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# Master of Interior Architecture

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Program Information

# Accreditation

*The goal of this program is to prepare individuals to enter the field of interior design by incorporating the highest standards of professional practice.*

Master Degree issued by Cal Poly Pomona (CPP)

- College of Environmental Design (ENV)
- CPP College of Professional and Global Education (CPGE).
- CPP Department of Architecture (CPPARC)
- Pre-Requisites in collaboration with UCLA Extension (UNEX)

Cal Poly Pomona

UCLA Extension

College of Environmental  
Design

College of Professional  
and Global Education

Accreditation

- Council for Interior Design Accredited Program (CIDA)
- Cal Poly Pomona (CPP) is regionally accredited by WASC Senior College and University Commission (WSCUC)

CIDA

CPP WSUC

# Curriculum Highlight – Student Work

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## **Master of Interior Architecture – Cal Poly Pomona Culminating Experience**

- **INA 6940 Master Project Interior Architecture Studio**

Independent research and design development of an individual Master's project description and building program.

A complete design presentation is required incorporating all the skills and methods the student has developed through previous design studios.

- **INA 6950 Master Documents**

Development of a set of construction documents with specifications and a range of drawings required to obtain complete and accurate cost estimates. Design details, methods of integrating architectural and interior design, and mechanical and electrical elements and systems are required. Demonstration of ability to be an effective entry-level member of any design firm.

# Curriculum Highlight – Student Work



**Emily Okin** · 3rd

Interior Architecture Masters Student at UCLA/ Cal Poly Pomona  
Architecture and Interior Design

Los Angeles Metropolitan Area · [Contact info](#)

500+ connections

Message

More

*The Master program really helped build upon the skills that I got from the certificate program. I previously worked in fashion merchandising and buying... and did the certificate program through UCLA Extension. I found the Master's program to be a really great opportunity to hone in on my technical skills and renderings. I also found that the Masters program enabled me to become competent in researching, developing and completing an architectural design project from start to finish.*

# Admissions Requirements to Master Program

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## Admissions into the Online Master of Interior Architecture degree program requires:

- Accredited 4-Year Bachelor's Degree in any field
- 3.0 Overall GPA
- Pre-requisite design coursework or equivalent to UNEX Certificate Program
- English Proficiency Requirements

<https://www.cpp.edu/admissions/international/graduate.shtml>

- All applicants, regardless of citizenship, who have not completed at least three years of full-time enrollment at the secondary level where English is the principal language of instruction are required to submit a TOEFL or IELTS score
- The score to be no more than two years old.

*Due to the program being fully online, Cal Poly Pomona cannot sponsor the F-1 visa for international students enrolled in the Online MIA program.*

# Application Materials + State Authorizations

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## Documents required for application to Master Program

- Official Transcripts
- Statement of Purpose
- Three letters of Recommendation
- Portfolio (design work samples)

## State Authorizations

California State Polytechnic University, Pomona is approved to offer online programs to students residing in the following states. [This list will be updated upon additional authorizations/exemptions.](#)

*Approved States: Arizona, California, Colorado, Florida, Hawaii, Idaho, Oklahoma, South Carolina, South Dakota, Tennessee, Utah, Vermont, Virginia, Washington, and Wisconsin*  
contact: Alis Zakarian at [azakarian@cpp.edu](mailto:azakarian@cpp.edu)

For detailed [application information and application materials](#) go to:

<https://www.cpp.edu/cpge/degree-programs/interior-architecture/admissions-online-version.shtml>

# Before Applying to Master Program

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## **Pre-Requisites – achieved in one of the ways below:**

- Bachelor of Architecture or Bachelor of Interior Architecture (evaluation required)  
Contact: Irma Ramirez, Cal Poly Pomona Graduate Coordinator, [ieramirez@cpp.edu](mailto:ieramirez@cpp.edu)
- 82 prerequisite units through UCLA Extension's Certificate of Interior Design
- Coursework/skills attained at other institutions equivalent to UNEX Certificate of Interior Design (transcript and portfolio evaluation required)

