

# RAMP ED

Reading, Advising, & Mentoring Program Newsletter  
A TRIO Student Support Services project



## Director's Message

RAMP is celebrating 30 years at Cal Poly Pomona! As a federally funded TRIO Student Support Services program, Cal Poly has been fortunate to continue to receive funding for so many years.

In the last 30 years, RAMP has enjoyed many successes. Based on our 2016-17 Annual Performance Report, 94% of RAMP participants were in good academic standing, 93% persisted to fall 2017, and 75% of our 2011-12 new participants graduated within six years. RAMP has served over 4,500 students and awarded over \$730,000 in grant aid.

Thank you to all those past and present who helped make the program what it is today!

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Photo credit: Tom Zasadzinski

## Meet the Staff

RAMP has a history of committed staff. In 30 years, the program has only had two administrative assistants, four directors (including a 6-month interim director), and thirteen advisors.

The newest member of the RAMP team is Denise Cedillos. Denise's first day on the job was August 13, 2018. Denise was a first-generation college student and received her bachelor's degree in sociology from UC Santa Barbara and her Master's in English from Cal Poly in June 2017.

Dustin Johnson is the seasoned advisor with over three years on the job. He joined RAMP in March 2015. Dustin was also a first-generation college student and received his bachelor's degree in political science from UC Berkeley and his Master's in Cultural Studies from Claremont Graduate University.

Rachel Dominguez joined the RAMP team in September 1999. As the administrative assistant, Rachel is the friendly face with whom all the participants interact. As Staff Council President, Rachel leads a superb team of volunteers that provide many activities and events to recognize and celebrate the diligent Cal Poly staff.

Laura Ayon joined the RAMP team as an advisor in October 1996. As a low-income, first-generation college student, she was a TRIO participant in two other programs before coming to Cal Poly--Upward Bound (high school) and McNair Scholars (college)--and tutored for Upward Bound while in college. Laura received her bachelor's degree in sociology from Pomona College and her Master's in English from Cal Poly. She became the program director September 2005.

**Proud to serve  
Cal Poly Pomona students!**



# RAMP Fall 2018 Information Session

With the excitement of not only starting a new school year but also starting a new semester system, RAMP hosted an information session during week 0 to welcome and connect with new students, and inform them of the services and events that we offer. Held shortly after our new tutor training, the excitement in the air was palpable as our 7 new tutors wholeheartedly jumped into their roles and our 5 returning tutors mentored them along the way.

This semester's information session setup mirrored that of a "speed-dating" event. Different stations were arranged, and groups of students would visit each to learn about a program component before moving to the next stop. Students were given cards to be initialed at each station, and once they successfully completed a rotation, the cards were placed in a raffle for RAMP swag. At the last table, students applied for RAMP and received a pastry and drink to take with them.

This "speed-dating" setup allowed students to get to know the different services available through RAMP, meet the tutors and staff, and ask questions in a small group setting. It also showed students -- particularly freshmen -- that at times, they may need to put themselves in unfamiliar or new environments to grow as an individual and learn more about themselves and others (and, this in itself is a sweet reward as shown through the treats).

RAMP is thankful to the Learning Resource Center and Cal Poly Pomona Library for helping us kick-off our 30th year at Cal Poly with high energy, numerous resources, and useful information. Thank you to everyone who participated!



*Angel Tran: one of the seven Information Session Raffle Winners*



*RAMP Fall 2018 Information Session Welcome Table*

# RAMP Celebrates 30 Years @ CPP

On October 16, the Reading, Advising, & Mentoring Program (RAMP) celebrated its 30 years at Cal Poly by hosting an open house event sponsored by the Office of Student Success. Over 100 guests joined us to commemorate this wonderful accomplishment including many campus partners that have been integral to our success over our 30-year history. Staff from the Learning Resource Center, Office of Scholarships and Financial Aid, ARCHES, EOP, Upward Bound, the Office of Student Success, Library, and Foundation were in attendance. The event was an opportunity to reflect on the 30 year journey of a program dedicated to building the critical reading comprehension, study skills, campus awareness, and retention and graduation rates of low-income, first-generation students and students with disabilities.

