOGY MINOR

Introduction to Biological Anthropology	ANT	101	(4)
Introduction to Cultural Anthropology	ANT	102	(4)
Native Peoples of California	ANT	320	(4)
or Native Peoples of North America	ANT	321	
Environment, Technology and Culture	ANT	350	(4)
or Developmental Anthropology	ANT	352	
or Medical Anthropology	ANT	357	
Psychological Anthropology	ANT	355	(4)
or Anthropology of Religion	ANT	360	
Social Anthropology	ANT	358	(4)
or The Anthropology of Gender	ANT	405	
Field Archaeology	ANT	394/394A	(4)
or Comparative Primatology	ANT	440	
Cultural Areas of the World	ANT	399	(4)
Total units required for minor			(32)

Note: The Anthropology Minor may be taken by Social Sciences Majors.

ANTHROPOLOGY COURSE DESCRIPTIONS

ANT 101 Introduction to Biological Anthropology(4)

Human biology and behavior. The evolution of the human species as an adaptive biological process. Human ecology in evolutionary perspective. Human growth, development and diversity. The evolution and behavior of nonhuman primates. 4 lecture discussions.

ANT 102 Introduction to Cultural Anthropology (4)

The nature of culture and cultural phenomena; comparative social organization; religion and value systems of non-literate and folk peoples; cultural and psychological processes in the development of personality. 4 lecture discussions. Meets GE requirements in Area 3E for non-majors.

ANT 103 Introduction to Archaeology and Prehistory (4)

Basic methods of archaeological reconstruction and interpretation. Survey of human cultural and technological development from the first appearance of humans to the beginning of the urban lifeways and the formation of world civilizations. 4 lectures/problem-solving.

ANT 201 Human Nature/Human Affairs: A Biocultural View (4)

Integrated exploration of both cultural and biological factors affecting critical cultural/ethical issues such as intelligence, aggression and territoriality, sexism, racism, and altruism. Relationship of these issues to individual and cultural systems from a comparative perspective. 4 lecture discussions. Meets "Integrated Being" GE requirement. Area 3G

ANT 299/299A/299L Special Topics for Lower Division Students (1-4)

Group study of a selected topic, the title to be specified in advance. Total credit limited to 8 units, with a maximum of 4 units per quarter. Instruction is by lecture and activity or laboratory. Prerequisite: permission of instructor. Corequisites may be required.

ANT 301/301A Computer Applications in Anthropology (3/1)

The use of microcomputers for the collection, organization, manipulation, analysis, and presentation of anthropological data. 3 hours lecture, 2 hours activity. Prerequisite: ANT 101 or ANT 102 or ANT 103.

ANT 320 Native Peoples of California (4)

Analysis of social, linguistic, ideological and technological diversity among indigenous peoples of California. Emphasis on a broad appreciation of native California lifestyles through a detailed study of representative societies. 4 lecture presentations. Prerequisites: ANT 102 or 103, or permission of instructor. Meets GE requirement in Area 5 for non-majors.

ANT 321 Native Peoples of North America (4)

Seminar on aboriginal peoples of North America; analysis of various adaptation and cultural subsystems in original culture areas; the status and role of Native Americans present and future. Extensive student presentations and research. 4 seminars. Prerequisite: ANT 102 or 103, or permission of instructor. Meets GE requirement in Area 5 for non-majors.

ANT 322 North American Archaeology (4)

Presents a survey of prehistoric cultural development in North America by synthesizing data recovered through excavations with the ethnographic record. Emphasizes interdisciplinary application to archaeological method and theory. Extensive student presentations and research. 4 seminars. Prerequisites: ANT 102 or ANT 103 or consent of instructor.

ANT 333 Varieties of American Culture (4)

Selected forms of cultural life in America. Distinction and coherence in cultural forms such as music, art, architecture, and fashion. Includes personal experience. 4 hours seminar. Meets GE requirement in Area 5 for non-majors. Prerequisites: PLS 201, and HST 202.

ANT 334 Anthropology of African Americans (4)

Ethnographic and ethnohistorical survey of African peoples transported to the Western Hemisphere and distributed to North, Central, and South America and the Caribbean. Examination of the Black Diaspora through analysis of contemporary and ethnohistorical/ethnographic documents and field notes. 4 lecture discussions.

ANT 350 Environment, Technology and Culture (4)

Student-focused investigation of the interrelationships between a society's subsistence and economic systems, level of sociocultural development, and the natural and social environment inhabited. Tools and techniques utilized by particular societies in their exploitation of their surroundings. 4 hours seminar. Prerequisite: ANT 102, 103, or permission of instructor. Meets GE requirement in Area 2D.

ANT 352 Development Anthropology (4)

Economic anthropology; socio-cultural change and the phenomenon of "modernization" throughout the non-Western world. Emphasis on processes and institutional adaptations relating to evolving economic activities in a variety of cultures. Dynamic nature of culture and cultural sub-systems as viewed from a developmental perspective. 4 Seminars. Prerequisite: ANT 102 or permission of instructor.

ANT 353 Language and Culture (4)

Seminar on human communication in sociocultural context. Topics explored include nonverbal communication, dialects and social variation in speech communities; pidgins and creoles, multilingualism, language planning, language and socialization of children, ethnographic semantics, social interaction and communicative ritual, inter-cultural communication. 4 hours seminar. Prerequisites: ANT 102 or ENG 320 or permission of instructor.

ANT 354 Laws, Values, and Culture (4)

Organization of legal and governmental activities in traditional societies of varying degrees of complexity. Law and the maintenance of order; resolution of conflict; decision-making; political bodies and their ideologies. Political institutions in relationship to other social institutions. 4 lecture discussions. Prerequisite: ANT 102 or permission of instructor.

ANT 355 Psychological Anthropology (4)

Sociocultural examination of individual behavior and development; cross-cultural perspective related to "national character," "normalcy," and "abnormalcy," child rearing, and other personality factors. Prerequisite: ANT 102 or permission of instructor. 4 lecture/discussions. Meets GE requirement in Area 5 for non-majors.

ANT 356 Cultures in Performance: Human Expression in Cross-Cultural Perspective (4)

Traditional forms of expressive behavior and cultural performance (including mythology and folklore, ritual, festivals, drama, games, and sports) that reflect, reinforce, and reinterpret cultural identity; symbolic communication, aesthetic and cognitive expression, social functions, and cultural reflexivity in different performance genres. 4 lecture/presentations. Prerequisites: junior or senior standing, and ANT 102 or permission of instructor.

ANT 357 Medical Anthropology (4)

Cross-cultural survey of health, disease, and medicine. Etiology, epidemiology, nutrition, life cycle problems, and health care programs in Western and non-Western cultures. Emphasis on cultural factors in prevention, diagnosis, and treatment of health problems. 4 lecture presentations. Prerequisites: ANT 101, or ANT 102, or permission of instructor.

ANT 358 Social Anthropology (4)

A comparative, functional approach to social organization and social structure in various societies; culture, society, and personality; family, kinship, and marriage; social role and social rank; law and politics; religious systems; social change. 4 lecture discussions. Prerequisite: ANT 102, or permission of instructor. Meets GE requirement in Area 5 for non-majors.

ANT 359/359A Demographic Anthropology (3/1)

Demographic theory and methods applied to problems in cultural, archaeological, and biological (physical) anthropology. Human

population patterns from prehistoric times to the present. Practice with computer models used in anthropological/demographic research. 3 hours lecture, 2 hours activity. Prerequisites: ANT 101 or ANT 102 or ANT 103 or consent of instructor.

ANT 360 Anthropology of Religion (4)

Cross-cultural comparison of religion at all levels of social organization. Student analysis of theories of origin and process including revitalization movements. Witchcraft, sorcery, and shamanism as social institutions. Involves student presentations and critiques. 4 lecture/problem-solving. Prerequisite: ANT 102 or permission of instructor.

ANT 380 History of Anthropological Theory (4)

Chronological investigation by students of the major schools of thought within anthropology. Evolution of analytical theory and research methodology in each of the discipline's quadrants. Primary figures in anthropology, their lives and work, their impact on developments in the discipline. 4 hours seminar/discussion. Prerequisites: junior or senior standing, ANT 102 or permission of instructor.

ANT 390 Methods in Anthropology (4)

Theory and techniques of ethnographic inquiry. Participant observation, directive and open interviewing, integration and interpretation of data; personal response to field commitment. 4 lecture discussions. Prerequisite: ANT 102 or ANT 358 or permission of instructor.

ANT 391/391A Primitive Technologies (2/2)

Toolmaking and use in pre-industrial societies. Overview of practical and theoretical trends in the development of technology from earliest times to the advent of urban living. "Hands-on" experience in making early tools in various societies. 2 hours lecture/4 hours activity. Corequisites: ANT 391/391A. Prerequisite: ANT 101, ANT 102, or ANT 103, or permission of instructor.

ANT 394/394A Field Archaeology (2/2)

Introduction to the strategy and techniques of archaeological excavation. Site surveying and mapping; sampling techniques; recording; photography. Excavation of actual archaeological site. 2 lecture/discussions, 4 hours activity. Corequisites: ANT 394/394A. Prerequisite: ANT 102, ANT 103, or permission of instructor.

ANT 395/395A Laboratory Analysis in Anthropology (2/2)

Methods of collection, processing, description, and analysis of various kinds of anthropological data. Methodological and theoretical foundations; quantitative and qualitative approaches to laboratory studies in anthropology. Emphasis dependent upon available faculty specializations. 2 hours lecture/discussion, 4 hours activity. Co-requisites: ANT 395/395A. Prerequisite: ANT 101 or ANT 102 or ANT 103 and permission of instructor. May be repeated twice for credit whenever a new topic is offered.

ANT 397 Cultural Resource Management (4)

Philosophical and practical aspects of cultural resource management. History and current status of laws and procedures affecting the protection, evaluation, and management of prehistoric, historic, ethnographic, and other cultural resources, with particular emphasis on California. 4 lecture presentations. Prerequisite: junior or senior standing. ANT 102 or ANT 103 or permission of instructor.

ANT 399 Cultural Areas of the World (4)

Ethnographic and ethnohistorical survey of selected cultural areas depending on available faculty specialization. Analysis of contemporary as well as traditional societies through ethnographic documents and first-hand field data. 4 lecture discussions. Prerequisite: ANT 102 or permission of instructor. May be repeated for additional credit whenever a new area is offered. Meets GE requirement in Area 5 for non-majors.

ANT 400 Special Problems for Upper Division Students (1-2)

Individual or group investigation, research, studies, or surveys of selected problems. Total credit limited to 4 units, with a maximum of 2 units per quarter.

ANT 405 The Anthropology of Gender (4)

Student directed cross-cultural examination of gender. Includes biological anthropology of woman; role and status; culture and personality; affective and contractual bonding; future trends in relationships. Student research and presentations. 4 seminars. Prerequisite: ANT 102. Meets GE requirement in Area 5 for non-majors.

ANT 440/440A Comparative Primatology (3/1)

Multimedia exploration of the Primates. Biosocial traits, distribution, range of variation, ecology, and evolutionary background of prosimians, new world monkeys, old world monkeys, apes, and humans. Humans in a comparative primate perspective. 3 hours lecture, 2 hours activity. Prerequisite: ANT 101.

ANT 445 Human Evolution and Variation (4)

Student investigation of the origins, evolution, and differentiation of the human species. Critical examination of the varying theories concerning the fossil record of human evolution and the origins and development of racial variation. Analysis of modern biological data relevant to these theories. 4 hours seminar-discussion. Prerequisites: junior or senior standing. ANT 101 or ANT 103 or permission of instructor.

ANT 499/499A/499L Special Topics for Upper Division Students (1-4)

Group study of a selected topic, the title to be specified in advance. Total credit limited to 8 units, with a maximum of 4 units per quarter. Lecture and activity or laboratory. Corequisites may be required. Prerequisite: permission of instructor.

ANT 550 Anthropology for the Professions (1-4)

Application of anthropological data and theory in non-anthropological careers. Cross-cultural perspectives on education, law, medicine, social services, and other areas depending on available staff. Seminar/workshop, 1 to 4 hours. May be repeated for a maximum of 8 units. Prerequisite: permission of instructor.

BEHAVIORAL SCIENCES

One of the three majors offered in the Behavioral Sciences Department is Behavioral Science. For other programs in this department, see Psychology and Sociology. For information on the graduate program in psychology see the "Graduate Studies" section in this catalog.

Gary A. Cretser, Chair

Sonia L. Blackman
Wayne C. Brown
Meg Clark
Larry Goldman
Lori Barker Hackett
Nancy J. Harkey
Louis J. King
Marcia E. Lasswell
Joseph J. Leon

Frederick B. Meeker
Jeffery S. Mio
Fernando Parra
Laurie A. Roades
Donald V. Shupe
Susan N. Siaw
Felicia F. Thomas
Wayne S. Wooden

The department offers courses leading to the degree of Bachelor of Arts in the Behavioral Sciences. The curriculum for this degree is primarily composed of courses in psychology and sociology.

Instruction in the major is intended to provide a background for understanding human behavior, in both individual and collective aspects, as well as from multicultural perspectives. The interdisciplinary orientation and offerings allow students to select a major curriculum in concert with faculty advisors which best supports their aspirations for post-college employment or advanced education. A minimum number of required courses has been established, in order that a high degree of flexibility can be achieved in personal curriculum planning, with approved electives selected through consultation with faculty advisors. The introductory courses in psychology and sociology are prerequisite to most of the upper division offerings.

Behavioral Science majors may minor in Criminal Justice and Corrections or in any minor degree program offered by another department.

Students majoring in psychology or behavioral science who have a GPA of at least 3.0 overall have the opportunity to join Psi Chi, the National Honor Society in Psychology. Students majoring in sociology or behavioral science who have a GPA of at least 3.0 overall have the opportunity to join Alpha Kappa Delta (AKD), the National Honor Society in Sociology. For additional information contact the department office.

CRIMINAL JUSTICE AND CORRECTIONS MINOR

The Criminal Justice and Corrections minor (also a certificate program) is a multidisciplinary grouping of courses which have been specifically selected to fulfill the needs of students presently working in or planning for careers in law enforcement or corrections. Special advisement for students in any major who are interested in criminal justice or corrections may be obtained from the department's Criminal Justice coordinator. Detailed information is available from the department office.

Since Behavioral Science is an interdisciplinary major drawn from Psychology and Sociology, students may not double major in Behavioral Science and either of these other two majors.

PRAXIS PREPARATION

The Behavioral Science major does not enable a student to enter directly into teacher training. First, students must prove competence in a public school teaching area. In order to receive a valid secondary teaching credential in California Public Schools one has to have majored in a

teachable subject, e.g., math, science, history, etc. They also may qualify by taking a national examination, called the Praxis, which proves their subject matter proficiency.

The Behavioral Science major offers sufficient elective units which enables the student to prepare for a subject matter Praxis. The majority of students in this major find the Social Sciences the area most compatible with their major subject.

The graduate who has successfully passed the Praxis exam can then enter training toward the California State Secondary Credential to teach in the eighth through the twelfth grades.

There are specific courses in General Education that would be most helpful in passing the Praxis exam. Please obtain a list of the recommended courses from the department office.

PHYSIOLOGY MINOR

See "University Programs" section in this catalog.

QUANTITATIVE RESEARCH MINOR

See "University Programs" section in this catalog.

CORE COURSES FOR MAJOR

(Required of all students) A 2.0 cumulative GPA is required in core courses, including option courses, in order to receive a degree in the major.

Principles of Psychology I	.PSY	202	(4)
Principles of Psychology II	.PSY	203	(4)
Principles of Sociology I	.SOC	201	(4)
Principles of Sociology II	.SOC	202	(4)
Methods in Behavioral Science I	.BHS	204	(4)
Methods in Behavioral Science II	.BHS	205	(4)
Social Psychology	.PSY	401	(4)
Social Organization	.SOC	310	(4)
or Class, Status and Power	.SOC	410	
Senior Seminar	.BHS	498	(4)

Choose one course from group A and B below (not to include courses taken above):

Group A: SOC 310, SOC 322, SOC 350, SOC 402, SOC 405, SOC 410. (4)
Group B: PSY 303/303L, PSY 334, PSY 402, PSY 410, PSY 433/433L, PSY 460/460L. (4-5)

Approved electives in BHS, (except for 400 and 402), PSY, SOC, SW, 300-400 level chosen in consultation with advisor. (20)

SUPPORT AND ELECTIVE COURSES

Freshman English I	.ENG	104	(4)
Logic and Semantics	.PHL	202	(4)
Public Speaking	.COM	100	(4)
Writing for the Profession	.ENG	301	(4)
Upper division electives (300-400 level)			(16)
Courses to complete GE Requirements			(56)
Unrestricted electives			(30)

CRIMINAL JUSTICE AND CORRECTIONS MINOR

The student must choose a minimum of one course from 4 of the following 5 areas:

1. Management

Personnel Management	.ABM	402	(4)
Principles of Management	.MHR	301	(4)
Industrial and Personnel Psychology	.PSY	332	(4)

2. Administration of Justice

Public Administration	PLS	314	(4)
The American Judiciary	PLS	327	(4)
The Criminal Justice System	PLS	304	(4)

3. Therapeutic Intervention

Theories of Counseling	PSY	412	(4)
Abnormal Psychology	PSY	415	(4)
Behavioral Management	PSY	450	(4)

4. Juvenile Delinquency/Criminology

Criminology	SOC	302	(4)
Juvenile Delinquency	SOC	360	(4)
Corrections	SOC	403	(4)

5. Social Work

Contemporary Treatment of Law Violators	SW	318	(4)
Probation and Parole	SW	320	(4)
Family Violence	SW	322	(4)

The student selects four other upper division courses, in consultation with an advisor, from areas 1 through 5 above, and courses listed below:

Laws, Values and Culture	ANT	354	(4)
Writing for the Professions	ENG	301	(4)
Ethnic Identity	EWS	301	(4)
Philosophical Issues in the Law	PHL	420	(4)
Jurisprudence	PLS	405	(4)
Adolescent Psychology	PSY	312	(4)
Human Relations	PSY	314/314A	(3/1)
Psychology of Identity	PSY	321	(4)
Basic Counseling	PSY	417/417A	(3/1)
Introduction to Group Counseling	PSY	418	(2)
Leadership and Motivation	PSY	490	(4)
Ethnic Relations	SOC	320	(4)
or Sociology of Minority Communities	SOC	323	
Total units required in minor			(32)

Note: The Minor in Criminal Justice and Corrections may be taken by Behavioral Science Majors.

COURSE DESCRIPTIONS

BHS 200 Special Problems for Lower Division Students (1-2)

Individual or group investigation, research, studies, or surveys of selected problems at freshman and sophomore levels. Total credit limited to 4 units, with a maximum of 2 units per quarter.

BHS 204 Methods in the Behavioral Sciences I (4)

Introduction and intermediate exposure to the methods, techniques, and data analysis used in carrying out research in the behavioral sciences. BHS 204 is primarily experimental methods. 4 lecture discussions. Prerequisite: PSY 202.

BHS 205 Methods in the Behavioral Sciences II (4)

Introduction and intermediate exposure to the methods, techniques, and data analysis used in carrying out research in the behavioral sciences. BHS 205 teaches primarily non-experimental methods. 4 lecture discussions. Prerequisites: SOC 201.

BHS 307/307A Statistics for the Behavioral Sciences (3/1)

Correlational techniques and inferential statistics useful to behavioral scientists. Product moment and rank order correlation coefficients, t-ratios, introduction to analysis of variance, selected non-parametric statistics. Selection application, and interpretation of appropriate statistics for analysis of behavioral data. 3 lectures, 1 two-hour activity. Prerequisites: STA 120, BHS 204, 205. Corequisites: BHS 307 and BHS 307A.

BHS 328 Women and Men: Changing Sex Roles (4)

An interdisciplinary survey of gender differences, sex roles; the issues and controversies, causes and consequences of the changes in men's and women's lives particularly in the last two decades. Historical, cross-cultural and future perspectives will be examined. Lecture, small group discussion, class reports. 4 lecture discussions. Prerequisites: PSY 201, PSY 202, SOC 201, or EWS 145.

BHS 340/340A Computer Methods in Behavioral Science (3/1)

Survey of computer methods in behavioral science research. Simulations, games, analytic models, humanistic applications, and special techniques. Practice in programming of applied behavioral science problems. 3 lectures, 1 two-hour activity. Prerequisites: BHS 204, BHS 205. Corequisites: BHS 340 and BHS 340A.

BHS 400 Special Problems for Upper Division Students (1-2)

Individual or group investigation, research, or practicum in selected problem areas. Total credit limited to 6 units with a maximum of 2 units per quarter.

BHS 402 Field Work (2)

Students will serve an internship with an organization which has an operation appropriate to their vocational or graduate school interests. Prerequisites: Approval of academic supervisor and placement organization. Course may be repeated for a maximum of 4 units.

BHS 426/426A Applied Social Psychology/Sociology (3/1)

Application of methods, concepts and content of sociology and psychology in various settings, including health systems, government agencies, industry and education. Examination of the effects of culture, ethnicity, gender on the effective delivery of services. 3 seminars, 1 two-hour activity. Prerequisites: BHS 204, 205. Corequisites: BHS 426 and 426A.

BHS 461, 462 Senior Project (2) (2)

Selection and completion of a project under faculty supervision. Projects typical of problems which graduates must solve in their fields of employment or interest. Formal written report required.

BHS 463 Undergraduate Seminar (2)

Study and discussion of recent developments in behavioral sciences, contrasted with students' senior project. Prerequisites: BHS 461, 462.

BHS 498 Senior Seminar (4)

Contemporary concepts, issues, and studies in the behavioral sciences. 4 seminars. Prerequisites: BHS, PSY, or SOC major and upper division standing.

BHS 499/499A/499L Special Topics for Upper Division Students (1-4)

Group study of a selected topic, the title to be specified in advance. Total credit limited to 8 units, with a maximum of 4 units per quarter.

Instruction may be by lecture, activity, laboratory, or a combination.
Prerequisite: permission of instructor. Corequisites: BHS 499 and 499A
or 499L (if appropriate).

(For courses in Psychology and Sociology please refer to the appropriate
sections of this catalog.)

COMMUNICATION

Richard A. Kallan, Chair

Lalit Acharya	Wayne D. Rowe
Robert Charles	Judith A. Sanders
Vinita Dhingra	Mary Kay Switzer
John A. Kaufman	

An increasingly complex society needs individuals to inform, interpret and explain to the public the problems of that society. The communication major prepares students to fill positions in the mass media, business, government, and education.

Students select one of three options to complete the major—Communication Studies, Journalism, and Public Relations and Organizational Communication.

The Communication Studies option should be chosen by students who wish to emphasize interpersonal and intercultural communication in preparation for careers in business/industry or in preparation for graduate or professional school.

The Journalism option is designed for students planning careers in editorial and supervisory assignments with newspapers, magazines, industrial publications, and broadcast media.

The Public Relations and Organizational Communication option should be chosen by students planning careers in public relations, advertising, and human resource management which require skills and knowledge in the use of written, oral, visual, and multimedia communication.

The department offers minors in Communication, Newspaper Journalism, Public Relations, and Speech Communication.

The Communication Department sponsors the weekly student newspaper, *The Post*, and the department magazine, *Impressions*. The department also organizes an annual special event, Communication Day, a professional conference planned by students.

CORE COURSES FOR MAJOR

(Required of all students) A 2.0 cumulative GPA is required in core courses, including option courses, in order to receive a degree in the major.

Introduction to Mass Communication	COM 101	(4)
Writing as Media Professionals	COM 108	(4)
Introduction to Communication Theory	COM 201	(4)
Print Communication	COM 206	(4)
Communication Law	COM 304	(4)
Communication Research	COM 316/316A	(2,2)
Communication Ethics	COM 401	(4)
Applied Communication/Internship	COM 461	(6)

OPTION COURSES FOR MAJOR

(Required in specific options)

TELECOMMUNICATIONS (Closed to new majors)

Introduction to Telecommunications	COM 205	(4)
Audio Communication	COM 240/240A	(2,2)
Introduction to Film	COM 241/241A	(2,2)
Introduction to Visual Communication	COM 242/242A	(2,2)
Broadcast Journalism	COM 301/301A	(2,2)
Broadcast Regulations	COM 323	(4)
Intermediate Visual Communication	COM 342/342A	(2,2)
Advanced Visual Communication	COM 442/442A	(2,2)
Broadcast Media Criticism	COM 448	(4)

JOURNALISM

Reporting	COM 102/102A	(2,2)
Advanced Reporting	COM 202/202A	(2,2)
Photojournalism	COM 231/231L	(1,1)
Editing Laboratory	COM 305L	(2)
Public Opinion, Propaganda, and Mass Media	COM 413	(4)

Select either group below: A (Print) or B (Broadcast)

Group A

In-Depth Reporting	COM 307	(4)
Reporting Public Affairs	COM 309	(4)
Magazine Editing and Production	COM 312	(4)

Group B

Broadcast Journalism	COM 301/301A	(2,2)
Broadcast Regulations	COM 323	(4)
Advanced Broadcast Journalism	COM 411/411A	(2,2)

PUBLIC RELATIONS AND ORGANIZATIONAL COMMUNICATION

Reporting	COM 102/102A	(2,2)
Photography	COM 131/131L	(2,2)
Advertising, Copywriting, Layout and Production	COM 302/302A	(2,2)
Magazine Editing and Production	COM 312	(4)
Public Relations Theory	COM 313	(4)
Organizational Communication Theory	COM 314	(4)
Public Relations Tools and Techniques	COM 315	(4)
Public Relations Writing	COM 319	(4)
or Persuasion and Communication	COM 325	(4)
Organizational Communication Analysis	COM 358/358A	(2,2)
or Public Relations Case Studies	COM 414	(4)
Special Events Planning	COM 446/446A	(2,2)

COMMUNICATION STUDIES

Interpersonal Communication	COM 103	(4)
Intercultural Communication	COM 327	(4)
Communication Studies Seminar	COM 463	(4)

Select 8 units from the following courses:

Communication Problem Analysis	COM 321	(4)
Human Communication Theory	COM 328	(4)
Communication in Conflict Resolution	COM 409	(4)
Media Criticism	COM 448	(4)
Additional units in communication required by contract with approval from advisor		(12)

SUPPORT AND ELECTIVE COURSES

(Required in specified options)

TELECOMMUNICATIONS (Closed to new majors)

Reporting	COM 102/102A	(2,2)
Photography	COM 131/131L	(2,2)
Organizational Communication Theory	COM 314	(4)
Multimedia Communication	COM 333/333A	(2,2)
Media Effects	COM 370	(4)
or Advertising Broadcast Journalism	COM 411/411A	(2,2)
The Documentary	COM 431/431A	(2,2)
Telecommunications Seminar	COM 460	(4)

JOURNALISM

Photography	COM 131/131L	(2,2)
Newspaper Practices	COM 251A	(6)
or Magazine Practices	COM 252A	
or Advertising Newspaper Practices	COM 351A	

or Advanced Magazine Practices	COM	352A	
or a combination of the above courses (totaling six units—2 units per course)			
Advertising, Copywriting, Layout and Production	COM	302/302A	(2,2)
Multimedia Communication	COM	333/333A	(2,2)
Media Effects	COM	370	(4)
Media Criticism	COM	448	(4)
Advanced Expository Writing	ENG	303	(4)
American State and Local Politics	PLS	328	(4)

PUBLIC RELATIONS AND ORGANIZATIONAL COMMUNICATION

Editing Lab	COM	305L	(2)
Communication Problem Analysis	COM	321	(4)
Intercultural Communication	COM	327	(4)
Multimedia Communication	COM	333/333A	(2,2)
Public Opinion, Propaganda, and Mass Media	COM	413	(2,2)
Principles of Management	MHR	301	(4)

Plus 12 units selected from the following courses:

Professional Selling	IBM	208	(4)
Principles of Marketing Management	IBM	301	(4)
Promotional Strategies	IBM	307	(4)
Marketing of Services	IBM	316	(4)
Evaluating Advertising Effectiveness	IBM	433	(4)
Principles of Management	MHR	301	(4)
Human Resources Management	MHR	311	(4)
Multicultural Organizational Behavior	MHR	318	(4)
Communication for Management	MHR	324	(4)
Training and Development	MHR	405	(4)
Advertising Management Communications Seminar	MHR	424	(4)
Human Relations	PSY	314/314A	(4)
Industrial and Personnel Psychology	PSY	332	(4)

COMMUNICATION STUDIES

Public Speaking	COM	100	(4)
Advanced Communication Research	COM	403/403A	(2,2)
Multicultural Organizational Behavior	MHR	318	(4)

Plus 12 units selected from the following courses:

Language and Culture	ANT	353	(4)
Cultures in Performance	ANT	356	(4)
Social Anthropology	ANT	358	(4)
Cultural Areas of the World	ANT	399	(4)
Women: An Anthropological View	ANT	405	(4)
Women and Men: Changing Sex Roles	BHS	328	(4)
Language and Human Behavior	ENG	313	(4)
Ethnic Identity	EWS	301	(4)
Gender, Ethnicity, and Class	EWS	420	(4)
Philosophy and Religion of Japan	PHL	401	(4)
Philosophy and Religion of China	PHL	402	(4)
Philosophy and Religion of India	PHL	403	(4)
Asian-American Experience in the U.S.	SSC	301	(4)

MINORS

May not be taken by Communication Majors

COMMUNICATIONS MINOR

Introduction to Mass Communication	COM	101	(4)
Introduction to Communication Theory	COM	201	(4)

*Report Writing	COM	216	(4)
Communication Problem Analysis	COM	321	(4)
Public Speaking	COM	100	(4)

Select one of the following:

Photography	COM	131/131A	(2/2)
Interpersonal Communication	COM	103	(4)
Advocacy and Argument	COM	204	(4)

Select one of the following:

Public Relations Theory	COM	313	(4)
Human Communication Theory	COM	328	(4)

Select one of the following:

Communications Law	COM	304	(4)
Public Opinion, Propaganda and Mass Media	COM	413	(4)
Total Units Required			(32)

*Completion of the university requirement of ENG 104 is a prerequisite for COM 216.

NEWSPAPER JOURNALISM MINOR

Introduction to Mass Communication	COM	101	(4)
Reporting	COM	102/102A	(2/2)
Advanced Reporting	COM	202/202A	(2/2)
Newspaper Practices	COM	251A	(2)
or Advanced Newspaper Practices	COM	351A	
Communication Law	COM	304	(4)
Reporting Public Affairs	COM	309	(4)
Communication Ethics	COM	401	(4)
Public Opinion, Propaganda and Mass Media	COM	413	(4)
Total Units Required			(30)

PUBLIC RELATIONS MINOR

Introduction to Mass Communication	COM	101	(4)
Reporting	COM	102/102A	(2/2)
*Report Writing	COM	216	(4)
In-Depth Reporting	COM	307	(4)
Public Relations Theory	COM	313	(4)
Public Relations Tools and Techniques	COM	315	(4)
Public Relations Writing	COM	319	(4)
Communications Problem Analysis	COM	321	(4)
or Public Relations Case Studies	COM	414	(4)
Total Units Required			(32)

*Completion of the University requirement of ENG 104 is a prerequisite for COM 216.

SPEECH COMMUNICATION MINOR

Public Speaking	COM	100	(4)
or Interpersonal Communication	COM	103	
Advocacy and Argument	COM	204	(4)
Human Communication Theory	COM	328	(4)
Group Discussion	COM	337	(4)
Public Opinion, Propaganda and the Mass Media	COM	413	(4)
Intercultural Communication	COM	327	(4)
Total Units Required			(24)

COURSE DESCRIPTIONS**COM 100 Public Speaking (4)**

Theory and practice of speech organization, composition, and delivery. Use of research materials. 4 lectures/problem-solving.

COM 101 Introduction to Mass Communications (4)

Survey of contemporary mass media; communications theory, structure and inter-relationships of newspapers, magazines, radio, and television. Analyses of major media content. 4 lectures.

COM 102/102A Reporting (2/2)

Basic news-gathering and writing principles. Emphasis on style, sources, interviewing, news leads, and story development. 2 lectures, 2 two-hour activities. Prerequisite: COM 101. Corequisites: COM 102/102A.

COM 103 Interpersonal Communication (4)

An introduction to the variables determining communication behavior. Development of understanding through involvement in a variety of structured face-to-face interactions with other students. 4 lectures/problem-solving.

COM 108 Writing as Media Professionals (4)

Information resources for creation of written messages targeted at select media audiences to achieve a stated communication objective. Consideration of audience characteristics, appropriate format and style for effective message formulation. Evaluation of feedback to determine communication effectiveness. 4 lectures/problem-solving.

COM 131/131L Photography (2/2)

Basic photography techniques, including taking, processing, and selecting good photos. For those with no or limited experience in photography. 2 lectures, 2 three-hour laboratories. Prerequisite: access to camera that uses 35mm, 120 or 620 film and has adjustable shutter speed, f/stop and focusing controls. Corequisites: COM 131/131L.

COM 200 Special Problems for Lower Division Students (1-2)

Individual or group investigation, research, studies, or surveys of selected problems. Total credit limited to 4 units, with a maximum of 2 units per quarter.

COM 201 Introduction to Communication Theory (4)

Study of contributions of rhetorical theory, linguistics, psychology, and sociology to the development of general communication theory. 4 lectures. Prerequisite: COM 101.

COM 202/202A Advanced Reporting (2/2)

Advanced news gathering, interviewing and writing principles. Emphasis on multisource interviews and stories, including documents and news features. 2 lectures, 2 two-hour activities. Prerequisites: COM 101 and COM 102/102A. Corequisites: COM 102/102A.

COM 204 Advocacy and Argument (4)

An investigation into logical methods of proof and different modes of advocacy. Argument as measured by formal validity and rhetorical effectiveness. Principles of argumentation with application of contemporary forms of public advocacy. 4 lectures/problem-solving.

COM 205 Introduction to Telecommunications (4)

The foundation course for the study of telecommunications. Historical

aspects and the economic and societal impact of telecommunications technologies. 4 lecture presentations. Prerequisite: COM 101.

COM 206 Print Communication (4)

Introduction to the principles and theory of typography, layout, and production of material for the print industry. Work with Macintosh computers and learn elements of desktop publishing, including word processing, graphic design, and page composition. 4 lectures/problem-solving.

COM 216 Report Writing (4)

Report-writing techniques. Research, organization, and preparation of specialized and technical information. Regular written reports. 4 lecture discussions. Prerequisite: ENG 104.

COM 219 Technical Writing (4)

The principles of technical writing with extensive practice in the preparation of technical materials in the various forms common to the engineering fields. 4 lecture discussions. Prerequisite: ENG 104.

COM 230/230L Introduction to Photographic Lighting (1/1)

Examines the nature and types of light, the tools and techniques of lighting, and the creation of lighting effects in still photography. 1 one-hour lecture, 1 three-hour laboratory. Prerequisites: COM 131/131L. Corequisites: COM 230/230L.

COM 231/231L Photojournalism (1/1)

Photography for publication and public relations. Photo-editing, picture stories and illustrations, photo-marketing. 1 lecture, 1 three-hour laboratory. Prerequisites: COM 131/131L. Corequisites: COM 231/231L.

COM 240/240A Audio Communication (2/2)

The theoretical and practical aspects of audio communication involving the exploration of the potential of sounds, music and the spoken word for communication. 2 one-hour lectures/problem-solving and 2 two-hour activities. Prerequisite: COM 101. Corequisites: COM 240/240A.

COM 241/241A Introduction to the Film (2/2)

The development of the motion picture as an art form and medium of mass communication. Critical appreciation and analysis of the film. 2 lectures, 2 two-hour activities. Corequisites: COM 241/241A.

COM 242/242A Introduction to Visual Communication (2/2)

Introduction to visual communication. The language of television and film in both its rhetorical and practical aspects. Students will become familiar with broadcast studio production techniques as they illustrate rhetorical visual concepts. 2 one-hour lectures/problem-solving, 2 two-hour activities. Prerequisites: COM 101, COM 131/131L, and 240/240A. Corequisites: COM 242/242A.

COM 251A Newspaper Practices (2)

Newspaper laboratory for beginning newspaper staff members. For students interested in gaining practical newspaper experience. Minimum of 4 hours of activity a week. Prerequisite: COM 101 and COM 102/102A or permission of instructor. Total credit in COM 251A, 252A, 254L limited to 6 units.

COM 252A Magazine Practices (2)

Magazine production course for beginning staff members; includes writing, layout, and production activity. Minimum of 4 hours activity a

week. Prerequisite: COM 101 and COM 102/102A. Total credit in COM 251/251A, 252/252A, 254L limited to 6 units.

COM 254L Television Practices (2)

Television production experience for broadcasting option students. Minimum of 6 hours of production activity a week. Prerequisites: COM 101, COM 131/131L, COM 240/240A and COM 252/252A. Total credit in COM 251A, 252A, 254L limited to 6 units.

COM 299/299A/299L Special Topics for Lower Division Students (1-4)

Group study of a selected topic, the title to be specified in advance. Total credit limited to 8 units, with a maximum of 4 units per quarter. Instruction is by lecture, laboratory, or a combination. Corequisites may be required.

COM 301/301A Broadcast Journalism (2/2)

Gathering and writing of news for the broadcast media. Introduction to broadcast news production. Beginning field production. 2 lectures/problem-solving; 2 two-hour activities. Prerequisites: COM 101, COM 102/102A, COM 131/131L, COM 240/240A and COM 242/242A. Corequisites: COM 301/301A.

COM 302/302A Advertising Copywriting, Layout and Production (2/2)

Examination of advertising and specific creative problems in various media. Preparation of copy, planning and layout, and study of media as related to creativity. 2 lectures, 2 two-hour activities. Prerequisite: COM 206. Corequisites: COM 302/302A.

COM 304 Communication Law (4)

Constitutional, statutory and case law governing freedom of speech and press, libel, privacy, journalist's confidential sources, subpoena, search warrant, contempt, newsgathering and freedom of information, free press and fair trial, obscenity, and access to the media. 4 lectures. Prerequisite: COM 101.

COM 305L Editing Laboratory (2)

Copy editing, headline writing, layout, and page makeup. 2 three-hour laboratories. Prerequisites: COM 101 and COM 102/102A.

COM 307 In-Depth Reporting (4)

In-depth reporting principles and development, including investigative, interpretive, series and personality stories. Students required to research background for story assignments. 4 lectures/problem-solving. Prerequisites: COM 101, COM 102/102A and COM 202/202A.

COM 309 Reporting Public Affairs (4)

Gathering material and writing newspaper stories pertaining to government and courts; emphasis on organization and procedure of governmental institutions. Students required to research background for story assignments. 4 lectures/problem-solving. Prerequisites: COM 101, COM 102/102A and COM 202/202A.

COM 312 Magazine Editing and Production (4)

Analysis and history of various types of publications produced in magazine format. Class works on design and production of several magazine-styled publications using the latest in computer technology and desktop publishing software. Includes lectures, demonstrations and critiques of student projects. 4 lectures/problem-solving. Prerequisites: COM 101, COM 102/102A, COM 131/131L, COM 206, COM 305L.

COM 313 Public Relations Theory (4)

The effects of organized information on public thinking; dissemination of ideas by commercial, industrial, social, and governmental organizations; the use of various publicity tools. 4 lectures. Prerequisite: ENG 104 or COM 216.

COM 314 Organizational Communication Theory (4)

Role of communications in organizations. Variables that affect communications in this environment. Study of skills, strategies, and tactics to improve overall organizational communications. 4 lecture discussions.

COM 315 Public Relations Tools and Techniques (4)

The importance and use of public relations tools including the methods of producing press releases, public service announcements for radio and television, press kits, house organs and public relations materials. 4 lectures/problem-solving. Prerequisites: COM 101, COM 102/102A, COM 313, and ENG 104.

COM 316/316A Communication Research (2/2)

Research methods used to measure the content, process and effects of communications on attitudes, knowledge and behavior. Research design, data analysis and evaluation in quantitative and qualitative communication research methodology. 2 lectures/problem-solving, 2 two-hour activities. Prerequisites: COM 101 and COM 201. Corequisites: COM 316/316A.

COM 319 Public Relations Writing (4)

Examines the format and style for writing public relations materials. Emphasis on writing the various types of public relations copy. 4 lectures/problem-solving. Prerequisites: COM 101, COM 102/102A, COM 202/202A, COM 313, and ENG 104.

COM 321 Communication Problem Analysis (4)

Analysis of breakdowns in communications systems; identification of barriers and constraints to effective message transmission. Emphasis on practical and creative problem-solving. 4 lectures. Prerequisite: sophomore standing.

COM 323 Broadcast Regulation (4)

Problems and practices of broadcast media in a regulated environment. Technical and theoretical origins and development of regulation. Processes and conditions of regulation, theoretical and practical dilemmas, constitutional implications, and critique of regulatory processes and institutions. 4 lecture discussions. Prerequisites: COM 101 and COM 304.

COM 325 Persuasion and Communication (4)

Persuasion is examined as affected by messages in various communication contexts. The process is studied through differing aspects of source, channel(s) and receiver(s). Emphasis on contributions from behavioral theorists. 4 lecture presentations. Prerequisites: COM 101 and COM 201.

COM 327 Intercultural Communication (4)

Examines the role of communication in a multicultural context. Through lectures and problem-solving exercises, students explore the ways in which cultural differences impact various kinds of communicative interactions, including interpersonal, organizational, and international settings. Significant writing. 4 lectures/problem-solving.

COM 328 Human Communication Theory (4)

An interdisciplinary, behaviorally-oriented examination of the constituent processes of human communication. 4 lectures/problem-solving. Prerequisite: COM 100 or COM 204.

COM 333/333A Multimedia Communication (2/2)

The theoretical and practical use of various media techniques for communication in journalistic, public relations and organizational areas. Course combines conceptual elements with practical illustrations, including video tape, slides, photographs, and computer applications. 2 one-hour lectures/problem-solving, 2 two-hour activities. Prerequisites: COM 101 and COM 131/131L. Corequisites: COM 333/333A.

COM 337 Group Discussion (4)

Variables of communication within problem-solving groups; development of conference and discussion skills. Secondary emphasis on group psychology as it relates to problem-solving discussions. 4 lectures/problem-solving.

COM 339 Small Group Communication (4)

The structure and process of small groups as related to forces at work in problem-solving interaction. The study of related theory and research. 4 lecture discussions. Prerequisite: COM 337 or PSY 314.

COM 342/342A Intermediate Visual Communication (2/2)

Continuation of analysis of visual communication in both practical and theoretical terms. Utilization of video production skills for processes of informing, persuading and entertaining. 2 one-hour lectures; 2 two-hour laboratories. Prerequisites: COM 101 and COM 131/131L. Corequisites: COM 342/342A.

COM 351A Advanced Newspaper Practices (2)

Newspaper laboratory for experienced reporters and newspaper staff members. For students wanting practical experience working in print media. Minimum of 4 hours of activity a week. Prerequisites: COM 101 and COM 102/102A or permission of instructor. Total credit in COM 351A, 352A, 354L limited to 6 units.

COM 352A Advanced Magazine Practices (2)

Magazine production course for experienced staff members; includes all phases of magazine production. Minimum of 4 hours activity a week. Prerequisites: COM 101 and COM 102/102A. Total credit in COM 351A, 352A, 354L limited to 6 units.

COM 354L Intermediate Television Practices (2)

Television production course for experienced broadcasting option students. Minimum of 6 hours of production activity a week. Prerequisites: 2 units of COM 254L and permission of instructor. Total credit in COM 351A, 352A, 354L limited to 6 units.

COM 358/358A Organizational Communication Analysis (2/2)

A review of strategies and instruments used in the analysis of communications in organizations. Topics covered will include climate surveys, needs assessments, evaluations, communication audits, organizational development strategies and speak-out programs. 2 lectures/problem-solving, 2 two-hour activities. Prerequisites: COM 101, COM 201, and COM 314. Corequisites: COM 358/358A.

COM 370 Media Effects (4)

Effects of television, radio, print and other telecommunications media on society; their significance as social institutions. 4 lecture presentations. Prerequisites: COM 101 and COM 201.

COM 400 Special Problems for Upper Division Students (1-2)

Individual or group investigation, research, studies, or surveys of selected problems. Total credit limited to 4 units, with a maximum of 2 units per quarter.

COM 401 Communication Ethics (4)

Responsibility of the mass media and the journalist in today's society. 4 lectures. Prerequisites: COM 101 and COM 304.

COM 403/403A Advanced Communication Research (2/2)

Advanced communication research, design, analysis, inference and evaluation, including multivariate methods. Use of computer packages for data analyses. Each student will design, implement and report a research project. 2 lectures/problem-solving, 2 two-hour activities. Prerequisites: COM 101, COM 201, BHS 204 or PLS 205, STAT 120, COM 316. Corequisites: COM 403/403A.

COM 409 Communication in Conflict Resolution (4)

The role of communication in the productive settlement of interpersonal and organizational disputes. The course examines effective communication strategies used in negotiation and bargaining situations. 4 lectures/problem-solving. Prerequisites: COM 101, COM 103, COM 201, and COM 314.

COM 411/411A Advanced Broadcast Journalism (2/2)

Survey of principles and practices of interpretive reporting and commentary in electronic media; organization, writing, delivery of news analyses; production of commentary programs on news, leading to their use on radio and television stations. 2 lectures, 2 two-hour activities. Prerequisites: COM 101, COM 102/102A, COM 131/131L, COM 240/240A, COM 242/242A, and COM 301/301A. Corequisites: COM 411/411A.

COM 413 Public Opinion, Propaganda and the Mass Media (4)

Critical study and evaluation of the techniques of psychopolitical persuasion, mass media and public opinion in America; developments in international propaganda. 4 lectures.

COM 414 Public Relations Case Studies (4)

Discussion of current public relations practices in businesses and institutions; development of public relations campaigns for specific situations. 4 lecture discussions. Prerequisites: COM 101, COM 201, 313, 315, senior standing and ENG 104.

COM 431/431A The Documentary (2/2)

Principles and techniques of the documentary film and video in mass communications. 2 lecture discussions, 2 two-hour activities. Prerequisites: COM 101, COM 131/131L, COM 240/240A, COM 242/242A, and COM 342/342A. Corequisites: COM 431/431A.

COM 442/442A Advanced Visual Communication (2/2)

Continuation of rhetorical and applied work in the visual media. Emphasis on the pre-production process both in terms of visual and practical concepts. 2 lectures/problem-solving, 2 two-hour activities. Prerequisites: COM 101, COM 131/131L, COM 205, COM 240/240A, COM 242/242A, COM 342/342A. Corequisites: COM 442/442A.

COM 446/446A Special Events Planning (2/2)

Application of public relations techniques to planning special events. Participation in planning, organization, and implementation of selected events. 2 lecture presentations, 2 two-hour activities. Prerequisites: upper class standing. Corequisites: COM 446/446A.

COM 448 Broadcast Media Criticism (4)

Analysis and criticism of broadcast media. Examination of popular literature on the media and the study of selected programming to determine the state of the art. Writing critical analysis of current programs. 4 lectures. Prerequisites: COM 101 and COM 201.

COM 451A Editorial Newspaper Practices (2)

Newspaper laboratory for students who want experientially-based guidance in newspaper editorial and management practices. Minimum of 4 hours of production activity. Prerequisites: COM 101, COM 102/102A. Total credit hours in COM 451A, 452A, 454L limited to 6 units.

COM 452A Editorial Magazine Practices (2)

Magazine production course for students in editorial and management positions. Minimum of 4 hours activity a week. Prerequisites: COM 101, COM 102/102A. Total credit in COM 451A, 452A, 454L limited to 6 units.

COM 454L Advanced Television Practices (2)

Advanced video production course. Minimum of 6 hours of production activity a week. Prerequisites: 2 units of COM 254L, 354L. Total credit in COM 254L, 354L, and 454L limited to 6 units.

COM 460 Telecommunications Seminar (4)

Role of telecommunications in contemporary society. Ethics, social responsibility and trends in this emerging profession. 4 seminars. Prerequisites: COM 101, COM 201, and senior standing.

COM 461 Applied Communication/Internship (6)

An intensive communications internship or other individual/group study of the communications process as specified by each option. Total credit required 6 units, with 2-6 units per quarter. Maximum of 6 units. Mandatory Credit/No credit. Prerequisite: senior standing.

COM 462 Organizational Communication Seminar (4)

Review and discussion of current issues and topics in organizational communication. Students review and discuss literature and present oral and written reports. 4 seminars. Prerequisites: COM 101, COM 201 and COM 314.

COM 463 Communication Studies Seminar (4)

Review and discussion of contemporary issues and research in communication. Students will review and discuss literature and present written and oral reports. 4 seminars. Prerequisites: Communication major and senior standing.

COM 499/499A/499L Special Topics for Upper Division Students (1-4)

Group study of a selected topic, the title to be specified in advance. Total credit limited to 8 units, with a maximum of 4 units per quarter. Instruction is by lecture, laboratory, or a combination. Corequisites may be required.

ECONOMICS

Maureen Burton, Chair

Taha Al-Sabea	Nestor M. Ruiz
Sidney M. Blumner	Lynda M. Rush
Robert T. Bray	Mohammad R. Safarzadeh
Anne E. Bresnock	John T. Shieh
Franklin Y. Ho	Laurence Shute
David G. Jaques	James E. Sutton

The department serves students of all colleges and schools and develops vocational proficiencies to meet the needs of the undergraduate economics majors. A curriculum leading to the master of science degree in economics is also offered in the department. Requirements for this degree may be found in the graduate listings.

