Plan (Major) Subplan/Option_

MUSIC

California State Polytechnic University, Pomona **Degree Curriculum Sheet**

| | - | | Evaluator |
|----------------------------|-----------|------------|---------------|
| Catalog Year | 2011-2012 | Name | MCP Satisfied |
| Minimum Units Required | 180 | Student ID | GWT Satisfied |
| | | | |

| Required Core Courses | | |
|--|-------------|-------|
| Course | | Units |
| Careers in Music | MU 104 | 4 |
| Introduction to Music Technology | MU 108/108A | 3/1 |
| Class Piano Activity | MU 111A | 1 |
| Class Piano Activity | MU 112A | 1 |
| Class Piano Activity | MU 113A | 1 |
| Music Theory I | MU 120 | 4 |
| Music Theory II | MU 121 | 4 |
| Music Theory III | MU 122 | 4 |
| Listening for Style and Structure | MU 218 | 4 |
| Musicianship Activity | MU 221A | 1 |
| Musicianship Activity | MU 222A | 1 |
| Musicianship Activity | MU 223A | 1 |
| Music Studies Integration Service Learning | MU 394S | 1 |
| Senior Seminar | MU 460 | 1 |
| Senior Project | MU 462 | 2 |
| | | |
| | Total Units | 34 |

Music Industry Studies

| Required Subplan/Option Courses | | |
|--|--------------|-------|
| Course | | Units |
| Intro to Entrepreneurship | MHR 320 | 4 |
| Intro to Concert Music | MU 107 | 4 |
| History of American Popular Music | MU 109 | 4 |
| Jazz and Beyond | MU 110 | 4 |
| Music Recording I | MU 228 | 4 |
| Music Recording II | MU 328 | 4 |
| Seminar for Music Industry Studies | MU 335 (1) | 2 |
| Music Industry Internship | MU 392 (1-2) | 2 |
| Non-Profit Music | MU 395 | 2 |
| Music in Record, Radio, Film and Television Industries | 5 MU 397 | 4 |
| Artist Representation & Promotion | MU 398 | 2 |
| Music Publishing, Copyright & Licensing | MU 490 | 4 |
| | Total Units | 40 |

Total curriculum must include 60 units of upper-division courses.

| Required Support Courses | | Units |
|--------------------------|-------------|-------|
| World of Music (C1) | MU 103 | 4 |
| | Total Units | 4 |

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| Elective Support Courses | | |
|---|------------------|------------|
| Course | | Units |
| Completion of Sub-Areas (on reverse side) | | 31 |
| Select 7 units from the following (3 must be upper division): | | 7 |
| Beginning/Intermediate Classes | | |
| Beginning Piano I | MU 114 | (1) |
| Commercial Vocal Techniques | MU 118 | (1) |
| Brass Class Guitar Class | MU 130 | (1) |
| | MU 131 | (1) |
| Percussion Class | MU 132 MU 133 | (1) |
| Beginning Strings Voice Class | MU 133 | (1) (1) |
| Woodwind Class | MU 134 | (1) |
| World Music Class | MU 135 | (1) |
| Beginning Piano II | MU 214 | (1) |
| Intermediate Guitar | MU 231 | (1) |
| Intermediate Strings | MU 233 | (1) |
| Studios | 1010 200 | (1) |
| Strings | MU 171 | (1) |
| Brass | MU 172 | (1) |
| Woodwinds | MU 173 | (1) |
| Percussion | MU 174 | (1) |
| Keyboard | MU 175 | (1) |
| Guitar | MU 176 | (1) |
| Voice | MU 177 | (1) |
| Electric Bass | MU 181 | (1) |
| Performance Ensembles | | |
| Brass Ensemble Activity | MU 341A | (1) |
| Woodwind Ensemble Activity | MU 342A | (1) |
| Percussion Ensemble Activity | MU 343A | (1) |
| String Ensemble Activity | MU 344A | (1) |
| Piano Accompaniment Activity | MU 345A | (1) |
| Guitar Ensemble Activity | MU 346A | (1) |
| World Music Ensemble Activity | MU 347A | (1) |
| Piano Ensemble Activity | MU 348A | (1) |
| Orchestra Lab | MU 351L | (1) |
| Concert Band Lab | MU 352L | (1) |
| Symphonic Wind Ensemble Lab | MU 353L | (1) |
| Jazz Band Lab | MU 354L | (1) |
| Jazz Combo Activity | MU 356A | (1) |
| Latin American Ensemble Activity | MU 358A | (1) |
| MIDI Band Activity | MU 359A | (1) |
| Concert Choir Lab | MU 361L | (1) |
| Chamber Singers Lab | MU 364L | (1) |
| Vocal Jazz Ensemble Lab | MU 365L | (1) |
| Music Theatre Workshop Lab | MU 366L | (1) |
| | Total Units | 38 |
| | . stat vinto | |

