

Name:

Plan: SubPlan/Option:

Music Industry Studies

Music, B.A.

Min. Units Required: 120 units

2020-2021 University Catalog Degree Curriculum Sheet

48 Units

r Required 45 unit 9 - World of Music (3) (C1) • • Careers in Music (3) (E) • 9 - Introduction to Music Technology (3) • > History of American Popular Music (3) Yestion (1) 1A - Class Pianol (1) Yestion (1) 1A - Musicianship (1) Yestion (1) 1A - Musicianship (1) Yestion (1) 1A - Musicianship (1) Yestion (2) 1 - Horduction to Digital Audio and Pro Tools (3) + History of Technology in Music (3) (B5, C3, or D4) 2 - Non-Profit Music (2) - Western Classical Traditions I (3) 1 - Politics, Policies, Pop Culture (3) (D4) Project: 2 units Project: enroll in MU 4601 - Senior Project Research and Preparation during a term cedes enrollment in MU 4620 . - 1 - Senior Project (1) Music (Studio): 2 units should also enroll in MU 2700 - Performance Seminar and a minimum of one le when enrolled in a studio. Students who exceed this core requirement may apply at units fequired) - 2 - Studio Strings (1) (2 units required) - Studio Students (1) (2 units required) - 3 - Stud
Careers in Music (3) (E) Introduction to Music Technology (3) History of American Popular Music (3) History of American Popular Music (3) A - Class Piano II (1) A - Class Piano II (1) Music Theory I: Diatonic Harmony (4) - Music Theory I: Diatonic Harmony (4) - Form and Analysis (3) A - Musicianship II (1) Introduction to Digital Audio and Pro Tools (3) History of Technology in Music (3) (B5, C3, or D4) - Introduction to Digital Audio and Pro Tools (3) History of Technology in Music (3) (B5, C3, or D4) Non-Profit Music (2) Western Classical Traditions I (3) Hor - Profit Music (2) Western Classical Traditions I (3) Hor - Project Research and Preparation during a term cedes enrollment in MU 4620. Senior Project Research and Preparation (1) Senior Project Research and Preparation (1) Senior Project (1) Music (Studio): 2 units s should also enroll in MU 2700 - Performance Seminar and a minimum of one le when enrolled in a studio. Students who exceed this core requirement may apply al units to fulfil Music Electives. Choose one of the following for two terms. Studio Brass (1) (2 units required) Studio Royodwind (1) (2 units required) Studio Royodwind (1) (2 units required) Studio Keyboard (1) (2 units required) Studio Keyboard (1) (2 units required) Studio Electric Bass (3) (C3) Coretativity and Entrepreneurship (3) - Contemporary Economic Issues (3) (D3) Ze Creativity and Entrepreneurship (3) - Performance Seminar (1) (2 units required) Sudio Electric Bass (1) (2 units required) Sudio Electric Bass (1) (2 units required) Sudio Electric Bass (3) (C3) - Coretativity and Entrepreneurship (3) - Performance Seminar (1) (2 units required) Sudio Electric Bass (3) (C3) - Coretativity and Entrepreneurship (3) - Performance Seminar (1) (2 units required) Sudio Electric Bass (1) (2 units required) Sudio Electric Bass (1) (2 units required) - Music
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I- Music Recording (4) Seminar for Music Industry Studies (1) O- Music Industry Studies Internship (1-2) (2 units required) So - Music Studies Integration - Service Learning (1) - Music Publishing, Copyright, and Licensing (3) I - Music for Media (3) Artist Representation, Promotion, and Touring (2) Western Classical Traditions II (3) (s):
 Seminar for Mušić Industry Studies (1) Music Industry Studies Internship (1-2) (2 units required) So - Music Studies Integration - Service Learning (1) I - Music Publishing, Copyright, and Licensing (3) I - Music for Media (3) Artist Representation, Promotion, and Touring (2) Western Classical Traditions II (3) (s):
 OS - Music Studies Integration - Service Learning (1) - Music Publishing, Copyright, and Licensing (3) I - Music for Media (3) - Artist Representation, Promotion, and Touring (2) - Western Classical Traditions II (3) -(s):
 Music Publishing, Copyright, and Licensing (3) Music for Media (3) Artist Representation, Promotion, and Touring (2) Western Classical Traditions II (3) (s):
1 - Music for Media (3) 1 - Artist Representation, Promotion, and Touring (2) 0 - Western Classical Traditions II (3) (s):
I - Artist Representation, Promotion, and Touring (2) - Western Classical Traditions II (3) (s):
ı(s):
• •
rrent with studio enrollment
an/Option Electives 12 unit
ninimum must be upper division.
prmance Ensembles 4 unit
s must enroll in a Performance Ensemble and Performance Seminar each semester the
olled in studio.
DA - Brass Ensemble (1)
DA - Woodwind Ensemble (1)
DA - Percussion Ensemble (1) DA - String Ensemble (1)
DA - Sunng Ensemble (1) DA - Collaborative Piano (1)
DA - Guitar Ensemble (1)
DA - World Music Ensemble (1)
DA - Piano Ensemble (1)
DL - Orchestra (1) DL - Symphonic Winds (1)
) - Wind Ensemble (1)

