

California State Polytechnic University, Pomona Degree Curriculum Sheet

Plan (Major) ART	
Subplan/Option	Art Linton

Catalog Year 2011-2012
Minimum Units Required 180

Name____ Student ID _ Evaluator ________ Yes No

8

Required Core Courses		
Course		Units
Foundations of Drawing I Activity	ART 140A	3
Foundations of Two-Dimensional Design Activity	ART 150A	3
History of Western Art*	ART 212	4
History of Western Art*	ART 213	4
History of Western Art*	ART 214	4
Senior Project	ART 461	2
Senior Project	ART 462	2
*Note: If course(s) is taken to satisfy G.E. requirements, then student will need to complete additional approved untis for Required Core.		
	Total Units	22

Required Subplan/Option Courses

Required Support Courses		
Course		Units
History of World Civilization (C2)	HST 101	4
History of World Civilization (C2)	HST 102	4
History of World Civilization (D2)	HST 103	4
History Methods	HST 300	4
Students are required to take <i>three</i> consecutive foreign language courses of either German or French.		12
	Total Units	28

Area		Units
	Communication & Critical Thinking	12
1	_	
2	Written Communication	
3	Critical Thinking	
	Mathematics & Natural Sciences	16
Select a	t least one lab course from sub-area 1 or 2.	
1	Physical Science	
2	Biological Science	
	Laboratory Activity	
	Math/Quantitative Reasoning	
5		
Area C	Humanities	16
1	Visual and Performing Arts	
2		
3	Literature and Foreign Language	
	Humanities Synthesis	
	Social Sciences	20
1	U.S. History, Constitution, American Ideals	
2	**	
3	• •	
4		
Area E	Lifelong Understanding & Self Development	4
	5 5 5 5 5 5	
	Total Units	68

Required Subplan/Option Courses		
Course		Units
Students in the Art History Option should choose 8 following courses of which two must be in non-Eu art history. (Non-European courses include 211, 21 314, 315, and 407)	ropean	32
Arts of Africa, Oceania, and Native America	ART 211	(4)
History of Asian Art	ART 216	(4)
Japanese Art History	ART 309	(4)
Art of the United States	ART 310	(4)
History of Design	ART 311	(4)
Visual Arts in the Twenthieth Century	ART 312	(4)
Contemporary Art	ART 313	(4)
Art of Mexico, Central and South America	ART 314	(4)
Art of Ancient Egypt and the Near East	ART 315	(4)
Art of the Classical World	ART 316	(4)
Art of the Middle Ages	ART 317	(4)
Art of the Italian Renaissance	ART 318	(4)
Art of the Baroque Period	ART 320	(4)
Art and Architecture of India	ART 407	(4)
Art History Seminar	ART 418	(4)
	Total Units	32

Elective Support Courses	
Course	Units
Approved electives:	8
Must be chosen in consultation with advisor.	
Students are advised to take courses in history, literature, music, theater, philosophy, anthropology, etc. that coordinate with their areas of interest in the art history option.	
Total Units	8

Unrestricted Electives	
Course	Units
Unrestricted Electives Select a sufficient number of courses so that the total from "Required Support," "GE," and "Unrestricted Electives" is at least 118 units.	22-30
Total Units	22-30

All major courses (core, support and option) must be passed with a grade of "C-" or better.

Total curriculum must include 60 units of upper division courses.

American Cultural Perspectives Requirement	
Refer to catalog for list of courses that satisfy this requirements.	4
Course may also satisfy major, minor, GE, or unrestricted elective	
requirements	

Courses that satisfy this requirement may also satisfy G.E. Area

American Institutions

The following required support courses should be taken to satisfy the indicated GE requirements to achieve the minimum units to degree listed at the top of this sheet.

Course		GE Area
History of World Civilization HS	Γ 101	C2
or History of World Civilization HS	Γ 102	(C2)
History of World Civilization HST	Γ 103	D2
The remaining GE requirements may be satisfied by any cours	e appi	oved for