

California State Polytechnic University, Pomona Degree Curriculum Sheet

Plan (Major) __ MUSIC

Required Emphasis Courses

Class Piano Activity

Class Piano Activity

Class Piano Activity

Form and Analysis

Beginning Conducting

Musicianship Activity

Musicianship Activity

Musicianship Activity

Senior Project Studio

Western Classical Traditions I

Western Classical Traditions II

Counterpoint

Performance Seminar

Advanced Music Theory

Course

Emphasis Performance

Catalog Year 2011-2012
Minimum Units Required 18

Name____ Student ID ___

Required Core Courses		
Course		Units
Careers in Music	MU 104	4
Introduction to Music Technology	MU 108/108A	3/1
Class Piano Activity	MU 111A	1
Class Piano Activity	MU 112A	1
Class Piano Activity	MU 113A	1
Music Theory I	MU 120	4
Music Theory II	MU 121	4
Music Theory III	MU 122	4
Listening for Style and Structure	MU 218	4
Musicianship Activity	MU 221A	1
Musicianship Activity	MU 222A	1
Musicianship Activity	MU 223A	1
Music Studies Integration Service Learning	MU 394S	1
Senior Seminar	MU 460	1
Senior Project	MU 462	2
	Total Units	34

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otal Units	34	
	Units	
MU 211A	1	
MU 212A	1	
MU 213A	1	
MU 270	10	
MU 301	3	
MU 302	3	
MU 303	3	
MU 304	2	
MU 321A	1	
MU 322A	1	
MU 323A	1	
MU 418	4	
MU 419	4	
MU 461	1	
		۱,

Total Units

36

Total curriculum must include 60 units of upper-division courses.

Required Support Courses		
Course		Units
World of Music (C1)	MU 103	4
	Total Units	4

180

Elective Support Courses	
Course	Units
Lower Division Studio Instruction:	
(Must complete 6 units in one area)	
Studios (1 unit each)	6
Strings MU 171	(1)
Brass MU 172	(1)
Woodwinds MU 173	(1)
Percussion MU 174	(1)
Keyboard MU 175	(1)
Guitar MU 176	(1)
Voice MU 177	(1)
Upper Division Studio Instruction: (Must complete 4 units in one area)	
Studios (1 unit each)	4
Strings MU 371	(1)
Brass MU 372	(1)
Woodwinds MU 373	(1)
Percussion MU 374	(1)
Keyboard MU 375	(1)
Guitar MU 376	(1)
Voice MU 377	(1)
Complete one subarea (on reverse side)	24
Total Units	34

Course		Units
Unrestricted Electives		4-8
Select a sufficient number of courses so that the total from		
"Required Support", "GE", and "Unrestricted Electives" is at	t least	
76 units.		

bellerat	Education Requirements	ı
Area		Units
Area A	Communication & Critical Thinking	12
1	Oral Communication	
2	Written Communication	
3	Critical Thinking	
Area B	Mathematics & Natural Sciences	16
Select a	t least one lab course from sub-area 1 or 2.	
1	Physical Science	
2	Biological Science	
3	Laboratory Activity	
4	Math/Quantitative Reasoning	
5	Science & Technology Synthesis	
Area C	Humanities	16
1	Visual and Performing Arts	
2	Philosophy and Civilization	
3	Literature and Foreign Language	
4	Humanities Synthesis	
Area D	Social Sciences	20
1	U.S. History, Constitution, American Ideals	
2	History, Economics and Political Science	
3	Sociology, Anthropology, Ethnic & Gender Studies	
4	Social Science Synthesis	
Area E	Lifelong Understanding & Self Development	4
	Total Units	68

American Institutions]
Courses that satisfy this requirement may also	8	l
satisfy G.E. Area D1		l

American Cultural Perspectives Requirement	4
Refer to catalog for list of courses that satisfy this requirement.	
Course may also satisfy major, minor, GE, or unrestricted elective	
requirements.	

The following required support courses should be taken to satisfy the indicated GE Requirements to achieve the minimum units to degree listed at the top of this sheet.

	GE Area
MU 103	C1
	MU 103

The remaining GE requirements may be satisfied by any course approved for that area.