All prospective applicants were required to undergo a transcript evaluation with unofficial transcripts. Contact:

Irma Ramirez, Cal Poly Pomona Graduate Coordinator, [ieramirez@cpp.edu](mailto:ieramirez@cpp.edu)  
Salvatore Leonardi, UCLA Extension [sleonardi@unex.ucla.edu](mailto:sleonardi@unex.ucla.edu)

# Pre-Requisites through UCLA Extension

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18 courses - 82 Pre-Requisite Units or Equivalency to UCLA's Extension Certificate of Interior Design



## **BASICS OF INTERIOR DESIGN**

Fundamentals of Interior Architecture, Elements of Design I, Design Communication I  
Color Theory and Application, Surface Materials



## **MASTERING DIGITAL TOOLS**

Digital Presentation I: Photoshop/Illustrator, Digital Presentation II: Revit  
Design Communication III: SketchUp, Digital Presentation III: AutoCAD or Advanced Revit



## **ART HISTORY AND CONTEXT**

History of Environmental Arts Part I, History of Environmental Arts Part II,  
History of Environmental Arts Part III, History of Environmental Arts Part IV



## **DESIGN STUDIO EXPLORATIONS**

Design Communication II, Elements of Design II, Lighting Design  
Interior Architecture Studio I, Interior Architecture Studio II



# Pre-Requisites through UCLA Extension

The UCLA Extension Student Affairs Officer reviews transcripts to assess eligibility for the degree program or identify needed preparation.



APPLICANTS MUST PROVIDE



UCLA WILL PROVIDE

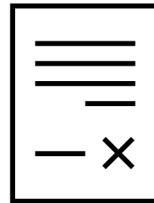
OFFICIAL OR  
UNOFFICIAL  
TRANSCRIPTS



COURSE  
DESCRIPTIONS



REQUEST  
FORM



ADVANCED STANDING  
PRE-VETTING REPORT



# Deadlines to Apply to Master Program

## Important Dates for Graduate Applicants

Term of Application	Application Deadline	Supporting Document Deadline
Fall 2024	July 1, 2024	August 1, 2024

 **CSU** The California State University

[Apply](#) [Donate](#) [News](#) [Careers](#) [Contact](#) [X](#) [f](#) [v](#) [@](#) [Q](#)

<https://www.calstate.edu/apply>



CAL STATE **APPLY**

# Getting Started with the Master Program

- Cal Poly Pomona does not defer admission.
  - Semester system: 15 weeks of instruction and 1 week of finals.
  - Students are advised to enroll in 3 courses per semester to make appropriate progress. Courses expire after 7-years. Expired courses must be repeated.
- [Official Program Website](#)
  - [Cal Poly Pomona Academic Calendar](#)

	Master Program Unit Requirements
Core Classes	37 units
Elective Classes	5 units
<b>TOTAL</b>	<b>42 units</b>

# Curriculum Roadmap

## Curriculum Road Map

Minimum enrollment: *Studio A* and *Concept Driven Design* in first term.

Culminating experience

Final term and no additional classes may be taken beyond this.

1 <sup>st</sup> Semester	2 <sup>nd</sup> Semester	3 <sup>rd</sup> Semester	4 <sup>th</sup> Semester
<b>Interior Architecture Studio A</b> INA 5110 (4 units)	<b>Interior Architecture Studio B</b> INA 5210 (4 units)  <i>Prereq.: Interior Architecture Studio A</i>	<b>Master's Project: Interior Architecture Studio</b> INA 6940 (5 units)  <i>Prereq.: Interior Architecture Studio B, Concept Driven Design, Research &amp; Programming Methodologies, 3.0 GPA</i>	<b>Master's Project: Interior Architecture Documents</b> INA 6950 (5 units)  <i>Prereq.: All courses through 3<sup>rd</sup> Semester, 3.0 GPA in CPP courses</i>
<i>D e s i g n S t u d i o S e q u e n c e</i>			
<b>Concept Driven Design: Visual Seminar and Studio</b> INA 5120 (3 units)	<b>Research &amp; Programming Methodologies</b> INA 5220 (3 units)  <i>Thesis Prep</i>	<b>Business Strategies for Interior Architects</b> INA 6120 (3 units)  <i>Professional Practice</i>	<b>Project Management for Interior Architects</b> INA6140 (3 units)
<i>T e c h n i c a l C o u r s e w o r k</i>			
<b>Understanding Building Codes</b> INA 5130 (2 units)	<b>Interior Detailing and Building Systems</b> INA 5230 (4 units)	<b>The Ecology of Design</b> INA 6130 (1 unit)	<b>Elective*</b>
<b>Elective*</b>	<b>Elective*</b>	<b>Elective*</b>	