The curriculum in economics, while offering a broad background of general education and traditional undergraduate courses, lends itself to considerable flexibility. Students consult with a faculty advisor to select courses suitable for a program relevant to personal goals. Eleven possible areas of concentration in economics are: international, environmental and resource, financial, labor, economic history, urban/regional, welfare, public sector, business and government, and economics for management.

The undergraduate major in economics has three objectives: first, to prepare economic analysts for positions in business, industry, agriculture, and government; second, to prepare students for research or management trainee positions in fields such as public administration, labor unions, industry, finance, and insurance; third, to furnish undergraduate preparation for students who may wish to pursue graduate work in the field of economics.

The minor in economics serves other departments of the university by providing their students with a well-defined and generally recognized set of courses. For many majors the minor will enhance their employability upon graduation. It will also provide a structure for those seeking basic understanding of economic theory and its application. For others it will facilitate their graduate work.

Quantitative Research Minor

The Quantitative Research Minor is an interdisciplinary program which can be taken by students majoring in any field other than Mathematics. Its purpose is to prepare students to conduct quantitative analyses in their chosen discipline. Students acquire practical experience using statistics, principles of experimental design, survey and data analysis techniques. This minor is particularly suited for students majoring in Economics. A full description of this minor is included in the "University Programs" section of this catalog.

CORE COURSES FOR MAJOR

(Required of all students) A 2.0 cumulative GPA is required in core courses, including option courses, in order to receive a degree in the major.

Principles of Economics	.EC	201	(4)
Principles of Economics	.EC	202	(4)
Accounting for Decision Making I	.ACC	204	(4)
Accounting for Decision Making II	.ACC	205	(4)
Economic Statistics	.EC 321/321A	(3/1)	
Economic Statistics	.EC 322/322A	(3/1)	
Completion of COM 216 (See Support Classes) or permission of instructor to enter upper division classes.			

Track A Core Classes

Money and Banking	.EC	308	(4)
Intermediate Microeconomic Theory	.EC	311	(4)
Distribution of Income	.EC	312	(4)
Intermediate Macroeconomic Theory	.EC	313	(4)
History of Economic Thought	.EC	407	(4)
Senior Seminar	.EC	462	(4)
Senior Seminar	.EC	463	(4)
Advanced Economics (400 level)		(32)	
or Advanced Economics		(28)	
and Advanced Math (Calculus and above)		(4)	

Track B Core Classes

Money and Banking	.EC	308	(4)
Intermediate Microeconomic Theory	.EC	311	(4)
Distribution of Income	.EC	312	(4)
Intermediate Macroeconomic Theory	.EC	313	(4)
Introduction to Mathematical Economics	.EC	406	(4)
History of Economic Thought	.EC	407	(4)
Introduction to Econometric Methods	.EC	421/421A	(3/1)
Senior Seminar	.EC	462	(4)
Senior Seminar	.EC	463	(4)
Analytical Geometry and Calculus	.MAT	114	(4)
Analytical Geometry and Calculus	.MAT	115	(4)
Advanced Economics (400 level)		(16)	

SUPPORT AND ELECTIVE COURSES

(Required of all students)

Report Writing	.COM	216	(4)
Freshman English II	.ENG	105	(4)
PE, 100 series #		(2)	

GENERAL EDUCATION COURSES

(72 units) Pick courses from approved lists unless specified.

Area 1:

A. Freshman English I	.ENG	104	(4)
B. Public Speaking	.COM	100	(4)
C. Logic and Semantics	.PHL	202	(4)

Area 2: —16 units

A. College Algebra	.MAT	105	(4)
B. Any course		(4)	
C. Any course		(4)	
D. Any course		(4)	

Area 3:

A. Select one course	(4)		
B. Select one course	(4)		
C. Select one course	(4)		
D. Select one course	(4)		
E. Select one course	(4)		
F. Select one course	(4)		
G. Select one course	(4)		

Area 4:

United States History	.HST	202	(4)
Introduction to American Government	.PLS	201	(4)

Area 5:

Select 12 upper division units from approved list. A 400-level Economics course from the list may also be included.

ECONOMICS MINOR

Principles of Economics	.EC	201	(4)
Principles of Economics	.EC	202	(4)
Money and Banking	.EC	308	(4)
Intermediate Microeconomic Theory	.EC	311	(4)
Intermediate Macroeconomic Theory	.EC	313	(4)

The student must also select 12 units from the following 300 and/or 400 level courses. The following series of topic concentrations are suggested. The student may tailor courses across the listed concentrations to fit their needs.

1. Quantitative:

Economic Statistics	.EC	321/321A	(3/1)
Economic Statistics	.EC	322/322A	(3/1)
Introduction to Mathematical Economics	.EC	406	(4)
Introductory Econometric Methods	.EC	421/421A	(3/1)
Economic Forecasting	.EC	422/422A	(3/1)
Economic Programming and Optimization Analysis	.EC	423/423A	(3/1)

2. Labor Economics:

Distribution of Income	.EC	312	(4)
Labor Economics	.EC	414	(4)
Labor Problems and Practices	.EC	415	(4)
Economics of Poverty and Discrimination	.EC	437	(4)

3. Economic History:

History of Economic Thought	.EC	407	(4)
Economic History of the U.S.	.EC	409	(4)
Comparative Economic Systems	.EC	412	(4)
Economic History of Europe	.EC	413	(4)

4. International Economics:

International Trade Theory and Policy	.EC	404	(4)
International Finance and Open Economy Macroeconomics	.EC	405(4)	
Economic Development	.EC	411(4)	

5. Public Sector Economics:

Public Finance	.EC	410(4)	
Regional Economic Analysis	.EC	431(4)	
Seminar in Urban Economics	.EC	432(4)	
Economics of Transportation	.EC	433(4)	
Economics of Public Utilities	.EC	434(4)	
Seminar in Environmental Economics	.EC	435(4)	
Industrial Organization	.EC	440(4)	
Budgeting Systems	.EC	478(4)	

6. Welfare Economics:

Public Finance	.EC	410	(4)
Economics of Poverty and Discrimination	.EC	437	(4)
Economics of Underrepresented Groups	.EC	497	(4)

7. Business and Government:

Public Finance	.EC	410	(4)
Regional Economic Analysis	.EC	431	(4)
Economics of Transportation	.EC	433	(4)
Economics of Public Utilities	.EC	434	(4)
Seminar in Environmental Economics	.EC	435	(4)

Economics of Poverty and Discrimination	.EC	437	(4)
Industrial Organization	.EC	440	(4)
American Industry	.EC	441	(4)

8. Economics for Management:

Economic Statistics	.EC	321/3210	(3/1)
Economic Statistics	.EC	322/322A	(3/1)
Managerial Economics	.EC	424/424A	(3/1)
Economic Planning	.EC	426	(4)

9. Economics and Finance:

International Finance and Open Economy Macroeconomics	.EC	405	(4)
Public Finance	.EC	410	(4)
Economics of Capital Markets	.EC	450	(4)

10. Environmental and Resource:

Seminar in Land Economics	.EC	419	(4)
Seminar in Natural Resource Economics	.EC	429	(4)
Seminar in Environmental Economics	.EC	435	(4)
Seminar in Air Resource Economics	.EC	436	(4)
Seminar in Waste Managements Economics	.EC	438	(4)
Seminar in Water Resource Economics	.EC	439	(4)

11. Urban and Regional:

Seminar in Land Economics	.EC	419	(4)
Regional Economic Analysis	.EC	431	(4)
Seminar in Urban Economics	.EC	432	(4)
Economics of Poverty and Discrimination	.EC	437	(4)
Economics of Underrepresented Groups	.EC	497	(4)

COURSE DESCRIPTIONS**EC 200 Special Problems for Lower Division Students (1-2)**

Individual or group investigation, research, studies, or surveys of selected problems. Total credit limited to 4 units, with a maximum of 2 units per quarter.

EC 201 Principles of Economics (4)

Introduction to microeconomics. How an economic system works to solve the problems of choice among alternative allocations, utilizations, and distributions of resources. Applications of economic principles to domestic and international economic problems. 4 lecture discussions.

EC 202 Principles of Economics (4)

Introduction to macroeconomics. Determinants of national income, output, employment, and price levels. Monetary and fiscal policy. International economics. Applications of economic principles to domestic and international economic problems. 4 lecture discussions.

EC 205 Consumer Economics (4)

Principles of personal finance. The basic economics of personal money management, including budgeting, borrowing, spending, saving, investing, and insuring. 4 lecture discussions. Prerequisites: EC 201 or EC 202.

EC 213 Economic Problems (4)

Specific current economic problems selected with reference to the needs of the students. 4 seminars. Prerequisites: EC 201 and EC 202.

EC 299/299A/299L Special Topics for Lower Division Students (1-4)

Group study of a selected topic, the title to be specified in advance. Total credit limited to 8 units, with a maximum of 4 units per quarter. Instruction is by lecture, laboratory, or a combination. Prerequisite: permission of instructor. Corequisites may be required.

EC 308 Money and Banking (4)

Relation of money and banking to the general economy; interrelationships between money and banking, production and distribution. 4 lecture discussions. Prerequisite: EC 202.

EC 311 Intermediate Microeconomic Theory (4)

Student investigation of the role of prices in final output markets; principles of production; and business behavior under various market conditions. 4 lectures/problem-solving. Prerequisite: EC 201.

EC 312 Distribution of Income and Factor Pricing (4)

Theory of the functional and personal distribution of income. Determination of wages, rent, interest, and profits under various market conditions. 4 lectures/problem-solving. Prerequisite: EC 311.

EC 313 Intermediate Macroeconomic Theory (4)

Student investigation and presentation of the determination of growth and fluctuations in national income; effects of consumers, firms, and government decisions on employment and price levels. 4 lectures/problem-solving. Prerequisite: EC 202.

EC 321/321A, EC 322/322A Economic Statistics (3/1) (3/1)

Statistical methods and techniques in economic analysis. Analysis of time series, index number construction, regression and correlation analysis, probability and other statistical distributions; related economic topics. 3 lectures/problem-solving; 1 two-hour activity. Prerequisite: STA 120 or equivalent MAT statistics. Prerequisite for EC 322: EC 321/321A or its equivalent.

EC 400 Special Problems for Upper Division Students (1-2)

Individual or group investigation, research, studies, or surveys of selected problems. Total credit limited to 4 units, with a maximum of 2 units per quarter. Prerequisites: EC 201 and EC 202.

EC 404 International Trade Theory and Policy (4)

Analysis of the causes of patterns of trade; the effects of tariffs and quotas; the effects of trade on domestic income patterns; the effects of international investment and the effects of trade on economic growth. 4 lectures/problem-solving. Prerequisites: EC 201 and EC 202 and EC 311 recommended.

EC 405 International Finance and Open Economy Macroeconomics(4)

Analysis of the international monetary system; problems of exchange rate dynamics; problems in Balance of Payments; problems in achieving internal and external balance; the role of capital markets and interest rates; international monetary effects on domestic prices and output. 4 lectures/problem-solving. Prerequisites: EC 201 and EC 202; EC 313 and EC 404 recommended.

EC 406 Introduction to Mathematical Economics (4)

Mathematical description and derivation of micro- and macro-economic theory. 4 lecture discussions. Prerequisites: EC 201 and EC 202 and one of the following: MAT 114 or MAT 125 or MAT 130.

EC 407 History of Economic Thought (4)

History of the development of economic ideas and doctrines from Greek writers through the classical and neoclassical schools to the present. 4 lecture presentations. Prerequisites: EC 201 and EC 202.

EC 409 Economic History of the U.S. (4)

Analysis of growth and economic well-being of the U.S. economy in historical perspective. Interplay of economic forces and historical conditions. 4 lecture presentations. Prerequisites: EC 201 and EC 202.

EC 410 Public Finance (4)

Principles of government financing and its various economic and social effects; collecting, spending, and administration of public funds. 4 lecture discussions. Prerequisite: EC 201.

EC 411 Economic Development (4)

Preconditions and processes of economic growth and development in developing countries, analyzed in light of economic theory and historical experience of advanced Western economies. Political, cultural, and social problems of developing countries and their relationship to Western experiences. 4 lecture presentations. Prerequisites: EC 201 and EC 202.

EC 412 Comparative Economic Systems (4)

Examination of alternative economic organizations, ranging from free enterprise to fully-planned economies. 4 lecture presentations. Prerequisite: EC 201 and EC 202.

EC 413 Economic History of Europe (4)

Economic development of Europe from the fall of the Roman Empire to the formation of the Common Market; growth of economic institutions antecedent to those of modern Europe. Bearing of European economic development upon that of the United States. 4 lecture presentations. Prerequisites: EC 201 and EC 202.

EC 414 Labor Economics (4)

The structure and theory of labor markets. The influence of unionism on income distribution. Effects of collective bargaining on economic welfare and efficiency. Government policy's role in the labor market. Job and union security under changing economic institutions. 4 lecture presentations. Prerequisites: EC 201 and EC 202.

EC 415 Labor Problems and Practices (4)

Nature, instrumentalities, and structure of collective bargaining emphasizing three critical areas: labor management laws, grievance and arbitration procedures, and trends in collective bargaining. 4 lecture presentations. Prerequisites: EC 201 or EC 202.

EC 416 Manpower Economics (4)

Analysis of wage-price stabilization programs. Integration of traditional labor approach with macro-model constraints. Economics of health and education in human resources approaches. Manpower planning techniques and limitations. Labor mobility and Phillips curve analysis. 4 lecture discussions. Prerequisites: EC 201 and EC 202.

EC 417 Economics of War and Peace (4)

Analysis and discussion of the economic consequences of war and peace. Course covers economic issues pertaining to conflicts and their resolution, defense vs. peacetime expenditures, conflict and peace theory, military conversion, technological implications of war and peace, etc. 4 lectures/problem-solving. Prerequisite: EC 201.

EC 419 Seminar in Land Economics (4)

Analysis of the utilization and conservation of land; urban land uses; market forces; factors affecting the locations of enterprises; and patterns of urban and regional growth. 4 seminars. Prerequisites: EC 201 or EC 202.

EC 421/421A Introductory Econometric Methods (3/1)

Introductory course in econometric problem-solving techniques. Students required to do quantitative model-building; estimation, verification, and prediction of economic variables in class exercises. 3 lectures/problem-solving, 1 two-hour activity. Prerequisites: EC 321/321A; EC 322/322A, EC 406; EC 311, EC 312, and EC 313 strongly recommended.

EC 422/422A Economic Forecasting (3/1)

Techniques and procedures of statistical analysis of macroeconomic and microeconomic conditions. In-class exercises emphasize problem-solving, forecasting and model-building methods. 3 lectures/problem-solving; 1 two-hour activity. Prerequisites: EC 321/321A and EC 322/322A.

EC 423/423A Economic Programming and Optimization Analysis (3/1)

Optimization analysis and programming techniques, including linear and nonlinear methods. Students work on case studies, deterministic model-building. Application of computer facilities and programming. 3 lectures/problem-solving, 1 two-hour activity. Prerequisites: EC 201, EC 202 and EC 406.

EC 424/424A Managerial Economics (3/1)

Quantitative analytical methods in formulating business decision models. Integrated application of economic and operations analysis to managerial problem-solving and decision-making processes, involving in-class exercises. 3 lectures/problem-solving; 1 two-hour activity. Prerequisites: EC 201 and EC 202.

EC 426 Economic Planning (4)

Theory and practice of economic planning, ranging from national and regional economics to individual sectors, projects or enterprises; from the economies of market systems to comprehensive, all-encompassing plans. 4 lecture presentations. Prerequisites: EC 201 and EC 202.

EC 429 Seminar in Natural Resource Economics (4)

Intensive study of natural resource availability, natural resource management problems, and the roles of markets and government in the development and allocation of natural resources over time. Focus on key natural resource sectors including: energy, nonenergy minerals, forestry, and fisheries. 4 seminars. Prerequisites: EC 201 or EC 202.

EC 430 Seminar in State and Local Government Finance (4)

Analysis of the theoretical background of state and local government finance and their practice. Evaluation of the process and the impact of state and local government finance upon various sectors of state and local economies, and problem of deficit financing for the state and local governments. 4 seminars. Prerequisites: EC 201 and EC 202.

EC 431 Regional Economic Analysis (4)

Theories and techniques of regional analysis: population estimation, income and social accounting, location theories, economic-base theory, input-output analysis; industrial complex analysis, interregional linear programming. 4 lectures/problem-solving. Prerequisites: EC 201 and EC 202.

EC 432 Seminar in Urban Economics (4)

Analysis of the distribution and stability of income in urban areas; economic development of California cities; physical distribution and urban transportation problems. 4 seminars. Prerequisites: EC 201 or EC 202.

EC 433 Economics of Transportation (4)

The economic characteristics of transport; the functions of the differing transportation agencies; transportation pricing; problems of state and federal regulation; coordination of facilities; current transportation problems. 4 lectures/problem-solving. Prerequisite: EC 201 or EC 202.

EC 434 Economics of Public Utilities (4)

Economics of public service corporations. Problems of rate determination and other regulations. State and national problems arising from the development of public utilities. 4 lectures/problem-solving. Prerequisite: EC 201 or EC 202.

EC 435 Seminar in Environmental Economics (4)

An examination of the relationship between environmental problems and economic institutions. The theory of externalities and market failure are studied with application to air, water, and waste management topics. 4 seminars. Prerequisites: EC 201 or EC 202

EC 436 Seminar in Air Resource Economics (4)

Intensive study of air pollution, statute control of air pollution, economic ramifications of control and non-control on quality of life, income, employment, and growth; study tradeoffs involved with control. 4 seminars. Prerequisite: EC 201 or EC 202.

EC 437 Economics of Poverty and Discrimination (4)

The scope and nature of poverty and discrimination. Economic sources of changes in, and attempts at alleviation of poverty and discrimination. Analysis of poverty programs and anti-discriminatory public policies. 4 lecture/presentations. Prerequisite: EC 201 or EC 202.

EC 438 Seminar in Waste Management Economics (4)

Intensive study of solid, hazardous, and nuclear waste statute law. Economic ramifications of control and non-control on quality of life, income, employment and growth; study tradeoffs involved with economic choices of control. 4 seminars. Prerequisite: EC 201 or EC 202.

EC 439 Seminar in Water Resource Economics (4)

Intensive study of water allocation, water pollution, statute law governing water use and pollution, and economic implications of control and non-control. Will analyze impact on quality of life, income, employment, and growth. 4 seminars. Prerequisite: EC 201 or EC 202.

EC 440 Industrial Organization (4)

Evaluation and analysis of government regulation of the private sector aimed at creating a more competitive economy. 4 lecture presentations. Prerequisites: EC 201 and EC 202.

EC 441 American Industry (4)

Examination of number and size distribution of sellers in selected American industries. Conduct and performance of firms in the context of the industry structure. Examination of actual and optimal government policy in each industry. 4 lecture discussions. Prerequisite: EC 201 or EC 202.

EC 442 Economywide Country Studies (4)

In-depth analysis of the socio-economic aspects of a country or group of countries. Key topics include the targeted country's or countries' trade and investment with the United States, growth and development, current economic problems, issues, and performance. 4 seminars. Prerequisite: EC 202

EC 450 Economics of Capital Markets (4)

Further expansion of monetary theory and capital markets topics to prepare students for advanced studies. Intensive focus on the theoretical and mathematical tools necessary for the analysis of bank and financial institution portfolios, and the effectiveness of monetary policy. 4 lectures/problem-solving. Prerequisites: EC 201, EC 202, and EC 308

EC 462, 463 Senior Seminar (4) (4)

Intensive study of the pragmatic applications of the various techniques of economic analysis across various intra-economics subject areas. 4 seminars. Prerequisites: EC 321, EC 322, EC 311 and EC 313.

EC 478 Budgeting Systems (4)

Economic analysis for decision-making in resource allocation in the absence of the market mechanism. The application of cost benefit analysis to public sector budget making, and a consideration of alternative public sector budget-making procedures. 4 lectures/problem-solving. Prerequisites: EC 201 and EC 202.

EC 499 Special Topics for Upper Division Students (1-4)

Group study of a selected topic, the title to be specified in advance. Total credit limited to 8 units, with a maximum of 4 units per quarter. Prerequisite: EC 201 and 202. Instruction is by lecture, laboratory, or a combination.

Graduate courses are listed in the "Graduate Studies" section of this catalog.

ENGLISH AND FOREIGN LANGUAGES

George Stavros, Chair

Leo Berg	John R. Maitino
Isabel M. Bustamante-Lopez	M. Kathleen Massey
Stanley J. Cook	William McAdams
Thomas J. Elliott	Robert E. Morsberger
Joseph R. Farrell	Andrew I. Moss
David J. Fite	Victor N. Okada
Liliane M. Fucaloro	Larry K. Robinson
Barbara I. Gill	Edward L. Rocklin
Trinidad Gonzalez	Karen A. Russikoff
Susana Hernandez-Araico	Ben Siegel
Sharon Hilles	Anne B. Simpson
Carol R. Holder	Mary Sisney
Theodore C. Humphrey	Joseph H. Stodder
Carola M. Kaplan	Richard W. Suter
Donald J. Kraemer, Jr.	Frank I. Torres
Deirdre E. Lashgari	Stephen V. Whaley
Harold P. Levitt	

The program in English and Foreign Languages encourages students not only to improve verbal skills, but also to develop a fuller understanding of themselves and their culture. The program offers courses leading to the Bachelor of Arts in English. Within this major, two emphasis areas are offered.

The first, Literature and Language, offers intensive study in the language and literature of both Britain and the United States. Graduates are prepared to enter advanced-degree work in English, American Studies, or related areas. Additional opportunities exist in law, business management, journalism, and other fields welcoming those with a liberal education and communication skills.

The curriculum for the Literature and Language emphasis is patterned as follows: in the freshman year courses in composition and in the methods of reading literature; in the sophomore year a broad survey of English and American literature and world literature; in the junior year a study of linguistics and the principal genres; and in the senior year relatively intensive work in individual authors or small groups of authors.

The second emphasis, English Education, also offers intensive study of language and literature with a choice of three tracks: Literature, Communication Studies, or Theatre Arts. In each case, students are given thorough preparation for entrance into a secondary credential program in English.

In addition, the department lists elementary and intermediate sequences in French, German, and Spanish language and culture, and elementary sequences in Greek, Latin, Chinese, and Japanese language and culture. Courses in English composition and literature serve the general university community. These include study in English as a second language and in the literature-language aspects of African-American, Latino, and Native American Studies.

A minor in Spanish language and culture is intended to prepare students to communicate in Spanish, to appreciate more fully the cultural heritage of the Southwest, and to communicate more effectively with increasing Hispanic populations. Employment possibilities in students' major fields will be appropriately enhanced. This minor is open to English majors.

The Humanities major and the graduate program in English are listed separately.

The Rho Xi Chapter of Sigma Tau Delta, the national English honor society, is open to upper division English majors if they have completed

two or more English courses beyond freshman composition with a 3.0 average and if they rank in the upper one-third of their class overall.

Graduate students in English are admitted if they have completed 12 or more units of graduate English with a 3.5 or better GPA. For additional information, contact Dr. Theodore C. Humphrey in the Department of English and Foreign Languages.

CORE COURSES FOR MAJOR

(Required of all students) A 2.0 cumulative GPA is required in core courses, including option courses, in order to receive a degree in the major.

Advanced Expository Writing	ENG	303	(4)
Grammar of Modern English	ENG	321	(4)
Literary Theory	ENG	350	(4)
Shakespeare	ENG	404	(4)

LITERATURE AND LANGUAGE EMPHASIS

Four of the following (must include one British, one American, one World Literature) (16 units):

Survey of British Literature I	ENG	207	(4)
Survey of British Literature II	ENG	208	(4)
Survey of American Literature I	ENG	211	(4)
Survey of American Literature II	ENG	212	(4)
Ethnic Literatures of the U.S.	ENG	213	(4)
World Literature I	ENG	217	(4)
World Literature II	ENG	218	(4)

Two of the following (8 units):

The Novel in English to 1880	ENG	305	(4)
The Modern British Novel	ENG	306	(4)
The English Drama to 1890	ENG	307	(4)
The Modern Drama	ENG	308	(4)
The English Poem	ENG	309	(4)

Two of the following (8 units):

Language and Human Behavior	ENG	313	(4)
Structure of Language	ENG	320	(4)
Development of Modern English	ENG	322	(4)

Two of the following (8 units):

Chaucer	ENG	401	(4)
Milton and His Age	ENG	402	(4)
Shakespeare	ENG	403	(4)

Eight units from the following:

English Renaissance	ENG	440	(4)
English Enlightenment	ENG	442	(4)
English Romanticism	ENG	444	(4)
Victorian Writers	ENG	448	(4)
American Renaissance	ENG	452	(4)
American Realism	ENG	454	(4)
Nineteenth-Century European Novel	ENG	457	(4)
The Novel in the Modern World	ENG	458	(4)

Senior Paper	ENG	461, 462	(2)(2)
Upper division units from ENG or FL offerings			(12)

ENGLISH EDUCATION EMPHASIS

Required of all students (16 units):

Ethnic Literatures of the United States	ENG	213	(4)
Language Acquisition	ENG	323	(4)
Multimedia Practicum	ENG	464	(4)
Assessment Seminar	ENG	465	(4)

Choose one from each of the following (12 units):

Survey of British Literature	ENG	207 or 208	(4)
Survey of American Literature	ENG	211 or 212	(4)
World Literature	ENG	217 or 218	(4)

Choose one of the following (4 units):

The Novel in English to 1880	ENG	305	(4)
The Modern British Novel	ENG	306	(4)
The English Drama to 1890	ENG	307	(4)
The Modern Drama	ENG	308	(4)
The English Poem	ENG	309	(4)

Choose one of the following (4 units):

Chaucer	ENG	401	(4)
Milton and His Age	ENG	402	(4)
Shakespeare	ENG	403	(4)

Choose two of the following (one course must be in a literary period before 1900) (8 units):

English Renaissance	ENG	440	(4)
English Enlightenment	ENG	442	(4)
English Romanticism	ENG	444	(4)
Victorian Writers	ENG	448	(4)
Twentieth-Century British Literature	ENG	450	(4)
American Renaissance	ENG	452	(4)
American Realism	ENG	454	(4)
Twentieth-Century American Literature	ENG	456	(4)
Nineteenth-Century European Novel	ENG	457	(4)
The Novel in the Modern World	ENG	458	(4)

English Education Tracks

Choose one of the following tracks:

Track A - Literature (24 units)

Choose one of the following (4 units):

Language and Human Behavior	ENG	313	(4)
Structure of Language	ENG	320	(4)
Development of Modern English	ENG	322	(4)

Choose five of the following (20 units):

Children's Literature	ENG	324	(4)
Adolescent Literature	ENG	326	(4)
Race and Gender in Modern Literature	ENG	345	(4)
Texts and Images of the Holocaust	ENG	420	(4)
The Literature of Exile	ENG	425	(4)
Narrative in Literature and Film	ENG	430	(4)
Modernism and Postmodernism	ENG	451	(4)
Literature of the "Third World"	ENG	459	(4)

Modern Critical Theory	ENG	460	(4)
Latin American Women Writers in Translation	ENG	485	(4)

Track B - Communication Studies (minimum of 22 units)

Public Speaking	COM	100	(4)
-----------------	-----	-----	-----

Choose at least eight units from the following:

Communication Problem Analysis	COM	321	(4)
Intercultural Communication	COM	327	(4)
Group Discussion	COM	337	(4)

Choose at least ten units from the following:

Reporting	COM	102/102A	(2,2)
Advanced Reporting	COM	202/202A	(2,2)
Newspaper Practices	COM	251A	(2)
Magazine Practices	COM	252A	(2)
Professional Editing	ENG	432	(4)
Editorial Staffs, <i>Spring Harvest</i> , <i>Storyteller</i> , <i>Portfolio</i>	SA	470	(2-4)

Track C - Theatre Arts (minimum of 23 units)

Acting I	TH	151/151L	(2,2)
Acting II	TH	152/152L	(2,2)
Technical Production III	TH	231/231A	(2,2)
Directing	TH	356/356L	(2,2)
Advanced Projects in Theatre	TH	441/441L	(1)

Choose at least six units from the following:

Acting III	TH	153/153L	(2,2)
History of Theatre I	TH	311	(4)
History of Theatre II	TH	312	(4)
History of Theatre III	TH	313	(4)
Scene Design	TH	337/337A	(2,2)
Improvisation for the Theatre	TH	355/355L	(1,1)
Stage Costume Design and Construction	TH	381/381L	(2,2)
Advanced Projects in Theatre	TH	441/441L	(2-4)
Creative Drama	TH	471/471A	(2,2)

SUPPORT COURSES (required of all students)

Foreign Language (200-level course)			(4)
-------------------------------------	--	--	-----

GENERAL EDUCATION COURSES

Area 1:

a) Freshman English I	ENG	104	(4)
b) Advocacy and Argument	COM	204	(4)
c) Freshman English II	ENG	105	(4)

Area 2: (must include one laboratory science)

a) Select one course			(4)
b) Select one course			(4)
c) Select one course			(4)
d) Select one course			(4)

Area 3:

a) Select any course			(4)
b) Select any course			(4)
c) Select any course			(4)
d) Select any course			(4)
e) Select any course			(4)

- f) Select any course (4)
 g) Select any course (4)

Area 4:

- Introduction to American GovernmentPLS 201 (4)
 United States HistoryHST 202 (4)

Area 5: (Upper Division)

- Foundations of Modern Art.ART 312 (4)
 20th-Century British LiteratureENG 450 (4)
 or 20th-Century American LiteratureENG 456

UNRESTRICTED ELECTIVES 26-34 units

ENGLISH MINOR

The student must select 8 units from the following:

- Survey of British Literature IENG 207 (4)*
 Survey of British Literature IIENG 208 (4)*
 Survey of American Literature IENG 211 (4)*
 Survey of American Literature IIENG 212 (4)*

* Prerequisite: ENG 104 or equivalent

The student must select 24 units from the following (at least 12 units upper division):

- Freshman English IIENG 105 (4)
 Writing about LiteratureENG 108 (4)
 Grammar, Punctuation and UsageENG 125 (2)
 Introduction to Modern FictionENG 201 (4)
 Introduction to Poetry or Modern DramaENG 202 (4)
 Introduction to ShakespeareENG 203 (4)
 Modern Fiction for Speakers of English as a
 Second LanguageENG 204 (4)
 Black Literature in AmericaENG 205 (4)
 Introduction to Contemporary LiteratureENG 206 (4)
 Survey of British Literature IENG 207 (4)
 Survey of British Literature IIENG 208 (4)
 Survey of American Literature IENG 211 (4)
 Survey of American Literature IIENG 212 (4)
 Ethnic Literatures of the United StatesENG 213 (4)
 Latino Literature in AmericaENG 215 (4)
 The Bible as LiteratureENG 216 (4)
 World Literature IENG 217 (4)
 World Literature IIENG 218 (4)
 The Literature of Science FictionENG 222 (4)
 Introduction to FolkloreENG 231 (4)
 Women WritersENG 240 (4)
 Writing for the ProfessionsENG 301 (4)
 Creative Writing–FictionENG 302 (4)
 Advanced Expository WritingENG 303 (4)
 The Novel in English to 1880ENG 305 (4)
 The Modern British NovelENG 306 (4)
 The English Drama to 1890ENG 307 (4)
 The Modern DramaENG 308 (4)
 The English PoemENG 309 (4)
 Language and Human BehaviorENG 313 (4)
 Structure of LanguageENG 320 (4)
 Grammar of Modern EnglishENG 321 (4)
 Development of Modern EnglishENG 322 (4)
 Language AcquisitionENG 323 (4)
 Children's LiteratureENG 324 (4)
 Adolescent LiteratureENG 326 (4)
 Race and Gender in Modern LiteratureENG 345 (4)

- Literary TheoryENG 350 (4)
 ChaucerENG 401 (4)
 Milton and His AgeENG 402 (4)
 ShakespeareENG 403 (4)
 ShakespeareENG 404 (4)
 Shakespeare Performance IENG 406 (2)
 Shakespeare Performance IIENG 407 (4)
 Texts and Images of the HolocaustENG 420 (4)
 The Literature of ExileENG 425 (4)
 Narrative in Literature and FilmENG 430 (4)
 Professional EditingENG 432 (4)
 English RenaissanceENG 440 (4)
 English EnlightenmentENG 442 (4)
 English RomanticismENG 444 (4)
 Victorian WritersENG 448 (4)
 Twentieth-Century British LiteratureENG 450 (4)
 Modernism and PostmodernismENG 451 (4)
 American RenaissanceENG 452 (4)
 American RealismENG 454 (4)
 Twentieth-Century American LiteratureENG 456 (4)
 The Nineteenth-Century European NovelENG 457 (4)
 The Novel in the Modern World.ENG 458 (4)
 Literatures of the "Third World"ENG 459 (4)
 Modern Critical TheoryENG 460 (4)
 Senior PaperENG 461 (2)
 Senior PaperENG 462 (2)
 Senior SeminarENG 463 (2)
 Latin American Women Writers in Translation ..ENG 485 (4)

SPANISH MINOR

May be taken by English majors and all others.

Lower division work is completed with three intermediate courses (one of which must be FL 254) (12 units):

- Intermediate SpanishFL 251 (4)
 Intermediate Spanish ReadingFL 252 (4)
 Intermediate Spanish ConversationFL 253 (4)
 Intermediate Spanish CompositionFL 254 (4)

Three upper division courses are required, at least one from each group (12 units):

1. Literature of MexicoFL 351 (4)
 Survey of Spanish-American LiteratureFL 355 (4)
 Spanish Golden Age LiteratureFL 356 (4)
2. Spanish CivilizationFL 352 (4)
 Latin American CivilizationFL 353 (4)
 Contemporary Latin American
 CivilizationFL 354 (4)

Total units required in minor (24)

COURSE DESCRIPTIONS**ENG 095/095L Basic Communication Skills I (4/1)**

Communication skills program for students needing intensive and individualized writing and reading instruction. Analysis of students' reading and writing; lectures; individual tutorial programs. Passing grade in both reading and writing components required. 4 hours discussion, 3 hours laboratory. Students must take English Placement Test (EPT) in order to enroll. Does not count towards the bachelor's degree. Corequisites: ENG 095/095L.

ENG 096 Basic Communication Skills II (4)

Communication skills instruction at a more advanced level than ENG 095/095L. Students required to take ENG 096 must pass course before enrolling in ENG 104. Passing grade in both reading and writing components required. 4 hours discussion. Students must take English Placement Test (EPT) or equivalent in order to enroll. Does not count towards the bachelor's degree.

ENG 097 Basic Communication Skills III (4)

Review and practice of basic reading and writing skills. 4 lectures/problem-solving. Students required to take ENG 097 must pass course before enrolling in ENG 104. Prerequisite: ENG 096. Does not count towards the bachelor's degree.

ENG 098 Basic Skills for English as a Second Language (4)

Intensive work in listening, comprehension, reading, vocabulary, grammar, and writing for speakers of English as a second language. 4 lectures/problem-solving. Students must take English Placement Test (EPT) to enroll. Does not count towards the bachelor's degree.

ENG 099 Basic Grammar and Writing for Speakers of English as a Second Language (4)

Intensive work in grammar and composition for speakers of English as a second language. 4 lectures/problem-solving. Students must take English Placement Test or equivalent to enroll. Does not count towards the bachelor's degree.

ENG 102 College Composition for Speakers of English as a Second Language I (4)

English composition for speakers of English as a second language. Drills in selected problems in English structure. Frequent exercises in composition. 4 lectures/problem-solving. Satisfactory score on the English Placement Test (EPT) or equivalent needed to enroll. ENG 102 and 103 together are equivalent to ENG 104.

ENG 103 College Composition for Speakers of English as a Second Language II (4)

English composition for speakers of English as a second language. Frequent writing stressing exposition and logic. Drills in selected problems in English structure. Some techniques of library research. 4 lectures/problem-solving. Prerequisite: ENG 102. ENG 102 and 103 together are equivalent to ENG 104.

ENG 104 Freshman English I (4)

Introduction to expository writing and critical reading. Frequent papers. 4 lectures/problem-solving. ENG 102 and 103 may be substituted. Students must receive a satisfactory score on the English Placement Test (EPT) or equivalent to enroll. All speakers of English as a second language who have not achieved the minimum EPT score for ENG 104 must take ENG 102 and 103 in place of ENG 104.

ENG 105 Freshman English II (4)

Frequent papers, chiefly informative and persuasive, with an emphasis on language and logic. Techniques of the research paper. Readings. 4 lectures/problem-solving. Prerequisite: ENG 104 or equivalent.

ENG 108 Writing about Literature (4)

Introduction to literary studies. Readings in fiction, drama, and poetry. Frequent short papers. Techniques of library research. 4 lectures/problem-solving. Prerequisite: ENG 104 or equivalent.

ENG 125 Grammar, Punctuation, and Usage (2)

Systematic and detailed study of grammar, punctuation, and usage. Frequent exercises; not a composition course. 2 lectures/problem-solving.

ENG 200 Special Problems for Lower Division Students (1-2)

Individual or group investigation, research, studies, or surveys of selected problems. Total credit limited to 4 units, with a maximum of 2 units per quarter.

ENG 201 Introduction to Modern Fiction (4)

Readings chiefly in the 20th-century short story and novel. Emphasis on enduring and universal ideas, such as the search for knowledge, self-understanding, and values. For majors other than English. 4 lecture presentations. Prerequisite: ENG 104 or equivalent.

ENG 202 Introduction to Poetry or Modern Drama (4)

Readings in either poetry or 20th-century drama from America and other countries, specific offerings to be determined by instructor. Emphasis on the search for knowledge, self-understanding, and values. For majors other than English. 4 lecture presentations. Prerequisite: ENG 104 or equivalent. May be repeated once for credit.

ENG 203 Introduction to Shakespeare (4)

Selected plays from the works of Shakespeare. For majors other than English. 4 lecture presentations. Prerequisite: ENG 104 or equivalent.

ENG 204 Modern Fiction for Speakers of English as a Second Language (4)

Readings chiefly in the 20th-century short story and novel, with emphasis on the search for knowledge, self-understanding, and values. For majors other than English. Equivalent to ENG 201. 4 lecture presentations. Prerequisite: ENG 104 or equivalent.

ENG 205 Black Literature in America (4)

Analysis and evaluation of the works of major Black writers in America—from Phillis Wheatley to the present—in the light of cultural, political and social history. 4 lecture presentations. Prerequisite: ENG 104 or equivalent.

ENG 206 Introduction to Contemporary Literature (4)

Readings, primarily novels, of important contemporary writers. Emphasis on controversial moral, social, and cultural issues. 4 lecture presentations. Prerequisite: ENG 104 or equivalent.

ENG 207 Survey of British Literature I (4)

British literature, as exemplifying the history of ideas, from its beginnings to the late 18th century, with emphasis on the major works. 4 lecture presentations. Prerequisite: ENG 104 or equivalent.

ENG 208 Survey of British Literature II (4)

British literature, as exemplifying the history of ideas, from the late 18th century to the present, with emphasis on the major works. 4 lecture presentations. Prerequisite: ENG 104 or equivalent.

ENG 211 Survey of American Literature I (4)

Philosophical, religious, and literary ideas in American writing from colonial times through the mid-19th century. 4 lecture presentations. Prerequisite: ENG 104 or equivalent.

ENG 212 Survey of American Literature II (4)

Philosophical, religious, political, and literary ideas in American writing from the mid- to late-19th century to the present. 4 lecture presentations. Prerequisite: ENG 104 or equivalent.

ENG 213 Ethnic Literatures of the U.S. (4)

Introduction to ethnicity in literature; the role of ethnic identification and tensions in shaping literatures by U.S. writers of African, Asian, European, Hispanic, and Native American heritage. 4 lecture presentations. Prerequisite: ENG 104 or equivalent.

ENG 215 Latino Literature in America (4)

Study of works by, and about, Latinos in America, within a broad historical and cultural context. 4 lecture presentations. Prerequisite: ENG 104 or equivalent.

ENG 216 The Bible as Literature (4)

Old and New Testament narrative, poetry, and wisdom literature in the King James Version. 4 lecture presentations. Prerequisite: ENG 104 or equivalent.

ENG 217 World Literature I (4)

Major themes in selected literary masterpieces from ancient cultures, western and nonwestern, up to the 11th century of the Common era, read within thematic and cultural contexts. 4 lecture presentations. Prerequisite: ENG 104 or equivalent.

ENG 218 World Literature II (4)

Major themes in selected literary masterpieces from different cultures, both western and nonwestern, from the 11th century of the Common era to the present, read within thematic and cultural contexts. 4 lecture presentations. Prerequisite: ENG 104 or equivalent.

ENG 222 The Literature of Science Fiction (4)

Science fiction as a literary genre. The history of science fiction. Seminal works (novels and short stories); major writers. The significance of science fiction in contemporary life and thought. 4 lecture presentations. Prerequisite: ENG 104 or equivalent.

ENG 231 Introduction to Folklore (4)

Introduction to folklore. Narrative, song, folklife, ballads, customs, beliefs, games, folk speech, and other genres. Collecting. Significance of folklore phenomena in life and literature from different cultures. 4 lecture presentations. Prerequisite: ENG 104 or equivalent.

ENG 240 Women Writers (4)

Selected readings in the works of major women writers. Emphasis on the contribution to literature by women authors. 4 lecture presentations. Prerequisite: ENG 104 or permission of instructor.

ENG 299/299A/299L Special Topics for Lower Division Students (1-4)

Group study of a selected topic, the title to be specified in advance. Credit limited to 8 units, with a maximum of 4 units per quarter. Instruction is by lecture, laboratory, or a combination. Prerequisite: permission of instructor. Corequisites may be required.

ENG 301 Writing for the Professions (4)

Written work of the kind the student may be asked to do in his or her profession, including reports, investigative papers, and articles similar to those appearing in professional journals. 4 lectures/problem-solving.

Prerequisite: ENG 104 or equivalent.

ENG 302 Creative Writing—Fiction (4)

The fundamentals of short-story writing. Exercises in plotting, characterization, dialog, description, narration, and point of view. Readings; analysis of stories and exercises. 4 lectures/problem-solving. Prerequisite: a 200-level literature course.

ENG 303 Advanced Expository Writing (4)

Current practices in such forms as the essay, commentary, magazine article. 4 lectures/problem-solving. Prerequisite: ENG 105 or 108 or equivalent.

ENG 305 The Novel in English to 1880 (4)

Development of the novel in England and America to the rise of Naturalism; Defoe to Hardy. 4 lecture presentations. Prerequisite: a 200-level literature course.

ENG 306 The Modern British Novel (4)

Developments and directions in the novel since 1880; novelists such as Butler, Hardy, Forster, Huxley, Woolf, Rhys, Greene, Lessing. 4 lecture presentations. Prerequisite: a 200-level literature course.

ENG 307 The English Drama to 1890 (4)

Development of English drama from medieval mystery and morality plays to late 19th century drama, with an emphasis on non-Shakespearean Renaissance plays. 4 lecture presentations. Prerequisite: a 200-level literature course.

ENG 308 The Modern Drama (4)

Continental, British, and American dramatic trends from the rise of Naturalism. 4 lecture presentations. Prerequisite: a 200-level literature course.

ENG 309 The English Poem (4)

Critical analysis and evaluation of genres and single works, other than dramatic. 4 lecture presentations. Prerequisite: a 200-level literature course.

ENG 313 Language and Human Behavior (4)

The reciprocal relations between uses of language and cultural practices. 4 lectures/problem-solving. Prerequisite: a 200-level literature course.

ENG 320 Structure of Language (4)

Study of phonology and morphology, with special emphasis on English. Includes work in phonetic transcription; phonological and morphological analysis. 4 lectures/problem-solving. Prerequisite: ENG 104 or equivalent.

ENG 321 Grammar of Modern English (4)

Modern English syntax; emphasis on standard English. Other social and regional dialects; work with various grammars and dictionaries. 4 lectures/problem-solving. Prerequisite: ENG 104 or equivalent.

ENG 322 Development of Modern English (4)

Principles of language change as an aid to understanding present-day pronunciation, spelling, word formation, grammar, and usage in English. Social and cultural influences on the language. 4 lectures/problem-solving. Prerequisite: ENG 104 or equivalent.

ENG 323 Language Acquisition (4)

Development of the first language from birth through adolescence. Adult and child acquisition of second and subsequent languages. Linguistic, biological, and social factors that facilitate and retard language learning. 4 lectures/problem-solving. Prerequisite: ENG 104 or equivalent.

ENG 324 Children's Literature (4)

Readings in myth and folklore and in children's classics from the 18th century to the present. 4 lecture presentations. Prerequisite: a 200-level literature course.

ENG 326 Adolescent Literature (4)

Selected readings in literature for the adolescent. Discussion of the nature and reading stages of the adolescent, criteria and sources for selecting adolescent literature, and effective methods of classroom presentation. 4 lecture/presentations. Prerequisite: a 200-level literature course.

ENG 345 Race and Gender in Modern Literature (4)

Fiction, poetry, drama, and nonfiction in which both race and gender are present as a major theme, strategy, or narrative effect. Writers such as Larsen, Wright, Walker, Kingston, Lorde, Moraga, Hansberry, Broner. 4 lecture presentations. Prerequisite: a 200-level literature course.

ENG 350 Literary Theory (4)

Analysis of the works of selected major critics, with emphasis on the moderns. Application of principles in original critical essays. 4 lecture presentations. Prerequisite: a 200-level literature course.

ENG 400 Special Problems for Upper Division Students (1-2)

Individual or group investigation, research, studies, or surveys of selected problems. Total credit limited to 4 units, with a maximum of 2 units per quarter.

ENG 401 Chaucer (4)

Chaucer's principal works, with special emphasis on *The Canterbury Tales* and *Troilus and Criseyde*. Cultural background. 4 seminars. Prerequisite: a 200-level literature course.

ENG 402 Milton and His Age (4)

Paradise Lost, *Samson Agonistes*. Prose and minor poems. Selected works by such contemporaries of Milton as Andrew Marvell. Historical background. 4 seminars. Prerequisite: a 200-level literature course.

ENG 403 Shakespeare (4)

Selected plays through *Hamlet*. 4 seminars. Prerequisite: a 200-level literature course.

ENG 404 Shakespeare (4)

Selected plays after *Hamlet*. 4 seminars. Prerequisite: a 200-level literature course.

ENG 406 Shakespeare Performance I (2)

Initial examination of a complete Shakespeare play text through performance techniques. Analysis of critical and scholarly commentary, including performance-centered works. Performance workshops. 2 seminars. Total credit limited to 4 units, with a maximum of 2 units per quarter. Prerequisite: a 200-level literature course.

ENG 407 Shakespeare Performance II (4)

Concluding examination of a complete Shakespeare play through

performance techniques. Analysis of critical commentary, including student-generated essays. Performance workshops. 4 seminars. Total credit limited to 8 units, with a maximum of 4 units per quarter. Prerequisite: ENG 406.

ENG 420 Texts and Images of the Holocaust (4)

Historical and religious backgrounds of the Holocaust. Essays, fiction, poetry, and drama by writers such as Wiesel, Kosinski, Levi, Ozick, Steiner, Arendt, Hochhuth. 4 seminars. Prerequisite: 200-level literature course or permission of instructor.

ENG 425 The Literature of Exile (4)

Literature produced by writers who live and write outside their homelands; the influence of expatriate or exile status on that literature and on national and international literary movements. 4 seminars. Prerequisite: a 200-level literature course.

ENG 430 Narrative in Literature and Film (4)

Analysis of narrative conventions in works of literary fiction and in film, with attention to similarities and differences between literary and film art. 4 lecture/presentations. Prerequisite: a 200-level literature course.

ENG 432 Professional Editing (4)

Roles played by various editors in the development of books. Steps and schedules involved in production. Professional conduct in dealing with authors. Copy-editing to industry standards. 4 lectures/problem-solving. Prerequisite: ENG 321 or permission of instructor.

ENG 440 English Renaissance (4)

Poets, 1500-1660, such as Spenser, Sidney, Jonson, Donne. 4 seminars. Prerequisite: a 200-level literature course.

ENG 442 English Enlightenment (4)

Writers, 1660-1800, such as Dryden, Pope, Swift, Johnson. 4 seminars. Prerequisite: a 200-level literature course.

ENG 444 English Romanticism (4)

Writers such as Blake, Wordsworth, Coleridge, Byron, Shelley, Keats. 4 seminars. Prerequisite: a 200-level literature course.

ENG 448 Victorian Writers (4)

Poetry and nonfiction prose of such authors as Carlyle, Arnold, Ruskin, Tennyson, Browning. 4 seminars. Prerequisite: a 200-level literature course.

ENG 450 Twentieth-Century British Literature (4)

Writers such as Joyce, Yeats, Woolf, Lawrence, Orwell, Beckett, Lessing, Spark, Drabble. 4 seminars. Prerequisite: a 200-level literature course.

ENG 451 Modernism and Postmodernism (4)

Literary developments shaped by artistic innovation and response to the complex events, theories, political upheavals, and radically new technologies that have marked the 20th century. 4 seminars. Prerequisite: a 200-level literature course.

ENG 452 American Renaissance (4)

Writers such as Hawthorne, Emerson, Thoreau, Melville, Whitman, Dickinson. 4 seminars. Prerequisite: a 200-level literature course.

