

# Cal Poly Pomona Music Department Music Annual

Qtr: Fall 2010  
Issue : F10  
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## Congratulations 2010 Graduates

Outstanding Music Graduate - Kateri Anne Lirio  
Bachelor of Arts - Magna Cum Laude - 3.73 GPA



## \$26,050 Awarded in Scholarships for the 2010/2011 Academic Year

The Cal Poly Pomona Music Department will award \$26,050 in scholarships this year, awarding 71 scholarships to 45 students, ranging from \$150 to \$1000 each.

The scholarships are awarded for outstanding achievement in music academics, ensemble performance, music industry studies, and to encourage creative activities. In 2003 the department awarded \$9,000. Over the past seven years they have increased this amount through donations, endowments, faculty and staff performances, and student ensemble performances and grants.

To read the full PolyCentric article visit the Cal Poly Pomona website at: <http://polycentric.csupomona.edu/achievements/2010/06/music-department-awards-26050-in-scholarships.html> or the Music Department website at <http://www.class.csupomona.edu/mu/Publicity/NewsEvents/pressreleases.html>

Music Annual is a publication of the Cal Poly Pomona Music Publicity Office. Submit articles for consideration to Teresa Kelly [tkelly@csupomona.edu](mailto:tkelly@csupomona.edu)



**"Drain Desert Tanner"  
Score by Mark Anthony Chubb  
Selected to Cannes Film  
Festival 2010  
Special Jury Prize - Cannes  
Coup de Coeur Award**

# Congratulations Are In Order!

## Mark Chubb's Film Score Screened at Cannes

**M**ark Anthony Chubb wrote the musical score for the short film *"Drain Desert Tanner,"* which was screened at the Cannes Film Festival. The drama chronicles the adventures of forensic investigator Tim Tanner who is tricked into cleaning up a crime scene by a blind date who is part of a band of villains. *"Drain Desert Tanner"* was originally written as an entry for the Inland Empire 48-hour film competition hosted by the city of Riverside. Chubb won the best composer award in the competition, and the film also garnered additional awards for best actor, best director and cinematography. To view the trailer for *"Drain Desert Tanner"* visit [www.youtube.com/watch?v=wDbAq4IRU5c](http://www.youtube.com/watch?v=wDbAq4IRU5c).

**C**hubb is an assistant professor of music, and he also writes music for television and film. His music has appeared on Bravo, TLC, MTV and other channels. A partial list of Chubb's television and film credits can be viewed at [www.imdb.com](http://www.imdb.com). Professor Chubb added new episodes of *Clean House*, *Clean House Comes Clean*, *Insanely Pampered Hollywood*, *Janice Dickinson Modeling Agency*, *Little Couple*, and *Toddlers and Tiaras* to the growing list of shows that have used his music. He is a 1999 graduate of the University of Iowa Graduate College and a 1996 graduate of Morehouse College.



**Iris S. Levine , Music Dept.  
Chair, appointed to ACDA Board  
as the National Repertoire and  
Standards Chair for Women's  
Choruses**

## Iris S. Levine Appointed to American Choral Directors Association Board

**I**ris S. Levine, professor and chair of the music department, has been appointed as the National Repertoire and Standards Chair for Women's Choruses for the American Choral Directors Association (ACDA). In this position, she will provide support, vision and resources for conductors throughout the country.

**L**evine's responsibilities include recommending repertoire and literature, maintaining excellent standards among colleagues, networking and promoting choral music performance and participation. She will hold the position for up to six years. Levine has held numerous positions in ACDA, including State and Divisional Chairs for Women's Choruses and College and University Choruses; Choral Music Review Editor; and All-State Honor Choir Guest conductor for California, Hawaii, and New York.

**A**CDA is a nonprofit music-education organization for choral directors from kindergarten to the university levels. The directors represent more than a million singers in the United States in a variety of choral groups, including children's choirs, high school choirs, college choruses and symphony choruses.

**I**n addition, Professor Levine was featured in an article in *The Chronicle of Higher Education* entitled "For Advocate of Women's Choirs, Fostering Student Engagement is a Song". To view the article visit <http://chronicle.com/article/For-Advocate-of-Womens/66294/>



**Janine Riveire publishes article  
in "Bass World" and is promoted  
to Full Professor in Music**

## Janine Riveire Publishes Article in "Bass World"

**J**anine Riveire's article *A Sound All Its Own: Sydemans' "For Double Bass Alone" Fifty Years Later* was published in *Bass World* magazine in the early part of 2010. The article is an analysis of an unaccompanied bass piece that is now out of print by William Sydemans. Bertram Turetzky, who premiered the piece and who co-wrote the article with Riveire, believes the piece is a landmark in bass literature. Riveire studied with Turetzky while on sabbatical in 2007 and this article developed from their work together.

