



**California State Polytechnic University, Pomona  
Degree Curriculum Sheet**

Plan (Major) ENGLISH  
Subplan/Option Literature and Language

Catalog Year 2010-2011 Name \_\_\_\_\_  
Minimum Units Required 180 Student ID \_\_\_\_\_

Evaluator \_\_\_\_\_  
GWT Satisfied \_\_\_\_\_ Yes \_\_\_\_\_ No \_\_\_\_\_

Required Core Courses		
Course		Units
Advanced Expository Writing	ENG 303	4
Grammar Modern English	ENG 321	4
Literary Theory	ENG 350	4
Shakespeare	ENG 404	4
<b>Total Units</b>		<b>16</b>

Elective Subplan/Option Courses		
Course		Units
<i>Choose four from the following (must include one British, one American, one World Literature) (16 units):</i>		
Survey British Literature I	ENG 207	(4)
Survey British Literature II	ENG 208	(4)
Survey American Literature I	ENG 211	(4)
Survey American Literature II	ENG 212	(4)
Ethnic Literatures of U.S.	ENG 213	(4)
World Literature I	ENG 217	(4)
World Literature II	ENG 218	(4)
<i>Choose two from the following (8 units):</i>		
The Novel in English to 1880	ENG 305	(4)
The Modern British Novel	ENG 306	(4)
The English Drama to 1890	ENG 307	(4)
The Modern Drama	ENG 308	(4)
The English Poem	ENG 309	(4)
The Epic	ENG 310	(4)
The 19th Century European Novel	ENG 332	(4)
The Novel in the Modern World	ENG 333	(4)
Literatures of the "Third World"	ENG 334	(4)
Myth as Literature	ENG 340	(4)
American Poetic Tradition I	ENG 360	(4)
American Poetic Tradition II	ENG 361	(4)
<i>Choose two from the following (8 units):</i>		
Language & Human Behavior	ENG 313	(4)
From Theory to Practice in Student Literacy	ENG 314	(4)
Analysis of Conversation	ENG 318	(4)
Applied Pragmatics	ENG 319	(4)
Structure of Language	ENG 320	(4)
Development of Modern English	ENG 322	(4)
Language Acquisition	ENG 323	(4)
<i>Choose one from the following (4 units):</i>		
The Novel in the Modern World	ENG 333	(4)
Literatures of the "Third World"	ENG 334	(4)
<i>Choose two from the following (8 units):</i>		
Chaucer	ENG 401	(4)
Milton & His Age	ENG 402	(4)
Shakespeare	ENG 403	(4)
<b>see next column</b>		

Elective Subplan/Option Courses (continued)		
Course		Units
<i>Two 400-level literature courses:</i>		
The Literature of Exile	ENG 425	(4)
English Renaissance	ENG 440	(4)
English Enlightenment	ENG 442	(4)
English Romanticism	ENG 444	(4)
Victorian Writers	ENG 448	(4)
Twentieth-Century British Literature	ENG 450	(4)
Early American Literature	ENG 452	(4)
Nineteenth Century American Literature	ENG 454	(4)
<b>Total Units</b>		<b>52</b>

Required Subplan/Option Courses		
Course		Units
Senior Symposium	ENG 466	4
<b>Total Units</b>		<b>4</b>

Required Support Courses		
Course		Units
Foreign Language (200-level course)		4
Advocacy and Argument (A1)	COM 204	4
Freshman English (A2)	ENG 104	4
Freshman English (A3)	ENG 105	4
<b>Total Units</b>		<b>16</b>

Elective Support Courses		
Course		Units
4 Additional ENG or FL upper-division units		4
<b>Total Units</b>		<b>4</b>

Unrestricted Electives		
Course		Units
Unrestricted Electives		20-32
Select a sufficient number of courses so that the total from "Required Support", "GE", and "Unrestricted Electives" is at least 104 units.		
<b>Total Units</b>		<b>20-32</b>

Total curriculum must include 60 units of upper-division courses.