MU3540L - Jazz Band (1) MU3550A - Concert Band (1) MU3560A - Jazz Combo (1) MU3571A - New Music Ensemble (1) MU3580A - Latin American Ensemble (1) MU3590A - Electronic Music Ensemble (1) MU3610L - Concert Choir (1)
MU3621L - Music Theatre Workshop (1) MU3621L - Music Theatre Workshop (1) MU3631L - Music Theatre Production (1) MU3640L - Chamber Singers (1) MU3650A - Vocal Jazz Ensemble (1)
MU3690L - Songwriter Showcase (1) Music Electives
MU1100 - Jazz and Beyond (3) (C1)
MU1161A - Jazz Improvisation, Beginning (1)
MU1290 - Songwriting I (2)
MU1300 - Brass Class (1)
MU1310 - Guitar Class (1) MU1320 - Berguagion Class (1)
MU1320 - Percussion Class (1) MU1330 - Beginning Strings (1)
MU1340 - Voice Class (1)
MU1350 - Woodwind Class (1)
MU1360 - World Music Class (1)
MU2121A - Class Piano III (1)
MU2131A - Class Piano IV (1) MU2251 - Composition I (2)
MU2290 - Songwriting II (2)
MU2310 - Intermediate Guitar Class (1)
MU2330 - Intermediate Strings (1)
MU3010 - Music Theory III: Advanced Music Theory (3) MU3020 - Tonal Counterpoint (3)
MU3040 - Beginning Conducting (2)
MU3051 - Instrumental Conducting (2)
MU3061 - Choral Conducting (2)
MU3081 - Media Composition (3)
MU3091 - Instrumentation and Arranging (2) MU3161A - Jazz Improvisation, Advanced (1)
MU3251 - Composition II (2)
MU3791 - Studio Composition (1)
MU3811 - Performance Studio Upper Division (1)
MU4070 - Arranging for Voices (2)
MU4081 - Interactive Composition (3) MU4190 - Western Classical Traditions II (3)
MU4270 - Tracking and Mixing in Music Recording (3)
MU4280 - Music Mastering, Editing and Delivery (3)
MU4291 - Live Sound Production (3)
MU1750 - Studio Keyboard (1) MU1760 - Studio Guitar (1)
MU1770 - Studio Voice (1)
MU1780 - Studio Electric Bass (1)
MU1710 - Studio Strings (1)
MU1720 - Studio Brass (1)
MU1730 - Studio Woodwind (1) MU1740 - Studio Percussion (1)
MU2700 - Performance Seminar (1)
MU3211A - Musicianship III (1)
MU3221A - Musicianship IV (1)
MU4171 - Theory, History, and Design of Musical Instruments (3) (C3)
MU4240 - Beatlemania (3) (C3 or D4) MU3181 - Ethnomusicology: Theory, History, and Field Methods (3)
MU4250 - Life and Death in the Arts (3) (C3)
Unrestricted Electives

Select a sufficient number of courses so that the total from "Major Required", "Subplan/Option Required", Subplan/Option Electives", "GE", and "Unrestricted Electives" is at least 120 units.

General Education Requirements
Students should consult the Academic Programs webs

Students should consult the Academic Programs website https://www.cpp.edu/~academic-programs/general-education-course-listings.shtml for current information regarding this requirement. Unless specific courses are required, please refer to the list of approved courses under General Education Requirements, Areas A through E. Area A. English Language Communication and Critical Thinking (9 units) At least 3 units from each sub-area 1. Oral Communication 2. Written Communication 3. Critical Thinking Area B. Scientific Inquiry and Quantitative Reasoning (12 units) At least 3 units from B1, B2, B4, and B5 including 1 unit of lab from B1 or B2 to fulfill B3 1. Physical Sciences 2. Life Sciences 3. Laboratory Activity 4. Mathematics/Quantitative Reasoning 5. Science and Technology Synthesis Area C. Arts and Humanities (12 units) At least 3 units from each sub-area and 3 additional units from sub-areas 1 and/or 2 1. Visual and Performing Arts 2. Literature, Modern Languages, Philosophy and Civilization 3. Arts and Humanities Synthesis Area D. Social Sciences (12 units) At least 3 units from each sub-area 1. U.S. History and American Ideals 2. U.S. Constitution and California Government 3. Social Sciences: Principles, Methodologies, Value Systems, and Ethics 4. Social Science Synthesis

Area E. Lifelong Learning and Self-Development (3 units)

Interdisciplinary General Education 21 Units

An alternate pattern for partial fulfillment of GE Areas A, C, and D available for students is the Interdisciplinary General Education (IGE) program. Students should see an advisor for specific GE coursework required by their major. Please refer to the University Catalog General Education Program section for additional information.

How IGE fulfills General Education Requirements:				
Year	Completion of IGE Courses	Satisfies GE Requirements		
First	IGE 1100, IGE 1200	A2 and C2		
Second/Third	IGE 2100, IGE 2200	C1 and C2		
	IGE 2300, IGE 2400	D1 and D3		
Third/Fourth	IGE 3100	C3 or D4		
American Institu	utions	6 Un		
Courses that satisfy this requirement may also satisfy GE Area D1 and D2.				
American Cultu	ral Perspectives Requireme	nt 3 Uni		
Refer to the University Catalog General Education Program section for a list of courses that satisfy this requirement. Course may also satisfy major, minor, GE, or unrestricted elective				

0-9 units requirements.

8 units

Graduation Writing Test

All persons who receive undergraduate degrees from Cal Poly Pomona must pass the Graduation Writing Test (GWT). The test must be taken by the semester following completion of 60 units for undergraduates.