



**California State Polytechnic University, Pomona  
Degree Curriculum Sheet**

Plan (Major) THEATRE  
Subplan/Option General Theatre

Catalog Year 2011-2012 Name \_\_\_\_\_  
Minimum Units Required 180 Student ID \_\_\_\_\_

Evaluator \_\_\_\_\_  
GWT Satisfied \_\_\_\_\_ Yes \_\_\_\_\_ No

Required Core Courses		
Course		Units
Technical Production I	TH 131/131A	2/2
Technical Production II	TH 132/132A	2/2
Beginning Voice and Movement Lab	TH 150L	2
Acting I	TH 151/151L	2/2
Principles & Practice of Theatre Design	TH 231/231A	2/2
History of Theatre I	TH 311	4
History of Theatre II	TH 312	4
History of Theatre III	TH 313	4
Directing	TH 356/356L	2/2
Undergraduate Seminar	TH 461	2
Senior Project	TH 462	2
Senior Project	TH 463	2
<b>Total Units</b>		<b>40</b>

Required Subplan/Option Courses		
Course		Units
Technical Production III	TH 133/133A	2/2
Acting II	TH 152/152L	2/2
Acting III	TH 153/153L	2/2
Vocal Techniques for the Theatre	TH 252/252A	2/1
Playwriting	TH 401	4
Applied Theatre* (TH 170 Series)		2
Applied Theatre* (TH 370 Series)		2
*No more than 8 units may be selected from these courses for the major.		
<b>Total Units</b>		<b>23</b>

Elective Subplan/Option Courses		
Course		Units
<i>(A minimum of 7 units, with approval of advisor, from the following):</i>		
World Theatre: Cross-Cultural Perspective	TH 205	(4)
Introduction to Film & American Culture	TH 208	(4)
Drafting for the Entertainment Industry	TH 233/233A	(2/1)
Business of Acting	TH 258/258A	(2/2)
Through Artists Eyes: Visions of World Artists	TH 301	(4)
Dance Improvisation	DAN 320	(4)
Stage Management	TH 261	(2)
Peer Theatre I	TH 321/321A	(2/1)
or Peer Theatre I Service-Learning	TH 321S/321AS	(2/1)
Peer Theatre II	TH 322S/322AS	(1/2)
Peer Theatre III	TH 323/323A	(2/1)
or Peer Theatre III Service-Learning	TH 323S/323AS	(2/1)
<i>see next column</i>		

Elective Subplan Option Courses (continued)		
Course		Units
Stage Lighting	TH 332/332A	(2/1)
Improvisation for the Theatre Lab	TH 355L	(2)
Scene Design	TH 337/337A	(2/2)
Advanced Vocal Usage for Theatre	TH 352/352A	(2/1)
Styles of Acting I	TH 358/358L	(2/2)
Production for Digital Video	TH 459/459A	(3/1)
Stage Costume Design	TH 381/381A	(2/2)
Styles of Acting II	TH 458/458L	(2/2)
Theatre for Young Audiences	TH 471/471A	(2/2)
History of Costume and Theatrical Decor	TH 481	(4)
Special Topics	TH 299/299A	(1-4)
Special Topics	TH 499/499A	(1-4)
<b>Total Units</b>		<b>7</b>

Required Support Courses		
Course		Units
Introduction to Shakespeare (C3)	ENG 203	4
Introduction to Theatre (C1)	TH 203	4
or Introduction to American Film and Culture (C1)	TH 208	(4)
Play Production Lab**	TH 244L (1-2)	6
Through the Artists Eyes (C4)	TH 301	4
or The Pursuit of an American Ideology (C4)	TH 410	(4)
Community-Based Theatre (D4)	TH 425/425A	3/1
or Community-Based Theatre Service-Learning (D4)	TH 425S/425AS	(3/1)
Advanced Project Theatre Lab**	TH 441L (1-2)	6
**Theatre majors are required to take one unit of either TH 244L or TH 441L per quarter.		
<b>Total Units</b>		<b>28</b>

Unrestricted Electives	
Course	Units
Unrestricted Electives	14-30
Select a sufficient number of courses so that the total from "Required Support", "GE", and "Unrestricted Electives" is at least 110 units.	
<b>Total Units</b>	<b>14-30</b>

Total curriculum must include 60 units of upper-division courses.

General Education Requirements	
Course	Units
<b>Area A Communication &amp; Critical Thinking</b>	<b>12</b>
1 Oral Communication	
2 Written Communication	
3 Critical Thinking	
<b>Area B Mathematics &amp; Natural Sciences</b>	<b>16</b>
<i>Select at least one lab course from sub-area 1 or 2.</i>	
1 Physical Science	
2 Biological Science	
3 Laboratory Activity	
4 Math/Quantitative Reasoning	
5 Science & Technology Synthesis	
<b>Area C Humanities</b>	<b>16</b>
1 Visual and Performing Arts	
2 Philosophy and Civilization	
3 Literature and Foreign Language	
4 Humanities Synthesis	
<b>Area D Social Sciences</b>	<b>20</b>
1 U.S. History, Constitution, American Ideals	
2 History, Economics and Political Science	
3 Sociology, Anthropology, Ethnic & Gender Studies	
4 Social Science Synthesis	
<b>Area E Lifelong Understanding &amp; Self Development</b>	<b>4</b>
<b>Total Units</b>	<b>68</b>

American Institutions	
Courses that satisfy this requirement may also satisfy G.E. Area D1	8

American Cultural Perspectives Requirement	
Refer to catalog for list of courses that satisfy this requirement. Course may also satisfy major, minor, GE, or unrestricted elective requirements.	4

The following required support courses should be taken to satisfy the indicated GE Requirements to achieve the minimum units to degree listed at the top of this sheet.

Course		GE Area
Introduction to Theatre	TH 203	C1
or Introduction to American Film and Culture	TH 208	(C1)
Introduction to Shakespeare	ENG 203	C3
Through the Artists Eyes	TH 301	C4
or The Pursuit of an American Ideology	TH 410	(C4)
Community-Based Theatre	TH 425/425A	D4
or Community-Based Theatre Service-Learning	TH 425S/425AS	(D4)

The remaining GE requirements may be satisfied by any course approved for that area.

No more than 105 community college quarter units or 36 extension credit quarter units may be applied toward a Bachelor's degree.

A minimum 2.0 cumulative GPA is required in core (including option) courses, Cal Poly Pomona courses, and overall work completed in order to receive a degree in this major.