## California State Polytechnic University, Pomona

Degree Curriculum Sheet
Plan (Major)
MUSIC
Emphasis Performance

Catalog Year 2010-2011
Evaluato $\qquad$
$\qquad$
$\qquad$
$\qquad$ Minog Year 2010-2011 $\quad$ Name

MCP Satisfied

| Required Support Courses |  |  |
| :--- | ---: | :---: |
| Course | Units |  |
| World of Music (C1) | MU 103 | 4 |
|  | Total Units | $\mathbf{4}$ |


| Required Core Courses |  |  |
| :--- | ---: | :---: |
| Course | MU 104 | Units |
| Careers in Music | MU 108/108A | $3 / 1$ |
| Introduction to Music Technology | MU 111A | 1 |
| Class Piano | MU 112A | 1 |
| Class Piano | MU 113A | 1 |
| Class Piano | MU 120 | 4 |
| Music Theory I | MU 121 | 4 |
| Music Theory II | MU 122 | 4 |
| Music Theory III | MU 218 | 4 |
| Listening for Style and Structure | MU 221A | 1 |
| Musicianship | MU 222A | 1 |
| Musicianship | MU 223A | 1 |
| Musicianship | MU 394S | 1 |
| Music Studies Integration | MU 460 | 1 |
| Senior Seminar | MU 462 | 2 |
| Senior Project | Total Units | 34 |
|  |  |  |


| Required Emphasis Courses |  |  |
| :--- | ---: | :---: |
| Course | MU 211A | 1 |
| Class Piano | MU 212A | 1 |
| Class Piano | MU 213A | 1 |
| Class Piano | MU 270 | 10 |
| Performance Seminar | MU 301 | 3 |
| Advanced Music Theory | MU 302 | 3 |
| Counterpoint | MU 303 | 3 |
| Form and Analysis | MU 304 | 2 |
| Beginning Conducting | MU 321A | 1 |
| Musicianship | MU 322A | 1 |
| Musicianship | MU 323A | 1 |
| Musicianship | MU 418 | 4 |
| Western Classical Traditions I | MU 419 | 4 |
| Western Classical Traditions II | MU 461 | 1 |
| Senior Project Studio |  |  |
|  |  |  |

[^0]| General Education Requirements |  |
| :--- | :---: |
| Area | Units |
| Area A Communication \& Critical Thinking | $\mathbf{1 2}$ |
| 1 | Oral Communication |
| 2 | Written Communication |
| 3 | Critical Thinking |
| Area B Mathematics \& Natural Sciences |  |

## Area B Mathematics \& Natural Sciences

Select at least one lab course from sub-area 1 or 2.
1 Physical Science
2 Biological Science
3 Laboratory Activity
4 Math/Quantitative Reasoning
5 Science \& Technology Synthesis
Area C Humanities
Visual and Performing Arts
2 Philosophy and Civilization
3 Literature and Foreign Language
4 Humanities Synthesis
Area D Social Sciences
1 U.S. History, Constitution, American Ideals
2 History, Economics and Political Science
3 Sociology, Anthropology, Ethnic \& Gender Studies
4 Social Science Synthesis
Area E Lifelong Understanding \& Self Development
Total Units

| American Institutions <br> Courses that satisfy this requirement may also <br> satisfy G.E. Area D1 | $\mathbf{8}$ |
| :--- | :---: |

## American Cultural Perspectives Requirement

Refer to catalog for list of courses that satisfy this requirement. Course may also satisfy major, minor, GE, or unrestricted elective requirements.

| $\|$The following required support courses should be taken to satisfy the <br> indicated GE Requirements to achieve the minimum units to degree listed <br> at the top of this sheet. |
| :--- |
| Course |
| World of Music |
| The remaining GE requirements may be satisfied by any course approved for <br> that area. |

No more than 105 community college quarter units or 36 extension credit quarter units may be applied toward a Bachelor's degree.

