

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

ACADEMIC SENATE

GENERAL EDUCATION COMMITTEE

REPORT TO

THE ACADEMIC SENATE

GE-026-201

TH 2210: Race and Ethnicity on Stage and Screen (New Area F Course)

General Education Committee

Date: 04/07/2021

Executive Committee  
Received and Forwarded

Date: 04/07/2021

Academic Senate

Date: 04/14/2021  
First Reading  
05/05/2021  
Second Reading

TITLE OF REFERRAL: GE-026-201: TH 2210: Race and Ethnicity on Stage and Screen (New Area F Course)

BACKGROUND:

New Area F course. For course information see Curriculog.

RESOURCES CONSULTED:

Office of Academic Programs, EWS Ethnic Studies Committee.

DISCUSSION:

This new Area F course from the TH Department examines the experiences of Native Americans, African Americans, Asian American, and/or Latina and Latino Americans in the United States on stage and screen. Emphasizes narratives of lived experience, history, social struggle, and intersectional identities as a framework to explore how Theatre and Film may be forms of resistance and protest, work toward social and racial justice, anti-racism, and group affirmation. Analyze, critique and discuss the context, aesthetics and styles of theatre and filmed performances. Topics will include history, immigrant experiences and immigration policy, gender, sexuality, settler-colonialism, cultural appropriation, language, self-determination and empowerment. TH 2210 was deemed to meet all the Area F requirements and passed the GE Committee unanimously.

RECOMMENDATION:

The GE Committee recommends the Academic Senate adopt GE-026-201: TH 2210: Race and Ethnicity on Stage and Screen (New Area F Course).