| Required Core Courses |  |  |
| :--- | ---: | :---: |
| Course |  | Units |
| Foundations of Drawing I Activity | ART 140A | 3 |
| Foundations of Drawing II Activity | ART 141A | 3 |
| Foundations of Two Dimensional Design Activity | ART 150A | 3 |
| Foundations of Digital Design Activity | ART 155A | 3 |
| History of Western Art* | ART 212 | 4 |
| History of Western Art* | ART 213 | 4 |
| History of Western Art* | ART 214 | 4 |
| Intermediate Drawing Activity | ART 242A | 3 |
| or Life Drawing Activity | ART 244A | 13 |
| Lettering and Typography Activity | ART 251A | 3 |
| Graphic Design I Activity | ART 252A | 3 |
| Design and Color Theory Activity | ART 253A | 3 |
| Typography II Activity | ART 254A | 3 |
| Digital Image Design Activity | ART 255A | 3 |
| Printmaking Activity | ART 260A | 3 |
| History of Design | ART 311 | 4 |
| Technical Illustration Activity | ART 342A | 3 |
| IIlustration Activity | ART 346A | 3 |
| Graphic Media and Production Activity | ART 351A | 3 |
| Graphic Design II Activity | ART 352A | 3 |
| Web Design I Activity | ART 355A | 3 |
| Web Design II Activity | ART 356A | 3 |
| Graphic Design III Activity | ART 452A | 3 |
| Motion Graphics I Activity | ART 455A | 3 |
| Graphic Design Seminar | ART 457 | 2 |
| Professional Practices in Graphic Design | ART 464 | 4 |
|  |  |  |
| *Note: If coursels) is taken to satisfy G.E. requirements, then |  |  |
| student will need to complete additional approved untis for |  |  |
| Required Core. |  |  |
|  |  |  |
|  |  |  |
|  |  |  |


| Required Support Courses |  | Units |
| :--- | ---: | :---: |
| Course | ART XXX | 4 |
| Any Upper-Division Art History Course | COM 131/131L | $2 / 2$ |
| Photography | IBM 301 | 4 |
| Principles of Marketing Management | IBM 307 | 4 |
| Promotional Strategies |  |  |
|  |  |  |
|  |  |  |


| Elective Support Courses |  |  |  |  |  |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Course | Units |  |  |  |  |
| Fine Art or Art History Electives | 9 |  |  |  |  |
| Approved electives in graphic design. Students are required to <br> take courses/units in studies directly in/or related to graphic <br> design to meet the B.F.A. requirements. See approved Electives List <br> on-line and in the office. | 8 |  |  |  |  |
|  |  |  |  |  |  |

All major courses (core and support) must be passed with a grade of "C-" or better.

\section*{| General Education Requirements |  |
| :--- | :---: |
| Area | Units |
| Area A Communication \& Critical Thinking | 12 |}

1 Oral Communication
2 Written Communication
3 Critical Thinking

## Area B Mathematics \& Natural Sciences

Select at least one lab course from sub-area 1 or 2.
1 Physical Science
2 Biological Science
3 Laboratory Activity
4 Math/Quantitative Reasoning
5 Science \& Technology Synthesis

## Area C Humanities

1 Visual and Performing Arts
2 Philosophy and Civilization
3 Literature and Foreign Language
4 Humanities Synthesis

## Area D Social Sciences

20
1 U.S. History, Constitution, American Ideals
2 History, Economics and Political Science
3 Sociology, Anthropology, Ethnic \& Gender Studies
4 Social Science Synthesis
Area E Lifelong Understanding \& Self Development

## American Institutions

Courses that satisfy this requirement may also satisfy G.E. Area D1

## American Cultural Perspectives Requiremen

Refer to catalog for list of courses that satisfy this requirement. Course may also satisfy major, minor, GE, or unrestricted elective requirements.
$\square$

No more than 105 community college quarter units or 36 extension credit quarter units may be applied toward a Bachelor's degree.