ENG 454 American Realism (4)

Writers such as Twain, Crane, Norris, London, James. 4 seminars. Prerequisite: a 200-level literature course.

ENG 456 Twentieth-Century American Literature (4)

Writers such as Faulkner, Fitzgerald, Hemingway, O'Neill, Frost. 4 seminars. Prerequisite: a 200-level literature course.

ENG 457 The Nineteenth-Century European Novel (4)

The 19th-century novel, especially in France, Germany, Portugal, Russia, and Spain, with attention to its predecessors. Writers such as Balzac, Dostoevsky, Eca, Flaubert, Fontane, Galdos, Goethe, Stendhal, Tolstoy, and Zola. 4 seminars. Prerequisite: a 200-level literature course.

ENG 458 The Novel in the Modern World (4)

The 20th-century novel outside the U.S. and Great Britain, with attention to its predecessors. Writers such as Allende, Cela, Emecheta, Ginzburg, Gordimer, Kawabata, Kundera, Moravia, and Sarraute. 4 seminars. Prerequisite: a 200-level literature course.

ENG 459 Literatures of the "Third World" (4)

Literatures of Africa, Asia, Latin America, and/or the Middle East. Issues including colonialism, post-colonialism, nationhood, and cultural identity. Writers such as Achebe, Can Xue, Desai, Fuentes, Garcia Marquez, Head, Mahfouz, al-Mala'ika, Oz, Poniatowska, Rushdie, and Soyinka. 4 seminars. Prerequisite: a 200-level literature course.

ENG 460 Modern Critical Theory (4)

Intensive study of recent developments in literary criticism, such as post-structuralist, feminist, reader-response, Marxist, and psychoanalytic theory. 4 seminars. Prerequisite: ENG 350 or permission of instructor.

ENG 461, 462 Senior Paper (2) (2)

First quarter: research on a subject in literature or language, under the direction of a faculty tutor. Second quarter: completion of a paper. Especially recommended for prospective graduate students. Prerequisite: senior standing.

ENG 463 Senior Seminar (2)

Study and discussion of specially selected topics. 2 lectures. Prerequisite: senior standing.

ENG 464 Multimedia Practicum (4)

Introduction to available technologies in the discipline of English, which support reading, writing, grammar, language, linguistics, literature, speech, and critical thinking. 4 lectures/problem-solving. Prerequisites: completion of lower-division course work and a declared major in English Education.

ENG 465 Assessment Seminar (4)

Assessment of subject matter competence of students preparing for careers in the teaching of English at the secondary level. Development and evaluation of a capstone project, 30 hours of public school classroom observation, portfolio, shorter written projects, and in-class presentations. 4 seminars. Prerequisites: completion of English Education Core and Breadth and Perspective requirements.

ENG 485 Latin American Women Writers in Translation (4)

Female authors spanning several centuries of literary productivity in Latin America. 4 seminars. Prerequisite: a 200-level literature course.

ENG 499/499A/499L Special Topics for Upper Division Students (1-4)

Group study of a selected topic, the title to be specified in advance. Total credit limited to 8 units, with a maximum of 4 units per quarter. Instruction is by lecture, laboratory, or a combination. Prerequisite: permission of instructor. Corequisites may be required.

Graduate courses are listed in the "Graduate Studies" section of this catalog.

French**FL 101 Elementary French I (4)**

Essentials of the spoken and written language for the beginner. Fundamentals of pronunciation, intonation, and grammar within a cultural context. 4 lecture/recitations.

FL 102 Elementary French II (4)

Extension of fundamentals of pronunciation and grammar within a cultural context for the continuing student. 4 lecture/recitations. Prerequisite: FL 101 or equivalent.

FL 103 Elementary French III (4)

Advanced grammatical patterns and pronunciation within a cultural context for the continuing student. 4 lecture/recitations. Prerequisite: FL 102 or equivalent.

FL 201 Intermediate French (4)

Review of grammar. Additional elements of French structure. Readings. 4 lecture/recitations. Prerequisite: FL 103 or equivalent.

FL 202 Intermediate French Reading (4)

Reading of varied short texts; establishing a steadily increasing vocabulary. Introduction to literary texts. Recommended for prospective graduate students. 4 lecture/recitations. Prerequisite: FL 103 or equivalent.

FL 203 Intermediate French Composition and Conversation (4)

French composition, both oral and written. Frequent original presentations. 4 lecture/recitations. Prerequisite: FL 103 or equivalent.

FL 307 French Civilization (4)

Survey of French culture and social customs to the 20th century. Conducted in French. 4 lecture/recitations. Prerequisite: FL 103 or equivalent.

FL 308 Contemporary France (4)

Culture of 20th-century France, including art, music, history, literature, social customs, and the systems of government and education. Conducted in French. 4 lecture/recitations. Prerequisite: FL 202 or equivalent.

German**FL 111 Elementary German I (4)**

Essentials of the spoken and written language for the beginner. Fundamentals of pronunciation, intonation, and grammar, within a cultural context. 4 lecture/recitations.

FL 112 Elementary German II (4)

Extension of fundamentals of pronunciation and grammar within a cultural context for the continuing student. 4 lecture/recitations. Prerequisite: FL 111 or equivalent.

FL 113 Elementary German III (4)

Advanced grammatical patterns and pronunciation within a cultural context for the continuing student. 4 lecture/recitations. Prerequisite: FL 112 or equivalent.

FL 114 Conversational German for Beginners (4)

Essentials of the spoken language for the beginner. Emphasis on everyday vocabulary and useful idiomatic phrases within a cultural context. Course includes fundamentals of reading and writing German. 4 lecture/recitations.

FL 211 Intermediate German (4)

Review of grammar; conversation; readings in original German. 4 lecture/recitations. Prerequisite: FL 113 or equivalent.

FL 212 Intermediate German Reading (4)

Development of reading proficiency in German; analysis and discussion of texts; some translation. Recommended for prospective graduate students. 4 lecture/recitations. Prerequisite: FL 113 or equivalent.

FL 213 Intermediate German Composition and Conversation (4)

Fundamentals of German composition; intensive practice in conversation; idiomatic German; vocabulary building. Frequent oral and written original presentations. 4 lecture/recitations. Prerequisite: FL 113 or equivalent.

FL 317 German Civilization (4)

Survey of German culture and social customs. Conducted in German. 4 lecture/recitations. Prerequisite: FL 211 or equivalent.

Greek**FL 121 Elementary Ancient Greek I (4)**

Essentials of ancient Greek for the beginner. Fundamentals of pronunciation, inflection, and grammar. Introduction to Greek culture. 4 lecture/recitations.

FL 122 Elementary Ancient Greek II (4)

Further study of fundamentals of inflection and grammar. Continued study of Greek culture. 4 lecture/recitations. Prerequisite: FL 121 or equivalent.

FL 123 Elementary Ancient Greek III (4)

Advanced grammar and inflections. Continued study of Greek culture. 4 lecture/recitations. Prerequisite: FL 122 or equivalent.

Latin**FL 131 Elementary Latin I (4)**

Essential vocabulary, grammar, and syntax of classical Latin for the beginner. Basic translation. Introduction to Roman culture. FL 131, 132, and 133 together are equivalent to two years of high school Latin. 4 lecture/recitations.

FL 132 Elementary Latin II (4)

Extension of fundamental vocabulary, grammar, and syntax for the continuing student. Intermediate-level translation. Continued study of Roman culture. FL 131, 132, and 133 together are equivalent to two years of high school Latin. 4 lecture/recitations. Prerequisite: FL 131 or equivalent.

FL 133 Elementary Latin III (4)

Advanced vocabulary, grammar, and syntax for the continuing student. Advanced-level translation. Continued study of Roman culture. FL 131, 132, and 133 together are equivalent to two years of high school Latin. 4 lecture/recitations. Prerequisite: FL 132 or equivalent.

Russian**FL 141 Elementary Russian I (4)**

The essentials of the spoken and written language. Fundamentals of grammar. Introduction to Russian culture. 4 lecture/recitations.

FL 142 Elementary Russian II (4)

Further study of the basic grammatical patterns of Russian. Reading basic texts. Discussions of Russian culture. 4 lecture/recitations. Prerequisite: FL 141 or equivalent.

FL 143 Elementary Russian III (4)

Study of additional basic grammatical patterns of Russian. Reading advanced Russian texts. Further discussions of Russian culture. 4 lecture/recitations. Prerequisite: FL 142 or equivalent.

Spanish**FL 151 Elementary Spanish I (4)**

Essentials of the spoken and written language for the beginner. Fundamentals of pronunciation, intonation, and grammar, within a cultural context. 4 lecture/recitations.

FL 152 Elementary Spanish II (4)

Extension of fundamentals of pronunciation and grammar within a cultural context for the continuing student. 4 lecture/recitations. Prerequisite: FL 151 or equivalent.

FL 153 Elementary Spanish III (4)

Advanced grammatical patterns and pronunciation within a cultural context for the continuing student. 4 lecture/recitations. Prerequisite: FL 152 or equivalent.

FL 251 Intermediate Spanish (4)

Review of grammar. Additional elements of Spanish structure. Readings. 4 lecture/recitations. Prerequisite: FL 153 or equivalent.

FL 252 Intermediate Spanish Reading (4)

Development of reading comprehension skills of journalistic and literary styles within a cultural context. Vocabulary building. Decoding of complex discourse structures. 4 lecture/problem solving. Prerequisite: FL 153 or permission of instructor.

FL 253 Intermediate Spanish Conversation (4)

Intensive practice in comprehension and production of oral Spanish within the framework of Hispanic cultures. Frequent oral presentations. 4 lecture/recitations. Prerequisite: FL 153 or equivalent.

FL 254 Intermediate Spanish Composition (4)

Concentration on practical writing within the framework of Hispanic cultures. 4 lecture/recitations. Prerequisite: a 200-level Spanish course or permission of instructor.

FL 255 Hispanic and American Indian Folklore of the Southwest (3-4)

Survey of Southwest folklore; emphasis on tales, legends, corridos, and the evolution of modern folkloric genres. Variable credit depending on whether the student chooses to do field work. 3 lecture/recitations, optional fieldwork. Prerequisite: FL 251 or equivalent.

FL 351 Literature of Mexico (4)

The historical evolution of Mexican literature with emphasis on ancient lyric poetry and didactic prose, viceregal Renaissance and Baroque masters such as Sor Juana, and twentieth-century authors such as Octavio Paz and Rosario Castellanos. 4 lecture/problem solving. Prerequisite: FL 254 or permission of instructor.

FL 352 Spanish Civilization (4)

Culture of Spain, including art, music, history, social customs, and world outlook. Conducted in Spanish. 4 lecture/recitations. Prerequisite: FL 251 or equivalent.

FL 353 Latin American Civilization (4)

Culture of Latin America, including pre-Columbian civilizations, colonial, and early national periods. 4 lecture/problem solving. Prerequisite: FL 254 or permission of instructor.

FL 354 Contemporary Latin American Civilization (4)

Culture of present-day Latin America, including art, music, history, and social customs. Relations with the United States. Conducted in Spanish. 4 lectures/problem solving. Prerequisite: FL 254 or permission of instructor.

FL 355 Survey of Spanish-American Literature (4)

Philosophical, religious, political, and literary ideas in Spanish-American writing, from its beginning to the present, with emphasis on major works. 4 lectures/problem-solving. Prerequisite: FL 254 or permission of instructor.

FL 356 Spanish Golden Age Literature (4)

Renaissance and Baroque authors such as Cervantes, Teresa de Avila, and Lope de Vega. Overview of historical factors in sixteenth- and seventeenth-century Spain in the development of the picaresque novel, humorous genres, and the establishment of master works. 4 lectures/problem-solving. Prerequisite: FL 254 or permission of instructor.

Japanese**FL 161 Elementary Japanese I (4)**

Essentials of the spoken and written language for the beginner. Fundamentals of pronunciation, intonation, and grammar, within a cultural context. 4 lecture/recitations.

FL 162 Elementary Japanese II (4)

Extension of fundamentals of pronunciation, grammar, and conversation, within a cultural context, for the continuing student. 4 lecture/recitations. Prerequisite: FL 161 or equivalent.

FL 163 Elementary Japanese III (4)

Advanced grammatical patterns and pronunciation, within a cultural context, for the continuing student. 4 lecture/recitations. Prerequisite: FL 162 or equivalent.

FL 261 Intermediate Japanese (4)

Review of grammar. Additional elements of Japanese structure. Readings. 4 lecture/recitations. Prerequisite: FL 163 or equivalent.

FL 262 Intermediate Japanese Reading (4)

Development of reading proficiency in Japanese; analysis and discussion of texts; some translation. Recommended for prospective graduate students. 4 lecture/recitations. Prerequisite: FL 163 or equivalent.

FL 263 Intermediate Japanese Conversation (4)

Intensive practice in comprehension and production of oral Japanese within the framework of Japanese cultures. 4 lecture/recitations. Prerequisite: FL 163 or equivalent.

Special Topics Courses in Foreign Languages**FL 200 Special Problems for Lower Division Students (1-2)**

Individual or group investigation, research, studies, or surveys of selected problems. Total credit limited to 4 units, with a maximum of 2 units per quarter.

FL 299/299A/299L Special Topics for Lower Division Students (1-4)

Group study of a selected topic, the title to be specified in advance. Credit limited to 8 units, with a maximum of 4 units per quarter. Instruction is by lecture, laboratory, or a combination. Prerequisite: permission of instructor. Corequisites may be required.

FL 400 Special Problems for Upper Division Students (1-2)

Individual or group investigation, research, studies, or surveys of selected problems. Total credit limited to 4 units, with a maximum of 2 units per quarter.

FL 499/499A/499L Special Topics for Upper Division Students (1-4)

Group study of a selected topic, the title to be specified in advance. Total credit limited to 8 units, with a maximum of 4 units per quarter. Instruction is by lecture, laboratory, or a combination. Prerequisite: permission of instructor. Corequisites may be required.

GEOGRAPHY

One of the three majors offered in the Department of Geography and Anthropology is Geography. For other programs in the department see Anthropology, and Social Sciences.

Richard S. Hyslop, Chair, Department of Geography and Anthropology

Lin Wu, Geography Coordinator

The Geography degree program, which is housed in the Department of Geography and Anthropology, is designed to provide an understanding of humankind's cultural and physical environments by examining the dynamic systems (both natural and human) through which these diverse settings are changed or sustained. The student majoring or minoring in Geography is guided to study the regions of the world from a spatial perspective. He or she learns to recognize problems on cultural or physical landscapes and to compare solutions which have been attempted in various parts of the world. Attention is given to the relationships between expanding populations, increasing per capita use of resources and recognition of present and potential energy and raw materials crises.

Majors may choose between the traditional Geography Option, which blends physical, cultural and regional geography courses with field work, and the Geographic Information Systems Option, which emphasizes the acquisition of technical skills such as air photo interpretation, computer cartography and geographic information systems. Students completing this program receive a Bachelor of Science Degree.

Training in this major provides a broad and suitable background for careers requiring an understanding of peoples, groups, and their cultural and regional institutions. Careers specifically related to this program include government employment in various capacities, secondary school teaching, and positions in international or multicultural capacities in business and management. Preparation for graduate training in this discipline is also offered to majors.

CORE COURSES FOR MAJOR

(Required of all students) A 2.0 cumulative GPA is required in core courses, including option courses, in order to receive a degree in the major.

Physical Geography	.GEO	101	(4)
Cultural Geography	.GEO	102	(4)
Image and Map Interpretation	.GEO	103	(4)
Computer Geographics	.GEO	104	(4)
Economic Geography	.GEO	312	(4)
Urban Geography	.GEO	315	(4)
Multimedia Mapping	.GEO	430	(3/1)
Principles of Ecology	.BIO	325/L	(3/1)
Geomorphology	.GSC	323/323L	(3/1)

GEOGRAPHY OPTION

Field Geography	.GEO	309	(4)
Political Geography	.GEO	313	(4)
or Travel Geography	.GEO	345	
Advanced Field Techniques	.GEO	409	(4)
Videogeographics	.GEO	450	(4)
Field Studies in the Southwest	.BIO	415L	(6)
Plant Ecology	.BOT	421/421L	(3/1)
Economics of Transportation	.EC	433	(4)
Ten units of upper-division regional geography, special problems or special topics in geography courses			(10)

SUPPORT COURSES

(Required of all students in the Geography Option)

Climatology	.GEO	303	(4)
Seminar in Land Economics	.EC	419	(4)

Two of the following courses should be taken:

Environment, Technology and Culture	.ANT	350	(4)
Developmental Anthropology	.ANT	352	(4)
Language and Culture	.ANT	353	(4)
Cultural Areas of the World	.ANT	399	(4)
Unrestricted electives			(34)

OPTION IN GEOGRAPHIC INFORMATION SYSTEMS

Courses required to complete the core:

Field Geography	.GEO	309	(4)
Advanced Field Techniques	.GEO	409	(4)
Photographic Remote Sensing	.GEO	410	(4)
Digital Image Processing	.GEO	420	(4)
Computer Cartography	.GEO	421/421L	(4)
Geographic Information Systems I	.GEO	440	(4)
Internship in Geographic Information Systems	.GEO	441	(4)
Geographic Information Systems II	.GEO	442	(4)
Geographic Information Systems III	.GEO	443	(4)
Videogeographics	.GEO	450	(4)

SUPPORT COURSES

(Required of all students in Geographic Information Systems Option)

Introduction to Computers for non-CS majors	.CS	101	(4)
or Introduction to Computer Graphics	.CS	245	
Climatology	.GEO	303	(4)
College Algebra	.MAT	105	(4)
Trigonometry	.MAT	106	(4)

One upper division regional geography course chosen in consultation with advisor (4)
Unrestricted electives (30)

GENERAL EDUCATION COURSES

Area 1:

A. Freshman English I	.ENG	104	(4)
B. Public Speaking	.COM	100	(4)
C. Logic and Semantics	.PHL	202	(4)

Area 2:

A. Elementary Statistics with Applications	.STA	120	(4)
B. Principles of Geology	.GSC	111/142	(3-5)
C. Basic Biology	.BIO	115	(4)
D. Select one course			(4)

Area 3:

A. Select one course			(4)
B. Religions of the World	.PHL	220	(4)
or Introduction to Religious Studies	.PHL	221	
C. Select one course			(4)
D. Principles of Economics	.EC	201	(4)
or Principles of Economics	.EC	202	
E. Principles of Sociology	.SOC	201	(4)
F. Select one course			(4)
G. Human Nature/Human Affairs	.ANT	201	(4)

Area 4:

Introduction to American Government	.PLS	201	(4)
United States History	.HST	202	(4)

Area 5:

12 Upper Division units are required, 4 of which fulfill Area 2D. . . . (8)
 Total units required for degree (198)

GEOGRAPHY MINOR

Physical Geography	GEO	101	(4)
Cultural Geography	GEO	102	(4)
Image and Map Interpretation	GEO	103	(4)
Computer Geographics	GEO	104	(4)

The student must select two of the following courses: (8)

Field Geography	GEO	309	(4)
Economic Geography	GEO	312	(4)
Political Geography	GEO	313	(4)
Urban Geography	GEO	315	(4)

The student must select two of the following courses: (18)

Travel Geography	GEO	345	(4)
U.S. and Canada Geography	GEO	350	(4)
Geography of California	GEO	351	(4)
Geography of Latin America	GEO	352	(4)
Russia: Environment and People	GEO	353	(4)
Europe: Land and People	GEO	359	(4)

Total units required for minor (32)

NOTE: The Geography Minor may be taken by Social Sciences majors.

COURSE DESCRIPTIONS**GEO 101 Physical Geography (4)**

Basic principles of physical geography. Significance of earth-related distribution patterns with reference to their effect on human activities. 4 lecture discussions. Meets GE requirement in Area 2B for non-majors.

GEO 102 Cultural Geography (4)

Basic principles of cultural geography. Significance of people-related distribution patterns with reference to their effect on human activities. 4 lecture discussions. Meets G.E. requirement in Area 3E for non-majors.

GEO 103 Image and Map Interpretation (4)

Fundamental techniques of airphoto and satellite image interpretation and reading of general reference and thematic maps as they apply to understanding both physical and cultural features depicted in images and maps. Student analyses and presentation of their findings. 4 lectures/problem-solving.

GEO 104 Computer Geographics (4)

Introduction to the utilization of computer hardware and software in geography with emphasis on microcomputer applications in cartography, desktop mapping, geographic information systems, remote sensing and videography. 4 lectures/problem-solving.

GEO 200 Special Problems for Lower Division Students (1-2)

Individual or group investigation, research, studies, or surveys of selected problems. Total credit limited to 4 units, with a maximum of 2 units per quarter.

GEO 299/299A/299L Special Topics for Lower Division Students (1-4)

Group study of a selected topic, the title to be specified in advance. Total

credit limited to 8 units, with a maximum of 4 units per quarter. Prerequisite: permission of instructor. Instruction is by lecture and activity or laboratory. Corequisites may be required.

GEO 303 Climatology (4)

Introduction to weather-producing processes, including Earth's heat budget, thermodynamics of the atmosphere, and the global distribution of climatic types. Modern theories of climatic change caused by orbital variations, carbon dioxide, and other factors, impact of climate on society. 4 lectures/problem-solving. Meets GE requirement in Area 5 for non-majors.

GEO 309 Field Geography (4)

Extensive student participation in basic methods of geographic field analysis of small areas, including rural and urban types, and physical and cultural aspects. Theory and practice in field sampling. 4 lectures/problem-solving.

GEO 312 Economic Geography (4)

Introduction to the substance and issues of economic geography. Topics addressed include the distribution and control of resources, the diversity of political/economic systems and the international exchange of labor and goods. 4 lectures/problem-solving. Prerequisite: ENG 104. Meets GE requirement in Area 5 for non-majors.

GEO 313 Legal and Political Geography (4)

Spatial aspects of political systems and units. Territorial configurations and disputes at all levels, on all continents. 4 lectures/problem-solving. Prerequisite: ENG 104.

GEO 315 Urban Geography (4)

Student analysis and presentation of the problems in the origin and evolution of cities. Includes size, functions, distribution patterns, supporting and tributary areas, and roles within the whole political, social and economic structure of a region; includes suburbs and problems of metropolitan areas. 4 lectures/problem-solving. Prerequisite: ENG 104. Meets GE requirement in Area 5 for non-majors.

GEO 345 Travel Geography (4)

The geography of tourism and recreation in selected regions of the world. Aspects of physical and cultural geography that directly affect the tourist industry. 4 seminars. Prerequisite: ENG 104.

GEO 350 U.S. and Canada Geography (4)

Student analysis and presentations of topics and problems in the physical, cultural and regional patterns of the United States and Canada with emphasis on the economic geography. 4 lectures/problem-solving. Prerequisite: ENG 104.

GEO 351 Geography of California (4)

Location and description of California's natural and human resources. The influence of physical features upon the economic activities and sequence of occupation of California, with particular attention to the relationship of current California problems to their geographical causes. 4 lecture discussions. Prerequisite: ENG 104. Meets GE requirement in Area 5 for non-majors.

GEO 352 Geography of Latin America (4)

Physical, cultural, regional patterns of Mexico, Central America, South America, and the islands of the Caribbean. 4 lecture discussions. Prerequisite: ENG 104.

GEO 353 Russia: Environment and People (4)

Student analysis and presentations on the impact of natural environment and regional patterns in Russia on major current trends in social, cultural, economic and political development, as well as on the changing international role of Russia. 4 lectures/problem-solving. Prerequisite: ENG 104. Meets GE requirement in Area 5 for non-majors.

GEO 357 Geography of Asia (4)

Non-Soviet Asia from the Middle East to Japan and southward to Indonesia. Emphasis on environmental, cultural and political patterns and their relevance to current problems. 4 lecture discussions. Prerequisite: ENG 104. Meets GE requirement in Area 5 for non-majors.

GEO 358 Geography of Africa (4)

Physical, cultural, and regional patterns of the nations of Africa. Emphasis within regions on development patterns of the new countries in Africa. 4 lecture discussions. Prerequisite: ENG 104. Meets GE requirement in Area 5 for non-majors.

GEO 359 Europe: Land and People (4)

Student analysis and presentations of issues in the natural environment and the cultural landscape of Europe. Major current trends in social, cultural, economic and political developments in Western and Eastern Europe; relationship between historical and geographical diversity. 4 lectures/problem-solving. Prerequisite: ENG 104.

GEO 400 Special Problems for Upper Division Students (1-2)

Individual or group investigation, research, studies, or surveys of selected problems. Total credit limited to 4 units, with a maximum of 2 units per quarter.

GEO 409 Advanced Field Techniques (4)

Guidance and critiquing of student work in the analysis and evaluation of the geographical characteristics of the natural environment and its human use. Includes field mapping, systematic and random sampling of spatial phenomena, and environmental impact reporting. 4 lectures/problem-solving. Prerequisite: GEO 309 or permission of instructor.

GEO 410 Photographic Remote Sensing (4)

Student interpretation of spatial and spectral information from imagery produced in the photo-sensitive region of the electromagnetic spectrum. Experimentation with multispectral photography of the environment. Radial-line maps and mosaics from air photos and satellite photos. 4 lectures/problem-solving. Prerequisite: GEO 103 or permission of instructor. Meets GE requirement in Area 5 for non-majors.

GEO 420 Digital Image Processing (4)

Students solve problems in the use of computers in remote sensing. Analysis and interpretation through aerial photographs and scanner images digitally processed to examine the ground scene. Key concepts: spectral reflectance/emittance of terrain features; multispectral scanners; image restoration, enhancement, classification, and storage; spectral pattern recognition. 4 lectures/problem-solving. Prerequisites: CS 101 or CIS 110, GEO 104 and GEO 410 or permission of instructor. Meets GE requirement in Area 5 for non-majors.

GEO 421/421L Computer Cartography (3/1)

Extensive student presentations on the utilization of computers to draw maps. Use of digitizers, scanners, and other computer mapping input devices; computer mapping software using line printers and plotters as

output devices. Application of geographic information systems. 3 lectures/problem-solving, 1 three-hour laboratory. Corequisites: GEO 421/421L. Prerequisites: CS 101 or CIS 110 and GEO 104 or permission of instructor.

GEO 430/430A Multimedia Mapping (3/1)

Concepts and techniques utilizing the computer to combine and convert cartographics, sound, animation, video and film from analog to digital media to produce interactive multimedia maps and atlases. Students author and produce linear and nonlinear, cartographic and geographic hypermedia and hypertext. 3 lectures/problem-solving, 2 hours activity. Prerequisites: GEO 101, 102, and 104.

GEO 440 Geographic Information Systems (4)

Concepts in the framework of geographic information systems. Basic techniques for the computer processing of geographical systems analysis and modeling. 4 lectures/problem-solving. Prerequisites: GEO 420 or 421 or permission of instructor.

GEO 441 Internship in Geographic Information Systems (4)

On-the-job training in cartography and/or image interpretation for at least 10 hours per week or a minimum of 100 hours per academic quarter. Prerequisites: senior standing and the consent of the internship coordinator.

GEO 442 Geographic Information Systems II (4)

Technical issues of geographic information, including data structure, database models, error estimation and product generation. 4 lectures/problem-solving. Prerequisite: GEO 440 or consent of instructor.

GEO 443 Geographic Information Systems III (4)

Applications in geographic information systems. Topics include resource management, urban planning, demographic and network applications and systems design and implementation. 4 lectures/problem-solving. Prerequisite: GEO 440 or consent of instructor.

GEO 450 Videogeographics (4)

Basic instruction and student involvement in the production of geographic videotapes, including scripting, location selection, direction, shooting, integration of computer-generated maps and graphics, and editing of spatially-oriented documentary, environmental, travel or instructional videos. 1 hour lecture, 7 hours of activity. Prerequisites: GEO 101, GEO 102, and GEO 104.

GEO 499 Special Topics for Upper Division Students (1-4)

Group study of a selected topic, the title to be specified in advance. Total credit limited to 8 units, with a maximum of 4 units per quarter. Seminar. Prerequisite: permission of instructor. Corequisites may be required.

GEO 550 Special Topics in Geography (1-4)

Review of selected topics in geography, chosen to answer the needs and interests of prospective students. Seminar, 1 to 4 hours. May be repeated for a maximum of 8 units. Prerequisite: graduate standing or permission of department.

HISTORY

Mahmood Ibrahim, Chair

Judith Anderson	John A. Moore, Jr.
Anthony L. Brundage	Amanda Podany
Stephen F. Englehart	Tara Sethia
Richard Johnson	David R. Smith
James G. Kamusikiri	Elise K. Wirtschafter
Daniel K. Lewis	

The History Department offers a major in history leading to the bachelor of arts degree as well as basic courses in general education. The History Department also offers a minor in history and a minor in Latin American Studies. Courses are designed to encourage students to seek out relationships between the past and contemporary social, political, and cultural issues, and to provide historical perspective on materials studied in other departments of the university.

Students have a choice of two tracks in the major. The first track offers a flexible curriculum for students wanting a history major with a maximum choice of general education courses and electives. It provides a foundation for those seeking pre-professional training in law, business, civil service, and graduate work leading to a master's degree or doctorate.

The second track has been approved by the California State Commission on Teacher Credentialing. It provides a major in history with a pre-credential social science emphasis for students pursuing a history subject matter program in social sciences to teach in middle or high schools. They may meet the subject matter program requirement for the appropriate teaching credential (the Single Subject Credential) either by passing a subject matter examination in social science that has been adopted by the Commission on Teacher Credentialing, or by following the History Department's Track Two curriculum, which has been approved by the Commission on Teacher Credentialing.

Please note that subject matter preparation programs for prospective teachers should not be confused with undergraduate degree programs of colleges and universities. The Commission on Teacher Credentialing sets standards for academic programs that lead to the issuance of credentials. An applicant for a teaching credential must have earned a baccalaureate or higher degree from an accredited institution, but the degree program may or may not fulfill the Commission's standards for the subject matter preparation of teachers. Completing a subject matter program that satisfies the standards enables a candidate to qualify for a fifth-year credential program. Track Two satisfies the standards; Track One does not. Track One is designed for students who have career goals other than teaching.

Students qualifying for Single Subject Credentials in other fields (i.e., English, Mathematics, etc.) may obtain a supplemental authorization to teach history or social studies up to the ninth grade by completing the requirements which have been established for such additional authorizations. For further information, see Professor Judith Anderson in the History Department.

Students majoring in history have the opportunity of joining the Cal Poly Pomona History Club and the local chapter of Phi Alpha Theta, the International Honor Society in History.

For additional information, please see the Department Chair.

I. TRACK ONE

Recommended for students seeking a broad liberal education, pre-professional training in law, business, or civil service, and graduate study. Students should take at least one foreign language, especially those who expect to pursue graduate study.

Core Courses

(Required of all students in Track One) A 2.0 cumulative GPA is required in core courses, including option courses, in order to receive a degree in the major.

History of World Civilization: Ancient PeriodHST	101	4
History of World Civilization: Middle PeriodHST	102	4
History of World Civilization: Modern PeriodHST	103	4
United States HistoryHST	201	4
History MethodsHST	300	4
History and HistoriansHST	390	4
Senior ThesisHST	461	4
Senior ThesisHST	462	32
Additional upper-division history courses	36	
General Education (choose from approved list)	72	
Unrestricted Electives	46	
Total Units	186	

II. TRACK TWO

Successful completion of Track Two of the history major meets the subject matter competency requirement for prospective teachers seeking a California Single Subject Credential in Social Sciences.

Core Courses

(Required of all students in Track Two) A 2.0 cumulative GPA is required in core courses, including option courses, in order to receive a degree in the major.

History of World Civilization: Ancient PeriodHST	101	4
History of World Civilization: Middle PeriodHST	102	4
History of World Civilization: Modern PeriodHST	103	4
United States HistoryHST	201	4
History MethodsHST	300	4
California HistoryHST	370	4
History and HistoriansHST	390	4
Senior ThesisHST	461	4
Senior ThesisHST	462	4
Undergraduate SeminarHST	463	2
Total Core Units	38	

Area Studies Series

Select 12 units from list with consent of advisor: HST 301, 302, 303, 305, 306, 307, 309, 310, 311, 312, 313, 314, 315, 399, 331, 332, 333, 335, 336, 337, 361, 362, 365, 441

American History Series

Select 8 units from list with consent of advisor: HST 341, 342, 343, 344, 345, 347, 371, 374, 375, 376, 401, 402, 403, 405, 406, 410, 413, 414

European History Series

Select 12 units from list with consent of advisor: HST 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 351, 352, 354, 355, 356, 359, 399, 421, 425

Topics in World Civilization HST 431 may be applied to any series

Total Area Studies Units 32

General Education Courses from Track B:

(Required of all students in Track Two)

Area 1:

Freshman English IENG	104	4
Freshman English IIENG	105	4
Advocacy and ArgumentCOM	204	4

Area 2:

B. Physical Geography	GEO	110	4
Select one course from each of the other subareas			12

Area 3:

A. Any course on list			4
B. Religions of the World	PHL	220	4
or Introduction to Religious Studies	PHL	221	
C. Any course on list			4
D. Principles of Economics	EC	201	4
E. Introduction to Cultural Anthropology	ANT	102	4
F. Comparative Political Systems	PLS	202	4
G. General Psychology	PSY	201	4

Area 4:

Introduction to American Government	PLS	201	4
United States History	HST	202	4

Area 5:

Ethnic Identity	EWS	301	4
or Gender, Ethnicity, and Class	EWS	420	4
American State and Local Politics	PLS	328	4

SUPPORT COURSES:

(Required of all students in Track Two)

Introduction to Social Sciences	SSC	101	4
Principles of Economics	EC	202	4
Cultural Geography	GEO	102	4
U.S. and Canada Geography	GEO	350	4

Total Support Units 16

Unrestricted Electives 28

Total units for the major 186

III. HISTORY MINOR

Required of all students:

History of World Civilization: Ancient Period	HST	101	4
History of World Civilization: Middle Period	HST	102	4
History of World Civilization: Modern Period	HST	103	4
Total units			12

Twenty additional units in History will be selected in consultation with a History Department faculty advisor. Consideration will be given to student interests and vocational goals. Suggested groups of courses include American history, European history, non-Western history, minorities in American history, modern world history, etc. The minor must include at least 12 upper division units 20

Total units required 32

IV. LATIN AMERICAN STUDIES MINOR

Required of all students:

Cultural Areas of the World (Latin America)	ANT	399	4
Geography of Latin America	GEO	352	4
Latin America: The Colonial Period	HST	335	4
Latin America: The Era of Nation Building	HST	336	4
Com. Latin American Government and Politics	PLS	444	4

Select 8 units from the following:

Development Anthropology	ANT	352	4
U.S.-Latin American Relations	PLS	454	4

Latin America: Problems of the 20th Century	HST	337	4
History of Brazil	HST	361	4
Colonial Mexican History	HST	362	4
or Mexican History since 1810	HST	363	
Literature of Mexico	FL	351	4
Spanish-American Literature	FL	355	4
Music of Mexico	MU	311	4

Twenty-eight units are required for the minor. The Latin American Studies minor may be taken by history majors. Students in the minor are encouraged to have language competency in Spanish or, if possible, Portuguese. For further information on the minor, please see the History Department Chair.

COURSE DESCRIPTIONS

All upper-division courses may be taken on a CR/NC basis except for HST 300, 400, 461, 462.

HST 101 History of World Civilization: The Ancient Period (4)

Origin and development of world civilizations in Southeast Asia, Mediterranean Basin, Inner Asia, India, China, Europe, Polynesia, the Americas and Sub Saharan Africa. Integrative study of ancient political, economic, and social organizations, technological achievements, and mythological, religious, and artistic expressions. 4 lecture discussions.

HST 102 History of World Civilization: The Middle Period (4)

Cross-cultural study of Western Christendom, Byzantium, Islam, India, East Asia, Africa and Americas. Impact of Central Asian nomads on Eurasian civilizations. Medieval origins of European science and technology. European Renaissance, Reformation, and expansion into Africa, Asia, and Americas. 4 lecture discussions.

HST 103 History of World Civilization: The Modern Period (4)

Rise of sovereign and national states; development of capitalist and industrial economy and scientific and secular culture in Europe; revolution in traditional society, values, and culture. Western Imperialism and revolt of Third World. 4 lecture discussions.

HST 200 Special Problems for Lower Division Students (1-2)

Individual or group investigation, research, studies, or surveys of selected problems. Total credit limited to 4 units, with a maximum of 2 units per quarter.

HST 201 United States History (4)

History of the United States from earliest settlement to the end of Reconstruction (1877), with emphasis on the political, social, cultural and economic trends and episodes which molded and characterized the early American nation. 4 lecture discussions.

HST 202 United States History (4)

History of the United States from the end of Reconstruction (1877), to the present. Ethnic and gender diversity and democratization of the United States. Emphasis on political, social, cultural and economic trends which have molded and characterized America as a modern nation and world power. Meets the U.S. History part of U.S. History and Institutions requirement for graduation. 4 lecture discussions.

HST 299/299A/299L Special Topics for Lower Division Students (1-4)

Group study of a selected topic, the title to be specified in advance. Total credit limited to 8 units, with a maximum of 4 units per quarter.

Instruction is by lecture, laboratory, or a combination. Prerequisite: permission of instructor. Corequisites may be required.

HST 300 History Methods (4)

Writing the history research paper; introduction to research and writing techniques through completion of a project under faculty supervision. 4 seminars. Prerequisite: Eng 104 and 105 or permission of instructor.

HST 301 East Asia to 1800 (4)

Summary of historical developments: analysis of social, economic, and political institutions, foreign policy, and evaluation of intellectual and aesthetic traditions of China, Japan, and Korea from the ancient period to the 19th Century. 4 lecture discussions.

HST 302 East Asia in 19th Century (4)

China, Japan, and Korea in the 19th Century, with particular emphasis on the analysis of social, economic, and political institutions, foreign policy, and evaluation of intellectual and aesthetic traditions. 4 lecture discussions.

HST 303 East Asia in 20th Century (4)

China, Japan, and Korea in the 20th Century, with particular emphasis on the analysis of social, economic, and political institutions, foreign policy, and evaluation of intellectual and aesthetic traditions. 4 lecture discussions.

HST 305 Ancient and Medieval India (4)

Tradition and transformation in the political, social and economic history of India beginning with the Indus Valley Civilization and ending with the Mughal Empire. Rise of various religions and philosophies. Artistic and creative trends. India and the outside world. 4 lecture presentations. Prerequisite: junior standing or permission of instructor.

HST 306 Modern India (4)

History of Modern India from the end of the Mughal Empire to the present. The pressures of tradition and modernity. The interaction between colonialism and nationalism. Communal separatism versus national integration. Democracy and development, population and poverty in post-independent India. 4 lecture presentations. Prerequisite: junior standing or permission of instructor.

HST 307 South Asia (4)

History of South Asian nations: India, Pakistan, Sri Lanka and Bangladesh since the 1940s. Social, political and economic trends: religion and politics, communal and ethnic conflict, women's movements, challenges to democracy and development. South Asia in global perspective. 4 lecture presentations. Prerequisite: junior standing or permission of instructor.

HST 309 Modern Southeast Asia (4)

History of Southeast Asian nations (Myanmar, Cambodia, Laos, Vietnam, Indonesia, Malaysia, Singapore, and the Philippines) from the 17th century to the present. Indian and Chinese influences; Commerce, Christianity and Conquest; Imperialism, Nationalism and Communism; and Challenges to development and democracy. 4 lecture/presentations. or permission of instructor.

HST 310 Ancient Mesopotamia (4)

The city-states and kingdoms of Mesopotamia and its environs in the Bronze Age (ca. 3100-1200 B.C.). The origins of cities and the relations between them; the development of writing, law, mathematics,

astronomy, and literature. 4 lecture presentations. Prerequisite: junior standing or permission of instructor.

HST 311 Ancient Egypt (4)

The society, political and religious institutions of Egypt from the unification of the land to the end of the New Kingdom (3100-1085 B.C.). Cultural conservatism within Egypt and increasing contact with states of the Mediterranean and Africa. 4 lecture presentations. Prerequisites: junior standing or permission of instructor.

HST 312 Ancient Israel and Middle Eastern Empires (4)

The ancient Near East from the end of the Egyptian New Kingdom to the end of the Persian Empire (ca. 1100-323 B.C.). The development of monotheism in Israel. Governments and economies of the Near East empires and their legacies. 4 lecture presentations. Prerequisites: junior standing or permission of instructor.

HST 313 Middle East: The Rise of Islam (4)

Muhammad and the rise of Islam. The Islamic expansion and the establishment of the Caliphate. Social, economic and religious institutions. Development of Islamic sects, doctrine, law and Sufism. Political decentralization, advent of Shi'i domination and the waning of Arab hegemony. 4 lecture presentations. Prerequisite: junior standing or permission of instructor.

HST 314 Middle East: The Ottoman Empire (4)

The Saljuk Turks and the revival of Sunnism. The Crusades and the Mongol invasion. The Mamluks in Egypt and Syria, the Safavids in Iran and the Ottomans in Anatolia. Developments in Middle Eastern society until the end of the 18th century. 4 lecture presentations. Prerequisite: junior standing or permission of instructor.

HST 315 Middle East: Problems of the 20th Century (4)

The Middle East since the collapse of the Ottoman Empire. Western Imperialism. Rise of Arab nationalism and state building. Zionism and Israel. The Arab-Israeli conflict and the Palestine Question. Turkey and Iran. Economic, political, social, and cultural problems of the region. 4 lecture discussions. Prerequisite: junior standing or permission of instructor.

HST 317 Ancient Greece (4)

Aspects of ancient Greece, including the Homeric question, rise of classical Greece; appearance of historiography, tragedy, and other literary forms; Athenian vs. Spartan imperialism; the Socratic problem and the failure of the city-state. 4 lecture discussions. Prerequisite: junior standing or permission of instructor.

HST 318 Hellenistic Greece and Republican Rome (4)

Comparative cultural aspects of Hellenistic Greece and Republican Rome. Impact of Alexander's conquest on Greek Society; Hellenistic scientific, technical and cultural achievements and their influence on Rome. 4 lecture discussions. Prerequisite: junior standing or permission of instructor.

HST 319 Imperial Rome (4)

Political, social and cultural aspects of the Roman Empire. Formation of the empire; provincial governance and economies; rise of bureaucracy and army; Christian beginnings; intellectual and social developments. 4 lecture discussions. Prerequisite: junior standing or permission of instructor.

HST 320 Europe 300-1100: Early Middle Ages (4)

Cultural, social, intellectual, political, and economic history of Western Europe from A.D. 300 to 1100. 4 lecture discussions. Prerequisite: junior standing or permission of instructor.

HST 321 Europe 1100-1450: High and Late Middle Ages (4)

Cultural, social, intellectual, political, and economic history of Western Europe from 1100 to 1500. 4 lecture discussions. Prerequisite: junior standing or permission of instructor.

HST 322 Europe 1450-1648: Renaissance, Reformation, and Wars of Religion (4)

Europe from the 15th to mid-17th Centuries. Italian city states, Humanism. Origins of European Empires, rise of competitive sovereign states, development of capitalism, breakdown of Christian unity. Cultural achievements of the Renaissance and Reformation, including origins of modern science. 4 lecture discussions. Prerequisite: junior standing or permission of instructor.

HST 323 Europe 1648-1789: Enlightenment, Absolutism, and Constitutionalism (4)

Europe from Treaty of Westphalia to French Revolution: struggle over absolute and constitutional forms of monarchy; origins of liberalism; Atlantic powers' struggle for empire; the Enlightenment; social and economic changes on eve of Industrial Revolution; origins of French Revolution. 4 lecture discussions. Prerequisite: junior standing or permission of instructor.

HST 324 Europe 1789-1850: Revolution and Reaction (4)

Origins, development, and impact of French Revolution and Napoleon on Europe. Revolutions of 1830 and 1848. Impact of early industrialization and revolutionary aspirations on social structure, political systems, and cultural values, including formation of modern ideologies like Marxism. 4 lecture discussions. Prerequisite: junior standing or permission of instructor.

HST 325 Europe 1850-1914: Nationalism, Imperialism, and Industrialization (4)

Europe's world hegemony. Impact of rapid industrialization on social structure, political systems, and cultural values. Impact of unification of Italy and Germany on international system; origins of World War I. Origin of modernism in the arts. Critique of liberalism. 4 lecture discussions. Prerequisite: junior standing or permission of instructor.

HST 326 Europe 1900-1945: World Wars and the Crisis of Liberalism (4)

European imperialism, modernism in the arts, World Wars I and II, the Great Depression, the Holocaust, and the challenge of Fascism, Nazism and Communism to liberal democracy, humanism, and the Enlightenment. 4 lecture discussions.

HST 327 Europe Since 1945: Cold War, Unity, and New Order (4)

Political, economic, and cultural developments in Europe since World War II: the Cold War, ideological conflicts, the economical revival and unification of Western Europe, reemergence of nationalism and regionalism, and the dissolution of communism in East Central Europe. 4 lecture discussions. Prerequisite: junior standing or permission of instructor.

HST 331 Pre-Colonial Africa (4)

Indigenous cultural, political, and economic institutions of African societies. Rise and fall of various ancient African kingdoms; their characteristic cultures, contributions, and problems, from the earliest

times to the advent of the colonial era. 4 lecture discussions. Prerequisite: junior standing or permission of instructor.

HST 332 Colonial Africa (4)

From earliest contact between Africans and Europeans to dawn of African nationalism. Atlantic slave trade; diaspora to New World; 1884-1885 Berlin Conference and partition of Africa; European colonial policies and African response. 4 lecture discussions. Prerequisite: junior standing or permission of instructor.

HST 333 African Nationalism and Decolonization (4)

Period of trusteeship; emergence of contemporary African nationalist movements; decline of European colonization; African independence; social, political, and economic aspects of contemporary African nations. 4 lecture discussions. Prerequisite: junior standing or permission of instructor.

HST 335 Latin America: The Colonial Period (4)

Latin America from its pre-Columbian origins to the era of the Wars of Independence. Emphasis on the social and cultural factors which characterized the colonial period. 4 lecture discussions. Prerequisite: junior standing or permission of instructor.

HST 336 Latin America: The Era of Nation Building (4)

Latin America during the 19th century (1810-1910) with emphasis on the socio-political factors, which were important in the creation of the Latin American nations. Special focus on the developments of the Rio de la Plata, and the Andean nations. 4 lecture discussions. Prerequisite: junior standing or permission of instructor.

HST 337 Latin America: Problems of the 20th Century (4)

Current problems of Latin America such as land tenure and use; the power elite and their role in society; the Latin American university. Foreign interests in Latin America and their effect on economic and political development. 4 lecture discussions. Prerequisite: junior standing or permission of instructor.

HST 341 Colonial America (4)

Native American civilizations and early European colonization efforts up to the Revolutionary War, including conflict and cooperation among diverse groups, the origins of American slavery, and other key formative influences and events. Seminar examination of primary source materials and competing interpretations. 4 one-hour seminars. Prerequisite: HST 201 or HST 202.

HST 342 America in the Federal Period (4)

Analysis of origins and content of American revolutionary ideology that formed the Declaration of Independence and Constitution; seminar examination of primary source materials and competing interpretations. 4 seminars. Prerequisite: HST 201 or HST 202.

HST 343 The Age of Jackson (4)

Extended analysis of the transformation of America from a revolutionary, republican, homogeneous society to an expansionist, democratic and diverse society; student examination of primary source materials and competing interpretations. 4 one-hour seminars. Prerequisite: HST 201 or HST 202.

HST 344 Civil War and Reconstruction (4)

Analysis of origins of the critical years 1860-90 and resulting institutional changes, especially the redefinition of American

citizenship and the status and aspirations of African-Americans. Includes student report on primary source materials and competing interpretations. 4 one-hour seminars. Prerequisite: HST 201 or HST 202.

HST 345 America Comes of Age 1890-1945 (4)

Analysis of historical events in the United States during the last decade of the 19th century to the conclusion of World War II and examination of selected problems in that period. 4 lecture presentations. Prerequisite: HST 201 or HST 202.

HST 347 United States since 1945 (4)

Analysis of critical issues affecting American society, politics, economy, and culture since the end of World War II. Emphasis on primary source materials focusing on the themes of intervention and reaction, change and continuity, and the growing ethnic and cultural diversity of the U.S. population. 4 one-hour seminars. Prerequisite: HST 201 or HST 202.

HST 351 England to 1689 (4)

English history to the Civil War. Celtic, Roman, Anglo-Saxon, and Norman foundations. Development of monarchy, parliament, and common law. Nationalism. Renaissance and Reformation, emphasizing Henry VIII and Elizabeth I. First colonial ventures. Causes of the Civil War. 4 lecture discussions. Prerequisite: junior standing or permission of instructor.

HST 352 England since 1689 (4)

England since the Civil War. Development of limited monarchy and oligarchic dominance. Transformations in agriculture, technology, and industry. Constitutional and social reforms. Rise and fall of the Empire. Victorian culture. Socialism and the emergence of the welfare state. 4 lecture discussions. Prerequisite: junior standing or permission of instructor.

HST 354 Medieval Russia (to 1700) (4)

Economic, social, political, and cultural development of the Russian lands to 1700. The first Russian state at Kiev. Appanage Rus and Mongol rule. Development of the Muscovite autocracy. New social and political order of the 17th century. 4 lecture presentations. Prerequisite: junior standing or permission of instructor.