General Education Requirements		
Area		Units
<b>Area A Communication &amp; Critical Thinking</b>		<b>12</b>
1 Oral Communication		
2 Written Communication		
3 Critical Thinking		
<b>Area B Mathematics &amp; Natural Sciences</b>		<b>16</b>
<i>Select at least one lab course from sub-area 1 or 2.</i>		
1 Physical Science		
2 Biological Science		
3 Laboratory Activity		
4 Math/Quantitative Reasoning		
5 Science & Technology Synthesis		
<b>Area C Humanities</b>		<b>16</b>
1 Visual and Performing Arts		
2 Philosophy and Civilization		
3 Literature and Foreign Language		
4 Humanities Synthesis		
<b>Area D Social Sciences</b>		<b>20</b>
1 U.S. History, Constitution, American Ideals		
2 History, Economics and Political Science		
3 Sociology, Anthropology, Ethnic & Gender Studies		
4 Social Science Synthesis		
<b>Area E Lifelong Understanding &amp; Self Development</b>		<b>4</b>
<b>Total Units</b>		<b>68</b>

American Institutions		
Courses that satisfy this requirement may also satisfy G.E. Area D1		8

American Cultural Perspectives Requirement		
Refer to catalog for list of courses that satisfy this requirement. Course may also satisfy major, minor, GE, or unrestricted elective requirements.		4

The following required support courses should be taken to satisfy the indicated GE Requirements to achieve the minimum units to degree listed at the top of this sheet.		
Course		GE Area
Advocacy and Argument	COM 204	A1
Freshman English I	ENG 104	A2
Freshman English II	ENG 105	A3
The remaining GE requirements may be satisfied by any course approved for that area.		

No more than 105 community college quarter units or 36 extension credit quarter units may be applied toward a Bachelor's degree.

A minimum 2.0 cumulative GPA is required in core (including option) courses, Cal Poly Pomona courses, and overall work completed in order to receive a degree in this major.

## COURSES REQUIRED FOR A MINOR IN ENGLISH

The student must select 12 units from the following (Must include one British, one American, and one World Literature):

Survey of British Literature I	ENG 207	(4)*
Survey of British Literature II	ENG 208	(4)*
Survey of American Literature I	ENG 211	(4)*
Survey of American Literature II	ENG 212	(4)*
World Literature I	ENG 217	(4)*
World Literature II	ENG 218	(4)*

\*Prerequisite: ENG 104 or equivalent

The student must select 20 units from the following (at least 12 units upper division):

Freshman English II	ENG 105	(4)
Grammar, Punctuation and Usage	ENG 125	(2)
Introduction to Modern Fiction	ENG 201	(4)
Introduction to Poetry or Modern Drama	ENG 202	(4)
Introduction to Shakespeare	ENG 203	(4)
Modern Fiction for Speakers of English as a Second Language	ENG 204	(4)
Black Literature in America	ENG 205	(4)
Introduction to Contemporary Literature	ENG 206	(4)
Survey of British Literature I	ENG 207	(4)
Survey of British Literature II	ENG 208	(4)
Survey of American Literature I	ENG 211	(4)
Survey of American Literature II	ENG 212	(4)
Ethnic Literatures of the U.S.	ENG 213	(4)
Latino Literature in America	ENG 215	(4)
The Bible as Literature	ENG 216	(4)
World Literature I	ENG 217	(4)
World Literature II	ENG 218	(4)
The Literature of Science Fiction	ENG 222	(4)
Introduction to Folklore	ENG 231	(4)
War and Peace in Literature	ENG 235	(4)
Women Writers	ENG 240	(4)
Writing for the Professions	ENG 301	(4)
Creative Writing-Fiction	ENG 302	(4)
Advanced Expository Writing	ENG 303	(4)
The Novel in English to 1880	ENG 305	(4)
The Modern British Novel	ENG 306	(4)
The English Drama to 1890	ENG 307	(4)
The Modern Drama	ENG 308	(4)
The English Poem	ENG 309	(4)
The Epic	ENG 310	(4)
Arthurian Romance	ENG 311	(4)
Language and Human Behavior	ENG 313	(4)
From Theory to Practice in Student Literacy	ENG 314	(4)
Analysis of Conversation	ENG 318	(4)
Applied Pragmatics	ENG 319	(4)