Food and libations were served and the RAMP office was decorated with timeworn pictures and memorabilia dating back to the founding of the program. Attendees enjoyed seeing their faces in old pictures as well as the dramatic transformation of the program over the years. Stations were set up around that office that highlighted the

various aspects of the services and curriculum. One table featured a binder with the RAMP Ed newsletters dating back 16 years.

The event was a special moment in RAMP history that allowed us to reflect on the thousands of students guided towards graduation. It also inspired RAMP staff members to continue to improve the program to meet the changing needs of Cal Poly students so that we can thrive for another 30 years.



*Laura Ayon, Emma Gibson, and Rachel Dominguez*



*RAMP participant Carissa Tang with Tutors Abbey Ibarra and Rudy Alvarez*

# Professional Spotlight: Juan Regalado

Twice a year, RAMP hosts a Professional Spotlight event wherein an individual established in their career shares the story of their professional, personal, and academic journey. Often times as a result of this event, students learn that these different spheres are intricately connected rather than being individual silos that can be compartmentalized. It also leads to an increased awareness of the importance of networking, peer mentoring, and self-care amongst many other soft skills that are developed while in college and a participant in RAMP.

This fall, the mission of the Professional Spotlight was fulfilled through the story of Juan Regalado, Dean of Students at the University of La Verne.

Over 70 students welcomed Mr. Regalado, whose presentation consisted mostly of vivid pictures and a story of immigration, assimilation, and determination.

Mr. Regalado was born in El Salvador, the smallest country in Central America—comparable in size to the state of Massachusetts. He recounted, “I grew up seeing beautiful artwork of hard-working people” while colorful murals of brown individuals were projected on the screen behind him. This vibrancy and strength was contrasted by the story he painted of El Salvador’s sociopolitical climate at the time: they were in the middle of what would be a 12-year long civil war rife with “disappearances,” paranoia, and



*Juan Regalado, Dean of Students at ULV speaks to a full room in the BSC*



death. Although Mr. Regalado was young and his parents attempted to shelter him from these events, he was aware that they were occurring around him since it permeated society and affected his friends and neighbors.

During this time, Mr. Regalado's father immigrated to the U.S. to work and save money with the ultimate goal of returning for his family. However, after multiple attempts at finding work and some temporary jobs that ended with immigration raids, Mr. Regalado's father returned to El Salvador defeated. At this point, Mr. Regalado's parents broke with tradition and determined that his mother would travel to the U.S. to secure employment and send for her family at a later time. When she achieved this, Mr. Regalado and his family attempted to immigrate to the U.S. but were kidnapped south of the border during passage and their lives were ransomed for an amount that his mother could not pay. The kidnapers were informed of this and the Regalados accepted their fate, whatever it may be. They were eventually driven into an unknown town and released. Mr. Regalado's father relied on the only resource he had left – his faith – and they sought a nearby church where they received help to connect with Juan's mother and arrive in the city of El Monte, located in the San Gabriel Valley.

As an immigrant who was teased because of his accent when speaking English, Mr. Regalado developed the self-hatred of an insecure kid who felt that he did not belong. He also developed a fondness for the cartoon Tom and Jerry— a cartoon that did not require a mastery of the English language as the characters utilized actions and expressions to communicate.

In retrospect, Mr. Regalado realized that he was embodying this form of communication passively and detrimentally. His experience up to this point had been directed by fear—fear of he or his loved ones being taken by the war, fear of his unknown fate when ransomed, and fear of his parents' immigration status being noticed and them being deported. As a result, he adopted a, "work hard and keep your head down" mentality with the underlying idea that if he followed that philosophy, he would not draw attention to himself and thus remain safe.



*Juan speaks with students after his presentation*

As he put it, he was “risk averse” but realized that this was not an affective way of being.

