California State Polytechnic University, Pomona Degree Curriculum Sheet

Name_

Catalog Year

2010-2011

Kequirea Lore Lourses		
Course		Units
Careers in Music	MU 104	4
Introduction to Music Technology	MU 108/108A	3/1
Class Piano	MU 111A	1
Class Piano	MU 112A	1
Class Piano	MU 113A	1
Music Theory I	MU 120	4
Music Theory II	MU 121	4
Music Theory III	MU 122	4
Listening for Style and Structure	MU 218	4
Musicianship	MU 221A	1
Musicianship	MU 222A	1
Musicianship	MU 223A	1
Music Studies Integration	MU 394S	1
Senior Seminar	MU 460	1
Senior Project	MU 462	2
	Total Units	34

Required Emphasis Courses		
Course		Units
Class Piano	MU 211A	1
Class Piano	MU 212A	1
Class Piano	MU 213A	1
Performance Seminar	MU 270	10
Advanced Music Theory	MU 301	3
Counterpoint	MU 302	3
Form and Analysis	MU 303	3
Beginning Conducting	MU 304	2
Musicianship	MU 321A	1
Musicianship	MU 322A	1
Musicianship	MU 323A	1
Western Classical Traditions I	MU 418	4
Western Classical Traditions II	MU 419	4
Senior Project Studio	MU 461	1
	Total Units	36

Total curriculum must include 60 units of upper-division courses.

Required Support Courses		
Course		Units
World of Music (C1)	MU 103	4
	Total Units	4
Elective Support Courses		
Course		Units
Lower Division Studio Instruction:		
(Must complete 6 units in one area)		
Studios (1 unit each)		6
Strings	MU 171	(1)
Brass	MU 172	(1)
Woodwinds	MU 173	(1)
Percussion	MU 174	
Keyboard	MU 175	
Guitar	MU 176	1 (.)
Voice	MU 177	(1)
Upper Division Studio Instruction:		
(Must complete 4 units in one area)		
Studios (1 unit each)		4
Strings	MU 371	(1)
Brass	MU 372	(1)
Woodwinds	MU 373	(1)
Percussion	MU 374	1 1
Keyboard	MU 375	1 1
Guitar	MU 376	
Voice	MU 377	(1)
Complete one subarea (on reverse side)		24
	Total Units	34

Unrestricted Electives	
Course	Units
Unrestricted Electives Select a sufficient number of courses so that the total from "Required Support", "GE", and "Unrestricted Electives" is at least 76 units.	4-8
Total Units	4-8

	Education Requirements	
Area		Units
Area A	Communication & Critical Thinking	12
1	Oral Communication	
2	Written Communication	
3	Critical Thinking	
Area B	Mathematics & Natural Sciences	16
Select a	t least one lab course from sub-area 1 or 2.	
1	Physical Science	
2	Biological Science	
3	Laboratory Activity	
4	Math/Quantitative Reasoning	
5	Science & Technology Synthesis	
	Humanities	16
1	Visual and Performing Arts	
	Philosophy and Civilization	
3	Literature and Foreign Language	
4	Humanities Synthesis	
Area D	Social Sciences	20
1	U.S. History, Constitution, American Ideals	
	History, Economics and Political Science	
	Sociology, Anthropology, Ethnic & Gender Studies	
	Social Science Synthesis	
	Lifelong Understanding & Self Development	4
	Total Units	68

American Institutions Courses that satisfy this requirement may also satisfy G.E. Area D1	8
American Cultural Perspectives Requirement Refer to catalog for list of courses that satisfy this requirement. Course may also satisfy major, minor, GE, or unrestricted elective requirements.	4

indicated de nequirements to achieve the minimum units to degree listed		
at the top of this sheet.		
Course	GE Area	
World of Music MU 103	C1	
The remaining GE requirements may be satisfied by any course app that area.	roved for	

No more than 105 community college quarter units or 36 extension credit quarter units may be applied toward a Bachelor's degree.

A minimum 2.0 cumulative GPA is required in core (including option) courses, Cal Poly Pomona courses, and overall work completed in order to receive a degree in this major.