HST 355 Imperial Russia, 1700-1917 (4)

Economic, social, political and cultural development of the Russian empire. Reforms of Peter the Great. Consolidation of the bureaucratic empire. Napoleonic and Crimean Wars. Great Reforms, emancipation and secondary reforms. Revolutionary movement. Industrialization. Revolutions of 1905-1907 and 1917. 4 lecture presentations. Prerequisite: junior standing or permission of instructor.

HST 356 The Soviet Union (4)

Bolshevik Revolution, Soviet constitution, development of political institutions, major economic and diplomatic developments since 1917. 4 lecture discussions. Prerequisite: junior standing or permission of instructor.

HST 359 East Central Europe (4)

Economic, social, political, and cultural developments in East Central Europe beginning with the medieval kingdoms and ending with the disintegration of the Communist regimes. Emphasis on historical themes shared by the diverse peoples of this region. 4 lecture presentations. Prerequisites: junior standing or permission of instructor.

HST 361 Brazil (4)

Survey of political, social, and economic growth. Focus on the demographic and social movements that created modern Brazil. 4 lecture discussions. Prerequisite: junior standing or permission of instructor.

HST 362 Colonial Mexican History (4)

A survey of the history of Mexico from its Pre-Columbian origins through the initial phases of the struggle for Independence after 1810. 4 lectures/problem-solving. Prerequisite: none.

HST 363 Mexican History since 1810 (4)

A survey of the history of Mexico from the end of its Colonial Era to recent times. 4 lectures/problem-solving. Prerequisite: none.

HST 365 China Since 1949 (4)

The Chinese Communist movement from 1921 to the present. Emphasis on major political, economic, social, ideological, and international developments. 4 lecture discussions. Prerequisite: junior standing or permission of instructor.

HST 370 California (4)

From Spanish beginnings to the present. Missions and ranchos; the gold rush; railroads; development of agriculture and industry. Politics, water development, education, technology, immigration, minorities, utopias, interaction with nation and world, new life-styles, and contemporary issues. 4 lecture discussions. Prerequisite: junior standing or permission of instructor.

HST 371 History of Southern California (4)

History of Southern California as a distinctive geographical, economic, cultural, social, and political entity. Interrelation of the region with the state, nation, and world. Origins of cities, inhabitants, and institutions of the area. 4 lecture discussions. Prerequisite: HST 370 or permission of instructor.

HST 374 The American West (4)

The impact of the West on American democratic ideals and institutions. The role of the trapper, trader, Indian, cowboy, miner, and farmer. The frontier in literature, mythology, and the American conscience. 4 lecture discussions. Prerequisite: junior standing or permission of instructor.

HST 375 The American Southwest (4)

The history of the Southwest from 1848, especially the Anglo impact on the multicultural inhabitants of the region. Economic influences on patterns of life and political behavior; the contemporary struggle for identity of Chicanos. 4 lecture discussions. Prerequisite: upper division standing or permission of instructor.

HST 390 History and Historians (4)

Critical and analytical examination of traditional and contemporary approaches to historiography. Short essays and a research paper on a single historian, a particular methodology, or a school of historical interpretation required. 4 seminars. Prerequisite: HST 300 or permission of instructor.

HST 399 History of Modern Nation States (4)

Analysis of events and developments that shaped a modern nation state, selected in advance and based on faculty specialization. Topics include cultural achievements, nationalism, regionalism and

separatism, ethnic and religious minorities, social class, ideology, modernization, and imperialism. 4 lecture presentations. Prerequisite: junior standing or permission of instructor. May be repeated whenever a different historical period of the nation or a new nation is offered.

HST 400 Special Problems for Upper Division Students (1-2)

Individual or group investigation, research, studies, or surveys of selected problems. Total credit limited to 4 units, with a maximum of 2 units per quarter.

HST 401 History of the African American I (4)

The historical experience and contributions of African Americans from the diaspora through World War I, focusing on the impact and significance of slavery, the Civil War and Reconstruction, the Industrial Revolution, urbanization and World War I. 4 lecture discussions. Prerequisite: junior standing or permission of instructor.

HST 402 History of the African American II (4)

From World War I to the present. The Pan-African movement and its influence upon African American nationalist movements, civil rights, and other current African American movements. 4 lecture discussions. Prerequisite: junior standing or permission of instructor.

HST 403 History of the Native American (4)

Origins of Native Americans; archaeological remains of major North American regions; European contacts and cultural cross-fertilization; development of federal Indian policy; recent and contemporary status; relation of Indian conceptions of the universe to the ecological crisis. 4 lecture discussions.

HST 405 Immigrants in American Life (4)

European and Asian immigrants; their role in the contributions to the political, economic, social, and cultural life. Problems of assimilation and the myth of the "melting pot." 4 lecture discussions. Prerequisite: junior standing or permission of instructor.

HST 406 Women in the United States (4)

Contributions of individual women and women's groups. Their roles in Colonial America, along the moving frontier, in urban reform and organized labor, and in the marketplace. Emphasis on questions of sexual stereotyping and historic legal rights of women. 4 lecture discussions. Prerequisite: junior standing or permission of instructor.

HST 409 History of War and American Society (4)

Examination of the many ways society affects and is affected by war and military institutions, as shown in selected wars. Topics include historical overview, military strategy, perspectives of the "opposition," ethical issues, and healing and reconstruction. 4 seminars. Prerequisite: Hst 201, 202, PLS 201, or permission of instructor.

HST 410 The Twentieth Century American Political Biography (4)

Leading American statesmen as seen through the best of their biographers, with the examination of making and unmaking of American heroes and changing fashions in the art of biography. 4 lecture discussions. Prerequisite: PLS 201 and HST 202.

HST 413 Religion in American History (4)

Social and theological roots of American religions. Beliefs of Native Americans; contributions of Protestants, Catholics, and Jews. The unique qualities of each tradition and common cultural influences upon

each. Recent developments. 4 lecture discussions. Prerequisite: junior standing or permission of instructor.

HST 414 Diplomatic History of the United States (4)

Seminar investigating controversial historical problems in U.S. foreign relations; motivations for policy-decisions; Revolutionary diplomacy; Monroe Doctrine; 19th century imperialism; the World Wars; U.S. and Latin America, East Asia, Europe, the Middle East, Soviet Union. 4 seminars. Prerequisite: Category VI.

HST 415 American Intellectual History (4)

Seminar investigating major themes in the intellectual history of the United States, highlighting the latest scholarship and the most pressing issues in today's conversation about the meaning of the American experience. Pertinent topics and influential thinkers from the Founding generation to the present. Prerequisites: HST 202 and PLS 201

HST 421 The Scientific Revolution (4)

Study of the revolution in Western man's perception and understanding of nature between the time of Copernicus and Newton. Emergence of science during a time of political, social, and religious upheaval. Relationship to art, the occult, philosophy, and technology. 4 lecture discussions. Prerequisite: junior standing or permission of instructor.

HST 425 Great Britain in the Industrial Revolution (4)

Transformation of the economy, social structure, political and intellectual life, 1783-1914. Effects of industrialization and urbanization; development of democracy, parties, and centralized bureaucracy; social and educational reforms; emergence of socialism and imperialism. 4 lecture discussions. Prerequisite: junior standing or permission of instructor.

HST 431 Topics in World Civilization (4)

In-depth analysis of a specific global historical trend transforming world civilization, such as the emergence of a world system(s); formation of ethnic, racial and national identities; capitalism, colonialism and development; ecological imperialism, religious movements; industrialization and modernization. 4 lecture/presentations. Prerequisite: HST 101 or HST 102 or HST 103, and junior standing or permission of instructor.

HST 441 Women in Asia (4)

History of women in 20th-century China, Japan, India, and Southeast Asia. Course themes include: women, family and political economy; women in traditional and modernizing societies; women, colonialism and nationalism; women, democracy and human rights; and women, ecology and development. 4 lecture presentations.

HST 461 Senior Thesis in History (4)

Researching a senior thesis in history under faculty supervision. Detailed outline of thesis required, based on extensive research in the sources. 4 units directed research. Prerequisite: HST 300.

HST 462 Senior Thesis in History (4)

Researching and writing a senior thesis in history under faculty supervision. Formal report required, based on extensive research in the sources. 4 units directed research. Prerequisite: HST 300 and HST 461.

HST 463 Undergraduate Seminar (2)

Study and discussion by students of recent developments in the students' History major field of focus.

HST 499/499A/499L Special Topics for Upper Division Students (1-4)

Group study of a selected topic, the title to be specified in advance. Total credit limited to 8 units, with a maximum of 4 units per quarter. Instruction is by lecture, laboratory, or a combination. Prerequisite: permission of instructor. Corequisites may be required.

HST 510 Teaching History (4)

Internship in teaching a history class. Includes mentor experience in all aspects of teaching and classroom preparation, study of different teaching and assessment techniques. Prerequisite: graduate standing.

HUMANITIES

George Stavros, Chair, English and Foreign Languages

The major in Humanities explores humanistic culture, its origins, values, and changing status. It seeks to define humanistic activity within its varied and traditional settings: not only in the visual, musical, literary, and other arts, but also in their theoretical foundations in political, religious, philosophical, and other thought.

Like the humanities themselves, the curriculum is necessarily cross-disciplinary, multi-dimensional, open-ended. It fosters critical inquiry into the problematical situation of humanistic enterprise itself in a contemporary world in which technology, multiculturalism, social and political conflict, and other urgent realities all enter competing claims. At the same time, the major in Humanities prepares students to reflect resourcefully on the nature and values of their own humanist assumptions.

The curriculum combines breadth with depth. In the core, survey courses in world literature and the study of the humanities provide preparation for more intensive study within a single 24-unit emphasis. Allowing broad choices among courses in a variety of related disciplines—including Anthropology, Art, English and Foreign Languages, Ethnic and Women's Studies, History, Music, Philosophy, Sociology, and Theatre—each of these emphases lists courses (specified below) relative to a given focus. Emphases from which to choose are as follows: the North American Experience; European; Black/African-American; Hispanic/American; Asian/American; Women; Forms of Order, Organization, and Action in the Contemporary World.

Focus is further provided by 4 units of study in 200-level foreign language or literature, by a 76-unit general education curriculum including the 32-unit Interdisciplinary General Education Program, and by 12 units of culminating writing and coursework, including Senior Paper (ENG 461, 462). Choice of a minor, if the student elects, is facilitated by 34 units of unrestricted electives.

The Humanities major is designed for students whose main goal as undergraduates is the acquisition of liberal education as well as for those preparing for a career in law, business, or other fields, or for graduate or professional school.

CORE COURSES FOR MAJOR

(Required of all students) A 2.0 cumulative GPA is required in core courses, including option courses, in order to receive a degree in the major.

Introduction to the Humanities	.HUM	201	(4)
History and Ideas of Humanism and the Humanities	.HUM	202	(4)
World Literature I	.ENG	217	(4)
World Literature II	.ENG	218	(4)
Foreign Language (satisfactory completion of a 200-level course)			(4)
Advanced Expository Writing	.ENG	303	(4)
The 19th-Century European Novel or The Novel in the Modern World	.ENG	457 458	(4)

Choice of 1 course from each of these groups: (16)

A. Language and Human Behavior	.ENG	313
Race and Gender in Modern Literature	.ENG	345
Literary Theory	.ENG	350
Modernism and Postmodernism	.ENG	451
B. Philosophy of the Arts	.PHL	301

Moral Philosophy	.PHL	309
History of Ancient Philosophy	.PHL	312
History of Medieval Philosophy	.PHL	313
History of Modern Philosophy	.PHL	314
Contemporary Philosophy	.PHL	315
C. Ancient Greece	.HST	317
Renaissance, Reformation, and Wars of Religion	.HST	322
The Scientific Revolution	.HST	421
D. Language and Culture	.ANT	353
Cultures in Performance: Human Expression in Cross-Cultural Perspective	.ANT	356
Social Anthropology	.ANT	358
Anthropology of Religion	.ANT	360

(Please note: some of the courses above also appear as options in the emphasis areas of the core of the humanities major. When a course is listed in both places, it may not be used to satisfy both this requirement and the 24-unit requirement of the emphasis area.)

Choice of 6 courses (24 units), not more than 2 within a single department, within any ONE of the following Emphasis areas (full listings given at end of curriculum): (1) The North American Experience (including Native American); (2) The European Experience (including Classical and England); (3) The Black/African American Experience; (4) The Hispanic American Experience; (5) The Asian American Experience; (6) The Experience of Women; (7) Forms of Order, Organization, and Action in the Contemporary World

Senior Paper	.ENG	461	(2)
Senior Paper	.ENG	462	(2)
Two approved upper-division Special Topics courses, seminars, or Cooperative Education projects (8 units)			

GENERAL EDUCATION COURSES

Participation in the Interdisciplinary General Education (IGE) Program, for 32 units of credit, is required of freshmen entering the University in the Humanities major. Transfer students or students who wish to follow Track B of the General Education Program should consult a department faculty advisor.

Consciousness and Community	.IGE	120	(4)
Rationalism and Revelation	.IGE	121	(4)
Authority and Faith	.IGE	122	(4)
Culture and Contact	.IGE	220	(4)
Reform and Revolution	.IGE	221	(4)
Individualism and Collectivism	.IGE	222	(4)
Promise and Crisis	.IGE	223	(4)
Connections Seminar	.IGE	224	(4)

Area 1:

Advocacy and Argument	.COM	204	(4)
Freshman English II	.ENG	105	(4)

Area 2:

Select from university approved GE list, Track B. (16)

Area 3:

Any course from A, B, C, D, and F			(4)
3e Introduction to Cultural Anthropology	.ANT	102	(4)
3g requirement satisfied by IGE sequence			

Area 4:

Requirement satisfied by IGE sequence

Area 5:

Any two courses from list			(8)
---------------------------	--	--	-----

UNRESTRICTED ELECTIVES (34 units)

EMPHASES: 24 units in the core curriculum (above) are to be taken in any ONE of the following 7 Emphases. Not more than 2 courses may be taken in the same department. Courses, especially FL, may require prerequisites. Students are responsible for meeting all prerequisites. The total curriculum must include 60 units of upper division courses.

Emphasis: The North American Experience

(Including Native American Experience)

Native Peoples of California	.ANT	320
Native Peoples of North America	.ANT	321
Varieties of American Culture	.ANT	333
Art of the United States	.ART	310
Economic History of the United States	.EC	409
American Renaissance	.ENG	452
American Realism	.ENG	454
Twentieth Century American Literature	.ENG	456
Native American Experience	.EWS	203
Native American Contemporary Issues	.EWS	403
Ethnic Thought and Values	.EWS	430
Ethnic Thought and Values	.EWS	431
U.S. and Canada Geography	.GEO	350

Not more than 2 History courses, 200-level and above, concerned with the history of North America and the United States

Role of Sport in Contemporary Society	.KIN	450
Introduction to Jazz Styles	.MU	110
American Indian Thought and Religion	.PHL	307
American Philosophy	.PHL	320
American State and Local Politics	.PLS	328
American Political Thought	.PLS	433
Contemporary Social Problems	.SOC	301
Contemporary American Scene	.SSC	401
Twentieth Century American Theatre	.TH	410

Emphasis: The European Experience

(Including Classical and England)

Foundations of Modern Art	.ART	312
Contemporary Art	.ART	313
Art of the Ancient Near East	.ART	315
Art of the Classical World	.ART	316
Art of the Middle Ages	.ART	317
Art of the Italian Renaissance	.ART	318
Economic History of Europe	.EC	413

Not more than 2 upper-division ENG courses concerned with the literature of England or continental Europe (other than ENG 457 or 458)

French Civilization	.FL	307
Contemporary France	.FL	308
German Civilization	.FL	317
Spanish Civilization	.FL	352
Spanish Golden Age Literature	.FL	356
Europe: Land and People	.GEO	359

Not more than 2 upper-division History courses concerned with the history of Europe (including eastern Europe and Russia)

History of Music to 1750	.MU	404
History of Music 1750 to 1900	.MU	405
History of Twentieth Century Music	.MU	406

Not more than 2 Philosophy courses from the following: PHL 203, 306, 312, 313, 314, 315, 318, 319, 469

Introduction to Political Thought	.PLS	204
Ancient and Medieval Political Thought	.PLS	431
Modern Political Thought	.PLS	432
Comparative European Governments and Politics	.PLS	441
Government and Politics of the Russian Republic	.PLS	447
History of the Theatre I	.TH	311
History of the Theatre II	.TH	312
History of the Theatre III	.TH	313

Emphasis: The Black/African American Experience

History of Tribal Arts	.ART	211
Economics of Underrepresented Groups	.EC	497
Black Literature in America	.ENG	205
African American Experience	.EWS	201
Ethnic Women	.EWS	390
African American Contemporary Issues	.EWS	401
Gender, Ethnicity, and Class	.EWS	420
Ethnic Thought and Values	.EWS	430
Ethnic Thought and Values	.EWS	431
Geography of Africa	.GEO	358
Pre-Colonial Africa	.HST	331
Colonial Africa	.HST	332
African Nationalism and Decolonization	.HST	333
Civil War and Reconstruction	.HST	344
History of the African American I	.HST	401
History of the African American II	.HST	402
Introduction to Jazz Styles	.MU	110
American Ethnic Politics	.PLS	323
Comparative Sub-Saharan African Governments and Politics	.PLS	442
Ethnic Relations in America	.SOC	320
Sociology of Minority Communities	.SOC	323

Emphasis: The Hispanic American Experience

Art of Mexico, Central and South America	.ART	314
Economics of Underrepresented Groups	.EC	497
Latino Literature in America	.ENG	215
Chicano/Latino Experience	.EWS	202
The Ethnic Woman	.EWS	390
Chicano/Latino Contemporary Issues	.EWS	402
Gender, Ethnicity, and Class	.EWS	420
Ethnic Thought and Values	.EWS	430
Ethnic Thought and Values	.EWS	431
Hispanic and American Indian Folklore of the Southwest	.FL	255
Literature of Mexico	.FL	351
Latin American Civilization	.FL	353
Contemporary Latin American Civilization	.FL	354
Survey of Spanish-American Literature	.FL	355
Geography of Latin America	.GEO	352
Latin America: The Colonial Period	.HST	335
Latin America: The Era of Nation Building	.HST	336
Latin America: Problems of the 20th Century	.HST	337
Brazil	.HST	361
Mexico	.HST	362
California	.HST	370
History of Southern California	.HST	371
The American Southwest	.HST	375
Music of Mexico	.MU	311
American Ethnic Politics	.PLS	323

Comparative Latin American Governments and Politics	PLS	444
U.S.-Latin American Relations	PLS	454
Ethnic Relations in America	SOC	320
Sociology of Minority Communities	SOC	323

Emphasis: The Asian American Experience

History of Asian Art	ART	216
Economics of Underrepresented Groups	EC	497
Asian American Experience	EWS	204
The Ethnic Woman	EWS	390
Asian American Contemporary Issues	EWS	404
Gender, Ethnicity, and Class	EWS	420
Ethnic Thought and Values	EWS	430
Ethnic Thought and Values	EWS	431
Geography of Asia	GEO	357
East Asia to 1800	HST	301
East Asia in 19th Century	HST	302
East Asia in 20th Century	HST	303
Ancient and Medieval India	HST	305
Modern India	HST	306
South Asia	HST	307
Modern Southeast Asia	HST	309
Middle East: Rise of Islam	HST	313
Middle East: Ottoman Empire	HST	314
Middle East: 20th Century	HST	315
China since 1949	HST	365
Immigrants in American Life	HST	405
Philosophy and Religion of Japan	PHL	401
Philosophy and Religion of China	PHL	402
Philosophy and Religion of India	PHL	403
American Ethnic Politics	PLS	323
Comparative East Asian Governments and Politics	PLS	448
Comparative Southeast Asian Governments and Politics	PLS	449
Ethnic Relations in America	SOC	320
Sociology of Minority Communities	SOC	323
Asian-American Experience in the United States	SSC	301

Emphasis: The Experience of Women

The Anthropology of Gender	ANT	405
Women and Men: Changing Sex Roles	BHS	328
Women Writers	ENG	240
Introduction to the Study of Women and Men in Society	EWS	145
U.S. Women in Contemporary Global Context	EWS	380
Ethnic Women	EWS	390
Gender, Ethnicity, and Class	EWS	420
Female and Ethnic Development	EWS	440
Women in the United States	HST	406
History of Women in Sport	KIN	469
Women and Politics in America	PLS	425

Emphasis: Forms of Order, Organization, and Action in the Contemporary World

Varieties of American Culture	ANT	333
Environment, Technology and Culture	ANT	350
Development Anthropology	ANT	352
Cultural Areas of the World	ANT	399
Contemporary Art	ART	313
Intercultural Communication	COM	327
Human Communication Theory	COM	328
Communication Ethics	COM	401
Public Opinion, Propaganda, and the Mass Media	COM	413
Seminar in Land Economics	EC	419
Seminar in Urban Economics	EC	432
Seminar in Environmental Economics	EC	435
Industrial Organization	EC	440
Economic Geography	GEO	312
Legal and Political Geography	GEO	313
Urban Geography	GEO	315
United States since 1945	HST	347
History of Modern Nation States	HST	399
The Scientific Revolution	HST	421
Great Britain and the Industrial Revolution	HST	425
Modern Religious Trends	PHL	306
Moral Philosophy	PHL	309
Philosophical Issues in the Law	PHL	420
Bioethics	PHL	433
Social Philosophy	PHL	480
Public Administration	PLS	314
Politics of Public Policy	PLS	315
Business and Public Policy	PLS	318
Politics of Developing Areas	PLS	342
Twentieth-Century Political Thought	PLS	436
Psychology of Politics	PLS	438
International Organization	PLS	453
Social Psychology	PSY	401
Principles of Behavioral Management	PSY	450
Contemporary Social Problems	SOC	301
Social Organization	SOC	310
Family as a Social Institution	SOC	321
Collective Behavior and Social Movements	SOC	350
Urban Sociology	SOC	401
Contemporary American Scene	SSC	401

COURSE DESCRIPTIONS**HUM 201 Introduction to the Humanities (4)**

Introduction to concepts and practices of the humanities, with emphasis on the condition of the humanities and humanist ideals in the modern era. Overview of traditional humanism. Selected philosophical, artistic, and literary texts. 4 lecture presentations. Prerequisite: ENG 104 or equivalent.

HUM 202 History and Ideas of Humanism and the Humanities (4)

The history and ideas of humanism and the humanities, from the ancient Greeks through the 19th century. Selected philosophical, artistic, and literary texts. 4 lecture presentations. Prerequisite: ENG 104 or equivalent.

KINESIOLOGY AND HEALTH PROMOTION

The Department of Kinesiology and Health Promotion offers a bachelor of science and a master of science degree in kinesiology.

Priscilla F. Stromer, Chair

Stanley L. Bassin
Kristine Brown
Bruce Coulter
Roy C. Easley
George Eisen
Lynne Emery

Barbara H. Ford
Otto F. W. Gasser
Gregory H. Marks
G.S. Don Morris
Wanda Rainbolt
Leo H. Teghtmeyer

The department offers an undergraduate curriculum divided into two options, pedagogy and sports medicine, which are designed to meet a variety of student needs and interests. Within each option there are three different tracks from which students may choose, depending on their career goals and interests.

The tracks in the pedagogy option include secondary, elementary, and adapted physical education. In addition to obtaining the bachelor's degree, most students who elect the pedagogy option will obtain a California teaching credential which will qualify them to teach physical education in the state's public and private schools at either the elementary or secondary level. Those who elect the adapted physical education track will become qualified to obtain the adapted physical education specialist credential. The department also provides selected coursework which qualifies students with a major other than kinesiology to earn a physical education teaching credential (a supplementary authorization). Students may prepare themselves to coach athletic teams by selecting appropriate courses.

The three tracks in the sports medicine option are athletic training, exercise science and allied health, and fitness, wellness, and health promotion. The curriculum in the athletic training track is designed to prepare students to work as a trainer for athletic teams at the school, college, or the professional level or in medical clinics which deal with the care and prevention of sports-related injuries and medical problems. By completing this curriculum they can qualify to take the certification exam offered by the National Athletic Trainers' Association. The exercise science and allied health track prepares students for advanced degree programs in exercise science or for entrance to professional schools in such areas as physical therapy, physician's assistant, or medicine. The health promotion track is designed for those students interested in planning, conducting, and managing various health promotion activities and programs in a variety of settings such as public and private clubs, corporate programs, and medical facilities.

In addition to serving its own majors, the department's curriculum provides required and elective courses in kinesiology and health to meet the educational needs of students throughout the University.

The department also offers a curriculum which leads to a Master of Science degree in physical education. A description of this program can be found in the "Graduate Studies" section of this catalog.

PHYSIOLOGY MINOR

The physiology minor is an interdisciplinary program which can be elected by students majoring in any field. Its purpose is to improve the training and advising of students to facilitate their pursuit of careers in biomedical fields which utilize a knowledge of physiology. It is particularly appropriate for students in the sports medicine option. A full description of the minor is located in the University Programs section of this catalog.

CORE COURSES FOR MAJOR

(Required of all students) A 2.0 cumulative GPA is required in core courses, including option courses, in order to receive a degree in the major.

Anatomical Kinesiology	.KIN	302	(4)
Physiology of Exercise	.KIN	303/303L	(3/1)
Biomechanical Kinesiology	.KIN	402	(3)
Tests and Measurements in Physical Education	.KIN	425/425A	(3/1)
Human Anatomy	.ZOO	234/234L	(2/2)
Human Physiology	.ZOO	235/235L	(3/1)
Designated Emphasis			(55-71)

GENERAL EDUCATION COURSES

(Required of all students)

Area 1:

A. Freshman English	.ENG	104	(4)
B. Select one course			(4)
C. Select one course			(4)

Area 2:

A. Select one course			(4)
B. Fundamentals of Chemistry	.CHM	103	(4)
or General Chemistry and	.CHM	121	
General Chemistry Lab	.CHM	121L	
or Fundamentals of Physics	.PHY	102	
or Fundamentals of Earth Science	.GSC	101	
C. Basic Biology	.BIO	115/115L	(3/2)
D. Select one course			(4)

Area 3:

A. Introduction to Dance	.DAN	202	(4)
B. Introduction to Philosophy	.PHL	201	(4)
or Ethics	.PHL	204	
or Business and Professional Ethics	.PHL	205	
C. Select one course			(4)
D. Select one course			(4)
E. Select one course			(4)
F. Select one course			(4)
G. Health, Nutrition, and the Integrated Being	.KIN/FN	203	(4)
or General Psychology	.PSY	201	(4)

Area 4:

Introduction to American Government	.PLS	201	(4)
United States History	.HST	202	(4)

Area 5:

Upper Division. Select 8 units from approved list.

PEDAGOGY OPTION

(Required of all students in the Pedagogy Option)

Introduction to Kinesiology	.KIN	201	(4)
Field Work for Prospective			
Physical Education Teachers	.KIN	204/204A	(1/2)
First Aid	.KIN	205/205A	(2/1)
Introduction to Adapted Physical Education	.KIN	206	(3)
History of Physical Education and Sport	.KIN	210	(4)
Philosophy of Physical Education	.KIN	310	(3)
Life Span Motor Development	.KIN	312/312A	(3/1)
Developmental Movement for Children	.KIN	328/328A	(2/1)
Computer Applications in Kinesiology	.KIN	375/375A	(2/2)
Movement Analysis	.KIN	414/414A	(2/1)
Management Principles Kinesiology and Sport	.KIN	420	(4)
Motor Learning and Human Performance	.KIN	430/430L	(3/1)

The Physical Education Curriculum	.KIN	440	(4)
Senior Seminar	.KIN	463	(4)
or Senior Project	.KIN	461	(2)
and Senior Project	.KIN	462	(2)
Contemporary Nutrition	.FN	205	(4)

Students in the Pedagogy Option must complete the courses listed in one of the following tracks:

Single Subject Track

Folk and Square Dance Theory	.KIN	217/217A	(2/1)
Basketball Theory for Teachers	.KIN	250/250A	(1/1)
Soccer Theory for Teachers	.KIN	252/252A	(1/1)
Softball Theory for Teachers	.KIN	254/254A	(1/1)
Volleyball Theory for Teachers	.KIN	256/256A	(1/1)
Gymnastics and Tumbling Theory for Teachers	.KIN	260/260A	(1/1)
Racket Sports Theory for Teachers	.KIN	262/262A	(1/1)
Swimming Theory for Teachers	.KIN	264/264A	(1/1)
Track and Field Theory for Teachers	.KIN	266/266A	(1/1)
Weight-Training and Aerobic Exercise Theory for Teachers	.KIN	268/268A	(1/1)
Psychological Aspects of Physical Activity and Sport	.KIN	363	(4)
Secondary School Health Education	.KIN	442	(3)
Role of Sport in Contemporary Society	.KIN	450	(4)

Elementary Track

Psychological Aspects of Physical Activity and Sport	.KIN	363	(4)
Motor Assessment for Individuals with Disabilities	.KIN	401/401A	(3/1)
Rhythms and Dance for Movement Education	.KIN	404/404A	(2/1)
Adapted Physical Education Fieldwork	.KIN	405/405A	(2/1)
Developmental Games for Children	.KIN	415/415A	(2/1)
Developmental Gymnastics for Children	.KIN	416/416A	(2/1)
Elementary School Health Education	.KIN	441	(3)
Role of Sport in Contemporary Society	.KIN	450	(4)

Select 9 units from the following:

Folk and Square Dance Theory	.KIN	217/217A	(2/1)
Basketball Theory for Teachers	.KIN	250/250A	(1/1)
Soccer Theory for Teachers	.KIN	252/252A	(1/1)
Softball Theory for Teachers	.KIN	254/254A	(1/1)
Volleyball Theory for Teachers	.KIN	256/256A	(1/1)
Gymnastics and Tumbling Theory for Teachers	.KIN	260/260A	(1/1)
Racket Sports Theory for Teachers	.KIN	262/262A	(1/1)
Swimming Theory for Teachers	.KIN	264/264A	(1/1)
Track and Field Theory for Teachers	.KIN	266/266A	(1/1)
Weight-Training and Aerobic Exercise Theory for Teachers	.KIN	268/268A	(1/1)

Adapted Track

Psychological Aspects of Physical Activity and Sport	.KIN	363	(4)
or Role of Sport in Contemporary Society	.KIN	450	(4)
Motor Assessment for Special Populations	.KIN	401/401A	(3/1)
Adapted Physical Education Fieldwork (repeat course once)	.KIN	405/405A	(2/1)
Physical Education for Orthopedically and Health-Impaired	.KIN	406/406A	(3/1)
Physical Activity for Individuals with Severe Disabilities	.KIN	410/410A	(3/1)
Elementary School Health Education	.KIN	441	(3)

Select 9 units from the following:

Folk and Square Dance Theory	.KIN	217/217A	(2/1)
Basketball Theory for Teachers	.KIN	250/250A	(1/1)
Soccer Theory for Teachers	.KIN	252/252A	(1/1)
Softball Theory for Teachers	.KIN	254/254A	(1/1)
Volleyball Theory for Teachers	.KIN	256/256A	(1/1)
Gymnastics and Tumbling Theory for Teachers	.KIN	260/260A	(1/1)
Racket Sports Theory for Teachers	.KIN	262/262A	(1/1)
Swimming Theory for Teachers	.KIN	264/264A	(1/1)
Track and Field Theory for Teachers	.KIN	266/266A	(1/1)
Weight-Training and Aerobic Exercise Theory for Teachers	.KIN	268/268A	(1/1)

Select 6 units from the following:

Rhythms and Dance for Movement Education	.KIN	404/404A	(2/1)
Developmental Games for Children	.KIN	415/415A	(2/1)
Developmental Gymnastics for Children	.KIN	416/416A	(2/1)

SPORTS MEDICINE OPTION

(Required of all students in the Sports Medicine Option)

First Aid	.KIN	205/205A	(2/1)
Introduction to Athletic Training	.KIN	240/240A	(2/1)
Lifespan Motor Development	.KIN	312/312A	(3/1)
Management of Athletic Injuries	.KIN	340/340A	(3/1)
Physiology of Exercise II	.KIN	403/403L	(3/1)
Principles of Health/Fitness Programs	.KIN	453	(3)
Sports Medicine	.KIN	455	(4)
Exercise Metabolism and Weight Control	.KIN	456	(3)
Senior Project	.KIN	461/462	(2/2)

Students in the Sports Medicine Option must complete the courses listed in one of the following tracks.

Athletic Training Track

Drug Education	.KIN	308	(4)
Psychological Aspects of Physical Activity and Sport	.KIN	363	(4)
Computer Applications in Kinesiology	.KIN	375/375A	(2/2)
Management Principles Kinesiology and Sport	.KIN	420	(4)
Motor Learning and Human Performance	.KIN	430/430L	(3/1)
Advanced Athletic Training	.KIN	433	(3)
Athletic Training Therapy and Modalities	.KIN	435/435A	(2/1)
Athletic Training Practicum	.KIN	437A	(2)
Contemporary Nutrition	.FN	205	(4)

Select 14 units from the following:

Introduction to Kinesiology	.KIN	201	(4)
Introduction to Adapted Physical Education	.KIN	206	(3)
History of Physical Education and Sport	.KIN	210	(4)
Philosophy of Physical Education	.KIN	310	(3)
Stress Management for Healthy Living	.KIN	370	(4)
Physical Education for Orthopedically and Health-Impaired	.KIN	406/406A	(3/1)
Role of Sport in Contemporary Society	.KIN	450	(4)
Senior Seminar	.KIN	463	(4)

Exercise Science and Allied Health Track

Vertebrate Zoology	.ZOO	138/138L	(3/2)
Basic Microbiology	.MIC	201/201L	(3/2)
Genetics	.BIO	303	(4)
Cell, Molecular, and Developmental Biology	.BIO	310	(4)

College Physics	PHY	121,2,3	(3)(3)(3)
College Physics Laboratory	PHY	141,2,3L	(1)(1)(1)
General Chemistry	CHM	122, 123	(3)(3)
General Chemistry Laboratory	CHM	122L, 123L	(1)(1)
Elements of Organic Chemistry	CHM	201/250L	(3/1)
Elements of Biochemistry	CHM	321/321L	(3/1)
Nutrition	FN	235/236L	(3/1)
Principles of Behavior Management	PSY	450	(4)

Select 12 units from the following:

Motor Learning and Human Performance	KIN	430/430L	(3/1)
Advanced Athletic Training	KIN	433	(3)
Athletic Training Therapy and Modalities	KIN	435/435A	(2/1)
Exercise Physiology Fieldwork	KIN	458/458A	(1/2)
Health/Fitness Instructor	KIN	459	(3)
Advanced Nutrition	FN	433	(4)
Advanced Nutrition	FN	434	(4)
Nutritional Assessment Methods	FN	435/435L	(1/1)
Biometrics	BIO	211	(3)
Human Embryology	ZOO	415	(4)
General Epidemiology	MIC	330	(4)
Hematology	MIC	444/444L	(3/1)
Human Relations	PSY	314/314A	(3/1)
Abnormal Psychology	PSY	415	(4)
Basic Counseling	PSY	417/417A	(3/1)

Health Promotion Track

Psychological Aspects of Physical Activity and Sport	KIN	363	(4)
Stress Management for Healthy Living	KIN	370	(4)
Computer Applications in Kinesiology	KIN	375/375A	(2/2)
Exercise Physiology Fieldwork	KIN	458/458A	(1/2)
Health/Fitness Instructor	KIN	459	(3)
Contemporary Nutrition	FN	205	(4)
Nutrition of the Life Cycle	FN	335	(4)
Principles of Behavioral Management	PSY	450	(4)
Report Writing	COM	216	(4)
or Writing for the Professions	ENG	301	(4)

Select 15 units from the following:

Introduction to Kinesiology	KIN	201	(4)
Introduction to Adapted Physical Education	KIN	206	(3)
History of Physical Education and Sport	KIN	210	(4)
Motor Learning and Human Performance	KIN	430/430L	(3/1)
Role of Sport in Contemporary Society	KIN	450	(4)

Select 12 units from the following:

Management Principles Kinesiology and Sport	KIN	420	(4)
Principles of Management	MHR	301	(4)
Human Resources Management	MHR	311	(4)
Principles of Marketing Management	IBM	301	(4)
Marketing of Services	IBM	316	(4)
Marketing for Small Business Organizations	IBM	404	(4)
Accounting for Decision-Making I	ACC	204	(4)

COURSE DESCRIPTIONS

NOTE: KIN 100A-169A and KIN 179A courses may be repeated for additional credit as long as normal academic progress is maintained, and may be taken on a credit/no credit basis. On the first class day of each new quarter all activity classes meet in the main gymnasium, Building 43.

KIN 100A Adaptive Activities (1)

Activity programs designed to meet the needs of students who do not participate in regular physical education activity classes. Will aid students with special needs (permanent or temporary) to achieve physical, mental, emotional and social growth. 2 hours activity.

KIN 101A Backpacking (1)

Basic techniques of backpacking including instruction in equipment, map and compass reading, food selection, physical conditioning, safety, and trail etiquette. Activities involve day and overnight field trips. 2 hours activity.

KIN 102A Basketball (1)

Instruction in basketball skills, techniques, rules, offensive and defensive strategies, and team play. 2 hours activity.

KIN 104A Baseball (1)

Instruction in the skills, techniques, and rules of baseball including offensive and defensive strategies, and team play. 2 hours activity.

KIN 105A Bicycling (1)

Basic techniques in bicycling including instruction in the purchase, care, and adjustment of equipment for both road and off-road riding, and bicycling safety. Field trips on local cycle trails. Students must furnish bicycle and helmet. 2 hours activity.

KIN 106A Bowling (1)

Instruction and skill development including techniques, strategies, scoring, and equipment. Held at off-campus facility. Fee required. 2 hours activity.

KIN 108A Folk Dance (1)

Knowledge and skill in a variety of American and international folk dances such as circle, line and country western. 2 hours activity.

KIN 110A Square Dance (1)

Knowledge and skill development in American square dance and contra dances. 2 hours activity.

KIN 111A Social Dance (1)

Knowledge and instruction in social/ballroom dancing, and skill development for dances such as line dancing, country western, waltz, swing, and selected Latin dances. 2 hours activity.

KIN 112A Fencing (1)

Instruction and skill development in origin, techniques, strategy, scoring, equipment, safety, and etiquette of foil fencing. 2 hours activity.

KIN 113A Field Hockey (1)

Techniques of field hockey including selection and use of equipment, individual skills, offensive and defensive strategies, rules, safety, and team play. 2 hours activity.

KIN 114A Aerobic Exercise (1)

Concepts and performance of aerobic dance exercise including techniques for variable intensity and impact levels, and an introduction to methods and benefits of cardiovascular conditioning for healthier living. 2 hours activity.

KIN 115A Step Aerobics (1)

Concepts and performance of aerobic exercise utilizing a step apparatus. An effective aerobic modality for individuals preferring low impact exercise. Includes an introduction to methods and benefits of cardiovascular conditioning for healthier living. 2 hours activity.

KIN 119A Jogging (1)

Use of jogging to develop and maintain circulorespiratory fitness. Involves instruction and practice in the techniques of jogging as well as instruction dealing with the physiological and health benefits of vigorous aerobic activity. 2 hours activity.

KIN 120A Beginning Aikido (1)

Instruction and skill development in the basic 21 Aikido exercises. 2 hours activity.

KIN 121A Intermediate Aikido (1)

Intermediate level of instruction and skill development in Aikido. 2 hours activity.

KIN 123A Karate (1)

Instruction and skill development in the basic karate movements. Physical and mental aspects of karate, including basic strategies for personal defense. 2 hours activity.

KIN 124A Ski Conditioning (1)

Off-season conditioning activities emphasizing leg and cardiovascular fitness necessary for cross-country and downhill skiing. 2 hours activity.

KIN 126A Soccer (1)

Instruction in the skills, techniques, and rules of soccer including offensive and defensive strategies, and team play. 2 hours activity.

KIN 128A Softball (1)

Instruction in the skills, techniques, and rules of softball including offensive and defensive strategies, and team play. 2 hours activity.

KIN 129A Springboard Diving (1)

Techniques, skills, knowledge, safety, and competitive rules of springboard diving. 2 hours activity.

KIN 131A Tumbling and Trampoline (1)

Instruction on the fitness value of the activities of tumbling and trampoline. Application of basic principles of biomechanics. Participants will acquire the ability to perform beginning and intermediate stunts and will understand the components of health-related fitness. 2 hours activity.

KIN 133A Racquetball (1)

Instruction in fundamental skills, strategies, safety, and court etiquette for racquetball. Cardiovascular and muscular endurance conditioning, hand-eye motor fitness coordination. 2 hours activity.

KIN 136A Skiing (1)

Basic techniques of downhill skiing, including skill development, conditioning activities, safety procedures, and selection and care of equipment. Fee is required to cover cost of field-trips to local ski areas. 2 hours activity.

KIN 145A Beginning Archery (1)

Instruction in the basic techniques, principles and skills involved in recreational and competitive archery including safety precautions, proper form, scoring, and history of the sport. 2 hours activity.

KIN 147A Beginning Badminton (1)

Development of an appreciation for recreational and competitive badminton. Basic strokes, shots, rules, and strategies for beginning singles and doubles play. 2 hours activity.

KIN 148A Advanced Badminton (1)

Development of consistency in stroke production, comprehensive understanding of the badminton rules, and knowledge of the basic principles of strategy during game play. 2 hours activity.

KIN 157A Beginning Golf (1)

Basic fundamentals of golf including swing, club selection, putting, etiquette, rules, history, equipment, and playing strategies. 2 hours activity.

KIN 158A Advanced Golf (1)

Advanced stroke practice, establishing handicaps, and tournament formats. Held at off-campus facility. Fee required. 2 hours activity.

KIN 159A Beginning Gymnastics (1)

Instruction on parallel bars, uneven parallel bars, vaulting, balance beam, and horizontal bars stressing beginning level movements. Emphasis on how components of health-related fitness are developed through these activities. History of gymnastics as it evolved from military training into a competitive sport. 2 hours activity.

KIN 160A Advanced Gymnastics (1)

Advanced skill development on selected gymnastic apparatus to include bars, rings, vaulting, tumbling, and mini-tramp. Instruction on correct spotting techniques. Development of components of health-related fitness will be evident. Application of biomechanical principles as applied to a moving body. 2 hours activity.

KIN 161A Beginning Swimming (1)

Basic swimming and safety skills for non-swimmers. Orientation to the water, floating, front and back kicking, arm strokes, and rhythmic breathing. Safety skills include treading water, survival float, and general pool safety. 2 hours activity.

KIN 162A Advanced Swimming (1)

Emphasis on stroke development and breathing coordination. Strokes include elementary backstroke, breaststroke, butterfly, freestyle (crawl strokes), and selected prelifesaving strokes. 2 hours activity.

KIN 163A Beginning Volleyball (1)

Basic fundamentals of volleyball including the serve, passing, spiking, offensive and defensive strategies, rules, and team play. 2 hours activity.

KIN 164A Advanced Volleyball (1)

Advanced instruction and practice in serving, passing, digging, blocking, spiking, shoulder rolls, and diving. Emphasis placed on advanced offensive and defensive strategies and team play for participation at the tournament competition level. 2 hours activity.

KIN 165A Beginning Weight Training (1)

Instruction in basic concepts involving the muscular system and its function in weight training exercise. Includes skill development through use of weight-training exercises to develop muscular strength and muscular endurance. 2 hours activity.

KIN 166A Advanced Weight Training (1)

Advanced concepts involving the muscular system and its function in weight training exercise. Includes the use of free weights to develop muscular strength and muscular endurance. 2 hours activity.

KIN 167A Beginning Tennis (1)

Instruction and skill development in basic strokes including forehand and backhand drives, volley, and serve. Rules, scoring, and court etiquette. 2 hours activity.

KIN 168A Intermediate Tennis (1)

Instruction and stroke development for forehand and backhand drives, a variety of serves, and overhead strokes. Emphasis on topspin, backspin, and strategy at the intermediate level. 2 hours activity.

KIN 169A Advanced Tennis (1)

Introduction of advanced skills and stroke development for preparation toward participation at the tournament competition level. 2 hours activity.

KIN 172 Physical Activity for Healthier Living (1)

Integrated approach to healthy and active lifestyles, including fitness component assessment methods, goal-setting principles, health behaviors, and programming appropriate individualized activities which contribute to life-long health and wellness. 1 hour lecture discussion.

KIN 173A Fitness Activities for Healthier Living (1)

An optional activity to accompany KIN 172. Self-assessment, allowing for the application of knowledge and skills introduced in KIN 172. Participation in a variety of fitness activities designed to carry out lifestyle strategies for optimal fitness and health. 2 hours activity.

KIN 174A Sports Activities for Healthier Living (1)

An optional activity to accompany KIN 172. Self-assessment, allowing for the application of knowledge and skills introduced in KIN 172. Participation in a variety of sports activities designed to carry out lifestyle strategies for optimal fitness and health. 2 hours activity.

KIN 175A Aquatic Activities for Healthier Living (1)

An optional activity to accompany KIN 172. Self-assessment, allowing for the application of knowledge and skills introduced in KIN 172. Participation in a variety of aquatic activities designed to carry out lifestyle strategies for optimal fitness and health. 2 hours activity.

KIN 176A Recreational Activities for Healthier Living (1)

An optional activity to accompany KIN 172. Self-assessment, allowing for the application of knowledge and skills introduced in KIN 172. Participation in a variety of recreational activities designed to carry out lifestyle strategies for optimal fitness and health. 2 hours activity.

KIN 179A General Activity (1)

Instruction in a variety of activities for the development of skill, knowledge, and health-related fitness. 2 hours activity.

KIN 181-195 Competitive Athletics (2)

May be taken by those students who compete on an intercollegiate athletic team and may be repeated for additional credit as long as normal academic progress is maintained.

- 181 Intercollegiate Basketball (Women)
- 182 Intercollegiate Baseball
- 183 Intercollegiate Basketball (Men)
- 184 Intercollegiate Soccer (Women)
- 185 Intercollegiate Cross Country (Men)
- 186 Intercollegiate Soccer (Men)
- 187 Intercollegiate Gymnastics
- 188 Intercollegiate Softball
- 190 Intercollegiate Tennis (Men)
- 191 Intercollegiate Track and Field (Men)
- 192 Intercollegiate Volleyball (Women)
- 193 Intercollegiate Cross County (Women)
- 194 Intercollegiate Tennis (Women)
- 195 Intercollegiate Track and Field (Women)

KIN 200 Special Problems for Lower Division Students (1-2)

Individual or group investigation, research, studies, or surveys of selected problems. Total credit limited to 4 units, with a maximum of 2 units per quarter.

KIN 201 Introduction to Kinesiology (4)

Introduction and orientation to kinesiology as a profession and discipline. Exploration of subdisciplines and career opportunities in the field. Critical analysis and evaluation of literature, philosophy, and scientific basis. 4 lecture discussions.

KIN 202A Cardiopulmonary Resuscitation (CPR) (1)

Introduction and orientation to basic life support: artificial ventilation and cardiopulmonary resuscitation. Meets State credential requirements and American Red Cross certification upon successful completion of course. 2 hours technical activity.

KIN/FN 203 Health, Nutrition and the Integrated Being (4)

Investigation of specific areas of the integrated being dealing with nutrition, stress, drugs, sexuality, major health problems and death and dying. Understanding their effect on "the integrated being" and the development of behaviors and actions that will promote optimum physical and mental health. Meets GE Area 3G requirement. Team-taught. 4 lecture discussions.

KIN 204/204A Field Work for Prospective Physical Education Teachers (1/2)

Observation and critical case study analysis of elementary and secondary physical education programs in preparation for student teaching experiences. Selected educational programs and teaching methodologies are analytically reviewed. 1 lecture/problem-solving, 4 hours workshop. Corequisites: KIN 204/204A.

KIN 205/205A First Aid (2/1)

Instruction in providing immediate and temporary care for victims of injuries, sudden illness and other medical emergencies using American Red Cross procedures. Cardiopulmonary resuscitation and removal of airway obstruction. Certification in CPR and first aid. 2 lecture discussions, 2 hours activity. Corequisites: KIN 205/205A.

KIN 206 Introduction to Adapted Physical Education (3)

Techniques for teaching physical education to persons with handicapping conditions. Handicapping conditions, program

adaptations, and mainstreaming plus observation of selected programs. 3 lectures/problem-solving.

KIN 207 Personal Health (4)

Critical health and wellness issues individuals face daily. Specific health assessments: blood chemistry, blood pressure, body composition and other assessment tools. Projection of risk factors over a lifetime and development of decision-making skills to change health risk behaviors. Meets GE Area 3G requirement. 4 lecture discussions. Lab fee required for blood chemistry panel.

KIN 210 History of Physical Education and Sport (4)

Discussion of physical education and sport from earliest times to the present; concentration on political, religious, and social bases of societies and the effect of these beliefs on the physical education/sport of each culture. Emphasis on the United States. 4 lecture discussions.

KIN 217/217A Folk and Square Dance Theory (2/1)

Theory, analysis, philosophy of folk and square dance as a fine art; their place in our educational system. 2 lecture discussions, 2 hours activity. Corequisites: KIN 217/217A.

KIN 221/221A Wrestling Theory (2/1)

Analysis and demonstration of strategy and skill of wrestling with application of principles to coaching. Minimum skill and knowledge in this activity required. 2 lectures/problem-solving, 2 hours educational workshop. Corequisites: KIN 221/221A.