Structure of Language	ENG 320	(4)
Grammar of Modern English	ENG 321	(4)
Development of Modern English	ENG 322	(4)
Language Acquisition	ENG 323	(4)
Children's Literature	ENG 324	(4)
Adolescent Literature	ENG 326	(4)
Narrative in Literature and Film	ENG 330	(4)
The Nineteenth-Cent European Novel	ENG 332	(4)
The Novel in the Modern World	ENG 333	(4)
Literatures of the "Third World"	ENG 334	(4)
Myth as Literature	ENG 340	(4)
Race and Gender in Modern Literature	ENG 345	(4)
Literary Theory	ENG 350	(4)
Introduction to Rhetorical Theory	ENG 355	(4)
American Poetic Tradition I	ENG 360	(4)
American Poetic Tradition II	ENG 361	(4)
Chaucer	ENG 401	(4)
Milton and His Age	ENG 402	(4)
Shakespeare	ENG 403	(4)
Shakespeare	ENG 404	(4)
Shakespeare Performance I	ENG 406	(4)
Shakespeare Performance II	ENG 407	(4)
Texts and Images of the Holocaust	ENG 420	(4)
The Literature of Exile	ENG 425	(4)
Professional Editing	ENG 432	(4)
English Renaissance	ENG 440	(4)
English Enlightenment	ENG 442	(4)
English Romanticism	ENG 444	(4)
Victorian Writers	ENG 448	(4)
Twentieth-Century British Literature	ENG 450	(4)
Modernism and Postmodernism	ENG 451	(4)
American Renaissance	ENG 452	(4)
American Realism	ENG 454	(4)
Twentieth-Century American Literature	ENG 456	(4)
Modern Critical Theory	ENG 460	(4)
Latin American Women Writers in Translation	ENG 485	(4)

## SPANISH MINOR

Lower division work is completed with three intermediate courses (one of which must be SPN 254) (12 units):

Spanish for Spanish Speakers II	SPN 250	(4)
Intermediate Spanish	SPN 251	(4)
Intermediate Spanish Reading	SPN 252	(4)
Intermediate Spanish Conversation	SPN 253	(4)
Intermediate Spanish Composition	SPN 254	(4)
Introduction to Modern Fiction	SPN 256	(4)
Business Spanish	SPN 260	(4)
Special Topics for Lower Division Students	SPN 299	(4)

Three upper division courses are required, at least one from each group A and one from group B (12 units):

A.		
Survey of Spanish Literature	SPN 356	(4)
Survey of Spanish-American Literature	SPN 358	(4)
Spanish Golden Age Literature	SPN 454	(4)
Literature of Mexico	SPN 455	(4)
Latin American Women Writers	SPN 456	(4)
B.		
Spanish Civilization	SPN 352	(4)
Latin American Civilization	SPN 354	(4)
Contemporary Latin American Civilization	SPN 355	(4)
C.		
Advanced Conversation	SPN 350	(4)
Advanced Composition	SPN 351	(4)
Advanced Spanish Grammar	SPN 370	(4)
Spanish for Teachers	SPN 401	(4)
Spanish Morphology and Syntax	SPN 450	(4)
Spanish Applied Linguistics	SPN 451	(4)
History of the Spanish Language	SPN 458	(4)
Special Topics for Upper Division Students	SPN 499	(1-4)

**Total units required in minor (24)**

## FRENCH MINOR

One year of elementary college-level French (FL 101, 102 and 103) or the equivalent (two years of high school French, etc.) is required for admission into the minor.

Lower division work is complete with three intermediate courses:

Intermediate French	FL 201	(4)
Intermediate French Reading	FL 202	(4)
Inter. French Composition and Conversation	FL 203	(4)

Three upper division courses are required:

French Civilization	FL 307	(4)
Contemporary France	FL 308	(4)
Intro. to the Lit. of the French-speaking World	FL 309	(4)

**Total units required in minor (24)**