

## California State Polytechnic University, Pomona Degree Curriculum Sheet

180

Plan (Major) \_\_**THEATRE**Subplan/Option \_\_\_**Dance** 

Catalog Year **2010–2011** 

Floating Cubulan/Oution Courses

Minimum Units Required

Name\_\_\_\_ Student ID Evaluator \_\_\_\_\_\_Yes \_\_\_\_\_No

8

Required Core Courses		
Course		Units
Technical Production I	TH 131/131A	2/2
Technical Production II	TH 132/132A	2/2
Beginning Voice and Movement	TH 150L	2
Acting I	TH 151/151L	2/2
Principles & Practice of Theatrical Design	TH 231/231A	2/2
History of Theatre I	TH 311	4
History of Theatre II	TH 312	4
History of Theatre III	TH 313	4
Directing	TH 356/356L	2/2
Undergraduate Seminar	TH 461	2
Senior Project	TH 462	2
Senior Project	TH 463	2
	Total Units	40

Required Subplan/Option Courses		
Course		Units
Jazz/Urban Dance I-II	DAN 270A	2
Jazz/Urban Dance III-IV	DAN 271A	2
Modern Dance I-II	DAN 273A	2
Modern Dance III - IV	DAN 274A	2
Ballet Dance I-II	DAN 276A	2
Ballet Dance III-IV	DAN 277A	2
Dance Repertory	DAN 279A	2
Dance Improvisation	DAN 320	4
Choreography	DAN 430	4
	Total Units	22

Total curriculum must include 60 units of upper-division courses.

Required Support Courses		
Course		Units
Dance Production**	DAN 294L	8
Introduction to Shakespeare (C3)	ENG 203	4
Introduction to Theatre (C1)	TH 203	4
or Intro to American Film and Culture (C1)	TH 208	(4)
Play Production Activity**	TH 244L (1-2)	2
Through the Artists Eyes (C4)	TH 301	4
or The Pursuit of an American Ideology (C4)	TH 410	(4)
Community-Based Theatre (D4)	TH 425/425A	3/1
or Community-Based Theatre Service-Learn (D4)	TH 425S/425AS	(3/1)
Advanced Projects in Theatre**	TH 441L (1-2)	2
**Theatre majors are required to take 1 unit of either TH	244L or TH 441L	
per quarter. Dance Subplan/Option may substitute 1 to 2 units per	year of DAN 294L.	
	Total Units	28

Course		Units
Select 13 units, with approval of advisor, from the following:		13
Cultural Performance Series	DAN 290A	(1-2)
Festival Production	DAN 295L	(1)
Community Outreach	DAN 297L	(1)
Acting II	TH 152/152L	2/2
Technical Production III	TH 133/133A	(2/2)
Applied Theatre	TH (170 series)	(2)
World Theatre: a Cross Cult Perspective	TH 205	(4)
Intro to Film and American Culture	TH 208	(4)
Vocal Techniques for the Theatre	TH 252/252/A	2/1
Special Topics	TH 299/299A	(1-4)
Through Artist's Eyes: Visions of World Artists	TH 301	(4)
Stage Lighting	TH 332/332A	(2/1)
Stage Costume Design and Construction	TH 381/381A	(2/2)
or Scene Design	TH 337/337A	(2/2)
Applied Theatre	TH (370 series)	(2)
Theatre for Young Audiences	TH 471/471A	(2/2)
Special Topics	TH 499/499A	(1-4)
+No more than 6 units may be selected from thes	e courses	
	Total Units	13

Unrestricted Electives		
Course	Units	
Unrestricted Electives Select a sufficient number of courses so that the total from "Required Support", "GE", and "Unrestricted Electives" is at least 105 units.	9-25	
Total Units	9-25	

Course		Units
Area A	Communication & Critical Thinking	12
1		
2	Written Communication	
3	Critical Thinking	
Area B	Mathematics & Natural Sciences	16
Select a	t least one lab course from sub-area 1 or 2.	
1	Physical Science	
2	Biological Science	
3	Laboratory Activity	
4	Math/Quantitative Reasoning	
5	Science & Technology Synthesis	
Area C	Humanities	16
1	Visual and Performing Arts	
2	Philosophy and Civilization	
3	Literature and Foreign Language	
4	Humanities Synthesis	
Area D	Social Sciences	20
1	U.S. History, Constitution, American Ideals	
2	History, Economics and Political Science	
3	Sociology, Anthropology, Ethnic & Gender Studies	
4	Social Science Synthesis	
Area E	Lifelong Understanding & Self Development	4
	Total Units	68

American Cultural Perspectives Requirement	
Refer to catalog for list of courses that satisfy this requirement.	4
Course may also satisfy major, minor, GE, or unrestricted elective	
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Courses that satisfy this requirement may also satisfy G.E. Area

American Institutions

The following required support courses should be taken to satisfy the indicated GE Requirements to achieve the minimum units to degree listed at the top of this sheet.

Course		GE Area
Introduction to Theatre	TH 203	C1
or Intro to American Film and Culture	TH 208	(C1)
Introduction to Shakespeare	ENG 203	C3
Through the Artists Eyes	TH 301	C4
or The Pursuit of an American Ideology	TH 410	(C4)
Community-Based Theatre	TH 425/425A	D4
or Community-Based Theatre Service Learning	TH 425S/425AS	(D4)
The remaining GE requirements may be satisfied by any course approved for		