KIN 231/231A Basic Scuba (2/2)

Use of scuba apparatus and its application as an adjunct to marine studies. Includes concepts of diving medicine, physics, oceanography and its scientific application. Leads to basic diver open water certification. Must pass swim test. 2 lectures/problem-solving, 4 hours technical activity. Corequisites: KIN 231/231A.

KIN 232/232A Scuba Environment Specialty (1/1)

Introduction to diving environments outside Southern California. Includes on-site investigation of marine ecological changes along the Northern California and Mexican coasts. Scientific application of gas laws, principles and effects of underwater pressure on metabolism. 1 lecture/problem-solving. 2 hours technical activity. Corequisites: KIN 232/232A. Prerequisites: KIN 231/231A.

KIN 233/233A Intermediate Scuba (1/1)

Continuation of KIN 231, Basic Scuba. Application of scuba as an adjunct tool for marine studies or recreational use in open water. Must pass swim test. 1 hour discussion, 2 hours activity. Corequisites: KIN 233/233A. Prerequisite: KIN 231/231A.

KIN 240/240A Introduction to Athletic Training (2/1)

Responsibilities of athletic trainer. Policies and procedures for training room management and operation. Acquisition of practical skills for treatment, prevention and care of sports-related injuries. 2 lecture discussions, 2 hours activity. Corequisites: KIN 240/240A. Prerequisite: KIN 205/205A.

KIN 250/250A (1/1)

Basketball skills, knowledge, and team strategies for beginner to intermediate levels. Identification of common errors and necessary corrections. Drills, lead-up and modified activities, and regulation game play. Assessment and evaluation methods. 1 lecture/problem-solving, 2 hours educational workshop. Corequisites: KIN 250/250A.

KIN 252/252A Soccer Theory for Teachers (1/1)

Theory and procedures for teaching the skills of soccer from beginner to intermediate skill level. Rules and strategies to include tactical knowledge, developmentally appropriate drills and lead up games. Identification of common errors and corrections. Assessment and evaluation protocols. 1 lecture/problem-solving, 2 hours educational workshop. Corequisites: KIN 252/252A.

KIN 254/254A Softball Theory for Teachers (1/1)

Softball skills, knowledge, strategies and interactions from beginner to intermediate level. Identification of common errors and corrections. Drills, lead-up and modified games, and regulation play. Assessment and evaluation methods. 1 lecture/problem-solving, 2 hours educational workshop. Corequisites: KIN 254/254A.

KIN 256/256A Volleyball Theory for Teachers (1/1)

Volleyball skills, knowledge, team strategies and team interaction from beginner to intermediate level. Identification of common errors and corrections. Drills, lead-up games and modified games. Assessment and evaluation protocols. 1 lecture/problem-solving, 2 hours educational workshop. Corequisites: KIN 256/256A.

KIN 260/260A Gymnastics and Tumbling Theory for Teachers (1/1)

Theory and procedures for teaching the skills of gymnastics and tumbling from beginners to intermediate skill level. Instruction on selected apparatus and tumbling mats. Identification of common errors and corrections. Assessment and evaluation protocols. 1 lecture/problem-solving, 2 hours educational workshop. Corequisites: KIN 260/260A.

KIN 262/262A Racket Sports Theory for Teachers (1/1)

Skills, knowledge, strategies and psycho-social concepts of tennis, paddle tennis, racquetball, and badminton for beginner to intermediate skill levels. Identification of common skill errors and corrections. Drills, lead-up games, modified games, and regulation game play. Assessment and evaluation protocols. 1 lecture/problem-solving, 2 hours educational workshop. Corequisites: KIN 262/262A.

KIN 264/264A Swimming Theory for Teachers (1/1)

Beginner to advanced swimming skills including analysis and knowledge. Assessment and evaluation methods. Identification of

common errors. 1 lecture/problem-solving, 2 hours educational workshop. Corequisites: KIN 264/264A.

KIN 266/266A Track and Field Theory for Teachers (1/1)

Track and field skills, knowledge, and strategies for beginner to intermediate level. Identification of common errors and corrections. Drills, lead-up games and modified games. Assessment and evaluation protocols. 1 lecture/problem solving, 2 hours educational workshop. Corequisites: KIN 266/266A.

KIN 268/268A Weight Training and Aerobic Exercise Theory for Teachers (1/1)

Theory and procedures for teaching weight training and activities for aerobic conditioning. Analysis and study of the principles related to physical conditioning. Emphasis on correct and safe movement techniques. 1 lecture/problem-solving, 2 hours educational workshop. Corequisites: KIN 268/268A.

KIN 275/275A Gymnastics Theory (2/1)

Analysis and demonstration of the instructional processes in teaching and coaching gymnastics. Minimum skill and knowledge in this activity required. 2 lectures/problem-solving, 2 hours educational workshop. Corequisites: KIN 275/275A.

KIN 299/299A/299L Special Topics for Lower Division Students (1-4)

Group study of a selected topic, the title to be specified in advance. Total credit limited to 8 units, with a maximum of 4 units per quarter. Corequisites may be required. Instruction is by lecture, laboratory, or a combination.

KIN 301 Scientific Foundations of Sports Medicine (4)

Survey of scientific aspects of sports medicine including biological systems associated with human performance; role in public health; kinesiological approaches; applications of technology and ethical implications. Designed for the student with a basic scientific background seeking knowledge and an understanding of sports medicine. 4 hours lecture.

KIN 302 Anatomical Kinesiology (4)

Interrelationships of the body segments and the action of the joints and muscles involved in human movement; application of the principles of movement for the analysis and evaluation of selected physical education activities. 4 hours lecture. Prerequisite: ZOO 234/234L.

KIN 303/303L Physiology of Exercise (3/1)

Aerobic and anaerobic metabolism and energy sources for muscular activity. Physiology of muscle contraction; muscular endurance, strength and flexibility. Nervous system control of muscular activity. Pulmonary and circulatory physiology; gas exchange and transport. Body composition and weight control. 3 lecture discussions, 3 hours technical laboratory. Prerequisite: ZOO 235/235L. Corequisites: KIN 303/303L.

KIN 307/307A The School and Sex Education (3/1)

Development and conduct of sex education in the public schools; factors in human growth and sexuality; decision-making, family health problems, parenthood, and family planning. 3 lecture discussions, 2 hours activity. Corequisites: KIN 307/307A.

KIN 308 Drug Education (4)

Drugs in contemporary society; drug abuse; controlling factors; federal and state drug laws. 4 lecture discussions.

KIN 310 Philosophy of Physical Education (3)

The nature, significance, and development of sport and physical education and their place in human society as related to the major philosophical systems. 3 hours lecture.

KIN 312/312A Life Span Motor Development (3/1)

Growth and physical development from birth through adulthood with emphasis on changing motor abilities. Examination of skill development through case studies, cross-sectional and longitudinal descriptive research. 3 lectures/problem-solving, and 2 hours of activity involving field work. Corequisites: KIN 312/312A

KIN 321/321A Football Theory (2/1)

Analysis and demonstration of the instructional processes in teaching football with application of principles to coaching. Minimum skill and knowledge in this activity required. 2 lectures/problem-solving, 2 hours educational workshop. Corequisites: KIN 321/321A.

KIN 323/323A Baseball and Softball Theory (2/1)

Analysis and demonstration of the instructional processes in teaching baseball and softball with application of principles to coaching. Minimum skill and knowledge in this activity required. 2 lectures/problem-solving, 2 hours educational workshop. Corequisites: KIN 323/323A.

KIN 325/325A Basketball Theory (2/1)

Analysis and demonstration of the instructional processes in teaching basketball with application of principles to coaching. Minimum skill and knowledge in this activity required. 2 lectures/problem-solving, 2 hours educational workshop. Corequisites: KIN 325/325A.

KIN 326/326A Coaching Theory of Field Hockey (2/1)

Strategies and tactics for field hockey at the interscholastic and intercollegiate levels. Systems play, positional play, and special situations as applied to attack and defense. Minimum skill and knowledge in this activity required. 2 lecture discussions, 2 hours activity. Corequisites: KIN 326/326A.

KIN 327/327A Theory of Coaching Competitive Volleyball (2/1)

Analysis and techniques for developing intermediate and advanced skills and strategies. Development of practice sessions and training/conditioning programs. Coaching tactics for practice and game situations. Minimum skill and knowledge in this activity required. 2 lecture discussions, 2 hours activity. Corequisites: KIN 327/327A.

KIN 328/328A Developmental Movement for Children (2/1)

Analysis of the instructional processes in teaching elementary physical education as well as development of a comprehensive curriculum. Basic skill movements used in developmental games, gymnastics, and rhythms. 2 lecture discussions, 2 hours educational workshop. Corequisites: KIN 328/328A.

KIN 333/333A Track and Field Theory (2/1)

Analysis and demonstration of the instructional processes in teaching track and field. Minimum skill and knowledge in this activity required. 2 lectures/problem-solving, 2 hours educational workshop. Corequisites: KIN 333/333A.

KIN 337/337A Sports Officiating (2/2)

Analysis and demonstration of principles and techniques of officiating sports offered in the school program. 2 lectures/problem-solving, 4 hours educational workshop. Corequisites: KIN 337/337A.

KIN 340/340A Management of Athletic Injuries (3/1)

Immediate observation and examination of common athletic injuries/illnesses including joints, extremities and musculoskeletal tissue. Special emphasis on the etiology, pathology, signs and symptoms, and complications related to common injuries/illnesses sustained by athletes. 3 lecture discussions, 2 hours activity. Prerequisites: KIN 240/240A and ZOO 234/234L. Corequisites: KIN 340/340A.

KIN 341A, 342A, 343A Direction of Physical Education Activity (1)(1)(1)

Experience in the supervision of physical education classes under the direction of the faculty. 2 hours activity.

KIN 350/350A Intramural Sports (2/1)

Principles, policies, procedures and case studies underlying the program of intramural sports in institutions of elementary, secondary and higher education. Experience in conducting programs. 2 lecture discussions, 2 hours educational workshop. Corequisites: KIN 350/350A.

KIN 355/355A Adapted Aquatics (2/1)

Theory and practical aspects of teaching swimming and water related activities to special populations. Movement exploration principles/mechanics, self-adaptations, facility and equipment aids, administrative considerations, and research. Must pass swim test. 2 lectures, 2 hours activity. Corequisites: KIN 355/355A.

KIN 357/357A Water Safety Instructor, Life Saving and C.P.R. (2/2)

Study and practice of water safety instruction, life-saving techniques, cardiopulmonary resuscitation, beach and pool lifeguard techniques. Includes canoe safety, skin diving, and use of safety flotation devices. Minimum skill and knowledge in these activities required. 2 lectures, 4 hours activity. Corequisites: KIN 357/357A.

KIN 360/360A Water Sports Theory (2/2)

Analysis and demonstration of the instructional process of teaching swimming pool activities; beginning and intermediate diving; water polo skills and strategy; orientation to pool equipment and maintenance; introduction to aquatic games and pool safety. Minimum skill and knowledge in these activities required. 2 lectures/problem-solving, 4 hours educational workshop. Corequisites: KIN 360/360A.

KIN 363 Psychological Aspects of Physical Activity and Sport (4)

Examination of health psychology, social psychology, and intervention and performance enhancement techniques. Topics include personality, attention, arousal, motivation, aggression, activity and psychological well being, exercise adherence, and various intervention techniques. 4 lectures/problem-solving. Meets GE Area 5 requirement.

KIN 365/365A Growth, Aging, and Physical Activity

Comprehensive approach toward understanding physical development and aging process. Biological information placed in context of genetic, environmental, cultural, and lifestyle conditions. Integrates factors which regulate and influence human aging through case studies and cross sectional and longitudinal research. 3 lecture discussions, two hours activity. Prerequisites: Completion of Sections A, B, and C in GE Area 2. Corequisites: KIN 365/365A.

KIN 370 Stress Management for Healthy Living (4)

Stress management and its relationship to health, disease, and motor performance. Analysis of everyday stressors and intervention strategies for managing stress effectively. 4 lectures/problem-solving. Meets GE Area 5 requirement.

KIN 375/375A Computer Applications in Kinesiology (2/2)

Hands-on experience with software related to kinesiology that can facilitate professional effectiveness. May be taken a second time for elective credit. 2 lectures/problem-solving, 4 hours technical activity. Corequisites: KIN 375/375A.

KIN 379/379A Advanced Scuba Techniques (2/2)

Advanced knowledge and skills required for use of scuba in studying the marine environment. Continuation of study in diving medicine, physics and oceanography; scientific methods for marine study. 2 lecture discussions, 4 hours technical activity involving field work. Prerequisites: KIN 233/233A. Corequisites: KIN 379/379A.

KIN 400 Special Problems for Upper Division Students (1-2)

Individual or group investigation, research, studies, or surveys of selected problems. Total credit limited to 4 units, with a maximum of 2 units per quarter.

KIN 401/401A Motor Assessment for Individuals with Disabilities (3/1)

General motor assessment strategies for disabled populations. Emphasis on descriptive and limiting performance tests. Matching data to program development. 3 lectures, 2 hours activity. Prerequisite: KIN 206, or graduate standing. Corequisites: KIN 401/401A.

KIN 402 Biomechanical Kinesiology (3)

Introduction to biomechanical analysis of sport performance. Use of mechanical principles to describe and analyze human performance during sport and physical activity. Examination and student presentations of individual sport performances. 3 lecture presentations.

KIN 403/403L Physiology of Exercise II (3/1)

Methods and physiological effects of training. Exercise and performance and their interrelationships with nutrition, environmental conditions, endocrine system, health, aging and gender. Regulation of acid/base balance. Muscular fatigue and soreness. 3 lecture discussions, 3 hours technical laboratory. Prerequisite: KIN 303/303L. Corequisites: KIN 403/403L.

KIN 404/404A Rhythms and Dance for Movement Education (2/1)

Designing dance and rhythmic programs basic to development of movement patterns for instruction of normal and atypical individuals. Analysis and demonstration of dance curriculum for different levels of motor development. Includes clinical and fieldwork experiences. Meets state requirements for adapted physical education credential. 2 lectures/problem-solving, 2 hours educational workshop. Prerequisite: KIN 328 or graduate standing. Corequisites: KIN 404/404A.

KIN 405/405A Adapted Physical Education Fieldwork (2/1)

Supervised clinical experience in adapted physical education at Cal Poly Pomona's Motor Development Clinic. May be repeated for a total of 9 units. 2 hours clinical processes, 2 hours educational workshop. Prerequisites: KIN 206 or graduate standing. Corequisites: KIN 405/405A.

KIN 406/406A Physical Education for Orthopedically and Health Impaired (3/1)

Techniques for developing and implementing physical activity programs for orthopedically handicapped and other health-impaired individuals, e.g., cardiovascular, cardiorespiratory conditions. 3 lectures, 2 hours activity. Prerequisite: KIN 206 or graduate standing. Corequisites: KIN 406/406A.

KIN 410/410A Physical Activity for Individuals with Severe Disabilities (3/1)

Techniques for developing/implementing physical activity programs for the mentally-handicapped and emotionally-disturbed populations. 3 lectures, 2 hours activity. Prerequisite: KIN 206 or graduate standing. Corequisites: KIN 410/410A.

KIN 414/414A Movement Analysis (2/1)

Applied approach to observation and analysis of sport and motor skills. Practical hands-on experience will also be required with various ages and abilities of students. 2 lecture discussions, 2 hours educational workshop. Prerequisite: KIN 402. Corequisites: KIN 414/414A.

KIN 415/415A Developmental Games for Children (2/1)

Designed for prospective teachers interested in elementary physical education. Focus is upon use of a games medium to promote movement ability of children. 2 lecture discussions, 2 hours educational workshop. Prerequisite: KIN 328. Corequisites: KIN 415/415A.

KIN 416/416A Developmental Gymnastics for Children (2/1)

Designed for prospective teachers interested in elementary physical education. Use of an educational gymnastics and basic movement medium to promote movement ability of children. 2 lecture discussions, 2 hours educational workshop. Prerequisite: KIN 328. Corequisites: KIN 416/416A.

KIN 420 Management Principles in Kinesiology and Sport (4)

Study of the underlying philosophy and principles of administrative theory and practice. Legal aspects and safety policies for physical education and sport programs. 4 lecture presentations. Prerequisites: upper division standing.

KIN 425/425A Tests and Measurements in Physical Education (3/1)

Techniques and principles involved in assessing the outcome of instruction and participation in physical education. 3 lectures/problem-solving, 2 hours technical activity. Corequisites: KIN 425/425A.

KIN 428 Sports Psychology (4)

Contemporary sport as it affects personality, mental fitness, mental health and behavior of the individual. Relationship of biological, neurological, and social factors to the psychology of human performance in a sport setting. 4 lecture discussions.

KIN 430/430L Motor Learning and Human Performance (3/1)

Student analysis of the perceptual and sensory systems involved in neuromuscular performance. Laboratory demonstration of the role of kinesthesia, reaction time, and strength in neuro-motor coordination and motor learning; transfer factors affecting motor performance. 3 lectures/problem-solving, 3 hours technical laboratory. Prerequisites: KIN 303/303L, 425/425A. Corequisites: KIN 430/430L.

KIN 433 Advanced Athletic Training (3)

Advanced clinical methods for prevention, examination, evaluation and rehabilitation of athletic injuries/illnesses. Diverse, specific, theoretical, and clinical areas of sports medicine. Competencies necessary for NATA certification exam. 3 lecture discussions. Prerequisites: KIN 302, 303/303L, 340/340A.

KIN 435/435A Athletic Training Therapy and Modalities (2/1)

Introduction to clinical therapeutic modalities. Physiological effects, indications, contraindications, dosage and maintenance of each modality. Concepts and methods of therapeutic exercise utilized during the course of an athlete's rehabilitation. 2 lecture discussions, 2 hours activity. Prerequisite: KIN 433. Corequisites: KIN 435/435A.

KIN 437A Athletic Training Practicum (2)

Practical experience in an athletic training facility under direction of a certified athletic trainer. May be taken a maximum of three quarters. 40 hours per quarter. Prerequisite: KIN 240/240A.

KIN 440 The Physical Education Curriculum (4)

Principles and foundations of curriculum design to meet the dimensional and individual needs of learners. Development of competencies for designing curriculum materials in multicultural school communities. 4 lectures/problem-solving.

KIN 441 Elementary School Health Education (3)

Methods, processes, and content used in the elementary schools, including middle schools, for teaching health and for dealing with health-related problems. Satisfies the health education requirement for the California Multiple Subject Credential. 3 lectures/problem-solving. Prerequisite: upper division standing.

KIN 442 Secondary School Health Education (3)

Methods, processes, and content used in secondary schools, including middle schools, for teaching health and for dealing with health-related problems. Satisfies the health education requirement for the California Single Subject Credential. 3 lectures/problem-solving.

KIN 448 Modern Olympic Games (4)

International perspectives of the modern Olympic Games from 1896 to present. 4 lecture discussions.

KIN 449 Play, Games and Sport in Culture (4)

Interdisciplinary approaches to the analysis of play, games and sport. Critical analysis of the motives, sources and behavior associated with play and sport. An examination of the variations among and within cultures from sociological, anthropological and neuro-psychological perspectives. 4 lecture discussions. Meets GE Area 5 requirements.

KIN 450 Role of Sport in Contemporary Society (4)

Contemporary athletics, sports, and physical activity as they affect the individual's socio-cultural development and value system; interrelationship with other aspects of American culture. 4 lectures.

KIN 453 Principles of Health/Fitness Programs (3)

Theoretical basis and techniques of developing and implementing adult fitness programs. Components of adult fitness; fitness as a lifestyle; industrial and community-based programs and fitness programs for the cardiac patient. Student presentations required. 3 lecture presentations.

KIN 455 Sports Medicine (4)

Current topics in sports medicine as they affect human performance including ergogenic aids; age and sport performance; overtraining; sports anemia; blood doping; and other selected contemporary topics. Student presentations required. 4 lecture presentations.

KIN 456 Exercise Metabolism and Weight Control (3)

Overview of weight control and health. Metabolism, energy balance equation, and role of diet and exercise in preventing/treating obesity. Methods for assessing body composition. Eating disorders. Behavior modification, surgical intervention and other methods of dealing with mild to severe obesity. 3 lecture discussions. Prerequisites: KIN 303/303L and FN 205 or FN 235 and FN 236L.

KIN 457 Scientific Foundations of Physical Activity (3)

Basic scientific principles from exercise physiology, kinesiology and motor learning applied to dance, sport and physical education programs. Designed for the student with minimal scientific background seeking knowledge and understanding in the scientific area of physical education. Student presentations required. 3 lecture presentations.

KIN 458/458A Exercise Physiology Fieldwork (1/2)

Supervised clinical laboratory experience in Cal Poly Pomona's Exercise Physiology Laboratory or in off-campus clinics or fitness programs. May be repeated for a total of 6 units. 1 hour clinical processes, 4 hours educational workshop. Prerequisites: KIN 303/303L. Corequisites: KIN 458/458A.

KIN 459 Health/Fitness Instructor (3)

Knowledge and competencies related to working with apparently healthy populations in a variety of health/fitness settings. Information specifically pertaining to the Health/Fitness Instructor Certification of the American College of Sports Medicine. 3 lectures/problem-solving.

KIN 461, 462 Senior Project (2) (2)

Selection and completion of a project under faculty supervision. Projects typical of problems which graduates must solve in their fields of employment. Formal report required. Minimum of 120 hours total time.

KIN 463 Senior Seminar (4)

Issues, practices, and trends in the professions. Other material relevant to graduating seniors. 4 seminars. Prerequisite: senior standing.

KIN 469 History of Women in Sport (4)

Women's role in sport from ancient Egypt and Greece to present. Includes individual athletes and women's contributions to the growth and development of sport. 4 lectures.

KIN 471/471A Advanced Coaching Strategies in Baseball/Softball (2/1)

Analysis and demonstration of team and individual strategies and coaching tactics. Analysis of advanced baseball/softball skills, effective coaching techniques, theoretical and practical application of officiating. 2 lecture presentations, 2 hours educational workshop. Prerequisites: KIN 323/323A. Corequisites: KIN 471/471A.

KIN 472/472A Advanced Coaching Strategies in Basketball (2/1)

Analysis and demonstration of team and individual strategies and coaching tactics. Analysis of advanced basketball skills, effective coaching techniques, theoretical and practical application of officiating. 2 lectures/problem-solving, 2 hours educational workshop. Prerequisites: KIN 325/325A. Corequisites: KIN 472/472A.

KIN 474/474A Advanced Coaching Strategies in Track/Field (2/1)

Analysis and demonstration of team and individual strategies and coaching tactics. Analysis of advanced track and field skills, effective coaching techniques, theoretical and practical application of officiating. 2 lectures/problem-solving, 2 hours educational workshop. Prerequisites: KIN 333/333A. Corequisites: KIN 474/474A.

KIN 498 Professional Organizations in Physical Education Seminar (1)

Analysis of professional organizations in the physical education field. Includes attendance at state or national level conferences. 1 seminar.

KIN 499/499A/499L Special Topics for Upper Division Students (1-4)

Group study of a selected topic, the title to be specified in advance. Total credit limited to 8 units, with a maximum of 4 units per quarter. Instruction is by lecture, laboratory, or a combination.

Graduate courses are listed in the "Graduate Studies" section of this catalog.

RECREATION**REC 124 The Philosophy of Leisure and the Work Ethic (4)**

An exploration of leisure and the work ethic from a philosophical perspective. Art and aesthetics are examined in the context of leisure. 4 lectures.

REC 125 Leisure in Society (4)

An exploration of leisure from a sociological, political, historical and economic perspective. Analysis of social institutions and their effects on the development of leisure and popular culture in post-industrial societies. 4 lectures.

REC 200 Special Problems for Lower Division Students (1-2)

Individual or group investigation, research, studies, or surveys of selected problems. Total credit limited to 4 units, with a maximum of 2 units per quarter.

REC 400 Special Problems for Upper Division Students (1-2)

Individual or group investigation, research, studies, or surveys of selected problems. Total credit limited to 4 units, with a maximum of 2 units per quarter.

MUSIC

_____, Chair

Donald Ambrosion
Susan M. Burns
Phillip C. Clarke
Stanley Gibb
David Grasmick
Iris S. Levine

The department offers a variety of coursework in academic and performance aspects of music which leads to a bachelor of arts degree. Courses are offered for the major and minor as well as for students with majors in other disciplines. The minor is designed for students in other disciplines who desire further experience in and knowledge of music. See department office for required course work in minor.

The major in music provides the foundation for succeeding in performance, business and teaching careers. The student must select an emphasis in one of the following areas: Music Business, Commercial Music, Music Education, Performance, and Music Theater. Performance emphasis may be taken in guitar, keyboard, instruments, voice, and world music.

Prospective music majors will be given placement exams in music theory and performance. Students who do not meet minimum requirements must take such remedial classes as are deemed necessary prior to being allowed to take classes in theory and/or studio instruction.

Each quarter a music major is enrolled in studio lessons, he or she must be enrolled in the appropriate seminar and a performance ensemble as determined by the curriculum emphasis. Music majors and students enrolled in instrument-use courses are required to pay a musical instrument repair fee each quarter.

CORE COURSES FOR MAJOR

(Required of all students) A 2.0 cumulative GPA is required in core courses, including option courses, in order to receive a degree in the major.

Music Theory I	.MU	120	(4)
Introduction to Music Business	.MU	104	(4)
Introduction to Music Technology	.MU	108/108	(3/1)
Music Studies Integration I	.MU	279	(1)
Music Studies Integration II	.MU	394	(1)
Senior Recital/Project/Internship	.MU	462	(4)

AREAS OF EMPHASIS

Each student chooses additional courses from one of the five emphases (Music Business, Commercial Music, Music Education, Performance or Music Theatre). (95-102)

Courses to complete General Education Requirements. (72)

Unrestricted electives (4-6)

MUSIC BUSINESS EMPHASIS

GENERAL EDUCATION COURSES FOR MUSIC BUSINESS EMPHASIS

AREA 1

A. Freshman English I	.ENG	104	4
B. Advocacy and Argument	.COM	204	4
C. Freshman English II	.ENG	105	4

AREA 2

A. Select one course			4
B. Physics of Musical Sound	.PHY105 and 105L	3/1	
C. Select one course			4
D. Select one course			4

AREA 3

A. World of Music	.MU	103	4
B. Business and Professional Ethics	.PHL	205	4
C. Select one course			4
D. Principles of Economics	.EC	201	4
E. Select one course			4
F. Select one course			4
G. General Psychology	.PSY	201	4

AREA 4

A. Introduction to American Government	.PLS	201	4
B. United States History	.HST	202	4

AREA 5

12 Upper Division units are required, 4 of which fulfill Area 2D.

A. Principles of Management	.MHR	301	4
B. Principles of Marketing Management	.IBM	301	4

SUPPORT COURSES FOR THE MUSIC BUSINESS EMPHASIS

Survey/World Pop Music	.MU	109	4
Jazz and Beyond	.MU	110	4
Music Recording Techniques I	.MU	228/228A	3,1
Select 5 units from the following Music Literature courses:			5

Europe Before 1800	.MU	240	1
Europe After 1800	.MU	241	1
North America	.MU	242	1
Middle East	.MU	243	1
Africa	.MU	244	1
Latin America	.MU	245	1
Jazz Traditions	.MU	246	1
World Pop Music	.MU	247	1
Music Theater	.MU	248	1

Music Recording Techniques II	.MU	328/328A	1,1
Music in Film	.MU	397	4
Artist Representation and Promotion	.MU	398	4
Computers and Music	.MU	408/408A	3,1
Music Publishing, Copyright and Licensing	.MU	490	4
Accounting/Decision-Making I	.ACC	204	4
Accounting/Decision-Making II	.ACC	205	4
Introduction to Microcomputing	.CIS	101	4
Legal Environment of Business Transactions	.FRL	201	4
Legal Environment of Business Organization	.FRL	302	4
New Venture Creation	.MHR	306	4
Multicultural Organizational Behavior	.MHR	318	4
Select 6 units from the following:			6

Class Piano	.MU	111A	(1)
Class Piano	.MU	112A	(1)
Class Piano	.MU	113A	(1)

Beginning/Intermediate Classes:

Beginning Piano	.MU	114	1
Brass Class	.MU	130	1
Guitar Class	.MU	131	1
Percussion Class	.MU	132	1
Strings Class	.MU	133	1

Voice Class	.MU	134	1
Woodwind Class	.MU	135	1
World Music Class	.MU	136	1

Studios:

Strings	.MU	171	1
Brass	.MU	172	1
Woodwinds	.MU	173	1
Percussion	.MU	174	1
Keyboard	.MU	175	1
Guitar	.MU	176	1
Voice	.MU	177	1
World Music	.MU	180	1

Performance Ensembles:

Brass Ensemble	.MU	341A	1
Woodwind Ensemble	.MU	342A	1
Percussion Ensemble	.MU	343A	1
String Ensemble	.MU	344A	1
Piano Accompaniment	.MU	345A	1
Guitar Ensemble	.MU	346A	1
World Music Ensemble	.MU	347A	1
Piano Ensemble	.MU	348A	1
Orchestra	.MU	351L	1
Concert Band	.MU	352L	1
Symphonic Wind Ensemble	.MU	353L	1
Jazz Band	.MU	354L	1
Jazz Combo	.MU	356A	1
Latin American Ensemble	.MU	358A	1
Concert Choir	.MU	361L	1
Chamber Singers	.MU	364L	1
Vocal Jazz Ensemble	.MU	365L	1
Music Theatre Workshop	.MU	366L	1

Music Electives: 14

Select 14 units Music courses (6 must be upper division)

Business electives: 12

Select 12 units Business courses (8 must be upper division)

COMMERCIAL MUSIC EMPHASIS

GENERAL EDUCATION COURSES FOR COMMERCIAL MUSIC EMPHASIS

AREA 1

A. Freshman English I	.ENG	104	4
B. Advocacy and Argument	.COM	204	4
C. Freshman English II	.ENG	105	4

AREA 2

A. Select one course			4
B. Physics of Musical Sound	.PHY	105/105L	3/1
C. Select one course			4
D. Select one course			4

AREA 3

A. World of Music	.MU	103	4
B. Select one course			4
C. Select one course			4
D. Select one course			4
E. Select one course			4

F. Select one course			4
G. Select one course			4

AREA 4

A. Introduction to American Government	.PLS	201	4
B. United States History	.HST	202	4

AREA 5

12 Upper Division units are required, 4 of which fulfill Area 2D.
See Schedule of Classes for approved courses.

SUPPORT COURSES FOR THE COMMERCIAL MUSIC EMPHASIS

Survey/World Pop Music	.MU	109	4
Jazz and Beyond	.MU	110	4

Select 3 units Keyboard Requirements from the following: 3

Class Piano	.MU	111A-113A	
Class Piano	.MU	211A-213A	
Studio Keyboard	.MU	175/375/393	

Beginning Improvisation	.MU	116	2
Music Theory II	.MU	121	4
Music Theory III	.MU	122	4

Lower Division Studio Instruction: 6
(Must complete 6 units in one area)

Strings	.MU	171	1
Brass	.MU	172	1
Woodwinds	.MU	173	1
Percussion	.MU	174	1
Keyboard	.MU	175	1
Guitar	.MU	176	1
Voice	.MU	177	1
World Music	.MU	180	1
Musicianship	.MU	221	1
Musicianship	.MU	222	1
Musicianship	.MU	223	1
Music Recording Techniques I	.MU	228/228A	3,1

Select 6 units from the following Music Literatures: 6

Europe Before 1800	.MU	240	1
Europe After 1800	.MU	241	1
North America	.MU	242	1
Middle East	.MU	243	1
Africa	.MU	244	1
Latin America	.MU	245	1
Jazz Traditions	.MU	246	1
World Pop Music	.MU	247	1
Music Theatre	.MU	248	1

Performance Seminar	.MU	270	10
Jazz Improvisation	.MU	316	2
Music Recording Tech II	.MU	328/328A	2

Select 12 units from the following Performance Ensembles: 12

Brass Ensemble	.MU	341A	1
Woodwind Ensemble	.MU	342A	1
Percussion Ensemble	.MU	343A	1
String Ensemble	.MU	344A	1
Piano Accompaniment	.MU	345A	1

Guitar Ensemble	.MU	346A	1
World Music Ensemble	.MU	347A	1
Piano Ensemble	.MU	348A	1
Orchestra	.MU	351L	1
Concert Band	.MU	352L	1
Symphonic Wind Ensemble	.MU	353L	1
Jazz Band	.MU	354L	1
Jazz Combo	.MU	356A	1
Latin American Ensemble	.MU	358A	1
Concert Choir	.MU	361L	1
Chamber Singers	.MU	364L	1
Vocal Jazz Ensemble	.MU	365L	1
Music Theatre Workshop	.MU	366L	1

Upper Division Studio Instruction: 4
(Must complete 4 units in one area)

Brass (Jazz and Pop)	.MU	384	1
Guitar (Jazz and Pop)	.MU	386	1
Percussion(Jazz and Pop)	.MU	388	1
Strings (Jazz and Folk)	.MU	390	1
Voice (Jazz and Pop)	.MU	391	1
Woodwinds (Jazz and Pop)	.MU	392	1
Keyboard (Jazz and Pop)	.MU	393	1

Commercial Music Styles	.MU	396	4
Music in Record, Radio, Film and T.V.	.MU	397	4
Artist Representation and Promotion	.MU	398	4
Problems in Music Performance	.MU	399	4
Computers and Music	.MU	408/408A	3,1
Music Histories of Europe, N. and S. America	.MU	418	4
Music Histories of Africa, Asia and Middle East	.MU	419	4
Music Publishing, Copyright and Licensing	.MU	490	4

MUSIC EDUCATION EMPHASIS

GENERAL EDUCATION COURSES FOR MUSIC EDUCATION EMPHASIS

AREA 1

A. Freshman English I		104	4
B. Advocacy and Argument	.COM	204	4
C. Freshman English II	.ENG	105	4

AREA 2

A. Select one course			4
B. Physics of Musical Sound	.PHY	105/105L	3/1
C. Select one course			4
D. Select one course			4

AREA 3

A. World of Music	.MU	103	4
B. Select one course			4
C. Select one course			4
D. Principles of Economics	.EC	201	4
E. Select one course			4
F. Introduction to Cultural Anthropology	.ANT	102	4
G. Select one course			4

AREA 4

A. Introduction to American Government	.PLS	201	4
B. United States History	.HST	202	4

AREA 5

12 Upper Division units are required, 4 of which fulfill Area 2D.			
A. Social Anthropology	.ANT	358	4
B. Select one course			4

SUPPORT COURSES FOR THE MUSIC EDUCATION EMPHASIS

Class Piano	.MU	111A	1
Class Piano	.MU	112A	1
Class Piano	.MU	113A	1
Music Theory II	.MU	121	4
Music Theory III	.MU	122	4

Lower Division Studio Instruction: 6
(Must complete 6 units in one area)

Strings	.MU	171	1
Brass	.MU	172	1
Woodwinds	.MU	173	1
Percussion	.MU	174	1
Keyboard	.MU	175	1
Guitar	.MU	176	1
Voice	.MU	177	1
World Music	.MU	180	1
Class Piano	.MU	211A	1
Class Piano	.MU	212A	1
Class Piano	.MU	213A	1
Musicianship	.MU	221	1
Musicianship	.MU	222	1
Musicianship	.MU	223	1
Directed Field Experience	.MU	230	2

Select 6 units from the following Music Literatures: 6

Europe Before 1800	.MU	240	1
Europe After 1800	.MU	241	1
North America	.MU	242	1
Middle East	.MU	243	1
Africa	.MU	244	1
Latin America	.MU	245	1
Jazz Traditions	.MU	246	1
World Pop Music	.MU	247	1
Music Theatre	.MU	248	1

Performance Seminar	.MU	270	10
Advanced Music Theory	.MU	301	3
Beginning Conducting	.MU	304	2
Instrumental Conducting	.MU	307	2
Choral Conducting	.MU	308	2
Arranging I	.MU	309	2
Musicianship	.MU	321	1
Musicianship	.MU	322	1
Musicianship	.MU	323	1
Brass Fundamentals	.MU	330	2
Percussion Fundamentals	.MU	331	2
String Fundamentals	.MU	332	2
Voice Fundamentals	.MU	333	2
Woodwind Fundamentals	.MU	334	2

Ensemble Requirements:

Group I Performance Ensemble (1)			3
World Music Ensemble	.MU	347A	

Group II Performance Ensembles (select 3 units): 3

Brass Ensemble	.MU	341A	1
Woodwind Ensemble	.MU	342A	1
Percussion Ensemble	.MU	343A	1
String Ensemble	.MU	344A	1

Piano Accompaniment	.MU	345A	1
Guitar Ensemble	.MU	346A	1
World Music Ensemble	.MU	347A	1
Piano Ensemble	.MU	348A	1
Symphonic Wind Ensemble	.MU	353L	1
Jazz Band	.MU	354L	1
Jazz Combo	.MU	356A	1
Latin American Ensemble	.MU	358A	1
Chamber Singers	.MU	364L	1
Vocal Jazz Ensemble	.MU	365L	1
Music Theatre Workshop	.MU	366L	1

Group III Performance Ensembles 3

Orchestra	.MU	351L	1
Concert Band	.MU	352L	1
Concert Choir	.MU	361L	1

Select 3 additional units from Group I, II, or III above:

Performance Ensemble			3
Instrumental Techniques for Secondary Education	.MU	357	2
Vocal Techniques for Secondary Education	.MU	367	2

Upper Division Studio Instruction: 3 (Must complete 3 units in one area)

Strings (Classical)	.MU	371	1
Brass (Classical)	.MU	372	1
Woodwinds (Classical)	.MU	373	1
Percussion (Classical)	.MU	374	1
Keyboard (Classical)	.MU	375	1
Guitar (Classical)	.MU	376	1
Voice (Classical)	.MU	377	1
Composition	.MU	378	1
World Music	.MU	380	1
Brass (Jazz and Pop)	.MU	384	1
Guitar (Jazz and Pop)	.MU	386	1
Percussion (Jazz and Pop)	.MU	388	1
Strings (Jazz and Folk)	.MU	390	1
Voice (Jazz and Pop)	.MU	391	1
Woodwinds (Jazz and Pop)	.MU	392	1
Keyboard (Jazz and Pop)	.MU	393	1
Conducting Studio	.MU	382	2
Problems in Music Performance	.MU	399	4

Music Literature for Children	.MU	402/402A	1,1
Arranging II	.MU	407	2
Music Histories of Europe, N. and S. America	.MU	418	4
Music Histories of Africa, Asia, and Middle East	.MU	419	4

PERFORMANCE EMPHASIS

GENERAL EDUCATION COURSES FOR PERFORMANCE EMPHASIS

AREA 1

A. Freshman English I	.ENG	104	4
B. Advocacy and Argument	.COM	204	4
C. Freshman English II	.ENG	105	4

AREA 2

A. Select one course			4
B. Select one course			4
C. Select one course			4
D. Select one course			4

AREA 3

A. World of Music	.MU	103	4
B. Select one course			4
C. Select one course			4
D. Select one course			4
E. Select one course			4
F. Select one course			4
G. Select one course			4

AREA 4

A. Introduction to American Government	.PLS	201	4
B. United States History	.HST	202	4

AREA 5

12 Upper Division units are required, 4 of which fulfill Area 2D.
See Schedule of Classes for approved courses.

SUPPORT COURSES FOR THE PERFORMANCE EMPHASIS

Class Piano	.MU	111A	1
Class Piano	.MU	112A	1
Class Piano	.MU	113A	1
Music Theory II	.MU	121	4
Music Theory III	.MU	122	4

Lower Division Studio Instruction: 6 (Must complete 6 units in one area)

Strings	.MU	171	1
Brass	.MU	172	1
Woodwinds	.MU	173	1
Percussion	.MU	174	1
Keyboard	.MU	175	1
Guitar	.MU	176	1
Voice	.MU	177	1
World Music	.MU	180	1
Class Piano	.MU	211A	1
Class Piano	.MU	212A	1
Class Piano	.MU	213A	1
Musicianship	.MU	221	1
Musicianship	.MU	222	1
Musicianship	.MU	223	1

Select 6 units from the following Music Literatures: 6

Europe Before 1800	.MU	240	1
Europe After 1800	.MU	241	1
North America	.MU	242	1
Middle East	.MU	243	1
Africa	.MU	244	1
Latin America	.MU	245	1
Jazz Traditions	.MU	246	1
World Pop Music	.MU	247	1
Music Theater	.MU	248	1

Performance Seminar	.MU	270	10
Advanced Music Theory	.MU	301	3
Counterpoint	.MU	302	3
Form and Analysis	.MU	303	3
Beginning Conducting	.MU	304	2
Musicianship	.MU	321	1
Musicianship	.MU	322	1
Musicianship	.MU	323	1

Upper Division Studio Instruction: 4
(Must complete 4 units in one area)

Strings (Classical)	MU	371	1
Brass (Classical)	MU	372	1
Woodwinds (Classical)	MU	373	1
Percussion (Classical)	MU	374	1
Keyboard (Classical)	MU	375	1
Guitar (Classical)	MU	376	1
Voice (Classical)	MU	377	1
Composition	MU	378	1
World Music	MU	380	1
Brass (Jazz and Pop)	MU	384	1
Guitar (Jazz and Pop)	MU	386	1
Percussion(Jazz and Pop)	MU	388	1
Strings (Jazz and Folk)	MU	390	1
Voice (Jazz and Pop)	MU	391	1
Woodwinds (Jazz and Pop)	MU	392	1
Keyboard (Jazz and Pop)	MU	393	1

Problems in Music Performance	MU	399	4
Music Histories of Europe, No. and So. America	MU	418	4
Music Histories of Africa, Asia, and Middle East	MU	419	4

Additional courses for Guitar Performance: 26
(Designed for students who enroll in MU 176)

Instrumental Conducting	MU	307	2
Guitar Literature	MU	422	2

Ensemble Requirements:

Guitar Ensemble	MU	346A1	2
---------------------------	----	-------	---

Select 10 units from the following Performance Ensembles: 10

World Music Ensemble	MU	347A	1
Jazz Band	MU	354L	1
Jazz Combo	MU	356A	1
Concert Choir	MU	361L	1

Additional courses for Keyboard Performance: 26
(Designed for students who enroll in MU 175)

Choral Conducting	MU	308	2
Piano Literature	MU	421	2

Select 8 units from the following: 8

Piano Accompaniment	MU	345	1
Piano Ensemble	MU	348	1

Select 14 units from the following Performance Ensemble: 14

World Music Ensemble	MU	347A	1
Orchestra	MU	351L	1
Concert Band	MU	352L	1
Symphonic Wind Ensemble	MU	353A	1
Jazz Band	MU	354L	1
Jazz Combo	MU	356A	1
Latin American Ensemble	MU	358A	1
Concert Choir	MU	361L	1
Chamber Singers	MU	364L	1
Vocal Jazz Ensemble	MU	365L	1
Music Theatre Workshop	MU	366L	1
Music Theatre Production	MU	368L	1

Additional courses for Strings, Brass, Woodwinds,
Percussion, or World Music Performance: 26
(Designed for students who enroll in MU 171, MU 172,
MU 173, MU 174, or MU 180)

Instrumental Conducting	MU	307	2
-----------------------------------	----	-----	---

Select 2 units from the following Instrumental Literatures: 2

Brass Literature	MU	423	1
Woodwind Literature	MU	424	1
Percussion Literature	MU	425	1
String Literature	MU	426	1
World Music Literature	MU	427	1
Wind Ensemble Literature	MU	429	1
Orchestra Literature	MU	430	1

Select 8 units from the following Performance Ensembles: 8

Brass Ensemble	MU	341	1
Woodwind Ensemble	MU	342	1
Percussion Ensemble	MU	343	1
String Ensemble	MU	344	1
World Music Ensemble	MU	347	1

Select 14 units from the following Performance Ensembles: 14

Orchestra	MU	351L	1
Concert Band	MU	352L	1
Symphonic Wind Ensemble	MU	353A	1
Jazz Band	MU	354L	1
Jazz Combo	MU	356A	1
Latin American Ensemble	MU	358A	1
Concert Choir	MU	361A	1

Additional courses for Vocal Performance 26
(Designed for students who enroll in MU 177)

Diction for Singers	MU	261	2
Interpretation for Singers	MU	263	2
Choral Conducting	MU	308	2
Song Literature	MU	420	2

Select 4 units from the following: 4

Elementary French	FL	101	4
Elementary German	FL	111	4

Select 14 units from the following Performance Ensembles: 14

Concert Choir	MU	361L	1
Chamber Singers	MU	364L	1
Vocal Jazz Ensemble	MU	365L	1
Music Theatre Workshop	MU	366L	1
Music Theatre Production	MU	368L	1

MUSIC THEATRE EMPHASIS

GENERAL EDUCATION COURSES FOR MUSIC THEATRE EMPHASIS

AREA 1

A. Freshman English I	ENG	104	4
B. Advocacy and Argument	COM	204	4
C. Freshman English II	ENG	105	4

AREA 2

A. Select one course	4
B. Select one course	4
C. Select one course	4
D. Select one course	4

AREA 3

A. World of Music	MU	103	4
B. Select one course			4
C. Select one course			4
D. Select one course			4
E. Select one course			4
F. Select one course			4
G. Select one course			4

AREA 4

A. Introduction to American Government	PLS	201	4
B. United States History	HST	202	4

AREA 5

12 Upper Division units are required, 4 of which fulfill Area 2D.

Choose one in each group:

A. 1) History of Costume	TH	481	(4)
2) Through Artist's Eyes: Visions of World Artists	TH	301	(4)
3) Twentieth Century American Theatre	TH	410	(4)
B. Any Area 5 course on approved list, see Schedule of Classes.			4

SUPPORT COURSES FOR THE MUSIC THEATRE EMPHASIS

Class Piano	MU	111A	1
Class Piano	MU	112A	1
Class Piano	MU	113A	1
Music Theory II	MU	121	4
Music Theory III	MU	122	4
Studio Voice	MU	177 (1)	6
Class Piano	MU	211A	1
Class Piano	MU	212A	1
Class Piano	MU	213A	1
Musicianship	MU	221	1
Musicianship	MU	222	1
Musicianship	MU	223	1

Select 6 units from the following Music Literatures: 6

Europe Before 1800	MU	240	1
Europe After 1800	MU	241	1
North America	MU	242	1
Middle East	MU	243	1
Africa	MU	244	1
Latin America	MU	245	1
Jazz Traditions	MU	246	1
World Pop Music	MU	247	1
Music Theatre	MU	248	1

Diction for Singers	MU	261	2
Performance Seminar	MU	270	10
Beginning Conducting	MU	304	2
Musicianship	MU	321	1
Musicianship	MU	322	1
Musicianship	MU	323	1

Ensemble Requirements:

Music Theater Workshop	MU	366L	3
------------------------	----	------	---

Select 9 units from the following Performance Ensembles: 9

Concert Choir	MU	361L	1
Chamber Singers	MU	364L	1
Music Theatre Production	MU	368L	1

Studio Voice (Classical)	MU	377 (1)	4
Problems in Music Performance	MU	399	4
History of Opera to 1900	MU	440	4
History of 20th Century Opera and Music Theatre	MU	441	4
History of World Music Theatre	MU	442	4
Acting I	TH	151/151L	2,2
Acting II	TH	152/152L	2,2
Vocal Techniques for the Theatre	TH	252/252L	2,1
Movement for the Stage	TH	254L	2
Improvisation for the Theatre	MU	355L	1,1
Modern Dance I-II	DAN	273A	2
Modern Dance III-IV	DAN	274A	2

COURSE DESCRIPTIONS**MU 100 Introduction to Music (4)**

Cross-cultural study of basic elements of music and their applications; music in culture, its values, structures, and functions. 4 lectures/problem-solving.

MU 101 Music Appreciation (4)

Developing skills in listening to music using musics from various cultures. Exposure to different styles of music representing many diverse music cultures. 4 lecture discussions.

MU 103 World of Music (4)

Introduction to selected music cultures of the world. At least one music culture from each continent will be covered. 4 lectures/problem-solving.

MU 104 Introduction to Music Business (4)

Survey of the music industry, with emphasis on individual career options, roles and responsibilities. Interaction with industry components, and relationships between business personnel and the music artist. 4 lecture presentations.

MU 105A Concert Attendance (1)

Attendance at and reporting of concerts, music hours, recitals, and musicals. 2 hours activity. Total credit limited to 12 units.

MU 107 Western Classical Music (4)

A presentation of Western classical music cultures found in Europe, Asia, Africa, North and South America. Forms, styles, genres, social context, aesthetics. 4 lecture discussions.

MU 108/108A Introduction to Music Technology (3/1)

Theories, concepts and terminology of music technology. Physical/timbral characteristics of acoustic instruments. Technological models that imitate and expand acoustic characteristics. Basics of sound reinforcement systems, storage systems, analog and digital sound systems. Computer applications in sound synthesis, composition and research. 3 lecture presentations/problem-solving, 2 hours activity. Co-requisites: MU 108/108A.

MU 109 Survey of World Pop Music (4)

Coverage of pop music in various countries in Asia, Africa, Europe, North and South America. Forms, performers, combinations of local and international traditions. 4 lecture discussions.