Mr. Regalado attended UC Irvine and graduated with a degree in Psychology and a minor in Spanish; he completed graduate school at the University of Maryland obtaining a Masters of Education in Counseling and Personnel Services. In sharing his experiences, he comically addressed the path of a first-generation student: he did what he saw his peers doing without fully being aware of what else was available. His career led him to UC Santa Barbara, Cal State San Bernardino, our very own Cal Poly Pomona, and, ultimately, the University of La Verne. At each stage of his educational and professional growth, he began to reconcile and accept his immigrant identity. He became a self-advocate and managed to connect with others without jeopardizing who he is.

In closing, Mr. Regalado delineated the following life lessons for attendees:

1. Learn from challenges and disappointments: shift your perspective to take what is there for you to grow; leave behind feelings of guilt, shame, and sadness
2. If opportunities are opening up, take them: gain experience, even if it is in an unrelated field
3. It is powerful to come to terms with being vulnerable
4. Show up for people
5. Let yourself be known in a genuine way
6. Maintain a “glass is half full” perspective
7. Actively seek out places where you belong



*Dustin Johnson, Juan Regalado, and Denise Cedillos*

Mr. Regalado's story exemplifies the American Dream. He accomplished his successes by learning from his failures and trusting in his abilities, taking advantage of the educational and career opportunities presented, and connecting with others along the way. He personifies what he teaches: a communal environment was formed in journeying through his vulnerability, and we all came out more empowered for it.

"Out of all the events, this one was my favorite. Hearing him share his story made me connect with him. Even though he was going through all of the obstacles in reaching his goals, seeing where he is now shows that there is a light at the end of the tunnel. I was weeping. I wept so much. It was not just an account— he shared his struggles. He was being vulnerable and that made me have a visceral response." --Sara Garcia

"I thought his story was amazing, really. I like that he brought in how he grew up, how they kept him hidden, the art, and that they couldn't trust anyone. He told us his viewpoint." --Giselle Prado

"I could definitely relate. When he got a tear and his voice cracked, it was going to make me cry. My parents had the same experience, so I am doing this and going to college to make them proud." -- Alondra Luevano

"It was nice knowing about his background and how he came from nothing."  
--Michael Guillen

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*I could definitely relate.*

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*Out of all the events, this one was my favorite.*



RAMP participants responding to Mr. Regalado's questions



# A Slice of Culture & Fun

On a crisp November evening, RAMP and ARCHES partnered to take program participants to a night of music, dance, and theatre in Orange County. On the trip to the Segerstrom Center in Costa Mesa, students and staff enjoyed a smooth, chartered bus ride captained by a Southern gentleman named Judge, an Alabama native who had previously piloted RAMP on similar adventures.

Upon arriving at the venue, participants were greeted by a softly-lit, delicately-modern auditorium that was bustling with the energy of the Broadway play it contained. Participants' phones were quickly taken out in an attempt to capture the beauty of the building and night sky. Friendships that had been forged on the bus flourished as participants excitedly hurried to find their seats together; staff was relieved to have successfully coordinated the event and happy to see the students' excitement; and all participants -- new and returning theatre-goers alike-- anxiously awaited to unearth the treats of *Waitress*, the multiple-Tony award nominated musical. The lyrics and music for *Waitress* were written by pop singer Sara Bareilles, a fun fact that some students enjoyed

discovering since they were already fans of her music beforehand.

The plot followed the story of Jenna Hunterson, a small-town *waitress* who becomes unexpectedly pregnant by her abusive husband, Earl. Jenna, as her mother did before her, releases her emotions, troubles, and hopes on baking her signature pies: a new one-- with a new name! -- for each day of the week. Staff and students laughed along as they followed Jenna through her "Betrayed by my Eggs" pie, "I Can't Have an Affair Because It's Wrong (and I Don't Want Earl to Kill Me)" pie, and "Sweet Victory" pie. After having a dalliance with her married gynecologist, Dr. support in her friends Becky and Dawn, and receiving her very own pie shop bequeathed unto her by the restaurant's owner, Joe, Jenna discovers that with butter, sugar, flour, and a dash of self-empowerment, she is able to overcome her situation and "cook up" a better life for her and her daughter, Lulu.



