
$\qquad$ 2011-2012
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$\qquad$
MCP Satisfied
GWT Satisfied $\qquad$ _No

| Required Core Courses |  |  |
| :--- | ---: | :---: |
| Course | MU 104 | 4 |
| Careers in Music | MU 108/108A | $3 / 1$ |
| Introduction to Music Technology | MU 111A | 1 |
| Class Piano Activity | MU 112A | 1 |
| Class Piano Activity | MU 113A | 1 |
| Class Piano Activity | MU 120 | 4 |
| Music Theory I | MU 121 | 4 |
| Music Theory II | MU 122 | 4 |
| Music Theory III | MU 218 | 4 |
| Listening for Style and Structure | MU 221A | 1 |
| Musicianship Activity | MU 222A | 1 |
| Musicianship Activity | MU 223A | 1 |
| Musicianship Activity | MU 394S | 1 |
| Music Studies Integration Service Learning | MU 460 | 1 |
| Senior Seminar | MU 462 | 2 |
| Senior Project |  |  |
|  |  |  |
|  | Total Units | 34 |


| Required Subplan/Option Courses |  |  |
| :--- | ---: | :---: |
| Course | MHR 320 | 4 |
| Intro to Entrepreneurship | MU 107 | 4 |
| Intro to Concert Music | MU 109 | 4 |
| History of American Popular Music | MU 110 | 4 |
| Jazz and Beyond | MU 228 | 4 |
| Music Recording I | MU 328 | 4 |
| Music Recording II | MU 335 (1) | 2 |
| Seminar for Music Industry Studies | MU 392 (1-2) | 2 |
| Music Industry Internship | MU 395 | 2 |
| Non-Profit Music | MU 397 | 4 |
| Music in Record, Radio, Film and Television Industries | MU 398 | 2 |
| Artist Representation \& Promotion | MU 490 | 4 |
| Music Publishing, Copyright \& Licensing |  |  |
|  | Total Units | 40 |

[^0]| Required Support Courses |  | Units |
| :---: | :---: | :---: |
| World of Music (C1) | MU 103 | 4 |
|  | Total Units | 4 |
| Elective Support Courses |  |  |
| Course |  | Units |
| Completion of Sub-Areas (on reverse side) |  | 31 |
| Select 7 units from the following (3 must be upper division): Beginning/Intermediate Classes |  | 7 |
| Beginning Piano 1 | MU 114 | (1) |
| Commercial Vocal Techniques | MU 118 | (1) |
| Brass Class | MU 130 | (1) |
| Guitar Class | MU 131 | (1) |
| Percussion Class | MU 132 | (1) |
| Beginning Strings | MU 133 | (1) |
| Voice Class | MU 134 | (1) |
| Woodwind Class | MU 135 | (1) |
| World Music Class | MU 136 | (1) |
| Beginning Piano II | MU 214 | (1) |
| Intermediate Guitar | MU 231 | (1) |
| Intermediate Strings | MU 233 | (1) |
| Studios |  |  |
| Strings | MU 171 | (1) |
| Brass | MU 172 | (1) |
| Woodwinds | MU 173 | (1) |
| Percussion | MU 174 | (1) |
| Keyboard | MU 175 | (1) |
| Guitar | MU 176 | (1) |
| Voice | MU 177 | (1) |
| Electric Bass | MU 181 | (1) |
| Performance Ensembles |  |  |
| Brass Ensemble Activity | MU 341A | (1) |
| Woodwind Ensemble Activity | MU 342A | (1) |
| Percussion Ensemble Activity | MU 343A | (1) |
| String Ensemble Activity | MU 344A | (1) |
| Piano Accompaniment Activity | MU 345A | (1) |
| Guitar Ensemble Activity | MU 346A | (1) |
| World Music Ensemble Activity | MU 347A | (1) |
| Piano Ensemble Activity | MU 348A | (1) |
| Orchestra Lab | MU 351L | (1) |
| Concert Band Lab | MU 352L | (1) |
| Symphonic Wind Ensemble Lab | MU 353L | (1) |
| Jazz Band Lab | MU 354L | (1) |
| Jazz Combo Activity | MU 356A | (1) |
| Latin American Ensemble Activity | MU 358A | (1) |
| MIDI Band Activity | MU 359A | (1) |
| Concert Choir Lab | MU 361L | (1) |
| Chamber Singers Lab | MU 364L | (1) |
| Vocal Jazz Ensemble Lab | MU 365L | (1) |
| Music Theatre Workshop Lab | MU 366L | (1) |
|  | Total Units | 38 |