MU 110 Jazz and Beyond (4)

A broadly multicultural survey of jazz and jazz-related music from America and around the world. CDs, videos. 4 lecture presentations.

MU 111A, 112A, 113A Class Piano (1)

Beginning class piano instruction. Development of ability to play chords in all keys and to harmonize melodies using these chords. Transposition of melodies. Technical studies. Prerequisite: MU 100 or equivalent. 2 hours activity.

MU 114 Beginning Piano (1)

Beginning class piano instruction. Reading and playing simple compositions. No previous experience required. May be repeated for a total of 3 credits. One lecture.

MU 116 Beginning Improvisation (1)

Beginning experience in improvisational techniques. Chords, key, scales, melodic and rhythmic application, stylistic devices and procedures necessary to the development of spontaneous and creative soloistic invention. Total credit limited to 6 credits. 2 hours activity. Prerequisite: permission of instructor.

MU 120 Music Theory I (4)

Reading, playing, singing, listening to and analyzing rhythms, simple double and triple meters, dotted notes, the pitches of the treble and bass clefs, major scales and key signatures, major and minor triads, principal triads in major keys and their inversions. 4 lectures/problem-solving. Prerequisite: none.

MU 121 Music Theory II (4)

Compound meters, second level subdivision of the beat, syncopation; natural, harmonic and melodic minor scales, minor key signatures, principal triads in minor keys, major and minor key relationships, all chords in major keys including secondary dominant functioning chords and inversions. 4 lectures/problem-solving. Prerequisite: MU 120

MU 122 Music Theory III (4)

All diatonic minor key chords and their inversions, secondary dominant functioning chords and their inversions, 7th and 9th chords, harmonic flow in major and minor keys, modulation to closely related keys, introduction to chromatic harmony. 4 lectures/problem-solving. Prerequisites: MU 120, 121

MU 130 Brass Class (1)

Beginning and intermediate instruction in the fundamentals of playing brass instruments. One lecture. May be repeated for a total of 3 credits. No previous experience required.

MU 131 Guitar Class (1)

Beginning and intermediate instruction in the fundamentals of playing guitar. Development of right and left hand finger coordination, strumming and finger-picking techniques; note and chord reading skills. One lecture. May be repeated for a total of 3 credits. No previous experience required.

MU 132 Percussion Class (1)

Beginning and intermediate instruction on percussion instruments. Stick and mallet technique including membrane, metal, non-pitched and pitched instruments. One lecture. No previous experience required. May be repeated for a total of 3 credits.

MU 133 Strings Class (1)

Beginning and intermediate instruction on the violin, viola, cello, or bass. Development of bow and finger coordination, tone and note reading skills. One lecture. May be repeated for a total of 3 credits. No previous experience required.

MU 134 Voice Class (1)

Beginning and intermediate instruction in singing. Basic techniques with emphasis on breath techniques, tone production, diction, and song performances. One lecture. May be repeated for a total of 3 credits. No previous experience required.

MU 135 Woodwind Class (1)

Beginning and intermediate instruction on flute, oboe, clarinet, bassoon, or saxophone. One lecture. May be repeated for a total of 3 credits. No previous experience required.

MU 136 World Music Class (1)

Beginning and intermediate instruction on instruments from world music traditions not covered in MU 130, 131, 132, 133, or 135. One lecture. May be repeated for a total of 3 credits. No previous experience required.

MU 171 Studio Strings (1)

A series of 10 specialized individual instruction lessons. Repertoire and technical studies as appropriate for violin, viola, cello, or double bass. Jury examination at the end of each quarter. Total credit limited to 9 credits. Prerequisite: permission of instructor.

MU 172 Studio Brass (1)

A series of 10 specialized individual instruction lessons. Repertoire and technical studies as appropriate for trumpet, horn, trombone, tuba, euphonium. Jury examination at the end of each quarter. Total credit limited to 9 credits. Prerequisite: permission of instructor.

MU 173 Studio Woodwinds (1)

A series of 10 specialized individual instruction lessons. Repertoire and technical studies as appropriate for flute, oboe, clarinet, bassoon, saxophone. Jury examination at the end of each quarter. Total credit limited to 9 credits. Prerequisite: permission of instructor.

MU 174 Studio Percussion (1)

A series of 10 specialized individual instruction lessons. Repertoire and technical studies as appropriate for timpani, mallet instruments, and other percussion specialties. Jury examination at the end of each quarter. Total credit limited to 9 credits. Prerequisite: permission of instructor.

MU 175 Studio Keyboard (1)

A series of 10 specialized individual instruction lessons. Repertoire and technical studies as appropriate for piano, organ, or harpsichord. Jury examination at the end of each quarter. Total credit limited to 9 credits. Prerequisite: permission of instructor.

MU 176 Studio Guitar (1)

A series of 10 specialized individual instruction lessons. Repertoire and technical studies. Jury examination at the end of each quarter. Total credit limited to 9 credits. Prerequisite: permission of instructor.

MU 177 Studio Voice (1)

A series of 10 specialized individual instruction lessons. Repertoire and technical studies. Jury examination at the end of each quarter. Total credit limited to 9 credits. Prerequisite: permission of instructor.

MU 180 World Music Studio (1)

A series of 10 specialized individual instruction lessons. Repertoire and technical studies as appropriate to the instrument. Jury examination at the end of each quarter. Total credit limited to 9 credits. Prerequisite: permission of instructor.

MU 199A Special Activity for Lower Division (1-2)

Small group performance or other musical activity. Title to be specified in advance. Total credit limited to 8 units, with a maximum of 2 units per quarter. Prerequisite: permission of instructor.

MU 200 Special Problems for Lower Division Students (1-2)

Individual or group investigation, research, studies, or surveys of selected problems. Total credit limited to 4 units, with a maximum of 2 units per quarter.

MU 211A, 212A, 213A Class Piano (1)

Second year of class piano. Continued development of music reading skills and transposing, music for recreation. 2 hours activity. Prerequisite: MU 113A.

MU 214 Intermediate Piano (1)

Intermediate class piano instruction. Continued development of reading and playing skills at the keyboard. One lecture. May be repeated for a total of 3 credits. Prerequisite: MU 114.

MU 221 Musicianship (1)

Development of sight reading skills and rhythmic, melodic and harmonic dictation in a laboratory setting including computer-assisted tutoring. Prerequisite: MU 122 or equivalent. One lecture.

MU 222 Musicianship (1)

Development of sight reading skills and rhythmic, melodic and harmonic dictation in a laboratory setting including computer-assisted tutoring. Prerequisite MU 221 or equivalent. One lecture.

MU 223 Musicianship (1)

Drill and practice of sight reading skills and rhythmic, melodic and harmonic dictation in a laboratory setting including computer-assisted tutoring. Prerequisite MU 222 or equivalent. One lecture.

MU 228/228A Music Recording Techniques I (3/1)

Recording techniques, microphone placement, recorders, mixing, overdubbing, multi-track recording, "live" recording, digital and analog signal storage mediums, signal processing. Creative solving of recording problems as related to the musical product. 3 lectures/problem-solving. 2 hours activity. Corequisites: MU 228/228A.

MU 230 Directed Field Experience (2)

Observation and analysis of the public school music classroom. Analyze current trends in contemporary music education. Observation and clinical experiences in public school classrooms will be required. 2 seminars.

MU 240 Music Literatures of Europe before 1800 (1)

Developing an awareness of European music literatures created before

1800 by means of directed listening. One lecture/problem-solving. Prerequisites: MU 103, MU 120

MU 241 Music Literatures of Europe after 1800 (1)

Developing an awareness of the variety of European music literatures created after 1800 by means of directed listening. One lecture/problem-solving. Prerequisites: MU 103, MU 120

MU 242 Music Literatures of North America (1)

Developing an awareness of North American music literatures by means of directed listening. One lecture/problem-solving. Prerequisites: MU 103, MU 120

MU 243 Music Literatures of the Middle East (1)

Developing an awareness of Middle Eastern music literatures by means of directed listening. One lecture/problem-solving. Prerequisites: MU 103, MU 120

MU 244 Music Literatures of Africa (1)

Developing an awareness of African music literatures by means of directed listening. 1 lecture/problem-solving. Prerequisites: MU 103, MU 120

MU 245 Music Literatures of Latin America (1)

Developing an awareness of Latin American music literatures by means of directed listening. 1 lecture/problem-solving. Prerequisites: MU 103, MU 120

MU 246 Music Literatures of Jazz Traditions (1)

Developing an awareness of jazz music literatures by means of directed listening. 1 lecture/problem-solving. Prerequisites: MU 103, MU 120

MU 247 Music Literatures of World Pop Music (1)

Developing an awareness of world pop music literatures by means of directed listening. 1 lecture/problem-solving. Prerequisites: MU 103, MU 120

MU 248 Music Literature for Music Theatre (1)

Developing an awareness of music literatures for music theatre by means of directed listening. 1 lecture/problem-solving. Prerequisites: MU 103, MU 120

MU 251 Marching Band Techniques (1)

Techniques involved in the successful operation of a marching band; charting, drill, music selection, instrumentation, and budget. 1 lecture discussion/presentation.

MU 261 Diction for Singers (2)

Study of International Phonetic Alphabet, pronunciation of languages most often needed to perform great song and operatic literature. Exercises in Italian, French, German, and English diction. Performance of songs or arias in these languages. 2 lectures/presentation/problem-solving.

MU 263 Interpretation for Singers (2)

A performance workshop based on individual student participation in which communication through the singing voice and the special problems of the singer/actor are explored in depth. 2 lectures/presentation/problem-solving. Prerequisites: MU 134 or 1 unit of MU 177

MU 270 Performance Seminar (1)

Weekly seminar/workshop to give students an opportunity to perform for each other and encourage discussion of technique, interpretation, and style. May be repeated up to 12 units. 1 seminar.

MU 279 Music Studies Integration I (1)

Integration of the creativity, performance, technological and business aspects of music. Quarter long group projects resulting in a finished performance and/or product. One lecture/problem-solving. Prerequisite: MU 104, 108/108A, and 120.

MU 299/299A/299L Special Topics for Lower Division (1-4)

Lower division group study of a selected topic within the lecture/presentation/problem-solving format. Topics to be specified in advance. Total credit limited to 8 units, with a maximum of 4 units per quarter. Prerequisite: permission of instructor.

MU 301 Advanced Music Theory (3)

Study of chromatic harmony including augmented 6th chords and chromatic modulation; evolution and re-ordering of musical elements in the 20th Century including expanded use of rhythm and meters, free tonality, atonality, bi-tonality, symmetry, multi-layered techniques, ultra-rationalism, minimalist techniques. 3 lectures/problem-solving. Prerequisite: MU 122 or equivalent.

MU 302 Structure of Music: Tonal Counterpoint (3)

Study and experience in analyzing and writing modal and tonal counterpoint. Including ecclesiastic almodos, rhythmic modes, species counterpoint, contrapuntal techniques. Vocal polyphony and instrumental inventions and fugues. 3 lectures/problem-solving. Prerequisite: MU 301 or equivalent.

MU 303 Form and Analysis (3)

Study and experience in solving problems related to analyzing musical forms. Includes small song and dance forms, sonata, rondo, concerto, theme and variation. 3 lectures/problem-solving. Prerequisite: MU 302 or equivalent.

MU 304 Beginning Conducting (2)

Study of and experience in basic conducting techniques. Problem solving and decision making with regard to tempo, dynamics, performers ability, difficulty of music, instrumentation, balance, blend, pitch and rhythmic accuracy, and score reading. 2 lectures/problem-solving. Prerequisite: MU 122.

MU 307 Instrumental Conducting (2)

Study of and experience in instrumental conducting techniques. Problem-solving and decision-making as it pertains to conducting instrumental ensembles. Practical experience in implementing those decisions. 2 lectures/problem-solving. Prerequisite: MU 304 or equivalent.

MU 308 Choral Conducting (2)

Study of and experience in choral conducting techniques. Problem-solving and decision-making as it pertains to conducting vocal ensembles. Practical experience in implementing those decisions. 2 lectures/problem-solving. Prerequisite: MU 304 or equivalent.

MU 309 Arranging I (2)

Techniques of arranging; modifying existing compositions for concert

band, jazz band, orchestra, small and large instrumental and vocal ensembles. 2 lectures. Prerequisite: MU 120 or consent of instructor.

MU 311 Music of Mexico (4)

Survey of music and dance of Mexico focusing on folk instruments and music patterns, cultural crossover between Hispanic and Indian music heritages. 4 lecture discussions.

MU 315 Musics of Asia (4)

The musics of South, East, and West Asia; forms, genres, functions of musics in societies. Musical studies related to aesthetics and other values. 4 lecture discussions.

MU 316 Advanced Jazz Improvisation (1)

Traditional and contemporary techniques of improvisation. Basic and advanced chords, keys, and scales are emphasized through melodic, rhythmic, and harmonic applications. Total credit limited to 6 units. 2 hours activity. Prerequisite: MU 116 or consent of instructor.

MU 317 Women in Music (4)

Study of contributions women have made as composers and performers. Student presentation of a culminating study. 4 lecture discussions.

MU 319 Music of Africa (4)

Survey of sub-Saharan traditional musics exploring stylistic diversity and unity expressing values of African peoples. Consideration of pre-European and Western-influenced styles as they depict Africa's musical responses to contemporary life. 4 lecture discussions.

MU 321L Musicianship (1)

Development of sight-reading skills and rhythmic, melodic and harmonic dictation in a laboratory setting including computer-assisted tutoring. Prerequisite: MU 223 or equivalent. One lecture.

MU 322L Musicianship (1)

Development of sight-reading skills and rhythmic, melodic and harmonic dictation in a lab setting including computer-assisted tutoring. Prerequisite: MU 321 or equivalent. One lecture.

MU 323L Musicianship (1)

Development of sight-reading skills and rhythmic, melodic and harmonic dictation in a lab setting including computer-assisted tutoring. Prerequisite: MU 322 or equivalent. One lecture.

MU 328/328A Music Recording Techniques II (1/1)

Creative application of techniques acquired in MU 228. Supervision of student projects involving multi-track and/or "live" recording leading to production of demonstration and master tapes. 1 seminar, 2 hours activity. Prerequisites: MU 228/228A or permission of instructor. Corequisites: MU 328/328A.

MU 329 Music Technology Through the Ages (4)

Exploration of the influences that technology developments have had on music composition and performance in a variety of cultures, beginning with the development of the first percussion, string, and wind instruments to the present use of digital technology. 4 lecture discussions.

MU 330 Brass Fundamentals (2)

Fundamentals of playing and teaching the trumpet, trombone, horn, tuba

for music majors and minors who plan to teach music in the public schools K-12. Development of embouchure, tone, note reading skills; basic brass pedagogy. 2 lecture presentations/problem-solving. Prerequisite: MU 120 -122.

MU 331 Percussion Fundamentals (2)

Fundamentals of playing and teaching percussion instruments for music majors and minors who plan to teach music in the public schools K-12; stick and mallet technique for membrane, metal, non-pitched and pitched instruments. Basic percussion pedagogy. 2 lecture presentations/problem-solving. Prerequisite: MU 120 - 122.

MU 332 String Fundamentals (2)

Fundamentals of playing and teaching the violin, viola, cello, and string bass for music majors and minors who plan to teach music in the public schools K-12. Development of bow and finger coordination, tone, note reading skills; basic string pedagogy. 2 lecture presentations/problem-solving. Prerequisite: MU 120 - 122.

MU 333 Voice Fundamentals (2)

Fundamental techniques of singing for music majors and minors who plan to teach music in the public schools K-12. Methods of tone production, breathing, diction, selection of repertoire, and song interpretations. 2 lecture presentations/problem-solving. Prerequisite: MU 120 - 122.

MU 334 Woodwind Fundamentals (2)

Fundamentals of playing and teaching woodwinds: flute, oboe, clarinet, bassoon, saxophone, for music majors and minors who plan to teach music in the public schools K- 12. Development of finger coordination, tone, note reading skills; basic woodwind pedagogy. 2 lecture presentations/problem-solving. Prerequisite: MU 120 - 122.

MU 341 Brass Ensemble (1)

Study and performance of small instrumental ensemble literature. May be repeated for a total of 6 credits. Enrollment by audition. 1 lecture.

MU 342 Woodwind Ensemble (1)

Study and performance of small instrumental ensemble literature. May be repeated for a total of 6 credits. Enrollment by audition. 1 lecture.

MU 343 Percussion Ensemble (1)

Study and performance of small instrumental ensemble literature. May be repeated for a total of 6 credits. Enrollment by audition. 1 lecture.

MU 344 String Ensemble (1)

Study and performance of small instrumental ensemble literature. May be repeated for a total of 6 credits. Enrollment by audition. 1 lecture.

MU 345 Piano Accompaniment (1)

Study of accompaniments for rehearsals and performances of soloists and ensembles in vocal and instrumental classes. May be repeated for a total of 6 credits. Enrollment by audition. 1 lecture.

MU 346 Guitar Ensemble (1)

Study and performance of small instrumental ensemble literature. May be repeated for a total of 6 credits. Enrollment by audition. 1 lecture.

MU 347 World Music Ensemble (1)

Study and performance of small instrumental ensemble literature. May be

repeated for a total of 6 credits. Enrollment by audition. 1 lecture.

MU 348 Piano Ensemble (1)

Sight-reading, rehearsal, and performance of ensemble piano repertoire. Ensembles to include piano 4-hands, duo-piano, and groups of 3-4 keyboard players on multiple instruments. May be repeated for a total of 6 credits. 1 lecture. Enrollment by audition.

MU 351L Orchestra (1)

Rehearsal and performance of orchestral literature from all musical periods by composers from around the world. 3 hours laboratory. May be repeated for 12 credits. Enrollment by audition.

MU 352L Concert Band (1)

Rehearsal and performance of wind band literature by composers from around the world. 3 hours laboratory. May be repeated for a total of 12 credits. Enrollment by audition.

MU 353A Symphonic Wind Ensemble (1)

Rehearsal and performance of symphonic wind literature by composers from around the world. 2 hours activity. May be repeated for a total of 12 credits. Enrollment by audition.

MU 354L Jazz Band (1)

Rehearsal and performance of jazz and jazz related musics. 3 hours laboratory. May be repeated for a total of 12 credits. Enrollment by audition.

MU 356A Jazz Combo (1)

Rehearsal of performance of small group jazz and jazz related musics. 2 hours activity. May be repeated for a total of 12 credits. Enrollment by audition.

MU 357 Instrumental Techniques for Secondary Education (2)

Study and student discussion of problems and solutions involved in developing and operating an instrumental music program in secondary schools. 2 lectures/problem-solving. Prerequisite: permission of instructor.

MU 358A Latin American Ensemble (1)

Study and performance of music from Latin American countries. 2 hours activity. May be repeated for 6 credits. Enrollment by audition.

MU 361L Concert Choir (1)

Rehearsal and performance of choral literature for mixed voices, from all musical periods by composers from around the world. Enrollment by audition. 3 hours laboratory. May be repeated for a total of 12 credits.

MU 364L Chamber Singers (1)

Rehearsal and performance literature for small choral ensembles, from all musical periods by composers from around the world. Enrollment by audition. 3 hours laboratory. May be repeated for a total of 12 credits.

MU 365L Vocal Jazz Ensemble (1)

Rehearsal and performance of jazz and jazz-related vocal musics. 3 hours laboratory. May be repeated for a total of 12 credits. Enrollment by audition.

MU 366L Music Theatre Workshop (1)

Rehearsal and performance of operatic and musical theatre literature.

May be repeated for a total of 6 credits. 3 hours laboratory. Enrollment by audition.

MU 367 Vocal Techniques for Secondary Education (2)

Study and student discussion of problems and solutions involved in developing the adolescent voice, as well as developing and operating a vocal music program in secondary schools. 2 lectures/problem-solving. Prerequisite: permission of instructor.

MU 368L Music Theatre Production (1)

Rehearsal and performance of an opera or musical comedy. Technical crews, singing, and acting. May be repeated for a total of 6 credits. 3 hours laboratory. Enrollment by audition.

MU 371 Studio Strings (Classical) (1)

A series of 10 specialized individual instruction lessons. Repertoire and technical studies for violin, viola, cello, or double bass with a higher level of skill and more repertoire mastered than for MU 171. Jury examination at the end of each quarter. Total credit limited to 6 credits. Prerequisite: successful completion of MU 171 requirements and passing entrance requirements for upper division studio.

MU 372 Studio Brass (Classical) (1)

A series of 10 specialized individual instruction lessons. Repertoire and technical studies as appropriate for trumpet, horn, trombone, tuba, or euphonium with a higher level of skill and more repertoire mastered than for MU 172. Jury examination at the end of each quarter. Total credit limited to 6 credits. Prerequisite: successful completion of MU 172 requirements and passing entrance requirements for upper division studio.

MU 373 Studio Woodwinds (Classical) (1)

A series of 10 specialized individual instruction lessons. Repertoire and technical studies as appropriate for flute, oboe, clarinet, bassoon, or saxophone with a higher level of skill and more repertoire mastered than for MU 173. Jury examination at the end of each quarter. Total credit limited to 6 credits. Prerequisite: successful completion of MU 173 requirements and passing entrance requirements for upper division studio.

MU 374 Studio Percussion (Classical) (1)

A series of 10 specialized individual instruction lessons. Repertoire and technical studies as appropriate for timpani, mallet instruments, or other percussion specialties with a higher level of skill and more repertoire mastered than for MU 174. Jury examination at the end of each quarter. Total credit limited to 6 credits. Prerequisite: successful completion of MU 174 requirements and passing entrance requirements for upper division studio.

MU 375 Studio Keyboard (Classical) (1)

A series of 10 specialized individual instruction lessons. Repertoire and technical studies as appropriate for piano, organ, or harpsichord with a higher level of skill and more repertoire mastered than for MU 175. Jury examination at the end of each quarter. Total credit limited to 6 credits. Prerequisite: successful completion of MU 175 requirements and passing entrance requirements for upper division studio.

MU 376 Studio Guitar (Classical) (1)

A series of 10 specialized individual instruction lessons. Repertoire and technical studies with a higher level of skill and more repertoire mastered than for MU 176. Jury examination at the end of each quarter.

Total credit limited to 6 credits. Prerequisite: successful completion of MU 176 requirements and passing entrance requirements for upper division studio.

MU 377 Studio Voice (Classical) (1)

A series of 10 specialized individual instruction lessons. Repertoire and technical studies with a higher level of skill and more repertoire mastered than for MU 177. Jury examination at the end of each quarter. Total credit limited to 6 credits. Prerequisite: successful completion of MU 177 requirements and passing entrance requirements for upper division studio.

MU 378 Studio Composition (1)

A series of 10 specialized individual instruction lessons. Jury examination at the end of each quarter. Total credit limited to 6 units. Prerequisite: MU 120 - 122, MU 221 - 223

MU 380 World Music Studio (1)

A series of 10 specialized individual instruction lessons. Repertoire and technical studies as appropriate to the instrument with a higher level of skill and more repertoire mastered than for MU 180. Jury examination at the end of each quarter. Total credit limited to 6 credits. Prerequisite: successful completion of MU 180 requirements and passing entrance requirements for upper division studio.

MU 382 Studio Conducting (1)

A series of 10 specialized individual instruction lessons per quarter. Jury examination at the end of each quarter. Total credit limited to 6 credits. Prerequisite: MU 304, MU 307 or 308, and permission of instructor.

MU 384 Studio Brass (Jazz and Pop Music Styles) (1)

A series of 10 specialized individual instruction lesson. Repertoire and technical studies as appropriate for brass. Jury examination at the end of each quarter. Total credit limited to 6 credits. One hour supervision. Prerequisite: successful completion of MU 172 requirements and passing entrance requirements for upper division studio.

MU 386 Studio Guitar (Jazz and Pop Music Styles) (1)

A series of 10 specialized individual instruction lessons. Repertoire and technical studies as appropriate for guitar. Jury examination at the end of each quarter. Total credit limited to 6 credits. One hour supervision. Prerequisite: successful completion of MU 176 requirements and passing entrance requirements for upper division studio.

MU 388 Studio Percussion (Jazz and Pop Music Styles) (1)

A series of 10 specialized individual instruction lessons. Repertoire and technical studies as appropriate for percussion. Jury examination at the end of each quarter. Total credit limited to 6 credits. One hour supervision. Prerequisite: successful completion of MU 174 requirements and passing entrance requirements for upper division studio.

MU 390 Studio Strings (Jazz and Folk Styles) (1)

A series of 10 specialized individual instruction lessons. Repertoire and technical studies as appropriate for strings. Jury examination at the end of each quarter. Total credit limited to 6 credits. One hour supervision. Prerequisite: successful completion of MU 171 requirements and passing entrance requirements for upper division studio.

MU 391 Studio Voice (Jazz and Pop Music Styles) (1)

A series of 10 specialized individual instruction lessons. Repertoire and technical studies as appropriate for voice. Jury examination at the end

of each quarter. Total credit limited to 6 credits. One hour supervision. Prerequisite: successful completion of MU 177 requirements and passing entrance requirements for upper division studio.

MU 392 Studio Woodwinds (Jazz and Pop Music Styles) (1)

A series of 10 specialized individual instruction lessons. Repertoire and technical studies as appropriate for woodwinds. Jury examination at the end of each quarter. Total credit limited to 6 credits. One hour supervision. Prerequisite: successful completion of MU 173 requirements and passing entrance requirements for upper division studio.

MU 393 Studio Keyboard (Jazz and Pop Music Styles) (1)

A series of 10 specialized individual instruction lessons. Repertoire and technical studies as appropriate for keyboard. Jury examination at the end of each quarter. Total credit limited to 6 credits. One hour supervision. Prerequisite: successful completion of MU 175 requirements and passing entrance requirements for upper division studio.

MU 394 Music Studies Integration II (1)

Integration of the creativity, performance, technological and business aspects of music. Quarter-long group projects resulting in a finished performance and/or product. 1 lecture/problem-solving. Prerequisites: MU 120, MU 108/108A, MU 279.

MU 396 Commercial Music Styles (4)

Survey of popular music performed in concert and the recorded media from the early 1900's to the present. Styles include rock, jazz, new age, and other popular styles performed within and outside of the United States. Research and presentation of findings. 4 lecture presentations/problem-solving. Prerequisite: MU 104, MU 109, MU 110, MU 120-122.

MU 397 Music in Record, Radio, Film, and Television Industries (4)

Study of record companies, radio stations, music in film and television. Administrative and creative functions, their roles and influence within the music industry and impact on society. Advertising, music videos and multimedia. Administrative and creative functions of music synchronization. 4 lecture discussions. Prerequisites: none.

MU 398 Artist Representation and Promotion, Non-Profit Music (4)

Roles and responsibilities of individuals who represent performing artists. Credibility and image-building. Techniques for self-promotion. Orchestras, symphonies, and opera companies as business operations. Responsibilities of personnel. Financial concerns, grants and fund-raising. Promotion and marketing. 4 lecture discussions. Prerequisite: MU 104.

MU 399 Problems in Music Performance (4)

Examination of issues from overuse syndrome to stage fright which performers of all ages must resolve. 4 lectures/problem-solving. Prerequisite: enrollment in music studio or ensemble course.

MU 400 Special Problems for Upper Division Students (1-2)

Individual or group investigation, research, studies, or surveys of selected problems. Total credit limited to 4 units, with a maximum of 2 units per quarter.

MU 401/401A Music Skills for Teachers (1/1)

Music skills applied to elementary classroom instruments. Music

notation, reading and playing children's literature. 1 hour lecture/presentation/problem-solving. 2 hours activity. Corequisites: MU 401/401A. Prerequisite: upper division standing.

MU 402/402A Music Literature for Children (1/1)

Music methods, texts, songs, recordings, and instruments used in the elementary classroom. Further development of skills acquired in MU 401, their application to problem-solving. Presentation of music activities for all elementary grade levels. Application of music to teach non-music concepts. 1 hour lecture discussion/problem-solving. 2 hour activity. Prerequisite: MU 401 or passing a MU 401 equivalency examination. Corequisites: MU 402/402A.

MU 404 History of Music to 1750 (4)

Development of Western musical cultures from the Middle Ages through 1750. Research, listening, analysis. 4 hours lecture/presentation/problem-solving. Prerequisite: MU 103, required MU 240 - 248 courses appropriate to emphasis, MU 120-122, MU 301, MU 221-223, MU 321-323.

MU 405 History of Music 1750 to 1900 (4)

Development of Western musical cultures from 1750 to 1900. Research, listening, analysis. 4 lecture presentations/problem-solving. Prerequisite: MU 103, required MU 240 - 248 courses appropriate to emphasis, MU 120 -122, MU 301, MU 221 - 223, MU 321 - 323.

MU 406 History of Twentieth Century Music (4)

Development of Western musical cultures in the 20th Century. Research, listening, analysis. 4 lecture presentations/problem-solving. Prerequisite: MU 103, required MU 240 - 248 courses appropriate to emphasis, MU 120-122, MU 301, MU 221-223, MU 321-323.

MU 407 Arranging II (2)

Arranging for ensembles of mixed colors: string, woodwind, brass, percussion and electronic instruments. Including techniques of instrumentation and orchestration for "serious," popular, jazz and multicultural genres. 2 lectures/problem-solving. Prerequisite: MU 309.

MU 408/408A Computers and Music (3/1)

Computer music software and hardware: software based sound generation, computer assisted composition, music notation, computer as event controller. MIDI in music performance, composition and recording. Problems in the use of technology to express the human quality in music. 3 lecture presentations/problem-solving, 2 hours activity. Prerequisite: MU 108/108A or permission of instructor. Corequisites: MU 408/408A.

MU 410 Music in Society (4)

Exploring the complex relationship between society, music, and musicians. Observing music and music making as activities with meaning beyond the sounds of music itself. 4 lecture discussions.

MU 411 Musics of China (4)

An examination of the richly diverse past and present music cultures of China. The values and thought which are the foundation for the creation of this vast music literature. 4 lecture discussions.

MU 412 Musics of Turkey (4)

An examination of music's in the Turkish history, folk and art traditions, recent developments. 4 lecture discussions.

MU 413 Musics of Ghana (4)

Ghana's many musical traditions from indigenous to imports. 4 lecture discussions.

MU 414 Musics of Afro America (4)

African-derived music forms and expression in the Americas. An examination of cultural values which generate the various musics of diverse Black communities throughout the Americas and the Caribbean. 4 lecture discussions.

MU 415 Musics of England (4)

An examination of musics in English history, folk and art music traditions, and recent developments. 4 lecture discussions.

MU 416 Musics of Native America (4)

A study of selected music traditions of Native American peoples. Forms, histories. 4 lecture discussions.

MU 417 Musics of India (4)

Study of the principal systems of music in India, Karnatic and Hindustani, as well as the musics of film, folk and popular musics. Forms and genres. 4 lecture discussions.

MU 418 Music Histories of Europe, North and South America (4)

Examination of the histories of various selected music cultures in Europe, North and South America. Research, listening. 4 hours lecture/problem-solving. Prerequisite: MU 103, required MU 240 - 248 courses appropriate to emphasis, MU 120 -122, MU 301, MU 221 - 223, MU 321 - 323.

MU 419 Music Histories of Africa, Asia, and the Middle East (4)

Examination of the histories of selected music cultures in Africa, Asia, and the Middle East. Research, listening. 4 hours lecture/problem-solving. Prerequisite: MU 103, required MU 240 - 248 courses appropriate to emphasis, MU 120 -122, MU 301, MU 221 - 223, MU 321 - 323.

MU 420 Song Literature (2)

Survey of song literature available to the concert singer from the time of the troubadours to the present, with emphasis on the major Italian, German, French, English, and American repertoire. Presentation of research and categorization of various styles, periods and composers. 2 lecture presentations. Prerequisite: MU 120 - 122, MU 177 (6 units), MU 221 - 223.

MU 421 Piano Literature (2)

Survey of piano music by 18th, 19th, 20th century composers. Research and presentation of systematic and graded repertoire for works by assigned composers. 2 lecture presentations. Prerequisite: MU 120 - 122, MU 175 (6 units), MU 221 - 223.

MU 422 Guitar Literature (2)

Survey of available solo and ensemble literature composed or transcribed for the guitar, classical forms to contemporary. Research and presentation of findings. 2 lecture presentations. Prerequisite: MU 120 - 122, MU 176 (6 units), MU 221 - 223.

MU 423 Brass Literature (2)

Survey of solo and ensemble brass music by 18th, 19th, and 20th century composers. Research and presentation of historic and graded repertoire. 2 lecture presentations. Prerequisite: MU 120 - 122, MU 172 (6 units), MU 221 - 223.

MU 424 Woodwind Literature (2)

Survey of solo and ensemble woodwind music by 17th, 18th, 19th, and 20th century composers. Research and presentation of historic and graded repertoire. 2 lecture presentations. Prerequisite: MU 120 - 122, MU 173 (6 units), MU 221 - 223.

MU 425 Percussion Literature (2)

Survey of available solo and ensemble literature composed or transcribed for pitched and non-pitched percussion, classical forms to contemporary. Research and presentation of findings. 2 lecture presentations. Prerequisite: MU 120 - 122, MU 174 (6 units), MU 221 - 223.

MU 426 String Literature (2)

Survey of solo and ensemble literature composed for violin, viola, cello, and double bass. Research and presentation of findings. 2 lecture presentations. Prerequisite: MU 120 -122, MU 171 (6 units), MU 221 - 223.

MU 427 World Music Literature (2)

Survey of literature composed for various instruments in world music performance. Research and presentation of findings. 2 lecture presentations. Prerequisite: MU 120 - 122, MU 180 (6 units), MU 221-223.

MU 428 Choral Literature (2)

A survey of choral literature from medieval times to present day. Emphasis will be given to music appropriate for school choir, church/synagogue choir, and community choir. Survey to include music of various styles and genres. 2 lecture presentations. Prerequisite: MU 120 - 122, MU 361 or 364 (6 units), MU 221 - 223.

MU 429 Wind Ensemble Literature (2)

Survey of original wind ensemble music and transcriptions by 18th, 19th, and 20th century composers. Research and presentation of historic and graded repertoire. 2 lecture presentations. Prerequisite: MU 120 - 122, MU 221 - 223, MU 352L or 353A (6 units).

MU 430 Orchestra Literature (2)

Survey of orchestral compositions by 17th, 18th, 19th, and 20th century composers. Research and presentation of repertoire. 2 lecture presentations. Prerequisite: MU 120 - 122, MU 221 - 223.

MU 440 History of Opera to 1900 (4)

Growth of opera from its beginnings in the Baroque period through 1900. Research, listening, analysis. 4 lecture presentations/problem-solving. Prerequisite: required number of courses specified by the emphasis area in the sequence MU 240 - 248, MU 120 - 122, MU 221 -223.

MU 441 History of Twentieth Century Opera and Musical Theater (4)

Development of opera and musical theater during the twentieth century. Research, listening, analysis. 4 lecture presentations/problem-solving. Prerequisite: MU 440.

MU 442 History of World Music Theaters (4)

Styles of music theater found throughout the world with special emphasis on non-Western traditions. Research, listening, analysis. 4 lecture presentations/problem-solving. Prerequisite: MU 441.

MU 462 Senior Project (4)

Completion of a recital or research, writing and presentation of a project, or work experience in music business. Category to be determined by, and work to be accomplished under the supervision of appropriate faculty member. Prerequisite: completion of 100 level, 200 level, 300 level (except ensemble) courses required by the emphasis of choice.

MU 490 Music Publishing, Copyright, and Licensing (4)

Music publishing administration, copyright law, songwriter-publisher contracts, music licensing and clearances. Legal rights and obligations. Discussion of concepts: personal service, exclusivity and conflict of interest, issues of publicity versus privacy, anti-trust, trademark and labor law. 4 lectures/problem-solving. Prerequisite: MU 104

MU 499/499A/499L Special Topics for Upper Division Students (1-4)

Upper division group study of a selected topic within the lecture/presentation/problem-solving format. Subject to be specified in advance. Total credit limited to 8 units, with a maximum of 4 units per quarter. Corequisites may be required. Prerequisite: permission of instructor.

PHILOSOPHY

Laurie Shrage, Chair

David M. Adams,
George E. Derfer
Zijiang Ding
James C. Manley
Judy Miles
Richard C. Richards
Rafael F. Rondon

The Philosophy Department has organized its programs to connect the traditional concerns of philosophy with the directions and needs of contemporary society. Philosophy instruction enhances students' knowledge of significant intellectual movements and figures, strengthens students' critical thinking skills, and provides students with a strong background in the humanities and traditional liberal arts. The Department offers both major and minor programs. Emphases within the major are designed to promote interdisciplinary inquiry and to integrate philosophical study with practical endeavors.

The Law and Society Emphasis allows students to concentrate on courses exploring current social and ethical issues. The study of moral and political philosophy, especially, equips students with the tools needed to analyze legal or moral concepts and arguments, and to work toward reasonable solutions to societal problems. This emphasis offers excellent preparation for those planning careers in law, business, education, urban planning, and human services, or those planning graduate work in philosophy.

The Science and Society Emphasis is designed for those who seek to understand the methodological, historical, and philosophical background of contemporary science and technology. This emphasis is especially useful for those planning further study in the physical, cognitive, behavioral, or biological sciences, environmental studies, medicine, biotechnology, computer science, veterinary science, or philosophy.

The Educational and Society Emphasis is designed for students who are planning careers in education, especially at the elementary level. The emphasis includes coursework in critical thinking and ethics, and covers major intellectual debates in the humanities and social and natural sciences. The emphasis constitutes a baccalaureate waiver program that prepares students for entry into a multiple subjects teaching credential program. Admission to such programs is by separate application. Students who plan to seek a multiple subjects teaching credential must have their area competency assessed by the Philosophy Department. Please check with the department office to find out how to complete the assessment process.

The Philosophy Department also offers minors in Philosophy and Religious Studies. The Philosophy minor enables students majoring in other disciplines to gain critical depth into the differing perspectives, assumptions, and values behind their primary discipline. The flexibility of the minor makes it adaptable to a variety of specific vocational and professional interests.

The Religious Studies minor serves students interested in deepening their awareness of the historical and multicultural dimensions of religious traditions as these affect the contemporary world.

LAW AND SOCIETY EMPHASIS

CORE COURSES (48 units) A 2.0 cumulative GPA is required in core courses, including option courses, in order to receive a degree in the major.

Introduction to Philosophy	PHL	201	4
Ethical Problems of Contemporary Life	PHL	204	4

Religions of the World	PHL	220	4
Philosophical Issues in the Law	PHL	420	4
Undergraduate Seminar	PHL	463	4

Two of the following: 8

History of Ancient Philosophy	PHL	312	(4)
History of Medieval Philosophy	PHL	313	(4)
History of Modern Philosophy	PHL	314	(4)
Contemporary Philosophy	PHL	315	(4)

Four of the following: 16

Philosophy of the Arts	PHL	301	(4)
Moral Philosophy	PHL	309	(4)
Nineteenth Century Philosophy	PHL	319	(4)
American Philosophy	PHL	320	(4)
Ethics, Environment and Society	PHL	330	(4)
Bioethics	PHL	433	(4)
Epistemology	PHL	459	(4)
Philosophy of Love and Sex	PHL	465	(4)
Film Aesthetics	PHL	468/468A	(4)
Existentialism	PHL	469	(4)
Social Philosophy	PHL	480	(4)
Comparative Philosophy: East and West	PHL	485	(4)

SUPPORT COURSES (20 units)

Total curriculum for B.A. must include 60 units of upper division courses. Students should consult with their advisors to select additional Philosophy and other upper division courses. Students will need to petition any non-philosophy upper division course they wish to use to satisfy the support courses requirement.

UNRESTRICTED ELECTIVES (50 UNITS)

SCIENCE AND SOCIETY EMPHASIS

CORE COURSES (48 units) A 2.0 cumulative GPA is required in core courses, including option courses, in order to receive a degree in the major.

Introduction to Philosophy	PHL	201	4
Ethical Problems of Contemporary Life	PHL	204	4
Symbolic Logic I	PHL	218	4
Symbolic Logic II	PHL	219	4
Philosophy of Religion	PHL	303	4
Bioethics	PHL	433	4
Epistemology	PHL	459	4
Metaphysics	PHL	460	4
Undergraduate Seminar	PHL	463	4
Philosophy of Science	PHL	483	4

Two of the following: 8

History of Ancient Philosophy	PHL	312	(4)
History of Medieval Philosophy	PHL	313	(4)
History of Modern Philosophy	PHL	314	(4)
Contemporary Philosophy	PHL	315	(4)

SUPPORT COURSES (20 units)

Total curriculum for the B.A. must include 60 units of upper division courses. Students should consult with their advisors to select additional Philosophy and other upper division courses. Students will need to petition any non-philosophy upper division course they wish to use to satisfy the support courses requirement.

UNRESTRICTED ELECTIVES (46 UNITS)**EDUCATION AND SOCIETY EMPHASIS**

This emphasis fulfills the subject matter requirements for the California Multiple Subjects Teaching Credential.

CORE COURSES (36 units) A 2.0 cumulative GPA is required in core courses, including option courses, in order to receive a degree in the major.

Philosophy Through Children's Literature	.PHL	206	4
History of Ancient Philosophy	.PHL	312	4
History of Modern Philosophy	.PHL	314	4
Philosophy of Education	.PHL	412	4
Senior Seminar on Knowledge, Education, and Society	.PHL	464	2,2

One of the following: 4

Symbolic Logic I	.PHL	218	(4)
Symbolic Logic II	.PHL	219	(4)

One of the following: 4

Religions of the World	.PHL	220	(4)
Moral Philosophy	.PHL	309	(4)
Ethics, Environment, and Society	.PHL	330	(4)

One of the following: 4

Philosophy of the Arts	.PHL	301	(4)
Film Aesthetics	.PHL	468/468A	(4)
Social Philosophy	.PHL	480	(4)
Comparative Philosophy	.PHL	485	(4)

One of the following: 4

American Philosophy	.PHL	320	(4)
Epistemology	.PHL	459	(4)
Philosophy of Science	.PHL	483	(4)

SUPPORT COURSES (71 units)

Students in the Education and Society Emphasis must complete the following units in order to meet the multiple subject area standards set by the California Commission on Teacher Credentialing. Students who take any of the following courses (or equivalent courses) to satisfy their General Education requirements may have them waived from their major requirements. Students should consult with their advisors to select and substitute one or more elective courses:

Language Acquisition	.ENG	323	4
Survey of Mathematics	.MAT	191	4
Elementary Mathematics from an Advanced Viewpoint	.MAT	391	4
Elementary Geometry from an Advanced Viewpoint	.MAT	392	4
History of California	.HST	370	4
(Students who have not had a U.S. History course as part of their General Education should substitute HST 201 or HST 202 for HST 370)			
Art and the Child	.ART	405	4
Child Psychology: The Middle Years	.PSY	311	4
Field Experience: Introduction to Schooling	.TED	301	4
Physics Concepts and Activities	.SCI	210/210L	4
Chemical Sciences	.SCI	211/211L	4
Geological Sciences	.SCI	212/212L	4

One of the following: 4

Survey of American Literature I	.ENG	211	(4)
Survey of American Literature II	.ENG	212	(4)
Ethnic Literatures of the U.S.	.ENG	213	(4)

One of the following: 4

Social Anthropology	.ANT	358	(4)
Sociology of Minority Communities	.SOC	323	(4)

One of the following: 4

Children's Literature	.ENG	324	(4)
Introduction to Folklore	.ENG	231	(4)
Ethnicity, Folklore, and The Arts	.EWS	410	(4)

One of the following: 4

Cultural Geography	.GEO	102	(4)
Economic Geography	.GEO	312	(4)
Legal and Political Geography	.GEO	313	(4)
Urban Geography	.GEO	315	(4)

One of the following: 4

Native Peoples of California	.ANT	320	(4)
Native Peoples of North America	.ANT	321	(4)
Native American Experience	.EWS	203	(4)
Native American Contemporary Issues	.EWS	403	(4)

One of the following: 4

World of Music	.MU	103	(4)
Pop Music of Today	.MU	106	(4)
Introduction to Jazz Styles	.MU	110	(4)
Music Skills for Teachers	.MU	401/401A	(2)
and Music Literature for Children	.MU	402/402A	(2)

One of the following: 3

Developmental Movement for Children	.KIN	328/328A	(3)
Developmental Games for Children	.KIN	415/415A	(3)

UNRESTRICTED ELECTIVES (7 UNITS)**GENERAL EDUCATION COURSES (72 UNITS)**

Students may fulfill GE requirements for any of the Philosophy emphases with Track A or Track B of the GE program or with the Interdisciplinary General Education Program.

PHILOSOPHY MINOR

Select seven courses from the following list:

Introduction to Philosophy	.PHL	201	(4)
Critical Thinking	.PHL	202	(4)
Ethical Problems of Contemporary Life	.PHL	204	(4)
Philosophy of the Arts	.PHL	301	(4)
Moral Philosophy	.PHL	309	(4)
History of Ancient Philosophy	.PHL	312	(4)
History of Medieval Philosophy	.PHL	313	(4)
History of Modern Philosophy	.PHL	314	(4)
Contemporary Philosophy	.PHL	315	(4)
Great Philosophers	.PHL	318	(4)
Nineteenth Century Philosophy	.PHL	319	(4)

American Philosophy	PHL	320	(4)
Ethics, Environment, and Society	PHL	330	(4)
Philosophy and Religion of Japan	PHL	401	(4)
Philosophy and Religion of China	PHL	402	(4)
Philosophy and Religion of India	PHL	403	(4)
Philosophy of Education	PHL	406	(4)
Philosophical Issues in the Law	PHL	420	(4)
Bioethics	PHL	433	(4)
Epistemology	PHL	459	(4)
Metaphysics	PHL	460	(4)
Myth, Symbol, and Ritual	PHL	466	(4)
Film Aesthetics	PHL	468/468A	(3,1)
Existentialism	PHL	469	(4)
Social Philosophy	PHL	480	(4)
Philosophy of Science	PHL	483	(4)
Comparative Philosophy	PHL	485	(4)

Total units required for Minor 28

RELIGIOUS STUDIES MINOR

Religions of the World	PHL	220	4
Introduction to Religious Studies	PHL	221	4
Philosophy of Religion	PHL	303	4
Myth, Symbol, and Ritual	PHL	466	4

Choose two of the following courses: 8

Modern Religious Trends	PHL	306	(4)
American Indian Thought and Religion	PHL	307	(4)
Philosophy and Religion of Japan	PHL	401	(4)
Philosophy and Religion of China	PHL	402	(4)
Philosophy and Religion of India	PHL	403	(4)
Philosophy and Religion of Islam	PHL	405	(4)
Religions of the Mediterranean and the West	PHL	406	(4)

Choose one of the following courses: 4

Anthropology of Religion	ANT	360	(4)
Ethnic Thought and Value	EWS	430	(4)
Religion in American History	HST	415	(4)

Total units required for Minor 28

COURSE DESCRIPTIONS

PHL 200 Special Problems for Lower Division Students (1-2)

Individual or group investigation, research, studies, or surveys of selected problems. Total credit limited to 4 units, with a maximum of 2 units per quarter.

PHL 201 Introduction to Philosophy (4)

Investigation of basic concepts and methods of philosophy; selected metaphysical, epistemological, ethical, aesthetic, and logical problems and issues traditional to philosophy, with emphasis on their relevance for intelligent living. 4 lectures/problem-solving.

PHL 202 Critical Thinking (4)

Inductive and deductive processes in reasoning; the effects of semantic considerations on reasoning and communication, with examples from contemporary society. Emphasis on detection and avoidance of logical and semantic errors. 4 lectures/problem-solving.

PHL 204 Ethical Problems of Contemporary Life (4)

The implications of ethics and ethical systems. The meaning of right and wrong, good and bad, obligation. Sanctions and sources of morality. Inquiry into the principles of the morality of human actions. Ethical foundations of personal and social relations. 4 lectures/problem-solving.

PHL 205 Business and Professional Ethics (4)

An analysis of major ethical traditions with a focus on the nature of obligations, right action, responsibility and altruism. Applications to issues concerning business and society. 4 lectures/problem-solving.

PHL 206 Philosophy Through Children's Literature (4)

Introduction to philosophical ideas and issues using children's stories and classic philosophical texts. Topics include the mind/body problem, the structure of a just society, the problem of evil, and the criteria of rationality. Stories from different ethnic, national, and religious traditions will be introduced.

PHL 218 Symbolic Logic I (4)

An introduction to symbolic languages. Translating from natural languages into symbolic languages. A study of clause logic and sentential calculus. An introduction to predicate logic. 4 lectures/problem-solving.

PHL 219 Symbolic Logic II (4)

An intermediate to advanced level investigation of predicate logic. A study of one or more advanced systems of logic or a study of the theorem of completeness. 4 lectures/problem-solving. Prerequisite PHL 218.

PHL 220 Religions of the World (4)

Thematic analysis of religious life: practice, belief, history; relationships between religion, society, and culture. Religions include Islam, Judaism, Christianity, Hinduism, Buddhism, Shinto, Taoism, Confucianism, Archaic and Non-missionary traditions, among others. 4 lectures/problem-solving.

PHL 221 Introduction to Religious Studies (4)

Basic structural categories of religions: myth, ritual, space, time, gods, ethics, prayer, scripture, iconography, communities, religious leaders. Basic beliefs: sin, pollution, purity, salvation, harmony, transformation, enlightenment. Basic world-views: sacred, profane, good, evil, heaven, hell. 4 lecture/ problem-solving.