*Waitress* successfully addressed heavy topics in a comedic manner to bring the audience's attention to the problems of abuse while also allowing them to recognize the positive forces in Jenna's life that helped her gain the necessary courage and confidence to leave her relationship. Audience members generously laughed with the asthmatic and nerdy character of Ogie, affirming that an individual's greatest strength is when they're unapologetically themselves.

RAMP's goals in extending off-campus cultural opportunities is to encourage participants to try something they may not have done before, create networking opportunities with other students and staff members, make the arts more accessible and

understandable, and expose them to continued opportunities for personal, professional, and academic growth.

Here are few reactions from students who attended *Waitress*:

I haven't been able to see a play in a long time, and I love musicals. The play was great; it had a big impact on me since it was very well-made. I enjoyed the music and the actors. The RAMP staff members always make students feel like we are a family. These types of events are excellent because for a moment, I am able to relax and forget the stress of school. I had a great time, and I can't wait to invite my other RAMP friends to go to the next event.

--Valeria Castillo Carrillo



*Claire Martinez, Susan Xu, and Rosario Jones*

I enjoyed the plot of the story *Waitress* because it reflects reality. There are people who are in an abusive domestic relationship, and in the end, they go their separate ways and are happy. I loved their decoration of the cherry pie stage curtain. It fit the whole theme!

--Susana Xu

First, I want to say thank you for having this event for us. It was really fun and interesting; I really enjoyed every second of it. All parts were funny and enjoyable. I can't wait to go to another musical. Thanks again for everything.

--Sepehr Ramshini

The entire experience was amazing! I loved the opportunity to attend such an event. The exposure to such a beautiful venue was incredible. It prepares students for attending elegant places in the future.

--Julia A. Lozano Ceja

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*I can't wait to go to another musical.*



*Laura Ayon, Michelle Godinez, Denise Cedillos, Daisy Posada, Sepehr Ramshini, Valeria Castillo Carrillo, Lisa Marquez, Danise Kuang, Eleanor Tan, Julia Loza, Maritza Vela, Garland Dyer, Xuan Duong, Sara Garcia, Cesar Becerra, Rosario Jones, Mireya Ocampo, Susana Xu, Alejandra Rivera, Claire Martinez, Heyley Pavon, Dustin Johnson*



# A New Morality in the Digital Age

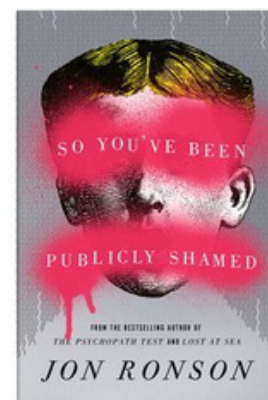
With the advent of the internet and social media platforms, a new phenomenon of public shaming has emerged. Twitter, Facebook, and Instagram have created a world in which images, words, and memes can be circulated throughout cyberspace in minutes. What once would have been an inappropriate comment made amongst friends, can now be disseminated quickly and widely in internet communities causing outrage and collective public shaming.

In an NPR interview, "Publicly Shamed: Who Needs the Pillory When We've Got Twitter", Jon Ronson, the author of *So You've Been Publicly Shamed*, defines public shaming as "the disproportionate punishment of people who really didn't do very much wrong. This weird surveillance society that we've created for ourselves since the advent of social media, where I think we're trying to define each other by the worst tweet we ever wrote. We're trying to see people's tweets as like a kind of clue to their inherent evil, even though we know that's not how human beings actually are." Ronson likens the shaming of individuals on social medial platforms with the public torture rituals of Europe in the 17th and 18th centuries when people were placed in the pillory of the public square as punishment for their misdeeds.