**I**n addition, in March of 2010 Riveire worked with the San Luis Obispo Symphony as a consultant to focus and further develop their 'Strings in the Schools' educational program and how it feeds into their excellent youth orchestras

**R**iveire was promoted to the rank of Full Professor in Music effective Fall 2010.



## Dave Kopplin Elected to Board of Directors of M.E.I.E.A.

Dr. Dave Kopplin was nominated to the Music and Entertainment Industry Educators Association (MEIEA) Board of Directors and elected by the membership last fall. He began his Board of Directors term in March of 2010 and will serve until March of 2012. Kopplin successfully argued the case to the Board to bring the international MEIEA conference to the West Coast next spring; it is planned for Los Angeles next April.

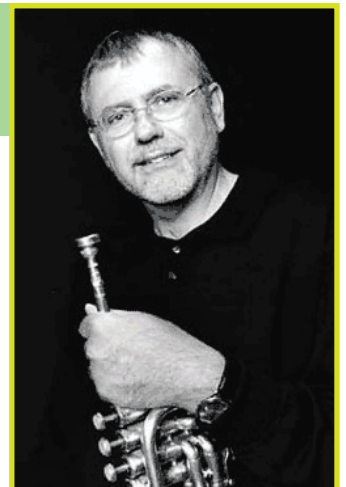
Dr. Nadia Shpachenko commissioned Dr. Kopplin to write a piece for her November Chamber concert. The new work – /Portraits of Pompeii/ for Clarinet, Viola, and Piano – was featured on two concerts in November 2009, one at the Glendale Noontime Concert Series and the other at Cal Poly Pomona. Featured were violist Karen Elaine, clarinetist Jerome Summers, and pianist Nadia Shpachenko.

Professor Kopplin premiered a new jazz work – /The Slow, Slow, Slow Bus Blues/, for Jazz Orchestra – at a concert at Cal Poly Pomona on March 10, 2010. The work, written to commemorate a particularly grueling jazz band trip to the Reno Jazz Festival in 2005, featured the Cal Poly Pomona Jazz Band with renowned guest artist Christoph Luty on double bass.

Dr. Kopplin was a guest adjudicator at the annual Riverside Community College Jazz Festival, held May 8, 2010 at Riverside Community College. Kopplin was again busy in the 2009/2010 season writing program notes for the University of Florida Center for the Performing Arts. These past season, he wrote for recitals presented by Haochen Zhang, Christine Brewer, Joshua Bell, Bella Hristova, Narek Hakhnazaryan, and Naoko Takada, as well as concert appearances by the celebrated Interpreti Veneziani, and The Five Browns, among others.

## Professor David Grasmick Retires After 34 Years at the Cal Poly Pomona Music Department

David Grasmick, Professor of Music at Cal Poly Pomona, retired after serving 34 years at the university. Grasmick was one of the first Cyberprofs and was featured in Cal Poly's "In Celebration of Learning" as an outstanding faculty member dedicated to the honorable vocation of teacher/scholar using technology. He was a core instructor in the College of Letters Arts and Sciences Digital Media Arts program and continues to teach for the Graduate Multimedia Major. Grasmick designed and taught 3 online courses entitled "Jazz and Beyond", "Music Appreciation" and "Music Fundamentals". David's multimedia projects include: "Ragtime", "Bebop Jazz", "Louis Armstrong an American Genius", and "Instruments of the Orchestra." He co-produced and performed numerous concerts on the "Digital Music Series" at Cal Poly Pomona.



Other awards and recognitions are the President's Meritorious Performance Award, Professor Emeritus, Computer Educators Conferences, Classroom Connect Conference, Web Design Workshops, Cal Poly SWIM (Summer Web Institute and Mentoring) instructor, SYLLABUS Web Workshop Facilitator, ITL Technology Helping Teaching and Learning Workshop, Co-Facilitator Dreamweaver Faculty Development Workshop. David's trumpet students have won undergraduate and graduate scholarships to Long Beach State, Pepperdine University, and USC. Many are very successful Jr High. and High School Teachers in California.

As a chamber musician David has performed with the University of Nebraska Faculty Brass Quintet, the Heidelberg Brass Trio, and the Inland Empire Brass Quintet. He has been principal trumpet in the Lincoln and Omaha, Nebraska, Symphony Orchestras, the Inland Empire Symphony, the Redlands Symphony and the Riverside Symphony Orchestras. David's most influential trumpet teachers have been Dennis Schneider, John Kendrick, James Stamp and Bernard Adelstein.

