

California State Polytechnic University, Pomona Degree Curriculum Sheet

Required Core Courses		
Course		Units
Careers in Music	MU 104	4
Introduction to Music Technology	MU 108/108A	3/1
Class Piano	MU 111A	1
Class Piano	MU 112A	1
Class Piano	MU 113A	1
Music Theory I	MU 120	4
Music Theory II	MU 121	4
Music Theory III	MU 122	4
Listening for Style and Structure	MU 218	4
Musicianship	MU 221A	1
Musicianship	MU 222A	1
Musicianship	MU 223A	1
Music Studies Integration	MU 394S	1
Senior Seminar	MU 460	1
Senior Project	MU 462	2
	Total Units	34

Required Subplan/Option Courses		
Course		Units
Intro to Entrepreneurship	MHR 320	4
Intro to Concert Music	MU 107	4
History of American Popular Music	MU 109	4
Jazz and Beyond	MU 110	4
Music Recording I	MU 228	4
Music Recording II	MU 328	4
Seminar for Music Industry Studies	MU 335 (1)	2
Music Industry Internship	MU 392 (1-2)	2
Non-Profit Music	MU 395	2
Music in Record, Radio, Film and Television Industries	s MU 397	4
Artist Representation & Promotion	MU 398	2
Music Publishing, Copyright & Licensing	MU 490	4
	Total Units	40

Total	curriculum	must incl	ude 60 un	its of upper-	division courses.	

Required Support Courses		Units
World of Music (C1)	MU 103	4
	Total Units	/.

Elective Support Courses		
Course		Units
Completion of Sub-Areas (on reverse side)		31
Select 7 units from the following (3 must be upper division):		7
Beginning/Intermediate Classes		
Beginning Piano I	MU 114	(1)
Commercial Vocal Techniques	MU 118	(1)
Brass Class	MU 130	(1)
Guitar Class	MU 131	(1)
Percussion Class	MU 132	(1)
Beginning Strings	MU 133	(1)
Voice Class	MU 134	(1)
Woodwind Class	MU 135	(1)
World Music Class	MU 136	(1)
Beginning Piano II	MU 214	(1)
Intermediate Guitar	MU 231	(1)
Intermediate Strings	MU 233	(1)
Studios		
Strings	MU 171	(1)
Brass	MU 172	(1)
Woodwinds	MU 173	(1)
Percussion	MU 174	(1)
Keyboard	MU 175	(1)
Guitar	MU 176	(1)
Voice	MU 177	(1)
Electric Bass	MU 181	(1)
Performance Ensembles		
Brass Ensemble	MU 341A	(1)
Woodwind Ensemble	MU 342A	(1)
Percussion Ensemble	MU 343A	(1)
String Ensemble	MU 344A	(1)
Piano Accompaniment	MU 345A	(1)
Guitar Ensemble	MU 346A	(1)
World Music Ensemble	MU 347A	(1)
Piano Ensemble	MU 348A	(1)
Orchestra	MU 351L	(1)
Concert Band	MU 352L	(1)
Symphonic Wind Ensemble	MU 353L	(1)
Jazz Band	MU 354L	(1)
Jazz Combo	MU 356A	(1)
Latin American Ensemble	MU 358A	(1)
MIDI Band	MU 359A	(1)
Concert Choir	MU 361L	(1)
Chamber Singers	MU 364L	(1)
Vocal Jazz Ensemble	MU 365L	(1)
Music Theatre Workshop	MU 366L	(1)
	Total Units	38
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General	Education Requirements	
Area		Units
Area A	Communication & Critical Thinking	12
	Oral Communication	
2	Written Communication	
3	Critical Thinking	
Area B	Mathematics & Natural Sciences	16
Select a	t least one lab course from sub-area 1 or 2.	
1	Physical Science	
2	Biological Science	
3	Laboratory Activity	
4	Math/Quantitative Reasoning	
5	Science & Technology Synthesis	
	Humanities	16
1	Visual and Performing Arts	
2	Philosophy and Civilization	
3	Literature and Foreign Language	
4	Humanities Synthesis	
Area D	Social Sciences	20
1	U.S. History, Constitution, American Ideals	
2	History, Economics and Political Science	
3	Sociology, Anthropology, Ethnic & Gender Studies	
4	Social Science Synthesis	
Area E	Lifelong Understanding & Self Development	4
	Total Units	68

American Institu	tions	
Courses that satisf	fy this requirement may also	8
satisfy G.E. Area D	01	

American Cultural Perspectives Requirement		1
Refer to catalog for list of courses that satisfy this requirement.	4	
Course may also satisfy major, minor, GE, or unrestricted elective		
requirements.		

The following required support courses should be taken to satisfy the indicated GE Requirements to achieve the minimum units to degree listed at the top of this sheet.

Course		GE Area
World of Music	MU 103	C1

The remaining GE requirements may be satisfied by any course approved for that area.

SUB-AREA A - Music Production		Units
Beginning Improvisation	MU 116A	1
Songwriting I	MU 129	2
Songwriting II	MU 229	1
Performance Seminar	MU 270(1)	3
Advanced Music Theory	MU 301	3
Tonal Counterpoint	MU 302	3
Form and Analysis	MU 303	3
Beginning Conducting	MU 304	2
Instrumental Conducting	MU 307	2
Choral Conducting	MU 308	2
Arranging for Instruments	MU 309	2
Advanced Improvisation	MU 316	1
Creative Projects (may repeat 6x)	MU 378	1
Arranging for Voices	MU 407	2

SUB-AREA C - Technology		Units
Fundamentals of Web Site Design DC Circuit Analysis AC Circuit Analysis Electrical Circuit Analysis Technology in World History Computers and Music Tracking and Mixing Digital Mastering, Editing & Delivery Physics of Musical Sounds Digital Video Production	CIS 120 ETE 102/102L ETE 103/103L ETE 210/210L HST 432 MU 408/408A MU 427 MU 428 PHY 105/105L TH 459/459A	4 3/1 3/1 4 4 3/1 4 3/1 3/1

SUB-AREA B - Business and Society		Units
Financial Accounting	ACC 207/207A	5
Managerial Accounting	ACC 208/208A	5
Writing for the Professions	ENG 301	4
Legal Environment Bus Trans	FRL 201	4
Legal Environment Bus Org	FRL 302	4
Contract Administration	FRL 325	4
Principles of Marketing	IBM 301	4
Promotional Strategies	IBM 307	4
Product & Brand Mangement	IBM 402	4
Electronic Commerce	IBM 403	4
Intro Calculus for Business	MAT 125	4
Principles of Management	MHR 301	4
Multicultural Org. Behavior	MHR 318	4
Creativity and Entrepreneurship	MHR 321	4
Creating a Business Plan	MHR 423	4
The American Judiciary	PLS 327	4

	Units
Instructions: Choose 4 units from each sub-area, A, B, and C for a total of 12 units.	12
Choose an additioanl 19 units in any combination from areas A, B, or C. Note: 17 of these units must be upper divsion in order to satisfy the university requirement of 60 upper divsion units upon graduation.	19
Total Units	31