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| Subplan/Option__Music Industry Studies |  |  |
| :--- | ---: | :---: |
| Required Core Courses |  |  |
| Course | MU 104 | 4 |
| Careers in Music | MU 108/108A | $3 / 1$ |
| Introduction to Music Technology | MU 111A | 1 |
| Class Piano | MU 112A | 1 |
| Class Piano | MU 113A | 1 |
| Class Piano | MU 120 | 4 |
| Music Theory I | MU 121 | 4 |
| Music Theory II | MU 122 | 4 |
| Music Theory III | MU 218 | 4 |
| Listening for Style and Structure | MU 221A | 1 |
| Musicianship | MU 222A | 1 |
| Musicianship | MU 223A | 1 |
| Musicianship | MU 394S | 1 |
| Music Studies Integration | MU 460 | 1 |
| Senior Seminar | MU 462 | 2 |
| Senior Project |  |  |
|  |  |  |


| Required Subplan/Option Courses |  |  |
| :--- | ---: | :---: |
| Course | MHR 320 | 4 |
| Intro to Entrepreneurship | MU 107 | 4 |
| Intro to Concert Music | MU 109 | 4 |
| History of American Popular Music | MU 110 | 4 |
| Jazz and Beyond | MU 228 | 4 |
| Music Recording I | MU 328 | 4 |
| Music Recording II | MU 335 (1) | 2 |
| Seminar for Music Industry Studies | MU 392 (1-2) | 2 |
| Music Industry Internship | MU 395 | 2 |
| Non-Profit Music | MU 397 | 4 |
| Music in Record, Radio, Film and Television Industries | MU 398 | 2 |
| Artist Representation \& Promotion | MU 490 | 4 |
| Music Publishing, Copyright \& Licensing |  |  |
|  | Total Units | 40 |

[^0]| Required Support Courses |  | Units |
| :--- | :---: | :---: |
| World of Music (C1) | MU 103 | 4 |
|  |  |  |
|  | Total Units | $\mathbf{4}$ |


| Elective Support Courses |  |  |
| :---: | :---: | :---: |
| Course |  | Units |
| Completion of Sub-Areas (on reverse side) |  | 31 |
| Select 7 units from the following (3 must be upper division): Beginning/Intermediate Classes |  | 7 |
|  |  |  |
| Beginning Piano I | MU 114 | (1) |
| Commercial Vocal Techniques | MU 118 | (1) |
| Brass Class | MU 130 | (1) |
| Guitar Class | MU 131 | (1) |
| Percussion Class | MU 132 | (1) |
| Beginning Strings | MU 133 | (1) |
| Voice Class | MU 134 | (1) |
| Woodwind Class | MU 135 | (1) |
| World Music Class | MU 136 | (1) |
| Beginning Piano II | MU 214 | (1) |
| Intermediate Guitar | MU 231 | (1) |
| Intermediate Strings | MU 233 | (1) |
| Studios |  |  |
| Strings | MU 171 | (1) |
| Brass | MU 172 | (1) |
| Woodwinds | MU 173 | (1) |
| Percussion | MU 174 | (1) |
| Keyboard | MU 175 | (1) |
| Guitar | MU 176 | (1) |
| Voice | MU 177 | (1) |
| Electric Bass | MU 181 | (1) |
| Performance Ensembles |  |  |
| Brass Ensemble | MU 341A | (1) |
| Woodwind Ensemble | MU 342A | (1) |
| Percussion Ensemble | MU 343A | (1) |
| String Ensemble | MU 344A | (1) |
| Piano Accompaniment | MU 345A | (1) |
| Guitar Ensemble | MU 346A | (1) |
| World Music Ensemble | MU 347A | (1) |
| Piano Ensemble | MU 348A | (1) |
| Orchestra | MU 351L | (1) |
| Concert Band | MU 352L | (1) |
| Symphonic Wind Ensemble | MU 353L | (1) |
| Jazz Band | MU 354L | (1) |
| Jazz Combo | MU 356A | (1) |
| Latin American Ensemble | MU 358A | (1) |
| MIDI Band | MU 359A | (1) |
| Concert Choir | MU 361L | (1) |
| Chamber Singers | MU 364L | (1) |
| Vocal Jazz Ensemble | MU 365L | (1) |
| Music Theatre Workshop | MU 366L | (1) |
| Total Units |  | 38 |



| American Institutions <br> Courses that satisfy this requirement may also <br> satisfy G.E. Area D1 | 8 |
| :--- | :---: |

## American Cultural Perspectives Requirement

Refer to catalog for list of courses that satisfy this requirement. Course may also satisfy major, minor, GE, or unrestricted elective requirements.