Select one set of performance courses from the following:

## Additional courses for the Guitar Performance sub-area

## (24 units)

(Designed for students who enroll in MU 176)

| Instrumental Conducting | MU 307 | 2 |
| :--- | :---: | :---: |
| Performance Literature | MU 420 | 2 |
|  |  |  |
| Ensemble Requirements: |  |  |
| Guitar Ensemble |  | 12 |
|  |  |  |
| Select 8 3 units from the following | Performance Ensembles: | 8 |
| World Music Ensemble | MU 347A | (1) |
| Jazz Band | MU 354L | (1) |
| Jazz Combo | MU 356A | (1) |
| Latin American Ensemble | MU 358A | (1) |
| MIDI Band | MU 359A | (1) |
| Concert Choir | MU 361L | (1) |
| Chamber Singers | MU 364L | (1) |

## Additional courses for the Keyboard Performance sub-area

 (24 units)(Designed for students who enroll in MU 175)

| Choral Conducting | MU 308 | 2 |
| :--- | :---: | :---: |
| Performance Literature | MU 420 | 2 |
| Select 8 units from the following: |  |  |
| Piano Accompaniment | MU 345A | 8 |
| Piano Ensemble | MU 348A | (1) |


| Select 12 units from the following Performance Ensemble: | 12 |  |
| :--- | :--- | :--- |
| World Music Ensemble | MU 347A | (1) |
| Orchestra | MU 351L | (1) |
| Concert Band | MU 352L | (1) |
| Symphonic Wind Ensemble | MU 353A | (1) |
| Jazz Band | MU 354L | (1) |
| Jazz Combo | MU 356A | (1) |
| Latin American Ensemble | MU 358A | $(1)$ |
| MIDI Band | MU 359A | $(1)$ |
| Concert Choir | MU 361L | (1) |
| Chamber Singers | MU 364L | (1) |
| Vocal Jazz Ensemble | MU 365L | (1) |
| Music Theatre Workshop | MU 366L | (1) |
| Music Theatre Production | MU 368L | (1) |

## ELECTIVE SUPPORT COURSES-PERFORMANCE (Continued)

## Additional courses for the Strings, Brass, Woodwinds, or

## Percussion sub-area (24 units)

(Designed for students who enroll in MU 171, MU 172, MU 173, or MU 174)

| Instrumental Conducting | MU 307 | 2 |
| :--- | :---: | :---: |
|  |  |  |
| Select 8 units from the following Performance Ensembles: | 8 |  |
| Brass Ensemble | MU 341A | $(1)$ |
| Woodwind Ensemble | MU 342A | $(1)$ |
| Percussion Ensemble | MU 343A | $(1)$ |
| String Ensemble | MU 344A | $(1)$ |
| World Music Ensemble | MU 347A | $(1)$ |
|  |  |  |
| Select 12 units from the following Performance Ensembles: | 12 |  |
| World Music Ensemble | MU 347A | $(1)$ |
| Orchestra | MU 351L | $(1)$ |
| Concert Band | MU 352L | $(1)$ |
| Symphonic Wind Ensemble | MU 353A | $(1)$ |
| Jazz Band | MU 354L | $(1)$ |
| Jazz Combo | MU 356A | $(1)$ |
| Latin American Ensemble | MU 358A | $(1)$ |
| MIDI Band | MU 359A | (1) |
| Concert Choir | MU 361L | (1) |
| Chamber Singers | MU 364L | (1) |
|  |  |  |
| Unrestricted Electives |  | (2) |

## Additional courses for the Vocal Performance sub-area (24 units)

(Designed for students who enroll in MU 177)

| Diction for Singers | MU 261 | 2 |
| :--- | :---: | :---: |
| Choral Conducting | MU 308 | 2 |
| Interpretation for Singers | MU 363 | 2 |
| Performance Literature | MU 420 | 2 |
| Select 4 units from the following: |  | 4 |
| Elementary French | FL 101 | (4) |
| Elementary German | FL 111 | (4) |
|  |  |  |
| Select 12 units from the following | Performance Ensembles: | 12 |
| Concert Choir | MU 361L | (1) |
| Chamber Singers | MU 364L | (1) |
| Vocal Jazz Ensemble | MU 365A | (1) |
| Music Theatre Workshop | MU 366L | (1) |
| Music Theatre Production | MU 368L | (1) |