PHL 299/299A/299L Special Topics for Lower Division Students (1-4)

Group study of a selected topic, the title to be specified in advance. Total credit limited to 8 units, with a maximum of 4 units per quarter. Corequisites may be required. Instruction is by lecture, laboratory or a combination. Prerequisite: permission of instructor.

PHL 301 Philosophy of the Arts (4)

Investigation of the nature of art, aesthetic experience, beauty, and the standards upon which aesthetic judgments are based. Concepts common to the various artistic disciplines; problems in specific areas in architecture, the graphic arts, music, and literature. 4 lectures/problem-solving.

PHL 303 Philosophy of Religion (4)

Nature and grounds of religious experience, such problems as our concept of ourselves, our gods, our anxiety, evil; the relation of religious faith to science and human behavior. 4 lectures/problem-solving.

PHL 309 Moral Philosophy (4)

Investigation of moral theories, drawing from American, Asian, African, European, and Latin American philosophical and religious traditions. Inquiry into the justification and implications of ethical principles and claims. Application of moral theories to particular political issues and personal conflicts. 4 lecture discussions.

PHL 312 History of Ancient Philosophy (4)

Examination of the philosophical ideas of the Greek, Roman, and early medieval worlds, from the pre-Socratic philosophers to St. Augustine. 4 lectures/problem-solving.

PHL 313 History of Medieval Philosophy (4)

Examination of the philosophical ideas of the medieval and Renaissance worlds, from St. Augustine to Descartes. 4 lectures/problem-solving.

PHL 314 History of Modern Philosophy (4)

Great philosophical ideas and thinkers from Descartes to the 20th century; Continental and British schools. 4 lectures/problem-solving.

PHL 315 Contemporary Philosophy (4)

Philosophical movements of the 20th century, including modern idealism, positivism, pragmatism, existentialism, dialectical materialism, phenomenology, and ordinary language analysis. May be repeated for credit by permission of instructor and student's major department. 4 lectures/problem-solving.

PHL 318 Great Philosophers (4)

Study in depth of a great philosopher, with attention devoted to primary source materials. May be repeated for credit by permission of instructor and student's major department. 4 lectures/problem-solving.

PHL 319 Nineteenth-Century Philosophy (4)

Philosophical trends during the 19th century, including the Kantian heritage, the idealism of Fichte, Schelling, and Hegel; utilitarianism as introduced by Bentham and revised by Mill; and the positivism of Comte. 4 lectures/problem-solving.

PHL 320 American Philosophy (4)

The lively and varied growth of American thought, from the Puritans through the personalists to the pragmatists: Edwards, Peirce, James, Royce, Santayana, Dewey, Whitehead. 4 lectures/problem-solving.

PHL 330 Ethics, Environment, and Society (4)

An examination of the moral and social philosophical aspects of the environmental crisis and the ecological movement. 4 lecture discussions/problem-solving.

PHL 400 Special Problems for Upper Division Students (1-2)

Individual or group investigation, research, studies, or surveys of selected problems. Total credit limited to 4 units, with a maximum of 2 units per quarter.

PHL 401 Philosophy and Religion of Japan (4)

Traditional ways of thought in Japan. Modifications in Shinto from its beginnings through the impacts of Buddhism and Confucianism; its re-emergence in the 19th century. Twentieth-century developments and the emergence of the "new religions." 4 lectures/problem-solving.

PHL 402 Philosophy and Religion of China (4)

Development of religious and philosophical thought in China with special reference to Confucianist, Taoist, and Buddhist schools of thought. 4 lectures/problem-solving.

PHL 403 Philosophy and Religion of India (4)

The diversity of the philosophy and religion of India from Rig Vedic times to the 20th century. Development of the Upanishads, Yoga systems, the great epics, the bhakti movements; emergence of Jainism, Buddhism, Sikhism, Indian Islam. 4 lectures/problem-solving.

PHL 404 African Philosophy: Nature, Humans, and the Universe (4)

Explores the meaning and implications of the basic assumptions about human beings, nature, and the universe in African philosophy. 4 lectures/problem-solving.

PHL 412 Philosophy of Education

A critical investigation of the moral, political, and philosophic underpinnings of education in a democratic society. Application of theoretical knowledge to particular contemporary problems facing educators today.

PHL 420 Philosophical Issues in the Law (4)

Seminar on a variety of specific issues of philosophical importance which arise in the law. Emphasis upon philosophical problems raised by constitutional law, criminal law, and the law of tort. 4 lectures/problem-solving.

PHL 433 Bioethics (4)

Seminar in current issues occasioned by new medical technology. Includes defining death, informed consent, autonomy, allocating scarce medical resources, and ethical theory. Primarily designed for philosophy, pre-med, and health sciences students. 4 seminars. Prerequisite: PHL 201 or equivalent.

PHL 459 Epistemology (4)

Seminar in the scope and limits of human knowledge and its relationship to metaphysics: the relationship between knowledge and certainty, the conduct of inquiry in the sciences and humanities, rationalism, empiricism, the relationship of the knower to the known. 4 seminars. Prerequisite: PHL201 or equivalent.

PHL 460 Metaphysics (4)

Speculative issues that have been central to philosophy throughout its history: the mind-body problem, the nature of the self, the reality of permanence and change, freedom versus determinism. 4 lectures/problem-solving.

PHL 461, 462 Senior Project (2)(2)

Selection and completion of a project under faculty supervision. Projects typical of problems which graduates must solve in their field of employment. Formal report required. Minimum 120 hours total time.

PHL 463 Undergraduate Seminar (4)

An open forum of senior students in which the latest developments, practices, and procedures are discussed. Development and presentation by students of topics in their chosen fields. 4 seminars.

PHL 464 Senior Seminar in Knowledge, Education, and Society (2-4)

A capstone seminar for seniors enrolled in the Philosophy Department elementary subject matter pre-credential program. May be taken twice for a total of 4 units.

PHL 465 Philosophy of Love and Sex (4)

Definitions of love, connections between love and sexuality. Selected problems related to sex and sex roles. Ethical dimensions of love and sexuality. 4 lecture discussions.

PHL 466 Myth, Symbol, and Ritual (4)

Major mythic themes in both Eastern and Western cultures. Ritual practices and symbolic transformation as part of humanity's search for orientation. Contemporary relevance of mythic and symbolic factors. Offered in odd-numbered years. 4 lectures/problem-solving.

PHL 468/468A Film Aesthetics (3/1)

Topical approach to film aesthetics; role of myth, psychology, literature, politics, science-fiction, and the popular arts in the aesthetic value of film. Films will be primarily from local sources. 3 lectures/problem-solving. 2 hours activity. Corequisites: PHL 468/468A.

PHL 469 Existentialism (4)

Basic ideas of existentialist philosophers of the 19th and 20th centuries; a comparison of theistic and atheistic existentialism; existentialist ideas of anxiety, freedom, and responsibility. 4 lectures/problem-solving.

PHL 480 Social Philosophy (4)

A philosophical examination of the methods for studying human societies and human beings. The writings of major social theorists will be covered, including Plato, Marx, Freud, Weber, Durkheim, DuBois, Beauvoir, Marcuse, Foucault, Sapir, and Geertz. Topics include how social theories incorporate values and cultural biases, quantitative vs. qualitative approaches, psychoanalytic and interpretative approaches, and the study of the socially marginal. 4 lecture/problem-solving.

PHL 483 Philosophy of Science (4)

A comprehensive introduction to the main theories, arguments and problems in contemporary philosophy of science. 4 lecture-discussions. Prerequisite: PHL 201 or equivalent.

PHL 485 Comparative Philosophy: The East and the West (4)

A general comparative study of Eastern and Western philosophy. Topics studied may include metaphysics, epistemology, methodology, theories of human nature, the nature of religious belief, and socio-political values and ideals. 4 lectures/problem-solving.

PHL 499/499A/499L Special Topics for Upper Division Students (1-4)

Group study of a selected topic, the title to be specified in advance. Total credit limited to 8 units, with a maximum of 4 units per quarter. Corequisites may be required. Instruction is by lecture, laboratory, or a combination. Prerequisite: permission of instructor.

POLITICAL SCIENCE

David M. Speak, Chair

Mohammed A. Al-Saadi Renford R. Reese
Sandra M. Emerson Sidney Silliman
Maria E. Harris Jose M. Vadi
John L. Korey Barbara J. Way
Ronald M. Peterson

The political science program is designed to provide students with the opportunity to acquire the kind of broad and rigorous education needed for life now and in the 21st century. The best career and life preparation is one which produces individuals who are both educated in the finest traditions of learning and equipped to adapt to constant and rapid change.

The department offers courses leading to the degree of Bachelor of Arts in Political Science. Within this major, two options are offered. The first, a general option in political science, offers a selection of coursework spanning the subfields of the discipline. The second, in public administration, also provides broad coverage of the discipline of political science, but devotes special attention to developing the competencies needed by managers in the public sector. Both options provide a large number of units of free electives in order to ensure flexibility and permit students to tailor their curricula to individual interests, needs, and career goals. For students in majors other than political science, the department offers minors in political science and in public administration.

A special feature of the public administration option and the public administration minor is that these programs are available to both day and evening students.

Students majoring in political science who have at GPA of at least 3.0 overall and 3.3 in the major have the opportunity to join Pi Sigma Alpha, the national honorary society in political science. Additional information can be obtained from the Department of Political Science.

CORE COURSES FOR MAJOR

(Required of all students) A 2.0 cumulative GPA is required in core courses, including option courses, in order to receive a degree in the major.

Introduction to Comparative Government and Politics	PLS	202	(4)
Introduction to International Relations	PLS	203	(4)
Introduction Political Thought	PLS	204	(4)
Introduction Research Methods	PLS	205/205A	(3,1)

All students must complete the above core courses by the end of their sophomore year, or by the end of their first year of residency, whichever comes later. Core and option courses may not be used for support and elective courses.

OPTION COURSES FOR MAJOR

(Required in specific options)
Political Science**

3 Three-course elective subfields	(36)
2 One-course elective subfields	(8)
Additional courses in political science from any subfields	(8)

**POLITICAL SCIENCE SUBFIELDS

American Politics: PLS 321, 323, 325, 326, 327, 328, 425, 427;
Comparative Politics: PLS 342, 441, 442, 444, 446, 447, 448, 449;
International Relations: PLS 451, 453, 454, 455, 456, 457; 458
Political Theory: PLS 330A, 431, 432, 433, 435, 436, 438;
Public Administration: PLS 314, 315, 318, 414, 415, 416, 417/417A,
471, 472;
Public Law: PLS 304, 401, 405, 407, 409.

PUBLIC ADMINISTRATION

Public Administration	PLS	314	(4)
Politics of Public Policy	PLS	315	(4)
Government Budget Administration	PLS	414	(4)
Government Human Resources Management	PLS	415	(4)
Public Organizations	PLS	416	(4)
Policy Analysis and Program Evaluation	PLS	417/417A	(3,1)
Additional courses in Political Science			(24)

SUPPORT AND ELECTIVE COURSES

(Required in specific options)

Political Science

Principles of Economics	EC	202	4
Free Electives			(42)
(The total curriculum must include 60 units of upper division courses.)			

Public Administration

Select ONE track from A, B, or C.

A) Public Budget and Finance (select 4 courses)

Principles of Economics I	EC	201	(4)
---------------------------------	----	-----	-----

Select three of the following courses:

Accounting for Decision-Making I	ACC	204	(4)
Accounting for Decision-Making II	ACC	205	(4)
Public Finance	EC	410	(4)
Seminar in Land Economics	EC	419	(4)
State and Local Finance	EC	430	(4)
Regional Economic Analysis	EC	431	(4)
Seminar in Urban Economics	EC	432	(4)
Seminar in Environmental Economics	EC	435	(4)

B) Organizational Behavior and Human Resource Administration
(select 4 courses)

Industrial and Personnel Psychology	PSY	332	(4)
Psychological Testing	PSY	416	(4)
Multicultural Organizational Behavior	MHR	318	(4)
Advanced Organizational Behavior	MHR	438	(4)
Emerging Issues in Management	MHR	452	(4)

C) Urban Social Problems (select 4 courses)

Principles of Urban Planning	URP	301	(4)
Contemporary Social Problems	SOC	301	(4)
Criminology	SOC	302	(4)
Social Organizations	SOC	310	(4)
Ethnic Relations in America	SOC	320	(4)
Sociology of Minority Communities	SOC	323	(4)
Juvenile Delinquency	SOC	360	(4)
Urban Sociology	SOC	401	(4)

Free Electives

(The total curriculum must include 60 units of upper division courses.)

GENERAL EDUCATION COURSES

Area 1:

- A. Select one course (4)
 B. Select one course (4)
 C. Select one course (4)

Area 2:

- A. Elementary StatisticsSTA 120 (4)
 B. Select one course (4)
 C. Select one course (4)
 D. Select one course (4)

Area 3:

- Select one course from each (A, B, C, D, E, and F) (24)
 G. Political Science Option, select one course (4)
 Public Administration Option,
 General PsychologyPSY 201 (4)

Area 4:

- Introduction to American GovernmentPLS 201 (4)
 United States HistoryHST 202 (4)

Area 5:

- Select two courses outside own major (8)

POLITICAL SCIENCE MINOR

Any two courses from:

- Comparative Political SystemsPLS 202 (4)
 Introduction to International RelationsPLS 203 (4)
 Introduction to Political ThoughtPLS 204 (4)
 Introduction to Research MethodsPLS 205/205A (3/1)

Additional courses from at least two subfields (*) of political science (20)
 Total units required for minor (28)

*POLITICAL SCIENCE SUBFIELDS

American Politics: PLS 321, 323, 325, 326, 327, 328, 425, 427;
 Comparative Politics: PLS 342, 441, 442, 444, 446, 447, 448, 449;
 International Relations: PLS 451, 453, 454, 455, 456, 457
 Political Theory: PLS 330A, 431, 432, 433, 435, 436, 438;
 Public Administration: PLS 314, 315, 318, 414, 415, 416, 417/417A, 471, 472;
 Public Law: PLS 304, 401, 405, 407, 409.

PUBLIC ADMINISTRATION MINOR

Required of all students:

- Public Policy AdministrationPLS 315 (4)
 Government Budget AdministrationPLS 414 (4)
 Government Human Resources ManagementPLS 415 (4)
 Policy Analysis and Program EvaluationPLS 417 (4)

Select one course from the following:

- Principles of ManagementMHR 301 (4)
 Public AdministrationPLS 314 (4)

Select one course from the following:

- Multicultural Organizational BehaviorMHR 318 (4)
 Public OrganizationsPLS 416 (4)
 Social OrganizationSOC 310 (4)

Select 12 units from the following:

- Principles of EconomicsEC 202 (4)
 or General PsychologyPSY 201 (4)
 Accounting for Decision-Making IACC 204 (4)

- Accounting for Decision-Making IIACC 205 (4)
 Computer Applications In Political SciencePLS 330A (4)
 or Computer Methods in Behavioral SciencesBHS 340 (4)
 or Introduction to MicrocomputingCIS 101 (4)
 Public FinanceEC 410 (4)
 State and Local Government FinanceEC 430 (4)
 Urban EconomicsEC 432 (4)
 Business and Public PolicyPLS 318 (4)
 American State and Local PoliticsPLS 328 (4)
 Field Work in GovernmentPLS 471 (1-4)
 Field Work in Government and PoliticsPLS 472 (1-4)
 Industrial and Personnel PsychologyPSY 332 (4)
 Psychological TestingPSY 416 (4)
 CriminologySOC 302 (4)
 Urban SociologySOC 401 (4)
 Principles of Urban PlanningURB 301 (4)
 Total units required for minor (36)

QUANTITATIVE RESEARCH MINOR

The Quantitative Research Minor is an interdisciplinary program which can be taken by students majoring in any field other than Mathematics. Its purpose is to prepare students to conduct quantitative analyses in their chosen discipline. Students acquire practical experience using statistics, principles of experimental design, survey and data analysis techniques. This minor is particularly suited for students majoring in Political Science. A full description of this minor is included in the "University Programs" section of this catalog.

COURSE DESCRIPTIONS

PLS 201 Introduction to American Government (4)

U.S. and California Constitutions and political philosophies of their framers; intergovernmental relations; political institutions and processes; rights and obligations of citizens. Meets state graduation requirement in U.S. Constitution and Government and U.S. Ideals and Institutions. 4 lecture discussions.

PLS 202 Introduction to Comparative Political Systems (4)

Introductory comparative analysis of both Western and non-Western politics and government. Relevance of such concepts as political culture, political socialization, and political ideologies to the understanding of political systems. 4 lecture discussions.

PLS 203 Introduction to International Relations (4)

Introduction to contemporary international affairs, with emphasis on politics among states. Examination of national foreign policies, the organizational, legal and economic dimensions of the state system, the causes of war, and the future of the global order. 4 lecture discussions.

PLS 204 Introduction to Political Thought (4)

Writings of selected philosophers on central questions of political life such as: What is the best political order? Who should rule? What is the nature of freedom and liberty? Equality? Justice? Rights? The public interest? Power? Basic conceptions and principles of normative political theory. 4 lecture discussions.

PLS 205/205A Introduction to Research Methods (3/1)

The methods of the social sciences as applied to the study of politics. How social scientists ask and attempt to answer empirical questions about politics. 3 lectures, 1 two-hour activity. Corequisites: PLS 205/205A. Prerequisites: PLS 201; STA 120.

PLS 299/299A/299L Special Topics for Lower Division Students (1-4)

Group study of a selected topic, the title to be specified in advance. Total credit limited to 8 units, with a maximum of 4 units per quarter. Corequisites may be required. Instruction is by lecture, laboratory, or a combination. Prerequisite: permission of instructor.

PLS 304 The Criminal Justice System (4)

The structure, operation, and goals of the criminal justice system. Review of the process: behavior of the major players and institutions in the system—police, prosecutors, attorneys, courts, corrections; judicial interpretations of due process and constitutional criminal procedure. 4 lecture discussions. Prerequisite: PLS 201.

PLS 314 Public Administration (4)

Structures, functions, principles, and processes of American governmental administration. Attention to importance and growth of government administration and to the principles and processes of establishing, directing, and evaluating governmental programs. 4 lecture discussions. Prerequisite: PLS 201.

PLS 315 Politics of Public Policy (4)

Substantive policies of government in relation to economic, social, and political programs; the examination of public policy in relation to democratic institutions and the general problem of making public policy responsive to democratic control. 4 lecture discussions. Prerequisite: PLS 201.

PLS 318 Business and Public Policy (4)

Effect individual businesses and trade associations have on the development and implementation of public policy and the impact government policies have on business. 4 lecture discussions. Prerequisite: PLS 201.

PLS 321 Elections in America (4)

Examination of American electoral processes and outcomes. Analysis of factors influencing public opinion and political participation. Emphasis on the role of political parties. 4 lecture discussions. Prerequisite: PLS 201.

PLS 323 American Ethnic Politics (4)

The ethnic factor in politics; theoretical literature relating ethnicity to politics; ethnicity, class, and politics; political organization and mobilization. Emphasis on the California experience. 4 lecture discussions. Prerequisite: PLS 201.

PLS 325 The American Congress (4)

Congress as a political subsystem; relations between Congress and other branches of American government; comparisons and contrasts between Congress and other legislative bodies. 4 lecture discussions. Prerequisite: PLS 201.

PLS 326 The American Federal Executive (4)

Executives as subsystems within the federal political system: behavior, processes, and functions. Emphasis on constitutional underpinnings and institutionalization of the American presidency, on other executive components, and on the frictions created by competing values in the administrative process. 4 lecture discussions. Prerequisite: PLS 201.

PLS 327 The American Judiciary (4)

Courts as political subsystems; the structure of the federal judiciary; the nature and scope of judicial power; the Supreme Court and American

political development; the politics of judicial appointment; influences on judicial decision-making. 4 lecture discussions. Prerequisite: PLS 201.

PLS 328 American State and Local Politics (4)

Comparative analysis of the structures and functions of state and local governments, with emphasis on California. Examination of the relationships among the several levels of government in American federalism. 4 lecture discussions. Prerequisite: PLS 201.

PLS 330A Computer Applications in Political Science (1-4)

Selected applications of computers in political analysis and public administration. May be repeated with different content to a maximum of 8 units. One 2-hour activity per unit. Prerequisite: PLS 205 or permission of instructor.

PLS 342 Politics of Developing Areas (4)

Examination of the socio-economic and political problems of the developing and new nations in their quest for modernization and development. Relevance of Western and Soviet-Marxist models to the political experience of the new nations. 4 lecture discussions. Prerequisite: PLS 201, or PLS 202.

PLS 390/SOC 390 Political Sociology (4)

Social bases of the political process. Socialization, participation, elite-mass relationships. Influence of factors such as class, race, religion, and sex on political attitudes and behavior. Course listed as both, PLS 390 and SOC 390. Meets General Education requirements in Track B, Area 3 E. Not open to Political Science or Behavioral Sciences majors. 4 lecture discussions. Prerequisite: PLS 201.

PLS 400 Special Problems for Upper Division Students (1-4)

Individual or group investigation, research, studies, or surveys of selected problems. Total credit limited to 4 units, with a maximum of 2 units per quarter.

PLS 401 Constitutional Law: Governmental Powers (4)

Constitutional questions concerning the distribution of powers and responsibilities among the institutions of the federal government and between the federal and state governments. Special attention to interbranch conflicts, constitutional crises such as the Civil War and Watergate. Seminar, 4 hours. Prerequisite: PLS 201.

PLS 405 Jurisprudence (4)

The nature and sources of law; the process of legal interpretation; the meaning of legal concepts like justice, liberty, responsibility, negligence, punishment. 4 seminars. Prerequisite: PLS 201 or AMC 201 or PLS 204.

PLS 407 Constitutional Law: Rights and Liberties (4)

Constitutional questions arising out of the 1st and 14th amendments. Supreme Court decisions regarding personal liberty; freedom of speech, press, and assembly; freedom of and from religion; and equal protection of the laws. 4 seminars. Prerequisite: PLS 201.

PLS 409 Contemporary Issues in American Law (4)

Current debates and controversies in or about American law and legal studies; topics will be specified in advance. May be repeated as topics vary; total credit is limited to 8 units. 4 seminars. Prerequisite: permission of instructor.

PLS 414 Government Budget Administration (4)

Development of concepts of government budgeting. Role of the budget in determination of public policy and control of governmental operations. Public revenues, expenditures, and debt. 4 lectures/problem-solving. Prerequisite: (PLS 201) and (PLS 314 or MHR 301).

PLS 415 Government Human Resources Management (4)

History of American public personnel and civil service administration, including the role of the civil servant in society. Objectives, principles, and processes of administering the personnel function of government; recruiting, training, promotion, control of government personnel and organization development. 4 lectures/problem-solving. Prerequisite: PLS 201 and PLS 314 or MHR 318.

PLS 416 Public Organizations (4)

Development of literature of organization theory and behavior generally. Emphasis on unique perspective, problems, ethical dilemmas and contributions of the public sector. 4 seminars. Prerequisite: PLS 201 and PLS 314 or MHR 301.

PLS 417/417A Policy Analysis and Program Evaluation (3/1)

Application of quantitative techniques to the study of public programs; research design, computer data analysis, and report writing are emphasized. 3 lectures/problem-solving, 1 two-hour activity. Prerequisites: Statistics 120; PLS 205; PLS 314 or PLS 315. Corequisites: PLS 417/417A.

PLS 425 Women and Politics in America (4)

Examination of the role of women in the political system of the United States. Emphasis on political participation, involvement in political institutions, and policies that affect women. 4 lecture presentations. Prerequisite: PLS 201.

PLS 427 American Political Economy (4)

Examination of the relationship between politics and macroeconomic policymaking in the United States, special attention to the impact of economic policymaking on the political behavior of mass publics. Theories of political economy, the structure of the political economy, and the relationships between political and economic systems. 4 seminars. Prerequisites: PLS 201.

PLS 431 Ancient and Medieval Political Thought (4)

Major contributions of Plato and Aristotle to Western political philosophy; survey of the Middle Ages. Emphasis on the timeliness of classical and medieval political conceptions. Seminar, 4 hours. Prerequisite: PLS 201 or PLS 204.

PLS 432 Modern Political Thought (4)

From Machiavelli to the 19th Century. Analysis of the break with the classical tradition. Seminar, 4 hours. Prerequisite: PLS 201 or PLS 204.

PLS 433 American Political Thought (4)

Major ideas and thinkers who have influenced American political life. 4 seminars. Prerequisite: PLS 201 or PLS 204.

PLS 436 Twentieth-Century Political Thought (4)

Selected theories of the 20th century, with emphasis on existentialism, Christian humanism, contemporary socialism, revolutionary theory, and representative conceptions of individualism. 4 seminars. Prerequisite: PLS 201 or PLS 204.

PLS 438 Psychology of Politics (4)

Political factors involved in human behavior, including voting, public opinion, socialization, consciousness, authority, belief systems, alienation, and motivation. 4 seminars. Prerequisite: PLS 201.

PLS 441 Comparative European Governments and Politics (4)

Comparative analysis of the political institutions, governmental organizations, and social structures of some selected countries of Western Europe, with special reference to contemporary problems of post-industrialism. Regional economic and political organizations and their global impact. 4 lecture discussions. Prerequisite: PLS 201 or PLS 202.

PLS 442 Comparative Sub-Saharan African Governments and Politics (4)

Political behavior and processes of governments in Sub-Saharan Africa, emphasis on governmental policies, distribution of goods, services, and power; effects of colonialism, neo-colonialism, political conflict and integration; the international system as it impinges on these countries. 4 lecture discussions. Prerequisite: PLS 201 or PLS 202.

PLS 444 Comparative Latin American Governments and Politics (4)

Analysis of models of Latin American political systems, their development and culture, key actors, and formal and informal processes; focus on socio-economic change and trends in Cuba, Brazil, Mexico, Chile, and Argentina. 4 seminars. Prerequisite: PLS 201 or PLS 202.

PLS 446 Comparative Middle Eastern Governments and Politics (4)

Contemporary government and politics of the Middle East. Emphasis on the historical, cultural, and economic dynamics of the region. An extensive analysis of the dominant states in the area and their interaction regionally and internationally. 4 lecture presentations. Prerequisite: PLS 201 or PLS 202.

PLS 447 Government and Politics of the Russian Republic (4)

The emergence and current political circumstances of the Russian Republic and its transformation. Backgrounds of the new Republic, including examination of the causes for the rise and fall of the Soviet system. Prerequisite: PLS 201 or PLS 202.

PLS 448 Comparative East Asian Governments and Politics (4)

Comparative analysis of the political systems of China, Japan, and Korea with emphasis on the state, the social and cultural context of contemporary politics, political elites, public policy, and political opposition. 4 lecture presentations. Prerequisite: PLS 201 or PLS 202.

PLS 449 Comparative Southeast Asian Governments and Politics (4)

Comparative analysis of the origins, cultural context, political dynamics, and public policies of selected southeast Asian states: Burma, Cambodia, Indonesia, Laos, Malaysia, the Philippines, Singapore, Thailand and Vietnam. 4 lecture presentations. Prerequisite: PLS 201 or PLS 202.

PLS 451 International Conflict, War and Peace (4)

The phenomenon of international conflict with primary emphasis on theories concerning the causes of war; conflict resolution, strategies for peace keeping, and options for a peaceful world order. 4 lecture presentations. Prerequisite: PLS 203 or permission of instructor.

PLS 454 U.S.-Latin American Relations (4)

Introduction to the problems and policies of the nations of Latin America with particular reference to their relations to the superpowers and their

participation in international organizations. Seminar, 4 hours. Prerequisite: PLS 201 or PLS 202 or PLS 203.

PLS 455 Foreign Relations of the United States (4)

Survey of the United States foreign policy system with emphasis upon structural characteristics which influence decision-making. Examination of political, strategic and economic aspects of contemporary policy. 4 lecture discussions. Prerequisite: PLS 201 or PLS 203, or permission of instructor.

PLS 456 International Law (4)

Nature, sources, function, and evolution of international law; principal law-making and adjudicatory agencies; diplomatic and consular intercourse; treaties and executive agreements; pacific settlement of disputes; war and neutrality; international law and its function in international relations. 4 seminars. Prerequisite: PLS 203 or permission of instructor.

PLS 457 International Relations of the Middle East (4)

Examines the interaction of the Middle Eastern system of states within that region and with the outside world system. Emphasis on regional conflicts and cooperation, regional organizations, the influence of outside powers. 4 lecture discussions. Prerequisite: PLS 201 or PLS 202 or PLS 203.

PLS 461, 462 Senior Project (2) (2)

Selection and completion of a thesis under faculty supervision. Thesis to be of substantial academic quality on a significant problem in the student's major area of interest within political science. Formal report required. Prerequisite: senior standing. Required minimum of 120 hours.

PLS 463 Undergraduate Seminar (2)

In-depth inquiry into selected topics in one of the sub-areas of the discipline. May be repeated twice for credit. Prerequisite: upper division standing or permission of instructor.

PLS 471, 472 Field Work in Government and Politics (1-4)

Placement in government agencies or political organizations for practical applications of academic training. Written report and evaluation required. 10 hours a week on agency assignment for each unit of credit. Total credit limited to 8 units. Prerequisite: permission of instructor.

PLS 497 Honors Research Seminar I (2)

Research designs, strategies, and tools. Application to research project chosen by the student with the approval of the instructor. May be repeated once for credit. 2 seminars. Prerequisites: upper division standing; minimum 2.5 overall GPA.

PLS 498 Honors Research Seminar II (2)

Completion of research project initiated in PLS 497. Report presentation. May be repeated once for credit. 4 seminars. Prerequisite: PLS 497.

PLS 499/499A/499L Special Topics for Upper Division Students (1-4)

Group study of a selected topic, the title to be specified in advance. Total credit limited to 8 units, with a maximum of 4 units per quarter. Corequisites may be required. Instruction is by lecture, laboratory, or a combination. Prerequisite: permission of instructor.

PSYCHOLOGY

One of the three majors offered in the Behavioral Sciences Department is Psychology. For other programs in this department, see Sociology and Behavioral Science.

Gary A. Cretser, Chair

Sonia L. Blackman	Frederick B. Meeker
Meg Clark	Jeffery S. Mio
Larry Goldman	Laurie A. Roades
Lori Barker Hackett	Donald V. Shupe
Nancy J. Harkey	Susan N. Siaw
Louis J. King	Felicia F. Thomas
Marcia E. Lasswell	

Psychology is an academic discipline which attempts to enable its students to better understand human behavior. The Psychology degree program, which is housed in the Department of Behavioral Sciences, is designed to provide a comprehensive undergraduate education in this field, leading to the Bachelor of Arts degree. The student will receive a broad exposure to developmental, social, cognitive, clinical and physiological areas of Psychology, as well as specific training in research methodology and statistics. Original student research is also fostered and encouraged during the undergraduate experience. The program is intended primarily as an excellent foundation for entrance to graduate school in any area of psychology, but also provides a good background in the science of human behavior for students seeking careers in management in public and private sectors, or seeking an undergraduate major in this area for a variety of other reasons.

For this major, the high school student should have a broad background in the natural and social sciences, English and mathematics.

The department offers a Master of Science degree in psychology designed to prepare students for licensure in the field of Marriage, Family and Child Counseling (MFCC). Requirements for this program are found in the "Graduate Studies" section of this catalog.

Since Behavioral Science is an interdisciplinary major drawn from Psychology and Sociology, students may not double major in Psychology and Behavioral Science.

Students majoring in psychology or behavioral sciences who have a GPA of at least 3.0 overall have the opportunity to join Psi Chi, the National Honor Society in Psychology. For additional information contact the department office.

PHYSIOLOGY MINOR

The Physiology Minor is an interdisciplinary program which can be elected by students majoring in any field. Its purpose is to improve the training and advising of students in order to facilitate their pursuit of careers in biomedical fields utilizing a knowledge of Physiology. It is particularly appropriate for students majoring in Psychology.

A full description of the minor is located in the "University Programs" section of this catalog.

CORE COURSES FOR MAJOR

A 2.0 cumulative GPA is required in core courses, including option courses, in order to receive a degree in the major.

Principles of Psychology I	PSY	202	(4)
Principles of Psychology II	PSY	203	(4)
Principles of Sociology II	SOC	202	(4)
(SOC 201 under GE)			

Methods of Behavioral Sciences I	BHS	204	(4)
Methods of Behavioral Sciences II	BHS	205	(4)
Statistics for Behavioral Science	BHS	307/307A	(4)
Social Psychology	PSY	401	(4)
History and Systems	PSY	410	(4)
Experimental Psychology	PSY	433/433L	(5)
Senior Project	BHS	461/462	(4)
or Senior Seminar	BHS	498	

Choose one from each group below:

A. PSY 303/303L, PSY 334, PSY 402, PSY 460/460A	(4-5)
B. PSY 403, PSY 412, PSY 415, SOC 430, PSY 430	(4)
C. PSY 416/416L, SOC 433/433A, BHS 426/426A	(4-5)
D. PSY 305, PSY 310, PSY 312, SOC 425	(4)
E. PSY 314/314A, PSY 321, PSY 450, PSY 455, PSY 517	(4)
Approved electives in PSY, SOC, BHS, SW, (300-400 level, not to include 400 or 402) chosen in consultation with advisor	(12)

SUPPORT AND ELECTIVE COURSES

Introduction to Statistics	STA	120	(4)
Principles of Sociology I	SOC	201	(4)
Writing for the Professions	ENG	301	(4)
Mind, Brain, and Behavior	PSY	210	(4)
Upper division electives (300-400 level)			(12)
Courses to complete General Education requirements			(64)
Unrestricted electives			(11-13)

PSYCHOLOGY MINOR

(May not be taken by majors in Psychology, Sociology, or Behavioral Sciences)

Required of all students in the minor:

PSY 202 Principles of Psychology I	4
PSY 203 Principles of Psychology II	4
	<hr/> 8

Choose four courses from one of the following tracks:

I. Counseling

Human Relations	PSY	314/314A	4
Psychology of Personality	PSY	403	4
Theories of Counseling	PSY	412	4
Abnormal Psychology	PSY	415	4
Psychological Testing	PSY	416/416L	4
Basic Counseling	#PSY	417/417A	4
Introduction to Group Counseling	#PSY	418	2
Principles of Behavioral Management	PSY	450	4

II. Industrial/Organizational

Human Relations	PSY	314/314A	4
Industrial and Personnel Psychology	PSY	332	4
Psychological Testing	PSY	416/416L	5
Basic Counseling	#PSY	417/417A	4
Introduction to Group Counseling	#PSY	418	2
Environmental Psychology	PSY	420	4
Applied Social Psychology/Sociology	BHS	426	4
Survey Research	SOC	433	4

III. General

Basic Developmental Psychology	PSY	305	4
Psychology of Identity	PSY	321	4

Cognitive Processes	PSY	334	4
Social Psychology	PSY	401	4
Theories of Learning	PSY	402	4
History and Systems	PSY	410	4

Total units in track 14-17

Two additional upper division courses chosen from Behavioral Sciences, or Psychology. The current list of available courses is:

Statistics for Behavioral Sciences	BHS	307/307A	4
Women and Men: Changing Sex Roles	BHS	328	4
Computer Methods in Behavioral Science	BHS	340/340A	4
Special Topics for Upper Division Students	BHS	499	4
Physiological Psychology	PSY	303/303L	5
Child Psychology: Early Childhood	PSY	310	4
Child Psychology: The Middle Years	PSY	311	4
Adolescent Psychology	PSY	312	4
Educational Psychology	PSY	340	4
Human Sexual Behavior: Relationships	PSY	455	4
Sensations and Perception	PSY	460/460A	4

Total units required for minor: 30-36
note specific prerequisites

COURSE DESCRIPTIONS

PSY 201 General Psychology (4)

Exploration and application of basic psychological principles in understanding self, relationships with others, and interactions with social groups. Stages of psychological development and personality. Psychological approaches to interpersonal relations. Effective and ineffective living. 4 lecture discussions. May be taken for Credit/No Credit by non-majors.

PSY 202 Principles of Psychology I (4)

Survey of scope, methods, content of the more quantitative areas of psychology including: perceptions, conditioning, learning, physiological, sensory processes, statistical methods, and psychometrics; additional areas of contemporary interest selected by instructor. 4 lecture discussions.

PSY 203 Principles of Psychology II (4)

Survey of scope, methods, content of the more qualitative areas of psychology including personality, personality assessment abnormal, clinical, social, developmental, language, thinking, memory, motivation and emotion. 4 lecture discussions.

PSY 210 Mind, Brain and Behavior: An Integrated View (4)

Philosophical/biological exploration of the relationship of human behavior/mind/consciousness and the brain. Includes environmental effects on development; human sexuality and sex differences; learning and memory; pain, psychoactive drugs; normal and abnormal aging; and the brain and mental disorders. 4 lecture discussions.

PSY 303/303L Physiological Psychology (4/1)

Relationship of genetic, anatomical and physiological factors to the behavior of organisms; intensive student exploration of the relevance of biological mechanisms to an understanding of human behavior. Introduction to research techniques in physiological laboratory. 4 lectures/problem-solving, one 3-hour laboratory. Prerequisites: BIO 110 or BIO 115 or PSY 210 and one from PSY 201, PSY 202, or PSY 203. Corequisites: PSY 303 and 303L.

PSY 305 Basic Developmental Psychology (4)

Theoretical and chronological examination of human development. Influences of heredity, prenatal environment, and psychosocial determinants on personality and social development, sex typing, cognitive and moral development throughout the life span. 4 lecture discussions.

PSY 310 Child Psychology: Early Childhood (4)

Developmental aspects of the physical, social, emotional, and intellectual growth of the child. Emphasis on factors that facilitate/impede development; early learning and the development of language; growing awareness of self; cross-cultural comparisons of development. 4 lecture discussions. Prerequisite: PSY 201 or 203.

PSY 311 Child Psychology: The Middle Years (4)

Developmental aspects of the physical, cognitive, social, emotional growth of the child from kindergarten years through preadolescence. Emphasis on development of social abilities, and social awareness; thought processes; awareness of self in relation to environment. Cross-cultural aspects of development and socialization. 4 lecture discussions. Prerequisites: PSY 201 or 203.

PSY 312 Adolescent Psychology (4)

Physical, social, emotional, and intellectual growth of adolescents. Emphasis on personality formation, social adjustments, and problems of self-identity. Cross-cultural aspects of adolescent development. 4 lecture discussions. Prerequisite: PSY 201 or 203.

PSY 314/314A Human Relations (3/1)

Human relation problems in contemporary American organizations. Lectures and counseling involvements related to increasing the student's ability to both lead and participate in small group relationships. 3 lectures/problem-solving, 1 two-hour activity. Corequisites: PSY 314 and 314A. Prerequisite: PSY 201 or 203, junior standing.

PSY 321 The Psychology of Identity (4)

An intensive examination of self in terms of theory, locus, development outcomes, sex identity, group identity, and the self in relation to others, extensive in-class practice in techniques for self-awareness, self-evaluation, self-disclosure, self-assertion. 4 lectures/problem-solving. Prerequisites: PSY 201 or 203 and upper division standing or permission of instructor.

PSY 332 Industrial and Personnel Psychology (4)

Survey of the applications of psychology to the selection and motivation of employees, leadership, person-machine systems, work, efficiency, and morale; additional areas of concentration are gender, ethnicity, and culture. 4 lecture discussions. Prerequisite: PSY 201 or PSY 202 or PSY 203 or equivalent course.

PSY 334 Cognitive Processes (4)

Processes by which humans acquire and maintain knowledge. Focus on the relationships of perception, language, and concept attainment. Major theories of cognition. Gender and culture differences in cognition. Classroom experience with various perceptual and cognitive tasks. 4 lectures/problem-solving. Prerequisite: PSY 201 or 202.

PSY 340 Educational Psychology (4)

Psychological principles of the learning process. An analysis of the teaching-learning situation with emphasis on the cognitive basis of learning and instruction. 4 lecture discussions. Prerequisite: PSY 201 or 202.

PSY 401 Social Psychology (4)

Advanced study of human behavior as a product of interaction and social process: nature of group life in relation to social groupings, social conflict, public opinion, group morale, social control, leadership. Small groups, team composition, and nature of prejudice. 4 lectures. Prerequisite: PSY 202, 203, BHS 204.

PSY 402 Theories of Learning (4)

Examination of classical learning theories in conjunction with critical examination of current theories and research. Status and form of contemporary theory. 4 lecture discussions. Prerequisites: PSY 201 or 202 and junior standing.

PSY 403 Psychology of Personality (4)

Advanced study of major contemporary approaches to personality. Emphasis on development and structure of personality. Biological, psychological, and socio-cultural determinants. Dynamics and changes of personality. 4 lectures. Prerequisite: PSY 201 or 203.

PSY 410 History and Systems (4)

Seminar in theories and systems of contemporary psychology. Examination of historical origins of modern theories. Student participation in evaluation of competing theories and generation of new models. 4 seminars. Prerequisites: PSY 202, 203, BHS 204.

PSY 412 Theories of Counseling (4)

Systematic and comparative analysis of current psychotherapies; their philosophies, purposes, and procedures. 4 lectures. Prerequisite: PSY 202, 203.

PSY 415 Abnormal Psychology (4)

The causes, description, and treatment of the extremes of human behavior. Emphasis is on an integrated analysis from a psycho-social viewpoint. 4 lecture discussions. Prerequisite: PSY 201 or 202.

PSY 416/416L Psychological Testing (4/1)

Introduction to construction, standardization and statistics involved in both objective and projective testing, in such areas as aptitude, achievement, vocational preference, motivation, and personality. Clinical practice in administering, scoring and interpreting selected tests and measures. 4 lectures/problem-solving, 1 three-hour lab. Prerequisites: PSY 202, 203, BHS 204, and junior standing. Co-requisites: PSY 416 and 416L.

PSY 417/417A Basic Counseling (3/1)

An introductory investigation of the dynamics involved in the one-to-one relationship. Emphasis on social communication, basic counseling, and interviewing techniques. To be implemented by small group involvement and individual student supervision. 3 lectures/problem-solving, 1 two-hour activity. Prerequisite: PSY 314. Corequisite: PSY 417 and 417A.

PSY 418 Introduction to Group Counseling (2)

Experience with techniques aimed at facilitating introspection and self-analysis through group processes. 2 one-hour clinics. Prerequisites: PSY 314/314A, 417/417A.

PSY 420 Environmental Psychology (4)

Physical and social contexts of person-environment transaction. Cross-cultural variables in environmental determinants of behavior; environmental assessment. Small group-large group ecologies; environmental design. Future environments. 4 lecture discussions. Prerequisites: PSY 201 or 202 and upper division standing, or permission of instructor.

PSY 433/433L Experimental Psychology: Research Methodology and Design (4/1)

Research method and design in contemporary experimental psychology. Univariate/multivariate design. Statistical and experimental control techniques. Prediction, hypothesis-testing, evaluation of results. Research ethics. Critique of sampling designs. Evaluation of current literature. 4 lectures/problem-solving, 1 three-hour laboratory. Co-requisites: PSY 433 and 433L. Prerequisites: BHS 204, PSY 202, PSY 203.

PSY 450 Principles of Behavioral Management (4)

Principles of behavioral management as applicable to home, school, and institutional settings. Currently used approaches to behavioral change studied through analysis of experimental situations and published reports. 4 lectures. Prerequisite: PSY 201 or 202, or equivalent.

PSY 455 Human Sexual Behavior: Relationships (4)

Investigation of human sexual relationships. Students have the opportunity to compare experiences, beliefs, and knowledge with other class members. Survey of scientific literature. Examination of ethnic, socioeconomic, cross-cultural differences. 4 lecture discussions. Prerequisites: BIO 301 or permission of instructor.

PSY 460/460A Sensation and Perception (3/1)

Methods of perceptual assessment, quantification and analysis. Classical and contemporary psychophysics, methods of scaling subjective magnitude. Activities include data collection, analysis and written reports. 3 lecture/problem-solving, 1 two-hour activity. Prerequisites: PSY 202, 203 and BHS 204 and 205. Corequisites: PSY 460 and 460A.

PSY 490 Leadership and Motivation (4)

Major theoretical and research approaches to the social psychological study of leadership and motivation. Seminar format with multidisciplinary student population analyzing their own behavioral and ethical practices in leadership. 4 seminars. Prerequisites: PSY 201 or 203 and PSY 332 or PSY 401 or MHR 318.

SOCIAL SCIENCES

One of the three majors offered in the Department of Geography and Anthropology is Social Sciences. For other programs in the department see Anthropology, and Geography.

Richard S. Hyslop, Chair

Thomas C. Blackburn

David G. Lord

Harold F. Turnbull

Dorothy D. Wills

Lin Wu

The social sciences are concerned with all aspects of human society, from the origins of humans to the latest election returns. In keeping with that tradition, the department offers a flexible program leading to a Bachelor of Science degree with opportunities for each student to concentrate on one or more areas of the social science disciplines: Anthropology, Economics, Geography, History, Political Science, Psychology, Sociology, and Social Sciences.

The department curriculum, multidisciplinary in nature, is especially suitable for students with a broad interest in human problems who believe that a liberal education is the best background for many types of careers. One of the aims of the department is to develop the student's understanding, appreciation, insights, and flexibility in order to do well in a broad spectrum of employment possibilities—secondary teaching, government services, commerce, and industry—or to proceed to graduate studies.

Because of the interdisciplinary nature of the Department of Geography and Anthropology, minors which are offered may be taken by students majoring in the curricula offered by the department. Specific details on the conditions under which these minors may be taken, and by which majors, are available from the department office.

TEACHER PREPARATION—SINGLE SUBJECT CREDENTIAL

A student whose goal is a single-subject (secondary) credential must consult with his/her advisor.

CORE COURSES FOR MAJOR

(Required of all students) A 2.0 cumulative GPA is required in core courses, including option courses, in order to receive a degree in the major.

Introduction to Biological Anthropology	.ANT	101	(4)
Psychological Anthropology	.ANT	355	(4)
or Social Anthropology	.ANT	358	
Cultural Geography	.GEO	102	(4)
Economic Geography	.GEO	312	(4)
United States and Canada Geography	.GEO	350	(4)
History of Civilization	.HST	102	(4)
United States History	.HST	201	(4)
American State and Local Politics	.PLS	328	(4)
Introduction to Social Sciences	.SSC	101	(4)

Each student will complete at least 5 upper division courses in 2 or more of the social sciences: American Studies, Anthropology, Economics, Ethnic and Women's Studies, Geography, History, Political Science, Psychology, Sociology, Social Science (20)

SUPPORT AND ELECTIVE COURSES

(Required of all students)

Freshman English II	.ENG	105	(4)
Introduction to Ethnic Studies	.EWS	140	(4)

Political Systems	.PLS	202	(4)
Computer Geographics	.GEO	104	(4)
Principles of Economics	.EC	201	(4)
Varieties of American Culture	.ANT	333	(4)
Unrestricted Electives			(46)

GENERAL EDUCATION COURSES

Area 1:

Freshman English I	.ENG	104	(4)
Public Speaking	.COM	100	(4)
Logic and Semantics	.PHL	202	(4)

Area 2:

A. Select one course			(4)
B. Physical Geography	.GEO	101	(4)
C. Select one course			(4)
D. Select one course			(4)

Area 3:

A. Select one course			(4)
B. Introduction to Philosophy	.PHL	201	(4)
C. Select one course			(4)
D. Principles of Economics	.EC	202	(4)
E. Introduction to Cultural Anthropology	.ANT	102	(4)
F. History of Civilization: The Modern World	.HST	103	(4)
G. Human Nature/Human Affairs	.ANT	201	(4)

Area 4:

Introduction to American Government	.PLS	201	(4)
United States History	.HST	202	(4)

Area 5:

12 upper division units are required, 4 of which fulfill Area 2D.

See Advisor.			(8)
Total Units Required for Degree			(198)

COURSE DESCRIPTIONS

Social Sciences

SSC 101 Introduction to Social Sciences (4)

An analysis of each of the many disciplines comprising the social sciences with particular emphasis on their interrelationships. A study of source materials and library techniques as well as methods employed by social scientists. 4 lecture discussions.

SSC 200 Special Problems for Lower Division Students (1-2)

Individual or group investigation, research, studies, or surveys of selected problems. Total credit limited to 4 units, with a maximum of 2 units per quarter.

SSC 299/299A/299L Special Topics for Lower Division Students (1-4)

Group study of a selected topic, the title to be specified in advance. Total credit limited to 8 units, with a maximum of 4 units per quarter. Instruction is by lecture and activity or laboratory. Prerequisite: permission of instructor. Corequisites may be required.

SSC 301 Asian American Experience in the United States (4)

The experience of the Asian American in the United States; Chinese-Americans and Japanese Americans on the West Coast from 1849 to the present. Effects of the media on the Asian American community and foreign politics, cultural traditions, race relations. 4 lecture discussions.

SSC 333/333A Social Sciences Methodology (3/1)

Practicum in contemporary social science methods and techniques, including library research, field work, interviewing, questionnaires, models, quantification and computer analysis, cartography, remote-sensing, and experimentation. 3 lectures/problem-solving, 2 hours activity. Corequisites: SSC 333/333A.

SSC 400 Special Problems for Upper Division Students (1-2)

Individual or group investigation, research, studies, or surveys of selected problems. Total credit limited to 4 units, with a maximum of 2 units per quarter.