# Electives

Courses	Independent Study
<b>Photography for Architecture &amp; Interior</b> INA 5310 (2 units)	<b>Independent Research</b> INA 6920 (1-3 units)
<b>Advanced Lighting Design for Interior Architects</b> INA 5350 (2 units)	
<b>Intermediate Digital Design Tools for Interior Architects</b> INA 5501(2 units)	
<b>Interior Design Law</b> INA 5710 (2 units)	
<b>Special Topics</b> INA 5990 (1-3 units)	

- 5 semester units of electives are required.
- Courses from UCLA Extension may not be used toward the MIA degree requirement.

# Courses are offered once a year

*Courses offered once a year in the FALL semester*

*Courses offered once a year in the SPRING semester:*

Course Title	Curriculum Sequence Term	Units	Day	Time
<b>FALL</b>				
INA 5110 Interior Architecture Studio A	1st	4	Monday	6:00 - 9:50pm
INA 5120 Concept Driven Design	1st	3	Tuesday	7:00 - 9:50pm
INA 5130: Building Codes	1st	2	Wednesday	7:00 - 8:50pm
INA 6130: Ecology of Design	3rd	1	Thursday	7:00 - 7:50pm
INA 6120: Business Strategies	3rd	3	Tuesday	7:00 - 9:50pm
INA 6940: Master's Project Interior Architecture Studio	3rd	5	Wednesday	5:00 - 9:50pm
<b>ELECTIVES</b>				
INA 5310 Photography for Architecture and Interior		2	Asynchronous	
INA 5350 Advanced Lighting Design for Interior Architects		2	TBD	
INA 6920 Independent Research (3-4 units) to be offered as needed			TBD	
<b>SPRING</b>				
INA 5220: Research and Programming Methodologies	2nd	3	Wednesday	7:00 - 10:00pm
INA 5210: Interior Architecture Studio B	2nd	4	Monday	6:00 - 10:00pm
INA 5230: Interior Detailing and Building Systems	2nd	4	Thursday	6:00 - 10:00pm
INA 6950 Master's Project Interior Architecture Documents	4th	5	Monday	5:00 - 10:00pm
INA 6140 Project Management	4th	3	Tuesday	7:00 - 10:00pm
<b>ELECTIVES</b>				
INA5501 Intermediate Digital Design Tools for Interior Architects		2	TBD	
INA5710 Interior Design Law		2	Asynchronous	
INA 6920 Independent Research (3-4 units) to be offered as needed				

Fall and Spring Class Offerings

# Academic Standing Requirements

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- Students are required to maintain a 3.0 GPA
- Courses where a “C-” or lower grade is earned, must be repeated.
- Grace period to recover from falling under 3.0 GPA. If GPA is not remedied, disqualification may occur. Disqualified students may not reapply for admission.
- A 3.0 GPA is required to advance into the culminating studio classes:
  - ❖ INA 6940 Master Studio, and INA 6950 Master Documents

# Discontinuation

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CPP Catalog - Graduate Studies - Academic Policies

## **Cal Poly Pomona Active Status**

- ❖ A lack of registration for Cal Poly Pomona classes for more than one semester without an approved leave of absence will result in discontinuation status and will require readmission into the program.