MUSIC

Evaluator ______ MCP Satisfied _____Yes ____No GWT Satisfied Yes No

Select one set of performance courses from the following: Additional courses for the Guitar Performance sub-area (24 units)

(Designed for students who enrol	ll in MU 176)		
Instrumental Conducting Performance Literature	MU 307 MU 420	2 2	
Ensemble Requirements: Guitar Ensemble	MU 346A	12	
Select 8 units from the following World Music Ensemble Jazz Band	Performance Ensembles: MU 347A MU 354L	<i>8</i> (1) (1)	
Jazz Combo Latin American Ensemble MIDI Band	MU 356A MU 358A MU 359A	(1) (1) (1)	
Concert Choir Chamber Singers	MU 361L MU 364L	(1) (1)	
Additional courses for the Keyboard Performance sub-area (24 units) (Designed for students who enroll in MU 175)			
• •	ll in MU 175)		
• •	II in MU 175) MU 308 MU 420	2 2	
(Designed for students who enrol Choral Conducting	MU 308 MU 420		
(Designed for students who enroy Choral Conducting Performance Literature Select 8 units from the following Piano Accompaniment	MU 308 MU 420 MU 345A MU 348A	2 <i>8</i> (1)	

Latin American Ensemble

MIDI Band Concert Choir

Chamber Singers

Vocal Jazz Ensemble

Music Theatre Workshop

Music Theatre Production

(1)

(1)

(1)

(1)

(1)

(1)

(1)

Music Theatre Workshop

Music Theatre Production

MU 358A MU 359A

MU 361L

MU 364L

MU 365L

MU 366L

MU 368L

<u>ELECTIVE SUPPORT COURSES-PERFORMANCE (Continued)</u> Additional courses for the Strings, Brass, Woodwinds, or Percussion sub-area (24 units)

(Designed for students who enroll in MU 171, MU 172, MU 173, or MU 174)

	Instrumental Conducting	MU 307	2		
Select 8 units from the following Performance Ensembles:					
	Brass Ensemble	MU 341A	<i>8</i> (1)		
	Woodwind Ensemble	MU 342A	(1)		
	Percussion Ensemble	MU 343A	(1)		
	String Ensemble	MU 344A	(1)		
	World Music Ensemble	MU 347A			
	wond wasic ensemble	IVIU 347A	(1)		
	Select 12 units from the following F		12		
	World Music Ensemble	MU 347A	(1)		
	Orchestra	MU 351L	(1)		
	Concert Band	MU 352L	(1)		
	Symphonic Wind Ensemble	MU 353A	(1)		
	Jazz Band	MU 354L	(1)		
	Jazz Combo	MU 356A	(1)		
	Latin American Ensemble	MU 358A	(1)		
	MIDI Band	MU 359A	(1)		
	Concert Choir	MU 361L	(1)		
	Chamber Singers	MU 364L	(1)		
	Unrestricted Electives		(2)		
	Additional courses for the Voca	l Performance sub-are	a		
	(24 units)				
	(Designed for students who enroll in	n MU 177)			
	Diction for Singers	MU 261	2		
	Choral Conducting	MU 308	2		
	Interpretation for Singers	MU 363	2		
	Performance Literature	MU 420	2		
		1010 420	2		
	Select 4 units from the following:		4		
	Elementary French	FL 101	(4)		
	Elementary German	FL 111	(4)		
	Select 12 units from the following F	Performance Ensembles:	12		
	Concert Choir	MU 361L	(1)		
	Chamber Singers	MU 364L	(1)		
	Vocal Jazz Ensemble	MU 365A	(1)		
			(1)		

(1)

(1)

MU 366L

MU 368L

Additional courses for the Commercial Performance sub-area (24 units)

Select 6 units from the following: Beginning Improvisation Commercial Vocal Techniques Songwriting I Songwriting II Instrumental Conducting Jazz Improvisation Creative Projects (may be repated 4	MU 116A MU 118A MU 129 MU 229 MU 307 MU 316A x) MU 378	6 (1) (1) (2) (1) (2) (1) (1-4)
Select 12 units from the following P World Music Ensemble Jazz Band Jazz Combo Salsa Ensemble MIDI Band Vocal Jazz Ensemble Music Theatre Workshop	Performance Ensembles: MU 347A MU 354L MU 356A MU 358A MU 359A MU 365A MU 366L	12 (1) (1) (1) (1) (1) (1) (1)
Select 6 units from the following: Brass Ensemble Woodwind Ensemble Percussion Ensemble String Ensemble Guitar Ensemble Piano Ensemble Orchestra Concert Band Symphonic Wind Ensemble Chamber Singers	MU 341A MU 342A MU 343A MU 344A MU 346A MU 348A MU 351L MU 352L MU 353A MU 364L	6 (1) (1) (1) (1) (1) (1) (1) (1) (1)