Degree Curriculum Sheet
Plan (Major) MUSIC
Catalog Year 2012-2013
Name
TGA Minimum Units Required $\quad 184 \quad$ Student ID

GWT Satisfied ___ Yes No

| Subplan/Option Music Education |
| :--- |
| Required Core Courses   <br> Course   <br> Careers in Music MU 104 4 <br> Introduction to Music Technology MU 108/108A $3 / 1$ <br> Class Piano Activity MU 111A 1 <br> Class Piano Activity MU 112A 1 <br> Class Piano Activity MU 113A 1 <br> Music Theory I MU 120 4 <br> Music Theory II MU 121 4 <br> Music Theory III MU 122 4 <br> Listening for Style and Structure MU 218 4 <br> Musicianship Activity MU 221A 1 <br> Musicianship Activity MU 222A 1 <br> Musicianship Activity MU 223A 1 <br> Music Studies Integration Service Learning MU 394S 1 <br> Senior Seminar MU 460 1 <br> Senior Project MU 462 2 <br>    |


| Required Subplan/Option Courses |  |  |
| :--- | ---: | :---: |
| Course |  | Units |
| Beginning Improvisation Activity | MU 116A | 1 |
| Introduction to Music Education | MU 117 | 4 |
| Class Piano Activity | MU 211A | 1 |
| Class Piano Activity | MU 212A | 1 |
| Class Piano Activity | MU 213A | 1 |
| Performance Seminar | MU 270 (1) | 9 |
| Advanced Music Theory | MU 301 | 3 |
| Form and Analysis | MU 303 | 3 |
| Beginning Conducting | MU 304 | 2 |
| Instrumental Conducting | MU 307 | 2 |
| Choral Conducting | MU 308 | 2 |
| Arranging for Instruments | MU 309 | 2 |
| Musicianship Activity | MU 321A | 1 |
| Musicianship Activity | MU 322A | 1 |
| Musicianship Activity | MU 323A | 1 |
| Brass fundamentals | MU 330 | 2 |
| Percussion Fundanentals | MU 331 | 2 |
| String Fundamentals | MU 332 | 2 |
| Voice Fundamentals | MU 333 | 2 |
| Woodwind Fundamentals | MU 334 | 2 |
| Guitar Fundamentals | MU 336 | 2 |
| Instrumental Techniques for Secondary Education | MU 357 | 2 |
| Vocal Techniques for Secondary Education | MU 367 | 2 |
| Conducting Studio | MU 382 | 1 |
| Music Literature for Children | MU 402/402A | 1,1 |
| Arranging for Voices | MU 407 | 2 |
| Western Classical Traditions I | MU 418 | 4 |
| Western Classical Traditions II | MU 419 | 4 |
| Senior Project Studio | MU 461 | 1 |
|  | Total Units | $\mathbf{6 4}$ |


| Required Support Courses |  |  |
| :---: | :---: | :---: |
| Course |  | Units |
| World of Music (C1) | MU 103 | 4 |
|  | Total Units | 4 |
| Elective Support Courses |  |  |
| Course |  | Units |
| Complete 6 units of one of the following Lower Division Studio Instruction courses: |  | 6 |
| Strings | MU 171 | (1) |
| Brass | MU 172 | (1) |
| Woodwinds | MU 173 | (1) |
| Percussion | MU 174 | (1) |
| Keyboard | MU 175 | (1) |
| Guitar | MU 176 | (1) |
| Voice | MU 177 | (1) |
| Electric Bass | MU 181 | (1) |
| Ensemble Requirements: |  |  |
| Select 3 units from the following Group I Performance Ensembles: |  | 3 |
| World Music Ensemble Activity | MU 347A | (1) |
| Latin American Ensemble Activity | MU 358A | (1) |
| Select 3 units from the following Group II Performance Ensembles: |  | 3 |
| Brass Ensemble Activity | MU 341A | (1) |
| Woodwind Ensemble Activity | MU 342A | (1) |
| Percussion Ensemble Activity | MU 343A | (1) |
| String Ensemble Activity | MU 344A | (1) |
| Piano Accompaniment Activity | MU 345A | (1) |
| Guitar Ensemble Activity | MU 346A | (1) |
| World Music Ensemble Activity | MU 347A | (1) |
| Piano Ensemble Activity | MU 348A | (1) |
| Symphonic Wind Ens. Lab | MU 353L | (1) |
| Jazz Band Lab | MU 354L | (1) |
| Jazz Combo Activity | MU 356A | (1) |
| Latin American Ens Activity | MU 358A | (1) |
| MIDI Band | MU 359A | (1) |
| Chamber Singers Lab | MU 364L | (1) |
| Vocal Jazz Ensemble Lab | MU 365L | (1) |
| Music Theatre Workshop Lab | MU 366L | (1) |
| Select 3 units from the following Group III Performa | bles: | 3 |
| Orchestra Lab | MU 351L | (1) |
| Concert Band Lab | MU 352L | (1) |
| Concert Choir Lab | MU 361L | (1) |
| continued on reverse side | Total Units | 18 |
| Total curriculum must include 60 units of upper divsion courses. |  |  |


| General Education Requirements |  |
| :--- | :---: |
| Area | Units |
| Area A Communication \& Critical Thinking | $\mathbf{1 2}$ |
| $1 \quad$ Oral Communication |  |
| 2 | Written Communication |
| 3 | Critical Thinking |
| Area B Mathematics \& Natural Sciences | 16 |

## Area B Mathematics \& Natural Sciences

Select at least one lab course from sub-area 1 or 2.
Physical Science
2 Biological Science
3 Laboratory Activity
4 Math/Quantitative Reasoning
5 Science \& Technology Synthesis
Area C Humanities
Visual and Performing Arts
Philosophy and Civilization
3 Literature and Foreign Language
4 Humanities Synthesis
Area D Social Science
1 U.S. History, Constitution, American Ideals
2 History, Economics and Political Science
3 Sociology, Anthropology, Ethnic \& Gender Studies
4 Social Science Synthesis
Area E Lifelong Understanding \& Self Development
Total Units 68

## American Institutions

Courses that satisfy this requirement may also satisfy G.E. Area D1

## American Cultural Perspectives Requirement

Refer to catalog for list of courses that satisfy this requirement. Course may also satisfy major, minor, GE, or unrestricted elective requirements.

| The following required support courses should be taken to satisfy the <br> indicated GE Requirements to achieve the minimum units to degree listed <br> at the top of this sheet.  <br> Course GE Area <br> World of Music MU 103 <br>  C1 |
| :--- |

The remaining GE requirements may be satisfied by any course approved for that area.

| Elective Support Courses (continued) |  |  |
| :--- | :--- | ---: |
| Complete 3 units of Upper Division Studio Instruction <br> in one area |  |  |
| Course |  | Units |
|  | MU 371 | $(1)$ |
| Strings | MU 372 | $(1)$ |
| Brass | MU 373 | $(1)$ |
| Woodwinds | MU 374 | $(1)$ |
| Percussion | MU 375 | $(1)$ |
| Keyboard | MU 376 | $(1)$ |
| Guitar | MU 377 | $(1)$ |
| Voice | MU 388 | $(1)$ |
| Electric Bass |  |  |
|  | Total Units | $\mathbf{1 8}$ |