*Note: courses have a 7-year shelf life and must be repeated if they expired.*



# Class Dates

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## Fall 2024

**Semester dates:** Aug. 22 – Dec. 8

**Finals:** Dec. 9-15

## Spring 2025

**Semester dates:** Jan. 18 – May 9

**Finals:** May 10 - 16

[Academic Calendar](#)

Cal Poly Pomona operates on a semester schedule: 15 weeks of class + 1 week of final examinations

# Student Resources

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## **Concept Board**

Interactive collaborative white board used in design studios. Instructors will request access on your behalf. Once access is granted, log in using your CPP email. Create a password on the first time you access (this does not need to be your bronco password). <https://cpp.conceptboard.com/login-redirect>

## **LinkedIn Learning**

Cal Poly Pomona has a campus-wide license for LinkedIn Learning (formerly Lynda.com), a library of online video and training tutorials taught by industry experts, such as Revit, Adobe products, Apple products, Microsoft products, Drupal, video editing, audio editing, operating systems, etc. Log in via MyCPP.

## **University Library and Research Databases**

Check out the library's website for more information on available resources for scholarly research at [www.cpp.edu/library](http://www.cpp.edu/library)

## **CPP Career Center**

<https://www.cpp.edu/career/index.shtml>

**Cal Poly Pomona Firm Day** sponsored by the Department of Architecture and Landscape Architecture

## **UCLA Extension Career Services**

<https://careers.uclaextension.edu/channels/architecture-interior-design/>

If you did not complete the certificate program at UNEX, please e-mail [ARC\\_ID@unex.ucla.edu](mailto:ARC_ID@unex.ucla.edu) for instructions.

# Student Resources

## Concept Board

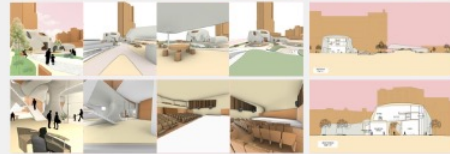
Interactive collaborative white board used in design studios.

The screenshot displays the Conceptboard web application interface. At the top, a blue header bar contains the 'Conceptboard' logo, the user 'Calpoly Pomona', and an 'Alerts' notification with a red '1'. On the left, a sidebar menu lists navigation options: 'Home', 'Boards', 'Archive', and a 'PROJECTS' section with a plus icon. The 'PROJECTS' list includes 'BBrooks 21' (13 boards), 'BBrooks 22' (12), 'BBrooks 23' (12), 'BBrooks20' (1), 'CATALOG - CPP ARC 102...' (8), 'CPP ARC 1021 S24' (80, highlighted in blue), and 'Japan SU 23' (1). The main content area shows the 'Projects > CPP ARC 1021 S24' view. It features a search bar for boards, a filter dropdown set to 'ALL', and a 'LAST MODIFIED' sort option. A grid of boards is displayed, including a 'New board' button and several boards with collaborative icons: 'Drew\_Final Draft' (+ J | T | A | P), 'M04D\_SP' (+ J | C | K | O), 'M04\_SG\_3' (+ R | R), 'EV\_Final Draft' (K | A | A), 'M04\_SG' (t), 'Behn Final' (SP), and 'Final Presentation\_CW' (G | I | N | E). Each board thumbnail shows a preview of its content, which appears to be design-related notes and images.

