



**California State Polytechnic University, Pomona  
Degree Curriculum Sheet**

Plan (Major) **MUSIC**  
Subplan/Option **Music Industry Studies**

Catalog Year **2012-2013** Name \_\_\_\_\_  
Minimum Units Required **185** Student ID \_\_\_\_\_

TGA \_\_\_\_\_  
MCP Satisfied \_\_\_\_\_ Yes \_\_\_\_\_ No  
GWT Satisfied \_\_\_\_\_ Yes \_\_\_\_\_ No

<b>Required Core Courses</b>		
Course		Units
Careers in Music	MU 104	4
Introduction to Music Technology	MU 108/108A	3/1
Class Piano Activity	MU 111A	1
Class Piano Activity	MU 112A	1
Class Piano Activity	MU 113A	1
Music Theory I	MU 120	4
Music Theory II	MU 121	4
Music Theory III	MU 122	4
Listening for Style and Structure	MU 218	4
Musicianship Activity	MU 221A	1
Musicianship Activity	MU 222A	1
Musicianship Activity	MU 223A	1
Music Studies Integration Service Learning	MU 394S	1
Senior Seminar	MU 460	1
Senior Project	MU 462	2
<b>Total Units</b>		<b>34</b>

<b>Required Subplan/Option Courses</b>		
Course		Units
Financial Accounting	ACC 207/207A	4/1
Contemporary Economic Issues	EC 100	4
Intro to Concert Music	MU 107	4
History of American Popular Music	MU 109	4
Jazz and Beyond	MU 110	4
Music Recording I	MU 228	4
Music Recording II	MU 328	4
Seminar for Music Industry Studies	MU 335 (1)	2
Music Industry Internship	MU 392 (1-2)	2
Non-Profit Music	MU 395	2
Music in Record, Radio, Film and Television Industries	MU 397	4
Artist Representation & Promotion	MU 398	2
Music Publishing, Copyright & Licensing	MU 490	4
<b>Total Units</b>		<b>45</b>

Total curriculum must include 60 units of upper-division courses.

<b>Required Support Courses</b>		
Course		Units
World of Music (C1)	MU 103	4
<b>Total Units</b>		<b>4</b>

<b>Elective Support Courses</b>		
Course		Units
<i>Completion of Sub-Areas (on reverse side)</i>		
<i>31</i>		
<i>Select 7 units from the following (3 must be upper division):</i>		
<i>Beginning/Intermediate Classes</i>		
Beginning Piano I	MU 114	(1)
Commercial Vocal Techniques	MU 118	(1)
Brass Class	MU 130	(1)
Guitar Class	MU 131	(1)
Percussion Class	MU 132	(1)
Beginning Strings	MU 133	(1)
Voice Class	MU 134	(1)
Woodwind Class	MU 135	(1)
World Music Class	MU 136	(1)
Beginning Piano II	MU 214	(1)
Intermediate Guitar	MU 231	(1)
Intermediate Strings	MU 233	(1)
<i>Studios</i>		
Strings	MU 171	(1)
Brass	MU 172	(1)
Woodwinds	MU 173	(1)
Percussion	MU 174	(1)
Keyboard	MU 175	(1)
Guitar	MU 176	(1)
Voice	MU 177	(1)
Electric Bass	MU 181	(1)
<i>Performance Ensembles</i>		
Brass Ensemble Activity	MU 341A	(1)
Woodwind Ensemble Activity	MU 342A	(1)
Percussion Ensemble Activity	MU 343A	(1)
String Ensemble Activity	MU 344A	(1)
Piano Accompaniment Activity	MU 345A	(1)
Guitar Ensemble Activity	MU 346A	(1)
World Music Ensemble Activity	MU 347A	(1)
Piano Ensemble Activity	MU 348A	(1)
Orchestra Lab	MU 351L	(1)
Concert Band Lab	MU 352L	(1)
Symphonic Wind Ensemble Lab	MU 353L	(1)
Jazz Band Lab	MU 354L	(1)
Jazz Combo Activity	MU 356A	(1)
Latin American Ensemble Activity	MU 358A	(1)
MIDI Band Activity	MU 359A	(1)
Concert Choir Lab	MU 361L	(1)
Chamber Singers Lab	MU 364L	(1)
Vocal Jazz Ensemble Lab	MU 365L	(1)
Music Theatre Workshop Lab	MU 366L	(1)
<b>Total Units</b>		<b>38</b>