The book brings to the forefront the power of social media and its ability to cause people who make distasteful jokes to have their careers sacrificed on the altar of political correctness. Like the public torture in medieval Europe, many victims of public shaming lose their jobs, reputation, and future earning potential—all without trial.

We wrestled with whether or not it is appropriate for careers and reputations to be ruined without proper due process. We also discussed positive instances of public shaming left out of Ronson's analysis. Some book club members felt that internet shaming can highlight societal problems such as racism, sexual harassment, and xenophobia that may not receive proper coverage in mainstream media outlets.

This book provokes questions about the anonymity of the internet that provides camouflage for people to act out fantasies of shame that heretofore would have been unimaginable.



According to Ronson, “I suppose that when shamings are delivered like remotely administered drone strikes, nobody needs to think about how ferocious our collective power might be. The snowflake never needs to feel responsible for the avalanche” (56). Prior to the use of social media, people held opinions about current events but they were disparate and could rarely reach a critical mass. However, social media seamlessly links the thoughts of isolated individuals into a web of shame that surrounds the victim, making them accountable for their actions or words, calling them to answer for their indiscretions, and creating an alternative code of ethics outside of the realm of our traditional political, legal, and media system. A controversial issue that in years past would have required an investigative exposé with tons of money and research to uncover now

only requires a mob of atomized internet shamers bent on expressing their opinions in cyberspace. Ronson’s book is most insightful when investigating the mob impact of the internet that moves people to pile on in the shaming of others, magnifying the impact of negative images or posts.

Jon Ronson’s book is an investigative force that seeks to provoke questions about shaming and the internet rather than providing a solution. Book club members were left pondering some very deep questions about the power of social media to ruin lives, the ability of internet trolls to influence public opinion, and who exactly is responsible for the regulation of this new type of internet manipulated morality. Most importantly, members realized that we must be cognizant of what we post because our digital footprint can follow us forever.



Back (l to r): *Denise Cedillos, Abbey Ibarra, Dustin Johnson, Devon Woodfine, Rudy Alvarez, Nick Proaño*; Front: *Weilin Wu, Adriana Noyola, Susan Xu, Abigail Flores, Victor Romero, Lily de la Torre, Laura Ayon*

# Tutor Profile: Milca Ramos

Milca Ramos joined RAMP as a participant fall 2017. She is a Business Administration–Accounting major. She chose to pursue her bachelor's degree in Accounting due to its unique organizational aspect and numerical implications. Also, she enjoys solving conceptual problems that contain quantitative and qualitative data.

When asked why she applied to be a tutor/peer mentor for RAMP, Milca responds that she wanted the opportunity to be a mentor for someone like her who would need academic assistance. As a participant, she received mentorship that was crucial to the beginnings of her college career. Milca states, "Without someone informing me of the resources available on campus, it would have been difficult for me to transition from high school to college."

Milca reflects on what she likes most about working for RAMP. She shares, "There are various aspects of this program that I am thankful for and enjoy. But what I like the most about RAMP are the students. The fact that I am given the chance to interact with students from different academic and cultural backgrounds and help them improve in several areas at once is



irreplaceable. I also get to work with a team of staff and student workers who share this interest."

While Milca keeps herself busy with her two jobs (she is also a tutor for the Learning Resource Center) and her academics, she is also part of the Kellogg Honors College and Acts2Fellowship (A2F). She reflects that these two organizations have helped her grow personally and academically.

Like many at CPP, Milca appreciates the diversity on campus. She responds, "I enjoy being able to learn about the different cultures and groups of people through information sessions and programs. CPP does a great job of providing resources for everyone to feel welcome into this new community."



Milca's hobbies include going to the gym and listening to music. She also enjoys going out with friends to new restaurants and Boba shops.

If Milca could be an animal she would be a domestic cat because they are smart and independent creatures that require little maintenance. They also sleep a lot, and she loves sleeping in whenever possible.

