CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

Course Title: MU 343 Percussion Ensemble
Date of Preparation: 8/26/98
Prepared by: Donald Ambroson
Reviewed by: Mark Chubb, 1/2011

COURSE OUTLINE

I. Catalog Description

MU 343 Percussion Ensemble (1)

Rehearsal and performance of small instrumental ensemble literature. May be repeated for a total of 6 credits. Enrollment by audition. One lecture.

II. Required Background or Experience

Enrollment by audition

III. Expected Outcomes

Students will gain experience in rehearsing and preparation for musical performance in class, in the concert hall, or for the recording studio.

IV. Text and Readings

No specific text required. Materials assigned will include library and individual resources.

V. Minimum Student Materials

Instrument and pencil.

VI. Minimum College Facilities

Rehearsal room.

VII. Course Outline

Week by week rehearsing of assigned repertoire.
Sight reading of material (not necessarily intended for performance)

VIII. Instructional Methods

Instructor will select repertory and direct rehearsal goals.
Students will rehearse as an ensemble weekly.

IX. Evaluation of Outcomes

Students will be evaluated on the quality of their work.
There is to be a performance during the assigned final exam time for the class.
Alternatively, a public concert of 45 minutes may be scheduled at an appropriate time during the quarter.