Grasmick's is a Nebraska native. He attended the university of Nebraska, Lincoln, where he received his Bachelor of Music in Education and Masters of Music degrees. Professor Grasmick has also taken postgraduate coursework for the Doctorate of the Arts Degree at the University of Northern Colorado and for the DMA degree at Claremont Graduate School.

Professor Grasmick's interests outside the University are his faith, family and his work as managing partner of Allegro Business Forms and Homework on Wheels.

## Welcome the two newest CPP Music members!

Proud parents Nadia Shpachenko-Gottesman and Barry Werger-Gottesman would like to introduce you to their twin sons Ace Grizzly and Mondy Maritimus, born September 8, 2010.

Ace Grizzly (6lb.2oz.)  
Mondy Maritimus (6lbs.14oz.)

Congratulations to Nadia and Barry!



Ace Grizzly Gottesman and Mondy Maritimus Gottesman

## Students Spend the Summer Staying Busy

Craig Tsurumoto is part of a race team in Santa Ana called RJ Racing, racing a Mazda Miata in endurance races. Craig does strategic planning and race logistics as head of expansion and optimization of data acquisition systems. The team took 1st place in a race in Buttonwillow, CA taking the lead by one and a half minutes!

Danielle Gonzales is working hard to save the Star Theater in La Puente, CA. Local citizens feel that the theater should be declared an historical site. The Star was built in the 50's by S. Charles Lee, one of the greatest theater architects of our time. For more information or to help the effort visit the FaceBook page at <http://www.facebook.com/pages/La-Puente-CA/Star-Theater-La-Puente-CA/124185340951402>



## Tom Luer Tours with Engelbert Humperdinck

Adjunct Professor Tom Luer has been touring with Engelbert Humperdinck, including a month in Europe! (The photo below was from the show in Moscow, Russia - Tom is the saxophonist on the far right side.) Tom has also toured with Queen Latifah debuting her "Trav'lin Light" CD in 2007. Tom's quintet "Project Popular" is performing regularly throughout Los Angeles and the recording of Tom's first album as a leader was completed in December and will be released soon. For more information visit his website at <http://www.tomluer.com/home>



# Music Alum Have What You Need in the San Gabriel Valley

Cal Poly Pomona Music Alum have the San Gabriel Valley covered when it comes to Music Stores! Pete Gamber owns Alta Loma Music with two locations, one in Rancho Cucamonga and the other in Corona. Rich Firmin owns KYR Music in Chino. Daniel Sandt owns Gard's Music in Glendora. All stores offer music and instrument sales as well as music lessons and instrument rentals. Stop by for a visit!



## Alumni Updates What Are They Doing Now?

Felix Salazar, Philip Gaulty, and JohnPaul Trotter are all members of the Los Angeles Electric 8 which recently played at Redcat Downtown, premiering a new Stravinsky arrangement. The group is getting ready for an East Coast tour and just finished recording their 3rd album.

Kevin Posalski has been automatically accepted to paramedic school after passing his entrance exam with such a high score.

Michael Ocampo has accepted a teaching position in Victorville, CA.

Joel Wilson and his wife Darcy welcomed their second child, a baby girl named Jena, and Joel is completing his Master's Thesis at Cal State Fullerton.

Damian Friggilana and Pam Diaz were married.

Derek Jamieson married Ayana Harris and they are expecting.



# 2009/10 Master Classes and Guest Artists

The Music Department presented an array of special events in the 2009/2010 Academic Year. Renowned guest artists presented master classes and concerts.

- Jazz Master Class with Andrea Wolper & Ken Filiano
- 2009 M.E.I.S.A. Western Regional
- Nadia Shpachenko and Friends Chamber Music Festival with Jerome Summers and Karen Elaine
- Songwriting Master Class and Concert with Mike Viola
- American Gamelan
- CPP Jazz Band Concert and Master Class with Jamie Findlay
- Music Technology Workshop with Mark Chubb
- Roy Zimmerman in Concert
- Kelly Jones songwriting master class
- Michael Garson Master Class & Lecture
- Michael Garson Trio with Joe La Barbera and Edwin Livingston
- Martin Atkins' Tour: Smart Seminar
- Eric Whitacre Master Class
- Nadia Shpachenko & Friends Chamber Music Festival with Tina Chang Qu and Marek Szpakiewicz
- John Perry Piano Master Class
- Shape-Shifting Guitars: Peter Yates presents a chamber-music concert with faculty collaborators Nadia Shpachenko, Janine Riveire, Dave Kopplin, and Buzz Gravelle, and guest artists Tom Flaherty, Cynthia Fogg, Penelope Yates, and Richard Kravchak
- Jazz Master Class and Concert with Christoph Luty
- Music and Movement Master Class with Maggie Devlyn
- Music Therapy with the Groove Therapy Jazz Combo
- US West Point Clarinet Quartet Master Class and Concert
- Soul Music Master Class with Producer Rex Rideout
- Guitar Master Class and Concert with Stuart Green
- Victor Rosenbaum Piano Master Class
- Piano Recital with Victor Rosenbaum and Nadia Shpachenko
- Percussion in the Music Industry Master Classes with Naoko Tanaka, Robin Sharp, Catherine Barnes, and Joel Taylor
- Choral Concert and Master Class with Lesli Beard, Caroline McKenzie, and DeReau Farrar
- Chamber Music Master Class with Tina Chang Qu and Marek Szpakiewicz
- Jazz Master Class and Concert with Lee Secard and Sal Cracchiolo
- Songwriting Master Class with Mike Viola
- Mike Viola In Concert