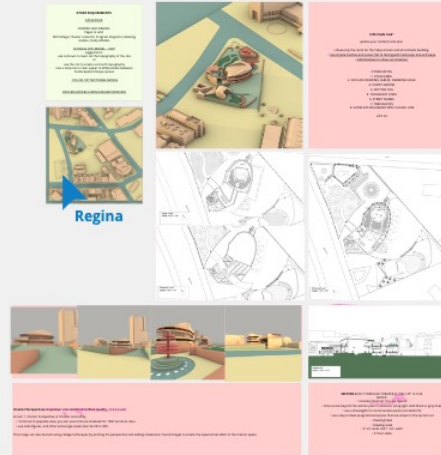
Gaby Magallanes



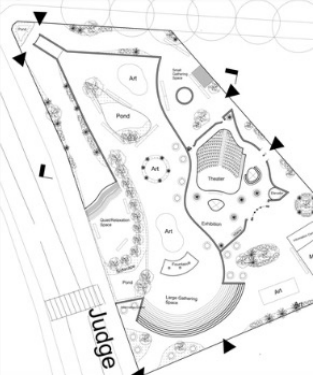
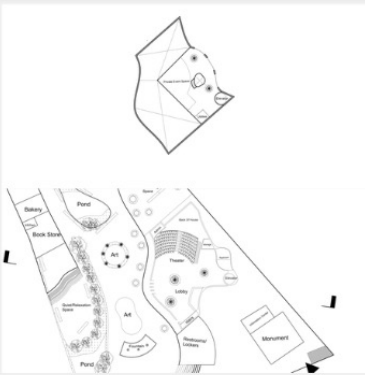
Missing Ideas and Building Exterior Images THAT WILL INSPIRE THE SIGN / SHAPE OF YOUR BUILDING - HAS TO RELATE TO YOUR CONCEPT / IDEA FOR THE SITE



Mateo Campos



Missing Ideas and Building Exterior Images THAT WILL INSPIRE THE DESIGN / SHAPE OF YOUR BUILDING - HAS TO RELATE TO YOUR CONCEPT / IDEA FOR THE SITE

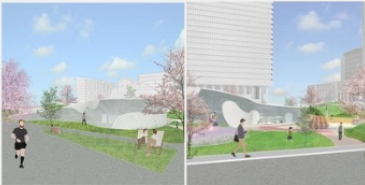


**Exterior Perspectives 2 options 12 X 24**

Exterior Perspective at Human Eye Level of highlighting building entrance (10x10)

- Rendered using twimotion and/or photoshop
- use trees and plants to populate site (avoid using 3D modeled bubble trees)
- use scale figures, and other entourage assets (can be 2D or 3D)

This image can also be built using collage techniques by printing the perspective and adding collected or found images to create the experiential affect of the site and building

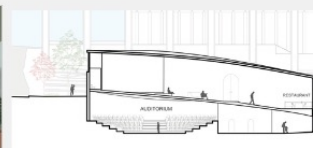
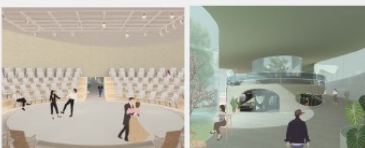


**Interior Perspectives 2 options 12 X 24**

Interior Perspective at Human Eye Level of highlighting building entrance (10x10)

- use furniture modeled for 1500 furniture class
- use scale figures, and other entourage assets (can be 2D or 3D)

This image can also be built using collage techniques by printing the perspective and adding collected or found images to create the experiential affect of the interior space.



## Online Services/Links

To add an online service or link to your Favorites list, click on the star. Your Favorites will appear at the top of the MyCPP homepage.

[All](#)
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[Misc](#)


26 links returned.



### Adobe Creative Cloud

Get detail information on how to download Adobe Creative Cloud.



### Bronco411

Directory



### Cascade

The web content management system (CMS) that manages the CPP website.



### Zoom

Video Conferencing, Web Conferencing, Webinars, Screen Sharing



### LinkedIn Learning

Learn software, creative, and business skills to achieve your personal and professional goals. Formerly Lynda.com



### Microsoft Teams

Access all of the Microsoft Team sites that you are a member of.



### MS Excel

Discover and connect to data, model and analyze it, and visualize insights.



### MS PowerPoint

Design professional presentations.



### MS Word

Bring out your best writing.