| Area | | Units |
|----------|--|-------|
| | Communication & Critical Thinking | 12 |
| 1 | | |
| 2 | Written Communication | |
| 3 | Critical Thinking | |
| Area B | Mathematics & Natural Sciences | 16 |
| Select a | t least one lab course from sub-area 1 or 2. | |
| 1 | Physical Science | |
| 2 | Biological Science | |
| 3 | Laboratory Activity | |
| 4 | Math/Quantitative Reasoning | |
| 5 | Science & Technology Synthesis | |
| Area C | Humanities | 16 |
| 1 | Visual and Performing Arts | |
| 2 | Philosophy and Civilization | |
| 3 | Literature and Foreign Language | |
| 4 | Humanities Synthesis | |
| Area D | Social Sciences | 20 |
| 1 | U.S. History, Constitution, American Ideals | |
| 2 | History, Economics and Political Science | |
| 3 | Sociology, Anthropology, Ethnic & Gender Studies | |
| 4 | Social Science Synthesis | |
| Area E | Lifelong Understanding & Self Development | 4 |
| | Total Units | 68 |

Yes

_Yes

_No

No

| American Institutions Courses that satisfy this requirement may also | | 8 |
|--|---------------|--------|
| satisfy G.E. Area D1 | | |
| American Cultural Perspectives Requirement | | |
| Refer to catalog for list of courses that satisfy this requir | ement. | 4 |
| Course may also satisfy major, minor, GE, or unrestricted | elective | |
| requirements. | | |
| | | |
| The following required support courses should be taken t | , | |
| indicated GE Requirements to achieve the minimum units at the top of this sheet. | s to degree I | listed |
| Course | | GE AI |
| World of Music | MU 103 | C1 |
| | | |

The remaining GE requirements may be satisfied by any course approved for that area.

No more than 105 community college quarter units or 36 extension credit quarter units may be applied toward a Bachelor's degree.

A minimum 2.0 cumulative GPA is required in core (including option) courses, Cal Poly Pomona courses, and overall work completed in order to receive a degree in this major.

| SUB-AREA A - Music Production | | Units |
|-----------------------------------|-----------|-------|
| Beginning Improvisation | MU 116A | 1 |
| Songwriting I | MU 129 | 2 |
| Songwriting II | MU 229 | 1 |
| Performance Seminar | MU 270(1) | 3 |
| Advanced Music Theory | MU 301 | 3 |
| Tonal Counterpoint | MU 302 | 3 |
| Form and Analysis | MU 303 | 3 |
| Beginning Conducting | MU 304 | 2 |
| Instrumental Conducting | MU 307 | 2 |
| Choral Conducting | MU 308 | 2 |
| Arranging for Instruments | MU 309 | 2 |
| Advanced Improvisation | MU 316 | 1 |
| Creative Projects (may repeat 6x) | MU 378 | 1 |
| Arranging for Voices | MU 407 | 2 |

| SUB-AREA C - Technology | | Units |
|---|--|---|
| Fundamentals of Web Site Design DC Circuit Analysis AC Circuit Analysis Electrical Circuit Analysis Technology in World History Computers and Music Tracking and Mixing Digital Mastering, Editing & Delivery Physics of Musical Sounds Digital Video Production | CIS 120 ETE 102/102L ETE 103/103L ETE 210/210L HST 432 MU 408/408A MU 427 MU 428 PHY 105/105L TH 459/459A | 4 3/1 3/1 4 3/1 4 3/1 3/1 3/1 |

| SUB-AREA B - Business and Society | | Units |
|-----------------------------------|--------------|-------|
| Financial Accounting | ACC 207/207A | 5 |
| Managerial Accounting | ACC 208/208A | 5 |
| Writing for the Professions | ENG 301 | 4 |
| Legal Environment Bus Trans | FRL 201 | 4 |
| Legal Environment Bus Org | FRL 302 | 4 |
| Contract Administration | FRL 325 | 4 |
| Principles of Marketing | IBM 301 | 4 |
| Promotional Strategies | IBM 307 | 4 |
| Product & Brand Mangement | IBM 402 | 4 |
| Electronic Commerce | IBM 403 | 4 |
| Intro Calculus for Business | MAT 125 | 4 |
| Principles of Management | MHR 301 | 4 |
| Multicultural Org. Behavior | MHR 318 | 4 |
| Creativity and Entrepreneurship | MHR 321 | 4 |
| Creating a Business Plan | MHR 423 | 4 |
| The American Judiciary | PLS 327 | 4 |

| <i>Instructions:</i> Choose 4 units from each sub-area, A, B, and C for a total of 12 units. | | Units 12 |
|--|-------------|-------------|
| Choose an additioanl 19 units in any combination from areas A, B, or C. Note: 17 of these units must be upper divsion in order to satisfy the university requirement of 60 upper divsion units upon graduation. | | 19 |
| | Total Units | 31 |