Select one set of performance courses from the following:

Additional courses for the Guitar Performance sub-area (24 units)

(Designed for students who enroll in MU 176)

Instrumental Conducting Performance Literature	MU 307 MU 420	2
Ensemble Requirements: Guitar Ensemble	MU 346A	12
Select 8 units from the following World Music Ensemble Jazz Band Jazz Combo Latin American Ensemble MIDI Band Concert Choir	Performance Ensembles: MU 347A MU 354L MU 356A MU 358A MU 359A MU 361L	8 (1) (1) (1) (1) (1)
Chamber Singers	MU 364L	(1)

Additional courses for the Keyboard Performance sub-area (24 units)

(Designed for students who enroll in MU 175)

Choral Conducting Performance Literature	MU 308 MU 420	2
Select 8 units from the following: Piano Accompaniment Piano Ensemble	MU 345A MU 348A	8 (1 (1

Select 12 units from the following	Performance Ensemble:	12
World Music Ensemble	MU 347A	(1)
Orchestra	MU 351L	(1)
Concert Band	MU 352L	(1)
Symphonic Wind Ensemble	MU 353A	(1)
Jazz Band	MU 354L	(1)
Jazz Combo	MU 356A	(1)
Latin American Ensemble	MU 358A	(1)
MIDI Band	MU 359A	(1)
Concert Choir	MU 361L	(1)
Chamber Singers	MU 364L	(1)
Vocal Jazz Ensemble	MU 365L	(1)
Music Theatre Workshop	MU 366L	(1)
Music Theatre Production	MU 368L	(1)

ELECTIVE SUPPORT COURSES-PERFORMANCE (Continued) Additional courses for the Strings, Brass, Woodwinds, or Percussion sub-area (24 units)

(Designed for students who enroll in MU 171, MU 172, MU 173, or MU 174)

Instrumental Conducting	MU 307	2	
Select 8 units from the following Performance Ensembles:			
Brass Ensemble	MU 341A	(1)	
Woodwind Ensemble	MU 342A	(1)	
Percussion Ensemble	MU 343A	(1)	
String Ensemble	MU 344A	(1)	
World Music Ensemble	MU 347A	(1)	
Select 12 units from the following Performance Ensembles: 1			
World Music Ensemble	MU 347A	(1)	
Orchestra	MU 351L	(1)	
Concert Band	MU 352L	(1)	
Symphonic Wind Ensemble	MU 353A	(1)	
Jazz Band	MU 354L	(1)	
Jazz Combo	MU 356A	(1)	
Latin American Ensemble	MU 358A	(1)	
MIDI Band	MU 359A	(1)	
Concert Choir	MU 361L	(1)	
Chamber Singers	MU 364L	(1)	
Unrestricted Electives		(2)	

Additional courses for the Vocal Performance sub-area (24 units)

(Designed for students who enroll in MU 177)

MU 261 MU 308 MU 363 MU 420	2 2 2 2	
	4	
FL 101	(4)	
FL 111	(4)	
Select 12 units from the following Performance Ensembles:		
MU 361L	(1)	
MU 364L	(1)	
MU 365A	(1)	
MU 366L	(1)	
MU 368L	(1)	
	MU 308 MU 363 MU 420 FL 101 FL 111 Performance Ensembles: MU 361L MU 364L MU 365A MU 366L	

Additional courses for the Commercial Performance sub-area (24 units)

Select 6 units from the following: Beginning Improvisation Commercial Vocal Techniques Songwriting I Songwriting II Instrumental Conducting Jazz Improvisation Creative Projects (may be repated 4)	MU 116A MU 118A MU 129 MU 229 MU 307 MU 316A Ix) MU 378	6 (1) (1) (2) (1) (2) (1) (1-4)
Select 12 units from the following of World Music Ensemble Jazz Band Jazz Combo Salsa Ensemble MIDI Band Vocal Jazz Ensemble Music Theatre Workshop	Performance Ensembles: MU 347A MU 354L MU 356A MU 358A MU 359A MU 365A MU 366L	12 (1) (1) (1) (1) (1) (1) (1)
Select 6 units from the following: Brass Ensemble Woodwind Ensemble Percussion Ensemble String Ensemble Guitar Ensemble Piano Ensemble Orchestra Concert Band Symphonic Wind Ensemble Chamber Singers	MU 341A MU 342A MU 343A MU 344A MU 346A MU 348A MU 351L MU 352L MU 353A MU 364L	6 (1) (1) (1) (1) (1) (1) (1) (1) (1)