Canvas

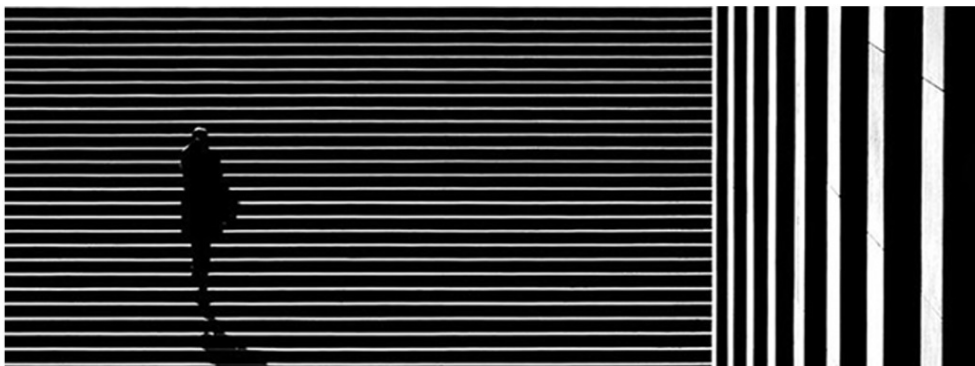


- Microsoft Office – for word processing, spread sheets and slide shows. free with \*.edu email address.
- Adobe Creative Cloud - image processing and graphics (Photoshop, Illustrator, InDesign, Acrobat). \$30/year for students
- Autodesk Revit, AutoCAD, 3dsMax, Maya, Alias Sketch - free with \*.edu email address.
- Rhino 3d – \$195 for academic license <https://www.rhino3d.com/store?audience=Educational>

*Discount Software and Hardware can be purchased through the Cal Poly Pomona campus bookstore.*

# Concept Driven Design | Visual Seminar and Studio

Steven Drucker AIA IIDA  
INSTRUCTOR



**getting started**



- [course syllabus & schedule](#)
- [office hours](#)
- [course tour](#)

**course content**



- [course modules](#)

**course tools**



- [concept boards](#)
- onedrive
- zoom

**links & resources**



- [getting help](#)
- [campus resources](#)

## Welcome to INA1520 | ARCH X 471.125 Concept Driven Design | Studio and Seminar

This course challenges the student to learn to bring a larger *idea*, a *concept*, to a project. A design should be something more than a program, rather it should strive to inspire, challenge the use and generate delight.


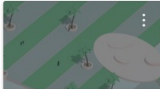




During the course we will explore the entire range of creative disciplines to learn what are conceptual ideas in those areas, and bring--*transform*--them lto our projects. Tis will involve your creativity, critical thinking, research and enthusiasm and stamina to bring these types of project to reality. The course is challenging, but it is my hope that you



Online Learning Management System

## Dashboard

Published Courses (16)

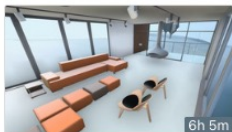
 <p>ARC 3020A.01 (S24-Regular) Hou... 24S_ARC3020A.01-1 Spring Semester 2024</p>	 <p>ARC 1021A.01-10 (S24-Regular) F... 24S_ARC1021A.01-1 Spring Semester 2024</p>	 <p>ARC 4011A/4031A/6011A.08 &amp; L... 23F_ARC4011A.08-1 Fall Semester 2023</p>
 <p>ARC 3420.01 (F23-Regular) Arch f... 23F_ARC3420.01-1 Fall Semester 2023</p>	 <p>Interior Architecture Master Stud... 21_CENV_Interior-Architectur...</p>	 <p>ARC Advising 21_CENV_ARC-Advising</p>





- Home
- My Career Journey New
- Learn
- My Library
- Content
- AI Coaching
- Apply
- Coding Practice
- Certifications
- Trending topics
- Artificial Intelligence
- Cybersecurity
- Software Development

English
Type
Hands-On Practice
Time to Complete
Level
All filters
Reset



COURSE  
**Revit for Interior Architecture**  
 LinkedIn · By: Brian Myers · Nov 2017  
 4.8 ★★★★★ (125) · 87,242 learners · Intermediate



COURSE  
**Revit Architecture: Designing a House**  
 LinkedIn · By: Brian Myers · Nov 2018  
 4.7 ★★★★★ (266) · 47,675 learners · Intermediate



COURSE  
**Revit Stairs Workshop**  
 LinkedIn · By: Eric Wing · Feb 2018  
 4.8 ★★★★★ (129) · 10,045 learners · Intermediate



COURSE  
**Revit 2023: Essential Training for Architecture (Imperial and Metric)**

## LinkedIn Learning

Cal Poly Pomona has a campus-wide license for LinkedIn Learning (formerly Lynda.com), a library of online video and training tutorials taught by industry experts, such as Revit, Adobe products, Apple products, Microsoft products, Drupal, video editing, audio editing, operating systems, etc. Log in via MyCPP.