SSC 401 Contemporary American Scene (4)

Domestic problems and issues confronting the American people today. Alternative proposals pointing toward solutions of these problems. 4 lecture discussions.

SSC 410 The Study of Peace: NMUN Preparation (4)

Seminar for National Model United Nations (NMUN). Interdisciplinary analysis of peace; inter-group conflict and resolution; and peace institutions, particularly United Nations and related agencies. Simulations of conflict resolution. Uses concepts and methodologies of several social sciences. 4 seminars. Prerequisites: Selection for NMUN and approval of instructor. May be repeated for credit.

SSC 441 Internship in Social Sciences (1-4)

Field training which relates academic and practical experience in the student's area of interest. Partial evaluation from work supervisor required upon completion. May be repeated for a maximum of 8 units. Prerequisite: department approval of student's application.

SSC 461, 462 Senior Project (2) (2)

Selection and completion of a project under faculty supervision. Projects typical of problems which graduates must solve in their fields of employment. Formal report required. Minimum of 120 hours total time.

SSC 463 Undergraduate Seminar (2)

Intensive study of selected social problems with application of various techniques for analysis. 2 meetings. Prerequisite: completion of senior project.

SSC 499/499A/499L Special Topics for Upper Division Students (1-4)

Group study of a selected topic, the title to be specified in advance. Total credit limited to 8 units with a maximum of 4 units per quarter. Instruction is by lecture and activity or laboratory. Prerequisite: permission of instructor. Corequisites may be required.

SSC 550 Seminar in the Social Sciences (1-4)

Special problems in selected areas of the social sciences. Each seminar will have a sub-title describing its nature and content. 1 to 4 seminars. May be repeated for a maximum of 9 units.

SOCIOLOGY

One of the three majors offered in the Behavioral Sciences Department is Sociology. For other programs in this Department, see Behavioral Science and Psychology.

Gary A. Cretser, Chair

Wayne C. Brown

Joseph Leon

Fernando Parra

Wayne S. Wooden

The Sociology major, which is housed in the Department of Behavioral Sciences, is designed to provide a substantial foundation in theoretical, methodological, and content areas of sociology, leading to the Bachelor of Arts degree. In addition to a solid introduction to these content areas, students receive specific training in survey research and statistical analysis, and in the many practical applications of sociological theory. The Sociology major has three options: Criminology, Social Work, and General Sociology. The major is an excellent preparation for graduate study in Sociology, or Public Administration, and for professional studies in law, social work, or criminology. It also provides a very good background for entry level positions in management, in both public and private sectors.

For this major, the high school student should have a broad background in college preparation courses in natural and social sciences, English, and mathematics.

The department also offers minors in Psychology, Sociology, and Criminal Justice and Corrections. The Psychology and Sociology minors are not open to students with a major in Behavioral Science, but the Criminal Justice and Corrections minor may be taken by students in any of our majors, except students in the Criminology option. This program is a multidisciplinary grouping of courses which have been specifically selected to fulfill the needs of students presently working in or planning for careers in law enforcement or corrections. Courses required in the minor and certificate program are listed under the Behavioral Science major. Special advisement for students in any major who are interested in Criminal Justice or Corrections may be obtained from the department's Criminal Justice coordinator. Detailed information is available from the department office.

Since Behavioral Science is an interdisciplinary major drawn from Psychology and Sociology, students may not double major in Sociology and Behavioral Sciences.

Sociology majors are invited to participate in a chapter of Alpha Kappa Delta, the National Honor Society in Sociology.

CORE COURSES FOR MAJOR

A 2.0 cumulative GPA is required in core courses, including option courses, in order to receive a degree in the major.

Principles of Sociology I	.....SOC	201	(4)
Principles of Sociology II	.....SOC	202	(4)
Principles of Psychology I	.....PSY	202	(4)
Methods in Behavioral Sciences I	.....BHS	204	(4)
Methods in Behavioral Sciences II	.....BHS	205	(4)
Socialization, Self and Society	.....SOC	402	(4)
Sociological Theory	.....SOC	405	(4)
Class, Status and Power	.....SOC	410	(4)
Senior Seminar	.....BHS	498	(4)

OPTION COURSES FOR MAJOR

(Required in specific options)

CRIMINOLOGY OPTION

Criminology	.....SOC	302	(4)
Juvenile Delinquency	.....SOC	360	(4)

Select 3 courses from the following:

SOC 301, SOC 320 or SOC 323, SOC 321, SOC 322, SOC 401, SOC 403, SOC 430	.....	(12)
Approved elective in BHS, PSY, SOC, SW 300-400 level (except for 400 and 402), chosen in consultation with advisor	....	(16)

GENERAL SOCIOLOGY OPTION

Select 2 courses from the following:

BHS 307/307A, BHS 340/340A, SOC 433/433A, SOC 434	.....	(8)
Approved elective in SOC 300-400 level	.....	(20)
Approved electives in BHS, PSY, SOC, SW, 300-400 level (except for 400 and 402), chosen in consultation with advisor	....	(12)

SOCIAL WORK OPTION

Survey of Social Welfare	.....SW	300	(4)
Social Work Practice	.....SW	301	(4)
Social Welfare Policies and Issues	.....SW	431	(4)
Field Work	.....BHS	402	(2,2)

Select 2 courses from the following:

PSY 305, PSY 310, PSY 311, PSY 312, SOC 321, SOC 425	.....	(8)
Approved electives in SOC 300-400 level chosen in consultation with advisor	.....	(12)

SUPPORT AND ELECTIVE COURSES

(Required in specified options)

CRIMINOLOGY OPTION

Freshman English I	.....ENG	104	(4)
Public Speaking	.....COM	100	(4)
Logic and Semantics	.....PHL	202	(4)
General Psychology	.....PSY	201	(4)
or Mind, Brain and Behavior	.....PSY	210	
Introduction to American Government	.....PLS	201	(4)
United States History	.....HST	202	(4)
Writing in the Professions	.....ENG	301	(4)

Select 12 units from the following: (12)

Contemporary Treatment of Law Violators	.....SW	318
Probation and Parole	.....SW	320
Family Violence	.....SW	322
Principles of Management	.....MHR	301
Public Administration	.....PLS	314
American Judiciary	.....PLS	327
The Criminal Justice System	.....PLS	304

GENERAL SOCIOLOGY OPTION

Freshman English I	ENG	104	(4)
Public Speaking	COM	100	(4)
Logic and Semantics	PHL	202	(4)
Statistics with Applications	STA	120	(4)
General Psychology	PSY	201	(4)
or Mind, Brain and Behavior	PSY	210	
Introduction to American Government	PLS	201	(4)
United States History	HST	202	(4)
Writing in the Professions	ENG	301	(4)
Upper division electives (300-400 level)			(8)

SOCIAL WORK OPTION

Freshman English I	ENG	104	(4)
Public Speaking	COM	100	(4)
Logic and Semantics	PHL	202	(4)
Statistics with Applications	STA	120	(4)
General Psychology	PSY	201	(4)
or Mind, Brain and Behavior	PSY	210	
Introduction to American Government	PLS	201	(4)
United States History	HST	202	(4)
Writing in the Professions	ENG	301	(4)

Select 3 courses from the following: (12)

Human Services in Health	SW	303	4
Contemporary Treatment of Law Violators	SW	318	4
Probation and Parole	SW	320	4
Family Violence	SW	322	4
Death and Dying	SW	470	4

SOCIOLOGY MINOR

(May not be taken by majors in Psychology, Sociology, or Behavioral Sciences)

Required of all students in the minor:

Principles of Sociology I	SOC	201	4
Principles of Sociology II	SOC	202	4
Contemporary Social Problems	SOC	301	4
Class, Status and Power	SOC	410	4
Survey Research	SOC	433	4

Choose three courses from below: 12

Criminology	SOC	302	4
Social Organization	SOC	310	4
Collective Behavior	SOC	350	4
Juvenile Delinquency	SOC	360	4
Urban Sociology	SOC	401	4
Self and Society	SOC	402	4
Industrial and Personnel Psychology	PSY	332	4
Applied Social Psychology/Sociology	BHS	426	4

Total units required for minor: 32

COURSE DESCRIPTIONS

SOC 201 Principles of Sociology I (4)

Sources of materials and methods of sociological study. Concepts and principles, including contemporary social theory, elementary forms of social organization, culture and socialization. 4 lecture discussions. May be taken for Credit/No Credit by non-majors.

SOC 202 Principles of Sociology II (4)

Continuation of the sources of materials and methods of sociological study, including social inequality, population, collective behavior and selected social institutions. 4 lecture discussions. Prerequisite: SOC 201.

SOC 206 Family Relations (4)

Analysis of dating, courtship, engagement; religious, social, legal and economic factors relating to marriage and early adjustment. Cross-cultural comparisons of marriage and family life. Preparation for marriage. 4 lecture discussions.

SOC 301 Contemporary Social Problems (4)

Analysis of leading social problems facing America today, including consideration of variations between cultures in the United States and other nations and regions, and variations across historical time in such areas as drugs, crime, family issues, others. 4 lecture discussions. Prerequisite: junior standing.

SOC 302 Criminology (4)

Causal theories, nature, extent, control, and prevention of crimes. Differences across cultures with emphasis on prevention and rehabilitation, both inside and outside penal institutions. 4 lecture discussions. Prerequisites: SOC 201.

SOC 310 Social Organization (4)

Structure and function of selected social organizations, with emphasis on social processes, social evolution, and social planning. 4 lectures. Prerequisites: SOC 201, 202, BHS 205 (or concurrent enrollment in BHS 205).

SOC 320 Ethnic Relations in America (4)

Social and social-psychological theory in relation to prejudice and discrimination. Emphasis on current ethnic contacts and conflicts in the United States. Comparison with such conflicts in other parts of the world. 4 lecture discussions. Prerequisites: SOC 201.

SOC 321 Family as a Social Institution (4)

Social and cultural development of the family as a social institution, focusing upon the structures, functions, cultural cross-cultural and historical variation forms of disorganization and analysis of current trends. 4 lecture discussions. Prerequisites: SOC 201.

SOC 322 Politics as a Social Institution (4)

Relates social structure to the political process and how individuals and groups maneuver for relative advantage in the context of local and regional politics. 4 lecture discussions. Prerequisites: SOC 201 or 202.

SOC 323 Sociology of Minority Communities (4)

Materials and methods of the sociological study of minority communities; comparisons of minority communities across cultures; concepts and principles; differential structure and process of minority group life; social institutions in the context of value system conflict; indigenous efforts to alleviate community problems. 4 lecture discussions. Prerequisite: junior standing.

SOC 324 Religion in American Life (4)

Class focus is upon the various religious orientations in the United States and other countries. Inter-relationship among ethnicity, social class, and religious affiliation is discussed. 4 lecture discussions. Prerequisites: SOC 201 and 202.

SOC 330 Population and Society (4)

Population trends and problems in modern society. Focus on demographic characteristics of world population, with special reference to urban concentrations and underdeveloped nations. 4 lecture discussions. Prerequisites: SOC 201 and junior standing.

SOC 350 Collective Behavior and Social Movements (4)

Analysis of mass behavior: crowds, riots, fads, fashions, public opinion, and world-wide social movements. 4 lecture discussions. Prerequisites: SOC 201.

SOC 360 Juvenile Delinquency (4)

Juvenile delinquency in California and elsewhere; types and extent; theories of causation; laws, courts, correctional institutions, probation; delinquent subcultures, middle-class delinquency; new programs. 4 lecture discussions. Prerequisites: SOC 201.

SOC 390/PLS 390 Political Sociology (4)

Social bases of the political process. Socialization, participation, elite-mass relationships. Influence of factors such as class, race, religion, and sex on political attitudes and behavior. Course listed as both, SOC 390 and PLS 390. Meets General Education requirements in Categories IV B and C for majors in the College of Engineering only. Not open to Political Science or Behavioral Sciences majors. 4 lecture discussions.

SOC 401 Urban Sociology (4)

The organization of the modern city; emphasis on the social problems of the modern industrial urban center. Analysis of trends in urban and suburban communities; ecological patterns and change. 4 lecture discussions. Prerequisite: junior standing or permission of instructor.

SOC 402 Socialization: Self and Society (4)

Analysis of social interaction relating to development of self; reciprocal influences between individual and society. Development of social roles and the symbolic nature of interaction. 4 lectures. Prerequisites: SOC 201, 202.

SOC 405 Sociological Theory (4)

Course emphasizes classroom discussion of ideas raised by sociological theorists and requires students to discover and to question theoretical assumptions. The patterns of thought necessary for critical analysis of sociological theories are systematically outlined and utilized by students. 4 lectures/problem-solving. Prerequisites: SOC 201, 202.

SOC 410 Class, Status, and Power (4)

Theories and research concerning social stratification; mobility and inequality in the United States and other societies; measurement and analysis of social status models; the meaning of social class and the distribution of power. 4 lecture discussions. Prerequisites: SOC 201, 202, BHS 205 (or concurrent enrollment in BHS 205).

SOC 425 Social Gerontology (4)

Aging as an important part of the human life cycle. Aging as a social, family and personal problem; demographic issues, the aged as a minority. Students select, analyze, and present topics of special interest in this area. 4 seminars. Prerequisites: SOC 201, 202 and upper division standing.

SOC 430 Sociology of Mental Disorders (4)

An interdisciplinary examination of sociological factors related to the occurrence and prevalence of mental disorders. Wide range of topics, including effects of ethnicity, social class, sex and marital status. 4 seminars. Prerequisites: SOC 201.

SOC 433/433A Survey Research (3/1)

Through development and execution of an original research project, students become experienced with the methodology, strengths, and problems in survey research: unobtrusive measures, sampling, questionnaire construction, interviewing techniques, data analysis. 3 lectures/problem-solving, 1 two-hour activity. Corequisites: SOC 433/433A. Prerequisites: BHS 204, 205 or equivalent course work in quantitative methods.

SOC 434 Field Research Methods (4)

Study of field research methods in social settings. Development of skills for collection and analyzing intensive interview and observation data. Development of the social construction of reality perspective. 1 lecture/problem-solving and 120 hours of supervised field work. Prerequisites: SOC 201, SOC 202, BHS 205.

Social Work**SW 300 Survey of Social Welfare (4)**

Historical overview of social welfare as an institutional response to social needs. Major focus is on analysis of social problems and society's responses within the context of current economic and political policy. Evaluation of current trends and future possibilities. 4 lecture discussions.

SW 301 Social Work Practice (4)

Introduction to generalist model of social work practice. Theoretical foundations for and value base of professional practice. problem-solving process, the nature of assessment and helping skills, client and worker roles and human diversity. 4 lectures/problem-solving. Prerequisites: SW 300.

SW 303 Human Services in Health Settings (4)

A multidisciplinary examination of the rapid development of specialized health care and human services for children and adults. problem-solving and analysis of case studies, focus on psycho-social, cultural, religious, government influences in the delivery of health care. 4 lectures/problem-solving.

SW 318 Contemporary Treatment of Law Violators (4)

Introduction and review of the complex problems posed by the criminal justice corrections field. Historical and present public and private efforts to modify the behavior of the law violator will be reviewed and evaluated through the analysis of case histories. 4 lectures/problem-solving.

SW 320 Probation and Parole (4)

The theoretical and philosophical basis of probation and parole. Historical background; development and practice of investigation; supervision and treatment role of probation and parole officers. Past and present treatment models related to officer, offender, and community. 4 lecture discussions.

SW 322 Family Violence (4)

An introduction to the study of domestic violence and its manifestations in the family. Focus on problem-solving needs of practitioners and educators in identification, referral, case management and treatment of victims and perpetrators. 4 lectures/problem-solving.

SW 431 Social Policy and Issues (4)

Seminar to examine the cultural and structural elements that shape social policy in the United States. Emphasis on social welfare policy. Topics include: social security, poverty, child welfare, immigration, physical and mental health. 4 seminars. Prerequisites: SOC 201, 202 and SW 300 and upper division standing.

SW 470 Death and Dying (4)

Death and dying in American society. Attitudes towards dying expressed in contemporary institutional policies and practices; cultural variations; selected case histories. Social work practice with the dying and their families. 4 lecture discussions.

For courses in Behavioral Science and in Psychology, please refer to the appropriate sections of this catalog.

THEATRE

William H. Morse II, Chair

Robert L. Gilbert
Christine Menzies
Leslie Rivers
Kathleen H. Waln

The Cal Poly Pomona Department of Theatre awards an undergraduate degree in theatre which emphasizes production and experience in the "doing" of theatre. At the same time, the Department offers courses in all aspects of the theatre, both artistic and academic. The program stresses concern for students as artists and individuals. Faculty, staff and students work closely together to build a solid foundation of knowledge of both the practical and artistic aspects of theatre for the student.

Four options are offered. The first, the general option enables students to develop a broad theatre curriculum with primary interests in: directing, playwriting, management, or theory and criticism in order to create a course of study that best suits their goals. The second, the acting option, is for the student whose primary interest is in acting for the stage. The third, the design and technical theatre option, is for students with an interest in the theatrical design areas of: scenery, lighting, costumes, makeup or sound; or in the technical areas such as scenic or costume construction, production management, or technical direction. The fourth option is dance for those students that are interested in a general background in theatre with a specific performance interest in dance.

The Department presents a wide variety of productions to give the student a spectrum of experiences. Main stage productions range from dramas to musicals, from realism to varied theatrical styles, from premieres of new plays to presentations of classics by Shakespeare, Shaw, Moliere and Tennessee Williams. Students participate on main stage not only as actors and dancers, but also as designers and in all of the many technical aspects.

In addition to the main stage season, the Department of Theatre also offers an opportunity for experimentation in a program of workshops and projects presented in the smaller "black box" theater, where student involvement is strongly encouraged and supported. All productions draw audiences from the university and the community, and contribute greatly to their cultural climates.

In the classroom, students receive intensive training in acting (a series of at least nine acting courses are offered), directing, stagecraft, makeup, stage lighting, costume and scenic design, playwriting, and theater management.

Coursework also includes theatre history and criticism, dramatic structure and dramatic literature, to provide intellectual and academic skills which work hand-in-hand with artistic skills.

After completing the theatre major at Cal Poly Pomona, students are prepared for advanced training in graduate schools; to go into teaching in high schools; or to begin their careers or specialized training in professional theatre, television or film.

The theatre minor is designed to acquaint a person interested in pursuing theatre on a limited scale with the basic tools for mounting a production, whether in a school or community theatre situation. It also accommodates those who wish to begin a specialization in the acting-directing or the technical track. The program is one of both classroom participation and practical experience in the production program. Special advisement for students who are interested in theatre may be obtained from the department chair. Detailed information is available from the departmental office.

THEATRE MAJOR CORE COURSES

A 2.0 cumulative GPA is required in core courses, including option courses, in order to receive a degree in the major.

(48 units, required for all options):

Technical Production I	..TH	131/131A	(4)
Technical Production II	..TH	132/132A	(4)
Acting I	..TH	151/151L	(4)
Acting II	..TH	152/152L	(4)
Principles and Practices of Theatrical Design	..TH	231/231A	(4)
Movement for the Stage	..TH	254L	(2)
History of the Theatre I	..TH	311	(4)
History of the Theatre II	..TH	312	(4)
History of the Theatre III	..TH	313	(4)
Directing	..TH	356/356L	(4)
Twentieth Century American Theatre	..TH	410	(4)
Undergraduate Seminar	..TH	461	(2)
Senior Project	..TH	462	(2)
Senior Project	..TH	463	(2)

GENERAL OPTION CORE

(11 units)

Acting III	..TH	153/153L	(4)
Stage Lighting	..TH	332/332L	(2/1)
Playwriting	..TH	401	(4)

GENERAL THEATRE OPTION ELECTIVES

(9 units, with approval of advisor, from the following):

Applied Theatre * (TH 170 series)	..TH	204	(4)
Live Theatre Appreciation	..TH	233/233A	(3)
Drafting for the Theatre	..TH	252/252A	(3)
Vocal Techniques for the Theatre	..TH	253/253L	(4)
Intermediate Acting	..TH	301	(4)
Through Artist's Eyes: Visions of World Artists	..TH	355L	(2)
Improvisation for the Theatre	..TH	337/337A	(4)
Scene Design	..TH	358/358L	(4)
Styles of Acting	..TH	361/361L	(4)
Theatre Management	..TH	381/381A	(4)
Applied Theatre * (TH 370 series)	..TH	458/458L	(4)
Stage Costume Design	..TH	471/471A	(4)
Advanced Acting	..TH	481	(4)
Creative Theatre	..TH	499	(2)
History of Costume	..TH		
Special Topics	..TH		

*No more than 8 units may be selected from these courses for the major. May be repeated for a total of 6 units.

SUPPORT COURSES

Introduction to Shakespeare	..ENG	203	(4)
or Shakespeare	..ENG	403	(4)
Play Production Activity **	..TH	244L	(6)
Advanced Projects in Theatre **	..TH	441L	(6)
Art Course	..TH		(4)
Music Course	..TH		(4)

** Theatre majors are required to take 1 unit of either TH 244 or 441 per quarter.

ACTING OPTION CORE (28 units)

Acting III	..TH	153/153L	(2/2)
Vocal Techniques	..TH	252/252A	(3)
Intermediate Acting	..TH	253/253L	(4)

Improvisation for the Theatre	TH	355L	(2)
Styles of Acting	TH	358/358L	(4)
Playwriting	TH	401	(4)
Advanced Acting	TH	458/458L	(4)
Applied Acting	TH	171	(2)
and/or Applied Acting	TH	371	
or Special Problems	TH	400	
Voice Fundamentals I	MU	237A	(1)
or Voice Fundamentals II	MU	238A	(1)

ACTING OPTION ELECTIVES

(14 units, from the list below chosen with approval of advisor):

Applied Acting	TH	171	(2)
and/or Applied Acting	TH	371	
Live Theatre Appreciation	TH	204	(4)
Through Artist's Eyes: Vision of World Artists	TH	301	(4)
Stage Lighting	TH	332/332L	(3)
Scene Design	TH	337/337A	(4)
Theatre Management	TH	361/361L	(4)
Stage Costume Design and Construction	TH	381/381A	(4)
History of Costume	TH	481	(4)
Special Topics	TH	499	(2)
Jazz Dance I-II	DAN	270A	(2)
Jazz Dance III-IV	DAN	271A	(2)
Modern Dance I-II	DAN	273A	(2)
Modern Dance III-IV	DAN	274A	(2)
Ballet I-II	DAN	276A	(2)
Ballet III-IV	DAN	277A	(2)
Advanced Dance Technique and Repertory	DAN	279A	(2)
Dance Improvisation and Basic Choreography	DAN	320/320A	(2)

SUPPORT COURSES

Introduction to Shakespeare	ENG	203	(4)
or Shakespeare	ENG	403	(4)
Play Production Activity **	TH	244L	(6)
Advanced Projects in Theatre **	TH	441L	(6)
Art Course			(4)
Music Course			(4)

** Theatre majors are required to take 1 unit of either TH 244 or 441 per quarter.

TECHNICAL THEATRE AND DESIGN OPTION CORE (26 units)

Applied Theatre (TH 170 series)			(2)
or Special Topics	TH	499	(2)
Drafting	TH	233/233A	(3)
Lighting Design	TH	332/332L	(3)
Scene Design	TH	337/337A	(4)
Applied Drama (TH 370 series)			(2)
Theatre Management	TH	361/361L	(4)
Costume Design	TH	381/381A	(4)
History of Costume	TH	481	(4)

TECHNICAL THEATRE AND DESIGN OPTION ELECTIVES (7-12 units)

(The following courses and patterns are recommended but not required, with consent of advisor)

Select one of the following:

Fundamentals of Watercolor **	ART	225A	(3)
Beginning Life Drawing **	ART	224A	(3)
2-D Design **	ART	253A	(3)
Graphics: Introduction to the Computer as a Medium **	ART	255A	(3)
Through Artist's Eyes: Visions of World Artists	TH	301	(4)

Pattern For Theatrical Design Students—Select 2 of the following courses, with approval of advisor:

Special Problems for Upper Division Students	TH	400	(1-2)
Special Topics	TH	499	(2)
Age of Renaissance, Reformation, and Wars of Religion	HST	322	(4)
Ancient and Medieval Architecture	ARC	361	(4)
Renaissance and Baroque Architecture +	ARC	362	(4)
European Architecture ++	ARC	363	(4)
Foundations of Modern Art	ART	312	(4)
Art of the Classical World	ART	316	(4)
Art of the Middle Ages	ART	317	(4)
Art of the Italian Renaissance	ART	318	(4)
History of Music to 1750	MU	404	(4)
History of Music 1750 to 1900	MU	405	(4)
Computers and Music *	MU	408	(4)
Foundations of Modern Art	ART	312	(4)
Historical Interiors I	HE	423/423L	(4)
Historical Interiors II	HE	424/424L	(4)

+Prerequisite: ARC 361

++ Prerequisite: ARC 362

*Prerequisite: MU 108

** Prerequisite: must receive consent of instructor

Pattern for Technical Theatre Students—Select 2 of the following courses, with consent of advisor:

Engineering Design Graphics	MFE	121L	(2)
Advanced Engineering Design Graphics +	MFE	122L	(2)
Computer-Aided Drafting +	MFE	210L	(2)
Welding	AE	123/123L	(2)
Industrial Safety	ETP	302	(3)

+Prerequisite: MFE 121

SUPPORT COURSES

Intro to Shakespeare	ENG	203	(4)
or Shakespeare	ENG	403	(4)
Play Production Activity **	TH	244L	(6)
Advanced Projects in Theatre **	TH	441L	(6)

Art Course (select 1 of the following):

Introduction to Drawing	ART	140A	(3)
or Introduction to Design	ART	150A	(3)

Music Course (select one of the following):

Music Appreciation	MU	101	(4)
or Introduction to Electronic Music	MU	108	(4)

**Theatre majors are required to take 1 unit of either DR 244 or 441 per quarter.

DANCE OPTION CORE (25 units)

Jazz Dance	DAN	270A	(4)
or Jazz Dance	DAN	271A	
Modern Dance	DAN	274A	(4)
Ballet Dance	DAN	276A	(4)
or Ballet Dance	DAN	277A	
Advanced Dance Technique and Repertory	DAN	279A	(2)
Improvisation and Basic Choreography	DAN	320/320A	(3)
Choreography	DAN	430/430A	(4)
Dance History	DAN	446	(4)

DANCE OPTION ELECTIVES

(16-18 units, with approval of advisor, from the following):

Stage Lighting	TH	332/332L	(3)
Stage Costume Design and Construction	TH	381/381L	(4)
or Scene Design	TH	337/337L	(4)
Percussion Fundamentals	MU	234A	(1-3)
The Visual Arts	ART	110	(4)
History of Tribal Arts	ART	211	(4)
Introduction to Design	ART	150A	(3)

SUPPORT COURSES

Introduction to Shakespeare	ENG	203	(4)
or Shakespeare	ENG	403	(4)
Play Production Activity**	TH	244L	(4)
Advanced Projects in Theatre**	TH	441L	(4)
Dance Production**	DAN	294L	(4)

Art Course (4 units from the following):

Foundations of Modern Art	ART	312	(4)
Art of the 20th Century	ART	313	(4)
Art of Ancient Civilization	ART	315	(4)
Special Issues in Contemporary Art	ART	413	(4)+
Motion Graphics: CAD	ART	456A	(3)++

Music Course (4 units from the following):

World of Music	MU	103	(4)
Voice Fundamentals I	MU	237	(1)x
Voice Fundamentals II	MU	238	(1)x

x may be repeated for up to 3 units

+prerequisites: ART 312 and 313

++prerequisite: ART 355

**Theatre majors are required to take 1 unit of either TH 244 or 441 per quarter. Dance option may substitute 1 to 2 units per year of DAN 294.

GENERAL EDUCATION COURSES**Area 1: (Pattern 2)**

Freshman English I	ENG	104	(4)
Advocacy and Argument	COM	204	(4)
Freshman English II	ENG	105	(4)
or Writing About Literature	ENG	108	(4)

Area 2:

A. Select one course	(4)
B. Select one course	(4)
C. Select one course	(4)
D. Select one course	(4)

Area 3:

A. Introduction to Theatre . . . . .	.TH	203	(4)
B. History of Civilization . . . . .	.HST	101	(4)
or History of Civilization . . . . .	.HST	102	(4)
C. World Literature I . . . . .	.ENG	217	(4)
or World Literature II . . . . .	.ENG	218	(4)
D. Select one course			(4)
E. Select one course			(4)
F. Select one course			(4)
G. Select one course			(4)

Area 4:

United States History	HST	202
Introduction to American Government	PLS	201

Area 5:

12 upper division units, four of these units may fulfill Area 2D. See G.E. section in this catalog for approved courses.

Free Electives + (24)

+ The total curriculum must include 60 units of upper division courses.

THEATRE MINOR

Required lower-division courses: 16 units

Technical Production I	TH	131/131A	(4)
and Technical Production II	TH	132/132A	(4)
or Acting I	TH	151/151L	(4)
and Acting II	TH	152/152L	(4)
Introduction to Theatre	TH	203	(4)

Required upper-division courses: 8 units

Advanced Projects in Theatre (4 separate quarters)	TH	441L	(4)
History of the Theatre I	TH	311	(4)
or History of the Theatre II	TH	312	(4)
or History of the Theatre III	TH	313	(4)
or Twentieth Century American Theatre	TH	410	(4)

Choose 8 units from one of the following two groups:

1. Directing—Acting			
Acting III	TH	153/153L	(4)
Directing	TH	356/356L	(4)
or Styles of Acting	TH	358/358L	(4)
2. Technical Theatre			
Stage Lighting	TH	332/332L	(3)
or Scene Design	TH	337/337A	(4)
or Principles and Practices of Theatrical Design	TH	231/231A	(4)
or Costume Design	TH	381	(4)
or Costume History	TH	481	(4)

Total units required in the minor (32)

DANCE MINOR

Modern Dance I-II	DAN	273A	(2)
and Modern Dance III-IV	DAN	274A	(2)
or Modern Dance III-IV	DAN	274A	(4)
Ballet I-II	DAN	276A	(2)
and Ballet III-IV	DAN	277A	(2)
or Ballet III-IV	DAN	277A	(4)
Advanced Dance Technique and Repertory	DAN	279A	(2)
Dance Production	DAN	294L	(2)
Technical Production II	TH	132/132A	(4)
or Acting I	TH	151/151L	(4)
Improvisation and Basic Choreography	DAN	320/320A	(3)
Choreography	DAN	430/430A	(4)
Dance History	DAN	446	(4)
Advanced Projects in Theatre	TH	441	(1)
Electives (Choose 4 units from the following)			(4)
Beginning Tap	DAN	155	
Jazz Dance	DAN	270-272	
Dance Workshop	DAN	290	
Play Production Activity	TH	244	

Total units for the minor (20 lower division, 12 upper division) 32

COURSE DESCRIPTIONS

TH 125/125A Introduction to Acting (2/2)

Introduction to theories and approaches to acting through participation. Intensive exercises in improvisation, characterization, concentration, and interpretation. This class focuses on the individual as an instrument for creative expression and encourages research that investigates the human condition from diverse cultures. 2 lectures/problem-solving, 2 two-hour activities. May be repeated once for credit. Corequisites: TH 152/125A.

TH 131/131A Technical Production I (2/2)

Principles of backstage organization, scenery construction, and scenic painting. 2 lectures/problem-solving, 2 two-hour activities. Corequisites: TH 131/131A.

TH 132/132A Technical Production II (2/2)

Principles and techniques of stage lighting, sound, props, and costume construction. Two lectures. Two three-hour laboratories. May be repeated once for credit by permission of instructor. Corequisites: TH 151/151A.

TH 151/151L Acting I (2/2)

Theory and practice of acting with special attention to basic approaches, including improvisation, motivation, concentration, and character development using the individual as an instrument for creative expression and encouraging research of theatre literature from diverse cultures. 2 lectures, 2 three-hour laboratories. May be repeated once for credit by permission of instructor. Corequisites: TH 151/151L Acting I (2/2).

TH 152/152L Acting II (2/2)

Theory and practice of acting, to refine and expand upon basic acting skills through improvisation and scene study using the individual as an instrument for creative expression and encouraging research of theatre literature from diverse cultures. Includes working with a student director. 2 lectures/problem-solving; 2 three-hour laboratories. May be repeated once for credit by permission of instructor. Prerequisite: TH 151/151L or consent of instructor. Corequisites: TH 152/152L.

TH 153/153L Acting III (2/2)

Theory and practice of acting, to explore techniques of performing monologues, scenes and one-act plays using the individual as an instrument for creative expression and encouraging research of theatre literature from diverse cultures. Includes vocal and physical aspects of characterization, and a range of roles which stretch the actor's instrument. 2 lectures/problem-solving, 2 three-hour labs. May be repeated once for credit by permission of instructor. Prerequisite: TH 151/151L, 152/152L and consent of instructor. Corequisites: TH 153/153L.

TH 170, 370 Applied Theatre (2) (2)

A series of specialized individual instruction for theatre majors in primary performance disciplines as listed below. A minimum of 10 hours of tutorial guidance for 2 units of credit. Prerequisite: permission of instructor. May be repeated for up to 6 units each, by permission of instructor.

TH 171, 371 Applied Acting**TH 172, 372 Applied Directing****TH 173, 373 Applied Movement****TH 174, 374 Applied Voice****TH 175, 375 Applied Lighting****TH 176, 376 Applied Design****TH 177, 377 Applied Scene Painting****TH 178, 378 Applied Publicity and House Management****TH 179, 379 Applied Sound****TH 180, 380 Applied Makeup****TH 200 Special Problems for Lower Division Students (1-2)**

Individual or group investigation, research, studies, or surveys of selected problems. Total credit limited to 4 units, with a maximum of 2 units per quarter.

TH 203 Introduction to the Theatre (4)

Theatre as a performing art. Consideration of production process; transformation of dramatic text into live performance. Exploration of non-western theatre including Kabuki, Sanskrit Drama, Chinese Opera and non-traditional theatre styles. Representative plays to illustrate dramatic forms, styles, and meaningful cultural connections. 4 lecture discussions. Prerequisite: ENG 104 or permission of instructor.

TH 204 Live Theatre Appreciation (4)

Student discusses and attends six to eight culturally diverse performances at various theatres throughout Los Angeles area and meets for post-performance critical evaluations. Student pays for own theatre tickets. May be repeated once for credit. 2 lectures, 1 three-hour activity. Corequisites: TH 204/204A.

TH 231/231A Principles and Practice of Theatrical Design (2/2)

Beginning theatrical design involving the collaborative design process in theatre including: scenic, lighting, costume, and makeup design. Experience in makeup application, basic theatrical drafting techniques, model building and theatrical rendering techniques using culturally diverse theatre literature as a basis for design exploration. 2 lectures/problem-solving plus 2 two-hour activities. Corequisites: TH 231/231A. Prerequisites: sophomore standing, TH 131/131A and TH 132/132A or permission of instructor.

TH 233/233A Drafting for the Theatre (2/1)

Theatrical drafting techniques, including ground plans, elevations, working drawings, isometrics, cabinet views, light plots, lighting schedules, as well as theatrical pattern drafting including computer drafting. 2 lectures, 1 two-hour activity. Prerequisite: TH 131/131A or permission of instructor. Corequisites: TH 233/233A.

TH 244/244L Play Production Activity (1-2)

Theatre literature from diverse cultures used to explore acting style, theatrical design and production practices. Practical experience by participation in theatrical production. Technical crews, theatre management and acting. 4 hours laboratory. May be repeated for not more than 12 units.

TH 252/252A Vocal Techniques for the Theatre (2/1)

Principles of effective vocal use in performance; articulatory clarity and expressiveness; analysis of speech sounds through application of

phonetic principles; application of vocal technique to performance of prose and verse texts from culturally diverse literary sources. May be repeated once for credit. 2 lecture discussions, 1 two-hour activity. Corequisites: TH 252/252A.

TH 253/253L Intermediate Acting (2-2)

Techniques of play and scene analysis through class exercises in improvisation, formal analytical methods, and rehearsal techniques. Practical application of acting techniques to theatrical literature from diverse cultural sources. Creation of roles for class and/or public performance. 2 lecture discussions, 2 three-hour laboratories. Corequisites: TH 253/253L. Prerequisites: TH 151/151L, TH 152/152L and TH 153/153L and permission of instructor. May be repeated once for credit by permission of instructor.

TH 254L Movement for the Stage (2)

Exercises in sensory-motor awareness that lead to flexibility and coordination of the body in relation to the stage space that an actor must adapt to and occupy. 2 three-hour laboratories. May be repeated once for credit, by permission of instructor.

TH 299/299L/299A Special Topics for Lower Division Students (1-4)

Group study of a selected topic, the title to be specified in advance. Total credit limited to 8 units, with a maximum of 4 units per quarter. Instruction is by lecture, laboratory, or a combination. Prerequisite: permission of instructor. Corequisites may be required.

TH 301 Through Artist's Eyes: Visions of World Artists (4)

Exploration of the artist's creative process, life, ethics and survival. Use of actual works of art to explore the artist's role, and to prepare artists, especially those in theatre, for the artist's life, including drama, film, literature, dancing and music from a variety of cultures and periods. 4 lecture discussions.

TH 311 History of the Theatre I (4)

Survey of dramatic art and production from the inception of theatre to 1640. Western Europe, French, Spanish and English theatre practices discussed. Also, the theatre art and production of ancient Greek, Roman, Indian, Chinese and Japanese cultures are studied. Application of historic principles and styles to contemporary play production and criticism. 4 lecture discussions. Prerequisite: junior standing or permission of instructor.

TH 312 History of the Theatre II (4)

Survey of world dramatic art and theatre production from 1640 to 1870. Application of theories, principles, and styles to contemporary play production and criticism. 4 lecture discussions. Prerequisite: junior standing or permission of instructor.

TH 313 History of the Theatre III (4)

Survey of world dramatic art and production from 1870 to the present. Application of historic principles and styles to contemporary play production and criticism. 4 lecture discussions. Prerequisite: junior standing or permission of instructor.

TH 332/332L Stage Lighting (2/1)

Theory and practice in stage lighting. Composition, design, manual and computer control boards, instrument selection, production planning. Participation as crew members for departmental productions. 2 lectures, 1 three-hour laboratory. Corequisites: TH 332/332L. Prerequisite: TH 132/132A and TH 231/231A or permission of instructor.

TH 337/337A Scene Design (2/2)

Theory and technique for scene design, including perspective drawings, renderings, models, scenic shifting methods, painting elevations, and ground plans. 2 lectures, 2 two-hour activities. Prerequisites: TH 131/131A, 132/132A and 231/231A, 233/233A, or permission of instructor. Corequisites: TH 337/337A. May be repeated once for credit by permission of instructor.

TH 355L Improvisation for the Theatre (1/1)

An approach to acting, utilizing improvisational techniques to explore temporal, spatial, and sonoric relationships as well as scene-building methods. 2 three-hour laboratories. Concurrent enrollment required. Prerequisites: TH 151/151L. Offered in alternate years. May be repeated once for credit by permission of instructor.

TH 356/356L Directing (2/2)

Theory and practice of play selection, casting, application of cultural considerations, analysis and direction, composition, movement, coaching, and ground plans. May be repeated once for credit. 2 lecture discussions, 2 three-hour laboratories. Prerequisites: TH 151/151L, 152/152L, or permission of instructor. Corequisites: TH 356/356L.

TH 358/358L Styles of Acting (2/2)

Theory and practice of various periods and styles of acting, including modern. 2 lectures, 2 three-hour laboratories. May be repeated once for credit. Prerequisites: TH 151/151L and TH 152/152L and TH 153/153L and permission of instructor. Corequisites: TH 358/358L.

TH 361/361L Theatre Management (3/1)

Principles of organization and management of the performing arts production program, including choice of season, audience analysis, promotion and publicity, box office procedures, budgeting and finance and crew organization and supervision. 3 lecture discussions, 1 three-hour laboratory. Co-requisites: TH 361/361L. Prerequisites: TH 131/131A, 132/132A, 231/231A or permission of instructor.

TH 381/381A Stage Costume Design and Construction (2/2)

Costume design is explored using culturally diverse theatre literature as a basis. Including the creative process, sketches, material selection, budgeting, pattern drafting, and cutting. 2 lectures, 2 two-hour activities. Prerequisites TH 131/131A, 132/132A, 231/231A. Corequisites: TH 381/381A.

TH 400 Special Problems for Upper Division Students (1-2)

Individual or group investigation, research, studies or surveys of selected problems. Total credit limited to 4 units, with a maximum of 2 units per quarter.

TH 401 Playwriting and Dramatic Structure (4)

Intensive study of dramatic structure as applied to theatre practice. Theory and practice in playwriting and criticism. 4 lecture discussions. May be repeated once for credit by permission of instructor.

TH 410 Twentieth Century American Theatre (4)

Readings chiefly in the 20th century with emphasis upon such representative playwrights as O'Neill, Wilder, Williams, Miller, Hellman, Hansberry, Albee, Baraka, Van Itallie, Wilson, Valdez and Shepherd. Examination of production style and cultural patterns. 4 lecture discussions. Prerequisite: ENG 104 or permission of instructor.

TH 420/420A Summer Theatre Production (6-12)

Preparation, rehearsal, and public performance of university-sponsored productions in an organized summer theatre similar to a professional stock company. Full-time work in all phases of production. By contract, 40 hours per week, earning 12 units; by contract, 20 hours per week, earning 6 units. May be repeated for up to 36 units.

TH 441/441L Advanced Projects in Theatre (1-2)

Advanced problems and independent projects in acting, directing, stage design, stage lighting, costuming and staging, including participation in major productions and independent production of experimental student plays. Minimum of 4 hours laboratory. May be repeated for not more than 12 units.

TH 458/458L Advanced Acting (2/2)

Intensive study in styles and forms of acting, with special attention to mastery of technique and comparative study of theories of acting. 2 lectures, 2 three-hour laboratories. Prerequisites: TH 151/151L, TH 152/152L, TH 153/153L, TH 253/253L and permission of instructor. Corequisites: TH 458/458L. May be repeated once for credit by permission of instructor.

TH 461 Undergraduate Seminar (2)

Writing research papers for theatrical subjects, reports of senior projects and discussions of professional options after college and graduate schools. 2 lecture discussions.

TH 462, 463 Senior Project (2)(2)

Selection and completion of a project under faculty supervision. Projects typical of problems the graduate will meet in his/her chosen field of employment. Results presented in a formal written report. Minimum of 120 hours of total time.

TH 471/471A Creative Drama (2/2)

Theory and practice of improvisational drama, dramatization of children's stories, and techniques of story-telling, with emphasis on participation, leadership, and development of original materials for classroom and recreational use. 2 lectures/problem-solving, 2 two-hour activities. Corequisites: TH 471/471A.

TH 481 History of Costume (4)

The dress of civilized persons as applied to theatre costuming from early recorded history to the present, as seen through contemporary art and written description, with emphasis on art history and social institutions. 4 lectures.

TH 499/499A/499L Special Topics for Upper Division Students (1-4)

Group study of a selected topic, the title to be specified in advance. Total credit limited to 8 units, with a maximum of 4 units per quarter. Instruction is by lecture, laboratory or a combination. Prerequisite: permission of instructor. Corequisites may be required.

INSTITUTE OF NEW DANCE AND CULTURES

Gayle Fekete, Director

Ann Stabolepszy

The Institute's vision is to reflect a culturally diverse and artistically inclusive student-centered approach to the dance experience at Cal Poly Pomona. "New Dance and Cultures" refers to a humanistic, cross-cultural, interdisciplinary approach to the study of the way art functions in society on a personal, local, national, and global level. "Dance" is defined to include human movement and aesthetic expression, movement based interdisciplinary work, and western and non-western cultural forms.

The Institute supports a variety of campus/community projects, invites innovative collaborations across groups and disciplines, and promotes the development of community engagement projects that reflect the diverse and dynamic cultural climate.

The mission of the Institute is to continue to provide quality dance courses and experiences for the general student population, with an emphasis on common humanistic threads of art and expression found across cultures. By addressing the complexity of contemporary multicultural society through the examination of cultural issues, global perspectives, and personal histories, the institute is committed to developing student-centered study. The Institute of New Dance and Cultures validates the cultural experience and world view of a broad cross-section of perspectives.

Student choreography and performance are showcased in the student/faculty dance concert. Other opportunities for informal works occur year-round in the Institute's studio and campus wide. Internships, independent study, cross-listed course proposals, community based projects, and outreach, are some of the ways in which students can explore a variety of learning experiences not traditionally available.

DANCE MINOR

Modern Dance I-II	DAN	273A	(2)
and Modern Dance III-IV	DAN	274A	(2)
or Modern Dance III-IV	DAN	274A	(4)
Ballet I-II	DAN	276A	(2)
and Ballet III-IV	DAN	277A	(2)
or Ballet III-IV	DAN	277A	(4)
Advanced Dance Technique and Repertory	DAN	279A	(2)
Dance Production	DAN	294L	(2)
Technical Production II	TH	132/132A	(4)
or Acting I	TH	151/151L	(4)
Improvisation and Basic Choreography	DAN	320/320A	(3)
Choreography	DAN	430/430A	(4)
Dance History	DAN	446	(4)
Advanced Projects in Theatre	TH	441	(1)
Electives (Choose 4 units from the following)			(4)

Beginning Tap	DAN	155
Jazz Dance	DAN	270-272
Dance Workshop	DAN	290
Play Production Activity	TH	244

Total units for the minor (20 lower division, 12 upper division) 32

COURSE DESCRIPTIONS

DAN 155/155A Beginning Tap Dance (1)

Basic tap techniques. 1 two-hour fine arts activity. May be repeated for a total of 4 units.

DAN 202 Introduction to Dance (4)

Survey of dance history, philosophy and form, including western and non-western cultures through lecture discussion and demonstration. Designed to create an understanding of dance as a fine art and appreciation of dance composition and performance. 4 lectures.

DAN 270-279/270A-279A

May be repeated for additional credit as long as normal academic progress is maintained. May be taken for Credit/No Credit by non-majors.

DAN 270A Jazz Dance I-II (2)

Basic dance emphasizing jazz techniques performed to contemporary music. 2 two-hour fine arts activities.

DAN 271A Jazz Dance III-IV (2)

Intermediate dance emphasizing jazz techniques performed to contemporary music. 2 two-hour fine arts activities. Prerequisites: DAN 270A, or permission of instructor.

DAN 272A Jazz Dance V (2)

Advanced dance and jazz dance techniques performed to contemporary music. 2 two-hour fine arts activities. Prerequisites: DAN 271A or permission of the instructor.

DAN 273A Modern Dance I-II (2)

Basic dance emphasizing modern dance techniques. 2 two-hour fine arts activities.

DAN 274A Modern Dance III-IV (2)

Study of intermediate dance, emphasizing modern dance techniques. 2 two-hour fine arts activities. Prerequisites: DAN 273A or permission of instructor.

DAN 276A Ballet I-II (2)

Basic dance emphasizing ballet techniques performed to classical music. 2 two-hour fine arts activities.

DAN 277A Ballet III-IV (2)

Intermediate dance emphasizing ballet techniques performed to classical music. 2 two-hour fine arts activities. Prerequisite: DAN 276A or permission of instructor.

DAN 279A Advanced Dance Technique and Repertory (2)

Modern, jazz and ballet techniques at the advanced level. Emphasis on performance techniques and repertory. 2 two-hour fine arts activities. Prerequisites: DAN 271A, 274A or 277A or permission of instructor.

DAN 290A Dance Workshop (1)

Special topics in dance to be announced at the beginning of each quarter. 1 two-hour fine arts activity. May be repeated for credit.

DAN 294L Dance Production (1)

Dance Production activities in preparation for a dance performance. Minimum thirty hours. May be repeated for credit.

DAN 299/299A/299L Special Topics for Lower Division Students (1-4)

Lower division group study of a selected topic, the title to be specified in advance. Total credit limited to 8 units, with a maximum of 4 units per quarter. Instruction is by problem-solving/laboratory/activity/presentation or a combination. Prerequisite: permission of instructor. Corequisite may be required.

DAN 320/320A Dance Improvisation and Basic Choreography (1/2)

Improvisational and basic choreographic techniques used to develop dance techniques, movement awareness, creativity and compositional abilities. 1 lecture/problem-solving, 2 two-hour fine arts activities. Corequisites: DAN 320/320A

DAN 430/430A Choreography (2/2)

Study of the art of creating movement phrases and dances. Students critically review dance ideas and dances. 1 two-hour lecture/problem-solving, 2 two-hour fine arts activities. Corequisites: DAN 430/430A. Prerequisites: DAN 320/320A or permission of the instructor. May be repeated for credit.

DAN 446 Dance History (4)

The place of dance in various cultures throughout the world from Paleolithic times through preclassic forms to the non-literal dance of today. 4 lecture discussions.

DAN 449 Dance in Art and Education (4)

Human movement experiences through dance and its place in education and society; concepts of art exemplified in dance; elements of art criticism applied to dance production; the place of dance in education. 4 lectures.

DAN 499/499A/499L Special Topics for Upper Division Students (1-4)

Upper division group study of a selected topic, the title to be specified in advance. Total credit limited to 8 units, with a maximum of 4 units per quarter. Instruction is by problem-solving/laboratory/activity/presentation or a combination. Prerequisite: permission of instructor. Corequisite may be required.