## Participant Profile: Jinfeng Chen

Jinfeng Chen joined RAMP last fall. She is a sophomore majoring in Management and Human Resources. To get to know her better, we posed several questions to Jinfeng.

Q: Is there an achievement or contribution that you are most proud of? Why?

A: I am proud of being admitted to the Kellogg Honors College. Participating in civic engagement events with the Honors community encourages me to be more involved on campus and learn about issues concerning the Cal Poly Pomona community, such as hunger and homelessness. Furthermore, the Honors College has better equipped me to pursue an advanced degree. I am grateful for the academic and career resources the program provides.

Q: What inspires you? What are you passionate about?

A: My family inspires me to develop a



strong work ethic, which plays a remarkable role in my achievements. I am thankful that my parents always have my back. My biggest passion is learning and acquiring new knowledge. I enjoy sharing my learning experience with others and helping them improve.

Q: What is a recent article or book that changed how you thought or inspired you? Why?

A: A recent book I read that has changed my perspective is *Thinking, Fast and Slow* by Daniel Kahneman. This book helped me understand

human biases in the processes of thought. After reading the book, I learned how to recognize the common errors made by individuals in decision making, which can help me think more rationally while making decisions.

Q: What lessons have you learned after being in college for a short time? Would you do anything differently?

From my college experience, I have learned that failure is a better teacher than success. Failure should not be treated like a scary monster but a step on the ladder of success. If I could go back in time, I would stop myself from being haunted by the sadness of failure and focus more on what failure taught me.

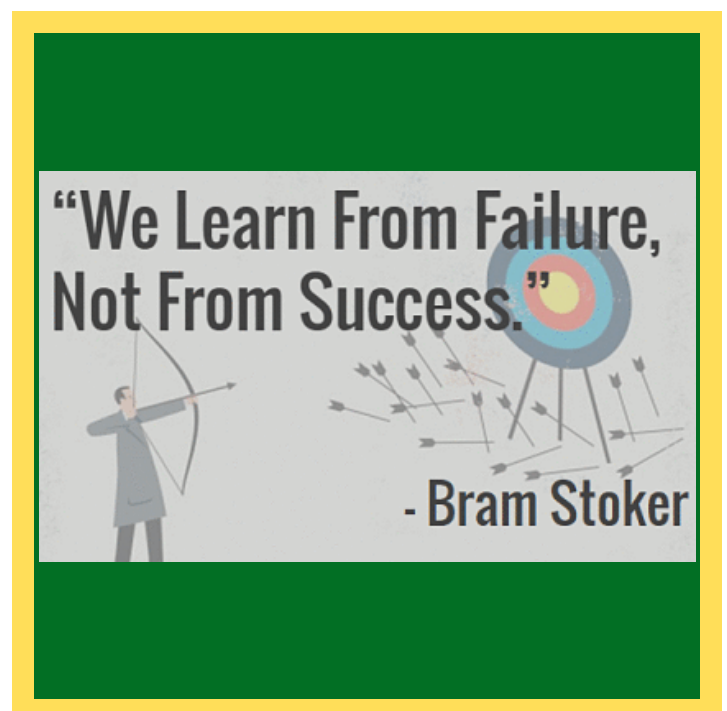
Q: How has college been different than you imagined?

A: Before coming to college, I expected that the main difference between high school and college was the level of course difficulty. After coming to Cal Poly, I realized that high school is very different from college. I was surprised when I found out that in college, students' learning progress and class attendance are generally not closely monitored by instructors.

In addition, professors expect students to be self-directed and devote time to self-study outside the classroom.

Q: Describe what being part of RAMP has done for you as a college student.

A: I feel grateful for being a RAMP participant. RAMP has provided me with various resources and opportunities to improve my performance in college. For instance, the weekly tutorial sessions have improved my reading comprehension. Speakers from the Professional Spotlights have inspired me to overcome challenges in life. Also, the financial aid and literacy workshops have effectively informed me about resources that are available on campus. Most importantly, I am appreciative for the support from RAMP tutors and advisors.