Rogério Carvalho

Rick Corsini

Luis de Moraes

Steven Drucker

James Ehrenclou

Matthew Gillis

Andrew Ko

Henry Lien

Chinmaya Misra

Kyle Moss

Apurva Pande

Kate Svoboda-  
Spanbock

# Instructors and Networking

- Our instructors work with us to develop cutting-edge curricula and are dedicated to providing you with quality instruction.
- Instructors are well-regarded in their field, with real-world experience and relevant insight.
- Many have been with us for several years and are familiar with the challenges facing working adults who wish to advance their skills.
  
- [UCLA Extension ASID Student Chapter](#)
- [The Hospitality Industry Network \(NEWH\)](#)
- [International Interior Design Association \(IIDA\)](#)
- [The American Institute of Architects \(AIA\)](#)
- [Association for Women in Architecture + Design](#)
- [Lighting Design Alliance](#)

# Tuition and Other Costs

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## Tuition

- \$715.90 per unit (the program consists of 42 units)

Tuition and fees are paid directly to Cal Poly Pomona but are only a part of a student's education costs.

## Other Costs

Cost of attendance elements to take into consideration after tuition and fees:

- Food and Housing
- Books, course materials, supplies, and equipment
- Personal Expenses
- Dependent Care Expenses (for those who have one or more dependents)
- Direct Loan origination fees (for those who borrow a Federal Direct loan)

All students are now eligible to enroll in a **Monthly Payment Plan** to cover tuition and fees. The plan will provide you with the option to start making smaller, monthly payments in advance of the semester. Enroll EARLY (even before registration) in order to lock in the longest payment term and smallest monthly payments. To learn more, visit <https://www.cpp.edu/student-accounting/payment-options/paymentplan.shtml>

# Financial Aid



CPP Office of Financial Aid

## Financial Aid and Scholarships

[Home](#)   [Undergraduate ▾](#)   [Credentials ▾](#)   [Graduate ▾](#)   [Other Programs ▾](#)   [Scholarships ▾](#)

[FAFSA Simplification](#)

### Prospective Graduate Students

Cal Poly Pomona's Office of Financial Aid & Scholarships is your partner in managing your investment in graduate education!

Whether you plan to pursue a graduate degree as a full-time student or part-time on evenings and weekends, we are here to help you finance your Cal Poly Pomona education. We'll provide you with the tools and information you need to craft a personalized plan to pay for school.

Preparation is the first step to maximizing your overall investment in graduate education. We have put together key information to help you prepare for and complete the financial aid application process.

Visit our Office of Financial Aid & Scholarships website for a full listing of the cost of attendance elements, to view our current standard cost of attendance budgets, and to learn about the variety of resources that may help reduce your overall costs.

# Contact Information

Department/Role	Contact Person	E-mail Address	Phone Number
<b>CPP MIA Graduate Coordinator Academic Advisor</b> <u>College of Environmental Design</u>	Irma Ramirez	ieramirez@cpp.edu	(909) 869-5355
<b>CPP Architecture Administrative Assistant</b>	Sam Winfield	dswinfield@cpp.edu	
<b>CPP Course Registration</b> <u>College of Professional and Global Education</u>	Jennifer Cousens	jlcousens@cpp.edu If Jennifer is unavailable: CPGEinfo@cpp.edu	(909) 869-2274 If Jennifer is unavailable: (909) 869-2288
<b>Pre Admission Evaluation</b>	Salvatore Leonardi Schedule appointments via: Andrew Aldana	sleonardi@uclaextension.edu aaldana@uclaextension.edu	(310) 794-3747
<b>General Inquiries</b>	Irma Ramirez, CPP Ellen Song, UNEX	ieramirez@cpp.edu ARC_ID@uclaextension.edu	(310) 825-9061

*Email is the official mode of communication at Cal Poly Pomona*

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**Questions?**

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