



**California State Polytechnic University, Pomona
Degree Curriculum Sheet**

Plan (Major) THEATRE
Subplan/Option Technical Theatre and Design

Catalog Year 2011-2012 Name _____
Minimum Units Required 180 Student ID _____

Evaluator _____
GWT Satisfied Yes No

| Required Core Courses | | |
|------------------------------------|-------------|-----------|
| Course | | Units |
| Technical Production I | TH 131/131A | 2/2 |
| Technical Production II | TH 132/132A | 2/2 |
| Beginning Voice and Movement Lab | TH 150L | 2 |
| Acting I | TH 151/151L | 2/2 |
| Princ & Pract of Theatrical Design | TH 231/231A | 2/2 |
| History of Theatre I | TH 311 | 4 |
| History of Theatre II | TH 312 | 4 |
| History of Theatre III | TH 313 | 4 |
| Directing | TH 356/356L | 2/2 |
| Undergraduate Seminar | TH 461 | 2 |
| Senior Project | TH 462 | 2 |
| Senior Project | TH 463 | 2 |
| Total Units | | 40 |

| Required Subplan/Option Courses | | |
|---|-----------------|-----------|
| Course | | Units |
| Applied Theatre | (TH 170 series) | 2 |
| Technical Production III | TH 133/133A | 2/2 |
| Stage Lighting | TH 332/332L | 2/1 |
| Scene Design | TH 337/337A | 2/2 |
| Stage Costume Design and Construction | TH 381/381A | 2/2 |
| History of Costume and Theatrical Decor | TH 481 | 4 |
| Total Units | | 21 |

| Elective Subplan/Option Courses | | |
|---|-------------|--------------|
| Course | | Units |
| <i>Select four courses from the following:</i> | | |
| Drafting for the Theatre | TH 233/233A | (2/1) |
| Rendering Techniques for Entertainment Industry | TH 234/234A | (2/1) |
| Stage Management | TH 261 | (2) |
| Special Topics for Lower Division Students | TH 299 | (1-4) |
| CAD and 3D Modeling for Entertainment Industry | TH 333/333A | (2/1) |
| Special Topics for Upper Division Students | TH 499 | (1-4) |
| <i>Select 8 units from the following:</i> | | |
| Applied Directing & Management | TH 172 | (2) |
| Applied Technical Theatre | TH 175 | (2) |
| Applied Design | TH 176 | (2) |
| Applied Directing & Management | TH 372 | (2) |
| Applied Technical Theatre | TH 375 | (2) |
| Applied Design | TH 376 | (2) |
| Total Units | | 16-24 |

| Required Support Courses | | |
|--|---------------|-----------|
| Course | | Units |
| Introduction to Shakespeare (C3) | ENG 203 | 4 |
| Play Production Lab | TH 244L (1-2) | 4 |
| Introduction to Theatre (C1) | TH 203 | 4 |
| or Introduction to American Film and Culture (C1) | TH 208 | (4) |
| Through the Artists Eyes (C4) | TH 301 | 4 |
| or The Pursuit of an American Ideology (C4) | TH 410 | (4) |
| Community-Based Theatre (D4) | TH 425/425A | 3/1 |
| or Community-Based Theat Service-Learning (D4) | TH 425S/425AS | (3/1) |
| Advanced Projects in Theatre Lab | TH 441L (1-2) | 4 |
| **Theatre majors are required to take one unit of either TH 244L or TH 441L per quarter. | | |
| Total Units | | 24 |

| Unrestricted Electives | | |
|--|--|-------------|
| Course | | Units |
| Unrestricted Electives | | 3-27 |
| Select a sufficient number of courses so that the total from "Required Support", "GE", and "Unrestricted Electives" is at least 119 units. | | |
| Total Units | | 3-27 |

Total curriculum must include 60 units of upper-division courses.

| General Education Requirements | | |
|---|--|-----------|
| Course | | Units |
| Area A Communication & Critical Thinking | | 12 |
| 1 Oral Communication | | |
| 2 Written Communication | | |
| 3 Critical Thinking | | |
| Area B Mathematics & Natural Sciences | | 16 |
| <i>Select at least one lab course from sub-area 1 or 2.</i> | | |
| 1 Physical Science | | |
| 2 Biological Science | | |
| 3 Laboratory Activity | | |
| 4 Math/Quantitative Reasoning | | |
| 5 Science & Technology Synthesis | | |
| Area C Humanities | | 16 |
| 1 Visual and Performing Arts | | |
| 2 Philosophy and Civilization | | |
| 3 Literature and Foreign Language | | |
| 4 Humanities Synthesis | | |
| Area D Social Sciences | | 20 |
| 1 U.S. History, Constitution, American Ideals | | |
| 2 History, Economics and Political Science | | |
| 3 Sociology, Anthropology, Ethnic & Gender Studies | | |
| 4 Social Science Synthesis | | |
| Area E Lifelong Understanding & Self Development | | 4 |
| Total Units | | 68 |

| American Institutions | | 8 |
|---|--|---|
| Courses that satisfy this requirement may also satisfy G.E. Area D1 | | |

| American Cultural Perspectives Requirement | | 4 |
|---|--|---|
| Refer to catalog for list of courses that satisfy this requirements. Course may also satisfy major, minor, GE, or unrestricted elective requirements. | | |

| The following required support courses should be taken to satisfy the indicated GE Requirements to achieve the minimum units to degree listed at the top of this sheet. | | |
|---|---------------|---------|
| Course | | GE Area |
| Introduction to Theatre | TH 203 | C1 |
| or Introduction to Film and American Culture | TH 208 | (C1) |
| Introduction to Shakespeare | ENG 203 | C3 |
| Through the Artists Eyes | TH 301 | C4 |
| or The Pursuit of an American Ideology | TH 410 | (C4) |
| Community-Based Theatre | TH 425S/425AS | D4 |
| The remaining GE requirements may be satisfied by any course approved for that area. | | |

No more than 105 community college quarter units or 36 extension credit quarter units may be applied toward a Bachelor's degree.
A minimum 2.0 cumulative GPA is required in core (including option) courses, Cal Poly Pomona courses, and overall work completed in order to receive a degree in this major.