Q: If you had the power to solve one problem in the world, what would it be and why?

A: If I had the power to solve one world problem, I would use it to solve the global environmental crisis. Man-made disruptions to ecosystems have brought devastating damages to the Earth, such as species extinctions, pollution, and resource depletion. Ruining the environment will threaten humanity's future; therefore, it is our responsibility to protect this planet and ensure its sustainable development. Moreover, Earth is home to millions of species besides humans. We should respect the lives of other organisms; individuals should not improve our lives at the expense of other species.

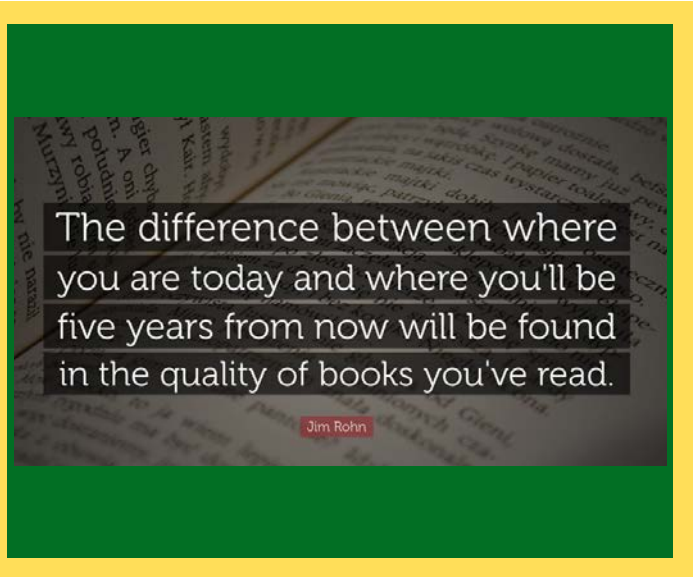
Q: How do you define a "good" or "successful" life?

A: A successful life means to live a happy and healthy life. The determinants of a successful life should not be status and money. A successful life can be having family and friends that are supportive, maintaining a job that one likes, being free from illness or injury, and contributing to society through community service.

Q: What do you see yourself doing 10 years from now?

A: I am looking forward to obtaining a Master of Business Administration degree and becoming a human resources manager in ten years. With the skills I learn from college and life experience, as well as my unique characteristics as a responsible and sympathetic young woman, I believe that I can be a conscientious HR manager whom employees will turn to when they are in need.

It has been a pleasure witnessing Jinfeng taking advantage of resources. We expect that she will continue to enjoy much success at CPP as she finds other ways to be involved on campus and serve the community.



The difference between where you are today and where you'll be five years from now will be found in the quality of books you've read.

Jim Rohn



# Campus Partner Feature: Crystal Steele

If you peruse old RAMP newsletters, you will find that RAMP has had a constant campus partner. For many years, Crystal Steele from the Office of Financial Aid and Scholarships has served as the RAMP liaison. She has worked at Cal Poly since 1984 when she worked as the Receptionist in Financial Aid. Over the years, Crystal worked her way up to Counselor and has administered almost all financial aid programs some of which are no longer active.

Crystal has assisted RAMP and its participants in a variety of ways and always with a gracious and patient manner. Crystal presents a FAFSA Renewal workshop at least once per year and promptly responds to our various email inquiries, which may include a question for a specific student, financial aid information for a list of students, or data needed for completing our Annual Performance Report. We cannot express how appreciative we are to work such a kind and helpful campus partner. Crystal shared that she has “always liked working with people. I had to be an advocate for my son who is disabled. Therefore, I like assisting

others with ‘special’ needs who may be otherwise overlooked or ignored. They need advocates too.” Her favorite quote is by Wayne Dyer: “It’s never crowded along the extra mile.” Crystal lives and works by this quote and RAMP and several others on campus have surely benefited from it.

Crystal plans to retire next year after 35 years of service to Cal Poly Pomona!