## Additional courses for the Commercial Performance sub-area (24 units)

| Select 6 units from the following: |  |  |
| :---: | :---: | :---: |
| Beginning Improvisation | MU 116A | (1) |
| Commercial Vocal Techniques | MU 118A | (1) |
| Songwriting I | MU 129 | (2) |
| Songwriting II | MU 229 | (1) |
| Instrumental Conducting | MU 307 | (2) |
| Jazz Improvisation | MU 316A | (1) |
| Creative Projects (may be repated 4x | k) MU 378 | (1-4) |
| Select 12 units from the following Performance Ensembles: 12 |  |  |
| World Music Ensemble | MU 347A | (1) |
| Jazz Band | MU 354L | (1) |
| Jazz Combo | MU 356A | (1) |
| Salsa Ensemble | MU 358A | (1) |
| MIDI Band | MU 359A | (1) |
| Vocal Jazz Ensemble | MU 365A | (1) |
| Music Theatre Workshop | MU 366L | (1) |
| Select 6 units from the following: |  |  |
| Brass Ensemble | MU 341A | (1) |
| Woodwind Ensemble | MU 342A | (1) |
| Percussion Ensemble | MU 343A | (1) |
| String Ensemble | MU 344A | (1) |
| Guitar Ensemble | MU 346A | (1) |
| Piano Ensemble | MU 348A | (1) |
| Orchestra | MU 351L | (1) |
| Concert Band | MU 352L | (1) |
| Symphonic Wind Ensemble | MU 353A | (1) |
| Chamber Singers | MU 364L | (1) |

Jazz Improvisation MU 316A
Creative Projects (may be repated 4x) MU 378
Select 12 units from the following Performance Ensembles: 12

| Select 6 units from the following: |  |  |
| :---: | :---: | :---: |
| Beginning Improvisation | MU 116A | (1) |
| Commercial Vocal Techniques | MU 118A | (1) |
| Songwriting I | MU 129 | (2) |
| Songwriting II | MU 229 | (1) |
| Instrumental Conducting | MU 307 | (2) |
| Jazz Improvisation | MU 316A | (1) |
| Creative Projects (may be repated | ) MU 378 | (1-4) |
| Select 12 units from the following Performance Ensembles: 12 |  |  |
| World Music Ensemble | MU 347A | (1) |
| Jazz Band | MU 354L | (1) |
| Jazz Combo | MU 356A | (1) |
| Salsa Ensemble | MU 358A | (1) |
| MIDI Band | MU 359A | (1) |
| Vocal Jazz Ensemble | MU 365A | (1) |
| Music Theatre Workshop | MU 366L | (1) |
| Select 6 units from the following: 6 |  |  |
| Brass Ensemble | MU 341A | (1) |
| Woodwind Ensemble | MU 342A | (1) |
| Percussion Ensemble | MU 343A | (1) |
| String Ensemble | MU 344A | (1) |
| Guitar Ensemble | MU 346A | (1) |
| Piano Ensemble | MU 348A | (1) |
| Orchestra | MU 351L | (1) |
| Concert Band | MU 352L | (1) |
| Symphonic Wind Ensemble | MU 353A | (1) |
| Chamber Singers | MU 364L | (1) |

Vocal Jazz Ensemble
Music Theatre Workshop MU 366L
Select 6 units from the following: 6

| Select 6 units from the following: |  |  |
| :---: | :---: | :---: |
| Beginning Improvisation | MU 116A | (1) |
| Commercial Vocal Techniques | MU 118A | (1) |
| Songwriting I | MU 129 | (2) |
| Songwriting II | MU 229 | (1) |
| Instrumental Conducting | MU 307 | (2) |
| Jazz Improvisation | MU 316A | (1) |
| Creative Projects (may be repated | ) MU 378 | (1-4) |
| Select 12 units from the following Performance Ensembles: 12 |  |  |
| World Music Ensemble | MU 347A | (1) |
| Jazz Band | MU 354L | (1) |
| Jazz Combo | MU 356A | (1) |
| Salsa Ensemble | MU 358A | (1) |
| MIDI Band | MU 359A | (1) |
| Vocal Jazz Ensemble | MU 365A | (1) |
| Music Theatre Workshop | MU 366L | (1) |
| Select 6 units from the following: 6 |  |  |
| Brass Ensemble | MU 341A | (1) |
| Woodwind Ensemble | MU 342A | (1) |
| Percussion Ensemble | MU 343A | (1) |
| String Ensemble | MU 344A | (1) |
| Guitar Ensemble | MU 346A | (1) |
| Piano Ensemble | MU 348A | (1) |
| Orchestra | MU 351L | (1) |
| Concert Band | MU 352L | (1) |
| Symphonic Wind Ensemble | MU 353A | (1) |
| Chamber Singers | MU 364L | (1) |


[^0]:    Total curriculum must include 60 units of upper-division courses.