| General Education Requirements |  |  |
| :--- | :--- | :---: |
| Area | Units |  |
| Area A Communication \& Critical Thinking | $\mathbf{1 2}$ |  |
| 1 | Oral Communication |  |
| 2 | Written Communication |  |
| 3 | Critical Thinking | $\mathbf{1 6}$ |
| Area B Mathematics \& Natural Sciences |  |  |
| Select at least one lab course from sub-area 1 or 2. |  |  |
| 1 | Physical Science |  |
| 2 | Biological Science |  |
| 3 | Laboratory Activity |  |
| 4 | Math/Ouantitative Reasoning |  |
| 5 | Science \& Technology Synthesis |  |
| Area C | Humanities |  |
| 1 | Visual and Performing Arts |  |
| 2 | Philosophy and Civilization |  |
| 3 | Literature and Foreign Language | $\mathbf{2 0}$ |
| 4 | Humanities Synthesis |  |
| Area D | Social Sciences |  |
| 1 | U.S. History, Constitution, American Ideals |  |
| 2 | History, Economics and Political Science |  |
| 3 | Sociology, Anthropology, Ethnic \& Gender Studies |  |
| 4 | Social Science Synthesis |  |
| Area E | Lifelong Understanding \& Self Development | $\mathbf{4}$ |
|  |  | $\mathbf{6 8}$ |


| American Institutions <br> Courses that satisfy this requirement may also <br> satisfy G.E. Area D1 | 8 |
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## American Cultural Perspectives Requirement

Refer to catalog for list of courses that satisfy this requirement. Course may also satisfy major, minor, GE, or unrestricted elective requirements.

## The following required support courses should be taken to satisfy the indicated GE Requirements to achieve the minimum units to degree listed

 at the top of this sheet.| Course | GE Area |
| :--- | :---: |
| World of Music | MU 103 |
| C1 |  |
| The remaining GE requirements may be satisfied by any course approved for <br> that area. |  |

No more than 105 community college quarter units or 36 extension credit quarter units may be applied toward a Bachelor's degree.
A minimum 2.0 cumulative GPA is required in core (including option) courses, Cal Poly Pomona courses, and overall work completed in order to receive a degree in this major.

| SUB-AREA A - Music Production |  | Units |
| :--- | :--- | :---: |
| Beginning Improvisation | MU 116A | 1 |
| Songwriting I | MU 129 | 2 |
| Songwriting II | MU 229 | 1 |
| Performance Seminar | MU 270(1) | 3 |
| Advanced Music Theory | MU 301 | 3 |
| Tonal Counterpoint | MU 302 | 3 |
| Form and Analysis | MU 303 | 3 |
| Beginning Conducting | MU 304 | 2 |
| Instrumental Conducting | MU 307 | 2 |
| Choral Conducting | MU 308 | 2 |
| Arranging for Instruments | MU 309 | 2 |
| Advanced Improvisation | MU 316 | 1 |
| Creative Projects (may repeat 6x) | MU 378 | 1 |
| Arranging for Voices | MU 407 | 2 |


| SUB-AREA C - Technology |  | Units |
| :--- | :--- | :---: |
| Fundamentals of Web Site Design | CIS 120 | 4 |
| DC Circuit Analysis | ETE 102/102L | $3 / 1$ |
| AC Circuit Analysis | ETE 103/103L | $3 / 1$ |
| Electrical Circuit Analysis | ETE 210/210L | 4 |
| Technology in World History | HST 432 | 4 |
| Computers and Music | MU 408/408A | $3 / 1$ |
| Tracking and Mixing | MU 427 | 4 |
| Digital Mastering, Editing \& Delivery | MU 428 | 4 |
| Physics of Musical Sounds | PHY 105/105L | $3 / 1$ |
| Digital Video Production | TH 459/459A | $3 / 1$ |
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| SUB-AREA B - Business and Society |  | Units |
| :--- | :--- | :---: |
| Financial Accounting | ACC 207/207A | 5 |
| Managerial Accounting | ACC 208/208A | 5 |
| Writing for the Professions | ENG 301 | 4 |
| Legal Environment Bus Trans | FRL 201 | 4 |
| Legal Environment Bus Org | FRL 302 | 4 |
| Contract Administration | FRL 325 | 4 |
| Principles of Marketing | IBM 301 | 4 |
| Promotional Strategies | IBM 307 | 4 |
| Product \& Brand Mangement | IBM 402 | 4 |
| Electronic Commerce | IBM 403 | 4 |
| Intro Calculus for Business | MAT 125 | 4 |
| Principles of Management | MHR 301 | 4 |
| Multicultural Org. Behavior | MHR 318 | 4 |
| Creativity and Entrepreneurship | MHR 321 | 4 |
| Creating a Business Plan | MHR 423 | 4 |
| The American Judiciary | PLS 327 | 4 |




[^0]:    Total curriculum must include 60 units of upper-division courses.

