



**California State Polytechnic University, Pomona
Degree Curriculum Sheet**

Plan (Major) THEATRE
Subplan/Option Acting

Catalog Year 2010-2011
Minimum Units Required 180

Name _____
Student ID _____

Evaluator _____
GWT Satisfied _____ Yes _____ No

| Required Core Courses | | |
|--|-------------|-----------|
| Course | | Units |
| Technical Production I | TH 131/131A | 2/2 |
| Technical Production II | TH 132/132A | 2/2 |
| Beginning Voice and Movement | TH 150L | 2 |
| Acting I | TH 151/151L | 2/2 |
| Principles & Practice of Theatrical Design | TH 231/231A | 2/2 |
| History of Theatre I | TH 311 | 4 |
| History of Theatre II | TH 312 | 4 |
| History of Theatre III | TH 313 | 4 |
| Directing | TH 356/356L | 2/2 |
| Undergraduate Seminar | TH 461 | 2 |
| Senior Project | TH 462 | 2 |
| Senior Project | TH 463 | 2 |
| Total Units | | 40 |

| Required Subplan/Option Courses | | |
|--------------------------------------|-------------|-----------|
| Course | | Units |
| Acting II | TH 152/152L | 2/2 |
| Acting III | TH 153/153L | 2/2 |
| Applied Acting and Performance | TH 171 | 2 |
| or Applied Acting & Performance | TH 371 | (2) |
| or Special Problems | TH 400 | (2) |
| Vocal Techniques for the Theatre | TH 252/252A | 2/1 |
| Business of Acting | TH 258/258A | 2/2 |
| Advanced Vocal Usage for the Theatre | TH 352/352A | 2/1 |
| Improvisation for the Theatre | TH 355L | 2 |
| Styles of Acting I | TH 358/358L | 2/2 |
| Playwriting | TH 401 | 4 |
| Styles of Acting II | TH 458/458L | 2/2 |
| Total Units | | 34 |

Total curriculum must include 60 units of upper-division courses.

| Required Support Courses | | |
|---|---------------|-----------|
| Course | | Units |
| Introduction to Shakespeare (C3) | ENG 203 | 4 |
| Introduction to Theatre (C1) | TH 203 | 4 |
| or Introduction to American Film and Culture (C1) | TH 208 | (4) |
| Play Production Activity** | TH 244L (1-2) | 6 |
| Through the Artists Eyes (C4) | TH 301 | 4 |
| or The Pursuit of an American Ideology (C4) | TH 410 | (4) |
| Community-Based Theatre (D4) | TH 425/425A | 3/1 |
| or Community-Based Theatre Service-Learning (D4) | TH 425S/425AS | (3/1) |
| Advanced Project Theatre** | TH 441L (1-2) | 6 |
| Total Units | | 28 |

| Elective Subplan/Option Courses | | |
|--|---------------|----------|
| Course | | Units |
| <i>Select 6 units, from the list below chosen with advisor approval:</i> | | |
| Jazz/Urban Dance I-II | DAN 270A | (2) |
| Jazz/Urban Dance III-IV | DAN 271A | (2) |
| Modern Dance I-II | DAN 273A | (2) |
| Modern Dance III-IV | DAN 274A | (2) |
| Ballet I-II | DAN 276A | (2) |
| Ballet III-IV | DAN 277A | (2) |
| Dance Repertory | DAN 279A | (2) |
| Dance Improvisation | DAN 320 | (4) |
| Technical Production III | TH 133/133A | (2/2) |
| Applied Acting and Performance | TH 171 | (2) |
| World Theatre: Cross Cultural Perspective | TH 205 | (4) |
| Introduction to Film and American Culture | TH 208 | (4) |
| Stage Management | TH 261 | (2) |
| Special Topics | TH 299/299A | (1-4) |
| Special Topics | TH 499/499A | (1-4) |
| Through Artist's Eyes: Visions of World Artists | TH 301 | (4) |
| Peer Theatre I | TH 321S/321AS | (2/1) |
| Peer Theatre II | TH 322S/322AS | (1/2) |
| Peer Theatre III | TH 323S/323AS | (2/1) |
| Stage Lighting | TH 332/332A | (2/1) |
| Scene Design | TH 337/337A | (2/2) |
| Applied Acting and Performance | TH 371 | (2) |
| Stage Costume Design & Construction | TH 381/381A | (2/2) |
| Production for Digital Video | TH 459/459A | (3/1) |
| History of Costume and Theatrical Decor | TH 481 | (4) |
| Total Units | | 6 |

| Unrestricted Electives | | |
|--|--|-------------|
| Course | | Units |
| Unrestricted Electives | | 4-20 |
| Select a sufficient number of courses so that the total from "Required Support", "GE", and "Unrestricted Electives" is at least 100 units. | | |
| Total Units | | 4-20 |

| General Education Requirements | | |
|---|--|-----------|
| Course | | Units |
| Area A Communication & Critical Thinking | | |
| 1 Oral Communication | | 12 |
| 2 Written Communication | | |
| 3 Critical Thinking | | |
| Area B Mathematics & Natural Sciences | | |
| <i>Select at least one lab course from sub-area 1 or 2.</i> | | |
| 1 Physical Science | | 16 |
| 2 Biological Science | | |
| 3 Laboratory Activity | | |
| 4 Math/Quantitative Reasoning | | |
| 5 Science & Technology Synthesis | | |
| Area C Humanities | | |
| 1 Visual and Performing Arts | | 16 |
| 2 Philosophy and Civilization | | |
| 3 Literature and Foreign Language | | |
| 4 Humanities Synthesis | | |
| Area D Social Sciences | | |
| 1 U.S. History, Constitution, American Ideals | | 20 |
| 2 History, Economics and Political Science | | |
| 3 Sociology, Anthropology, Ethnic & Gender Studies | | |
| 4 Social Science Synthesis | | |
| Area E Lifelong Understanding & Self Development | | |
| | | 4 |
| Total Units | | 68 |

| American Institutions | | Units |
|---|--|-------|
| Courses that satisfy this requirement may also satisfy G.E. Area D1 | | 8 |

| American Cultural Perspectives Requirement | | Units |
|--|--|-------|
| Refer to catalog for list of courses that satisfy this requirement. Course may also satisfy major, minor, GE, or unrestricted elective requirements. | | 4 |

| The following required support courses should be taken to satisfy the indicated GE Requirements to achieve the minimum units to degree listed at the top of this sheet. | | |
|---|---------------|---------|
| Course | | GE Area |
| Introduction to Theatre | TH 203 | C1 |
| or Introduction to American Film and Culture | TH 208 | (C1) |
| Introduction to Shakespeare | ENG 203 | C3 |
| Through the Artists Eyes | TH 301 | C4 |
| or The Pursuit of an American Ideology | TH 410 | (C4) |
| Community-Based Theatre | TH 425/425A | D4 |
| or Community-Based Theatre Service-Learning | TH 425S/425AS | (D4) |
| The remaining GE requirements may be satisfied by any course approved for that area. | | |

No more than 105 community college quarter units or 36 extension credit quarter units may be applied toward a Bachelor's degree.
A minimum 2.0 cumulative GPA is required in core (including option) courses, Cal Poly Pomona courses, and overall work completed in order to receive a degree in this major.