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*I have always liked  
working with people.*

# Tips from Tutor Brandon Johnson

Brandon Johnson joined RAMP as a participant two and a half years ago and has been a RAMP tutor/peer mentor for a year and a half. He is a civil engineering major and will graduate next year. The following are a few of Brandon's recommendations.

**Reading Tip:** When reading a book, one of the most important things to consider in developing your critical thinking skills is to read with and against the grain. This helps you develop arguments and questions when doing more advanced reading.

Link to helpful resources on campus:  
Career Center - Career Guide  
(<https://indd.adobe.com/view/c767f19d-5506-4386-bf1f-35f004c42227>).  
Provides multiple tips to successfully create a resume and determine what skills you can place on your resume.

Link to a current useful article: "How to Write Job Descriptions for Your Resume"  
(<https://www.thebalancecareers.com/how-to-write-job-descriptions-for-your-resume-2063182>). Provides an explanation on how to properly write a job description for your resume. The article describes certain key words that you can use in order to tailor your resume to any job you see fit.



Recommended RAMP book: *I am Malala*, which is an autobiography describing Malala Yousafzai's life after being shot by the Taliban in an attempt to silence her protests for women and human rights. It is a phenomenal tale: she describes her experiences going from Pakistan to the United Nations in New York, which gave her more opportunities to spread her story across the world, eventually becoming the youngest Nobel Peace Prize Winner. I highly recommend this book as it illustrates how there are those that will try to silence you, but it is up to you to fight and protect your thoughts and beliefs no matter the risk.

# LOOKING AHEAD

## spring 2019

### **RAMP INFORMATION SESSION**

The spring RAMP information session will be on January 25th, 9:00 am-11:30 am in the Library Knowledge Center. Students can drop by anytime during the event. RAMP tutors and staff will be on hand to give presentations, answer questions, and assist with completing the RAMP application. Students can also visit the RAMP office (room 2919) during business hours (M-F, 8-5)

### **BOOK CLUB**

Spring book club will be reading *Wonder* by R. J. Palacio. Meetings will be held on Thursdays, February 14, 28, March 14, and 28 in the Library. The first meeting will be an introduction to the book and held in room 1828. The remaining meetings will be a discussion of the book and relevant topics and held in the Special Events Room (4829).

### **FIRST-GENERATION COLLEGE STUDENT PANELS**

RAMP will host a series of first-generation college student panels. The first panel will be undergraduate juniors and seniors; the second panel will be graduate students; the last panel will include professional staff members who were first-generation college students. These will take place on 3/12 (15-1828), 3/19 (15-1828), and 3/21 (15-3rd floor Grand Reading Room).

### **GRADUATE RECOGNITION LUNCHEON**




On April 25th, we recognize participants who are graduating in 2019. Please email [ramp@cpp.edu](mailto:ramp@cpp.edu) if you will be graduating in spring or fall 2019. We have a beautiful celebration planned and we look forward to recognizing your success!

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Please visit our website for information on other spring events including Academic Success Workshops, Financial Aid & Literacy Workshops, Group Peer Mentoring, and off-campus cultural event




# Connect with RAMP

   @CPPRAMP

 [www.cpp.edu/ramp](http://www.cpp.edu/ramp)

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**Denise I. Cedillos**, Advisor, [dicedillos@cpp.edu](mailto:dicedillos@cpp.edu)

**Dustin S. Johnson**, Advisor, [dsjohnson@cpp.edu](mailto:dsjohnson@cpp.edu)

## Fall 2018 RAMP Tutors

**Rudy Alvarez**

**Trey Nguyen**

**Jessica Ramirez**

**Brianahi De Leon**

**Mireya Ocampo**

**Milca Ramos**

**Abbey Ibarra**

**Katelyn Porter**

**Cheyenne Romero**

**Brandon Johnson**

**Nick Proaño**

**Esmeralda Velasquez**

**Happy  
Holidays!**

from RAMP



*RAMP staff and (most) tutors*