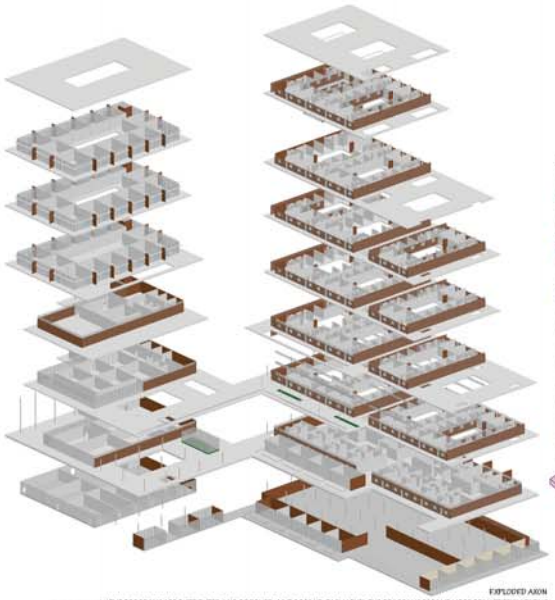
WILSHIRE & ALVARADO
transit oriented development

FIGURE VS. GROUND DIAGRAM WHITE SERVES AS BUILDING BLACK SERVES AS GROUND

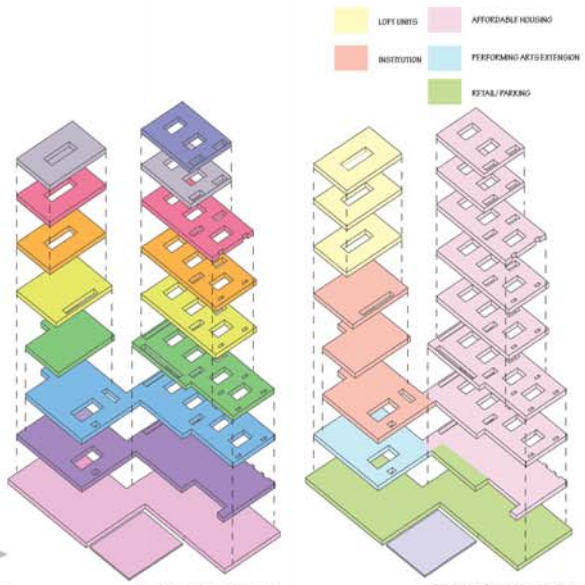
IMAGE OF THE PHYSICAL MODEL OF THE PLAZA AREA.

IMAGE OF THE STEPPED PLAZA AREA. PLAZA AREA IS CENTERED AROUND THE WILSHIRE/ALVARADO STATION.



EXPLODED AXON

THIS SHOW HOW THE PROGRAMS ARE DISTRIBUTED AND DESIGNED. AS IT GOES UP EACH LEVEL THE PROGRAMS BECOME MORE PRIVATE FROM PUBLIC.



EXPLODED AXON FORM DIAGRAM

EXPLODED AXON PROGRAM DIAGRAM

THIS DIAGRAM SHOWS WHICH PROGRAMS ARE LOCATED IN WHITE FLOOR WITHIN THE BUILDING WITH THE USE OF DIFFERENT COLORS.

IMAGE OF THE CORNER AT WILSHIRE AND ALVARADO. GROUND FLOOR CONSISTS OF RESTAURANTS AND ENTRANCE TO THE EXTENSION OF THE COLLEGE ACROSS THE STREET.

VIEW OF THE RESIDENTIAL HOUSING UNIT. THE CLERESTORI PERMITS DAYLIGHT WHILE THE WOODEN FACADE PROVIDES PRIVACY.

IMAGE OF PEOPLE COMING OUT FROM THE WILSHIRE/ALVARADO STATION UNDERGROUND. THE STATION STOP IS CELEBRATED WITH THE PLAZA TO ENHANCE THE QUALITY OF THE STATION STOP AND THE ENVIRONMENT.

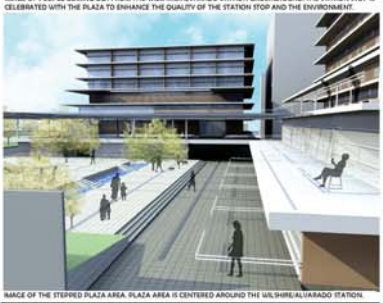
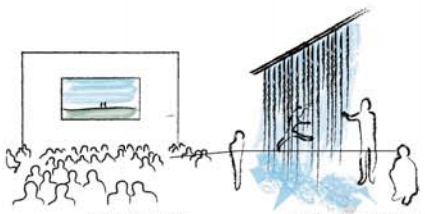


IMAGE OF THE STEPPED PLAZA AREA. PLAZA AREA IS CENTERED AROUND THE WILSHIRE/ALVARADO STATION.

NIGHT VIEW OF THE PLAZA. LIGHTING PLAYS A BIG ROLE IN BRINGING LIFE TO THE PLAZA AT NIGHT WITH WATER TO REFLECT THE LIGHTS WHICH CREATES A NICE PUBLIC SPACE FOR SOCIAL LIFE.

MINI CONCERT

FARMER'S MARKET



MOVIE SCREENING

INTERACTIVE WATERWALL

NIGHT VIEW OF WILSHIRE AND ALVARDO CORNER. GROUND FLOOR SERVES AS RETAIL WHILE SEVERAL FLOORS OF TOP SERVES AS THE EXTENSION TO THE PERFORMING ARTS COLLEGE. ON TOP OF THE EXTENSION, LOFT UNITS ARE STACKED UP HIGH TO INCREASE DENSITY.

THESE FOUR DIAGRAMS PORTRAY THE MAIN CONCEPTS THAT DROVE THE PROJECT. HIERARCHY OF PUBLIC OPEN SPACE IS USED TO CREATE DIFFERENTLEVELS OF SPACES TO PROVIDE VARIOUS OPPORTUNITIES TO HAPPEN. CONNECTIVITY IS MAINLY SHOWN ON HOW ALL THE PROGRAMS ARE DESIGNED. ALL OF THE RESIDENTIAL, COMMERCIAL, EDUCATIONAL, AND RETAIL PROGRAMS ARE CONNECTED VERTICALLY AND HORIZONTALLY AT SOME LEVEL. MUCH IMPORTANCE WAS GIVEN TO THE SPATIAL QUALITY OF OPEN SPACE AS THE PLAZA AND SMALLER OPEN SPCES ARE THE FOCAL POINT OF THE PRO JECT. TO ENHANCE THE URBAN QUALITY OF LIFE LOTS OF CONSIDERATIONS WERE TAKEN TO IMPROVE THE OUTDOOR QUALITY.

name: SOPHIA JEEEUN KIM
collaborator: NANCY PARK
mentor: BARRY MILOFSKY
major: ARCHITECTURE

Kellogg Honors College Capstone 2011