# Music Department Now Has 4 Student Clubs

## MUSE:

Founded in 2008, MUSE, "Music Uniting Student Entertainers," was created to fulfill the needs of all aspiring musical performers. MUSE welcomes all genres of music, and is open to all who share an interest in music. Whether you are interested in music business, recording, music theatre, or simply listening to music, MUSE exists to unite its members under one common idea: music is a fundamental of human life.

A popular attraction of MUSE is the club band, which includes many of its members. In 2009/2010, the band played many gigs, and was the club's main fundraiser.

MUSE has always had a diverse community of members including music majors and non-music majors. Join today!  
CPPMUSE@gmail.com

## AES:

The Audio Engineering Society (AES) is a new club for Cal Poly Pomona students who are interested in recording and music technology. We plan to go on tours of recording studios, attend AES conventions, enter recording competitions, and network with recording engineers, producers and other like-minded music industry professionals.

The AES is the only professional society devoted exclusively to audio technology. Founded in the United States in 1948, the AES has grown to become an international organization that unites audio engineers, creative artists, scientists and students worldwide by promoting advances in audio and disseminating new knowledge and research.

## MEISA:

The Music and Entertainment Industry Student Association is comprised of students who are interested in the music and entertainment industries. Members gain experience and opportunities to network with Industry professionals at local, regional, and national events.

Cal Poly Pomona's MEISA chapter, one of the most active in the country, is part of the MEISA Western Region. The Cal Poly Pomona chapter hosted the International MEIEA/MEISA Conference in spring 2007. Cal Poly Pomona MEISA was named Outstanding MEISA Chapter at the 2005 National MEIEA/MEISA Conference, in Miami, Florida. Cal Poly has also hosted the Western Regional Conference in 2004 and again in 2009.

In addition to participation in regional and national events, Cal Poly Pomona MEISA hosts or participates in a variety of local activities.

Past activities have included:

- Tours: House of Blues Anaheim, Manley Labs, Crafted Recording Studio, Billboard Magazine, Recording Academy
- Fundraisers: Filipino Food Sale, TV show tapings, Vendor Sponsorship, Doctors Without Borders, Philanthropy Contribution
- Best of Cal Poly Battle of the Bands
- Annual Music Dept Bowling Night
- Screening of the documentary "Before the Music Dies"
- Songwriters Showcase
- CD sampler of Cal Poly Pomona bands
- NAMM Show
- Noon-hour concerts on campus
- NARIP (National Association of Record Industry Professionals) workshops
- SKA show at 51 Buckingham
- Cans for Bands community service concert
- Co-host the Music Department "End-of-Year" Banquet with MENC

## MENC:

The National Association for Music Education is comprised of college and university students who are interested in working with young people through music. Members explore the many ways of teaching and sharing music in today's society, network with teachers in the field, and gain experience in actual teaching.

We meet every other Thursday at noon. Each year we plan and execute several activities, which in the past have included:

- Hosting a choral conducting master class
- Hosting a discussion panel with area teachers—one year on guitar teachers, one year instrumental or choral, and so forth.
- Attend local and state-wide music educators convention
- Assist with LA Opera's presentation to area elementary students and present a 45 min ute class
- Teach an after-school class at area middle school or with CPP children's center students
- Do professional development, such as error detection practice for conductors.
- Lecture at Barnes and Noble: integrating the arts in the elementary classroom.
- Fundraising together—like attending TV show tapings.
- Co-Sponsor a department banquet each year at the end of May
- Co-sponsor bowling night and mini-golf night with MEISA

This past year, we published our first MENC Journal, featuring articles from members and our advisor. We plan for this to be an annual publication, with every member having the opportunity to contribute! Look for us by the couches!