No more than 105 community college quarter units or 36 extension credit quarter units may be applied toward a Bachelor's degree.
A minimum 2.0 cumulative GPA is required in core (including option) courses, Cal Poly Pomona courses, and overall work completed in order to receive a degree in this major.

| SUB-AREA A - Music Production |  | Units |
| :--- | :--- | :---: |
| Beginning Improvisation | MU 116A | 1 |
| Songwriting I | MU 129 | 2 |
| Songwriting II | MU 229 | 1 |
| Performance Seminar | MU 270(1) | 3 |
| Advanced Music Theory | MU 301 | 3 |
| Tonal Counterpoint | MU 302 | 3 |
| Form and Analysis | MU 303 | 3 |
| Beginning Conducting | MU 304 | 2 |
| Instrumental Conducting | MU 307 | 2 |
| Choral Conducting | MU 308 | 2 |
| Arranging for Instruments | MU 309 | 2 |
| Advanced Improvisation | MU 316 | 1 |
| Creative Projects (may repeat 6x) | MU 378 | 1 |
| Arranging for Voices | MU 407 | 2 |


| SUB-AREA C - Technology |  | Units |
| :--- | :--- | :---: |
| Fundamentals of Web Site Design | CIS 120 | 4 |
| DC Circuit Analysis | ETE 102/102L | $3 / 1$ |
| AC Circuit Analysis | ETE 103/103L | $3 / 1$ |
| Electrical Circuit Analysis | ETE 210/210L | 4 |
| Technology in World History | HST 432 | 4 |
| Computers and Music | MU 408/408A | $3 / 1$ |
| Tracking and Mixing | MU 427 | 4 |
| Digital Mastering, Editing \& Delivery | MU 428 | 4 |
| Physics of Musical Sounds | PHY 105/105L | $3 / 1$ |
| Digital Video Production | TH 459/459A | $3 / 1$ |
|  |  |  |
|  |  |  |
|  |  |  |


| SUB-AREA B - Business and Society |  | Units |
| :--- | :--- | :---: |
| Financial Accounting | ACC 207/207A | 5 |
| Managerial Accounting | ACC 208/208A | 5 |
| Writing for the Professions | ENG 301 | 4 |
| Legal Environment Bus Trans | FRL 201 | 4 |
| Legal Environment Bus Org | FRL 302 | 4 |
| Contract Administration | FRL 325 | 4 |
| Principles of Marketing | IBM 301 | 4 |
| Promotional Strategies | IBM 307 | 4 |
| Product \& Brand Mangement | IBM 402 | 4 |
| Electronic Commerce | IBM 403 | 4 |
| Intro Calculus for Business | MAT 125 | 4 |
| Principles of Management | MHR 301 | 4 |
| Multicultural Org. Behavior | MHR 318 | 4 |
| Creativity and Entrepreneurship | MHR 321 | 4 |
| Creating a Business Plan | MHR 423 | 4 |
| The American Judiciary | PLS 327 | 4 |


| Instructions: Choose 4 units from each sub-area, $\mathrm{A}, \mathrm{B}$, and C <br> for a total of 12 units. | Units |  |
| :--- | :---: | :---: |
| Choose an additioanl 19 units in any combination from areas |  |  |
| A, B, or C. Note: 17 of these units must be upper divsion in order <br> to satisfy the university requirement of 60 upper divsion units <br> upon graduation. | 12 |  |
|  |  |  |


[^0]:    Total curriculum must include 60 units of upper-division courses.