<b>General Education Requirements</b>		
Area		Units
<b>Area A Communication &amp; Critical Thinking</b>		<b>12</b>
1 Oral Communication		
2 Written Communication		
3 Critical Thinking		
<b>Area B Mathematics &amp; Natural Sciences</b>		<b>16</b>
<i>Select at least one lab course from sub-area 1 or 2.</i>		
1 Physical Science		
2 Biological Science		
3 Laboratory Activity		
4 Math/Quantitative Reasoning		
5 Science & Technology Synthesis		
<b>Area C Humanities</b>		<b>16</b>
1 Visual and Performing Arts		
2 Philosophy and Civilization		
3 Literature and Foreign Language		
4 Humanities Synthesis		
<b>Area D Social Sciences</b>		<b>20</b>
1 U.S. History, Constitution, American Ideals		
2 History, Economics and Political Science		
3 Sociology, Anthropology, Ethnic & Gender Studies		
4 Social Science Synthesis		
<b>Area E Lifelong Understanding &amp; Self Development</b>		<b>4</b>
<b>Total Units</b>		<b>68</b>

<b>American Institutions</b>	Units
Courses that satisfy this requirement may also satisfy G.E. Area D1	8

<b>American Cultural Perspectives Requirement</b>	Units
Refer to catalog for list of courses that satisfy this requirement. Course may also satisfy major, minor, GE, or unrestricted elective requirements.	4

The following required support courses should be taken to satisfy the indicated GE Requirements to achieve the minimum units to degree listed at the top of this sheet.

Course		GE Area
World of Music	MU 103	C1

The remaining GE requirements may be satisfied by any course approved for that area.

No more than 105 community college quarter units or 36 extension credit quarter units may be applied toward a Bachelor's degree.  
A minimum 2.0 cumulative GPA is required in core (including option) courses, Cal Poly Pomona courses, and overall work completed in order to receive a degree in this major.

<b>SUB-AREA A - Music Production</b>		<b>Units</b>
Beginning Improvisation	MU 116A	1
Songwriting I	MU 129	2
Songwriting II	MU 229	1
Performance Seminar	MU 270(1)	3
Advanced Music Theory	MU 301	3
Tonal Counterpoint	MU 302	3
Form and Analysis	MU 303	3
Beginning Conducting	MU 304	2
Instrumental Conducting	MU 307	2
Choral Conducting	MU 308	2
Arranging for Instruments	MU 309	2
Advanced Improvisation	MU 316	1
Creative Projects (may repeat 6x)	MU 378	1
Arranging for Voices	MU 407	2

<b>SUB-AREA C - Technology</b>		<b>Units</b>
Fundamentals of Web Site Design	CIS 120	4
DC Circuit Analysis	ETE 102/102L	3/1
AC Circuit Analysis	ETE 103/103L	3/1
Electrical Circuit Analysis	ETE 210/210L	4
Technology in World History	HST 432	4
Computers and Music	MU 408/408A	3/1
Tracking and Mixing	MU 427	4
Digital Mastering, Editing & Delivery	MU 428	4
Physics of Musical Sounds	PHY 105/105L	3/1
Digital Video Production	TH 459/459A	3/1

<b>SUB-AREA B - Business and Society</b>		<b>Units</b>
Managerial Accounting	ACC 208/208A	5
Writing for the Professions	ENG 301	4
Legal Environment Bus Trans	FRL 201	4
Legal Environment Bus Org	FRL 302	4
Contract Administration	FRL 325	4
Principles of Marketing	IBM 301	4
Promotional Strategies	IBM 307	4
Product & Brand Mangement	IBM 402	4
Electronic Commerce	IBM 403	4
Intro Calculus for Business	MAT 125	4
Principles of Management	MHR 301	4
Multicultural Org. Behavior	MHR 318	4
Intro tro Entrepreneurship	MHR 320	4
Creativity and Entrepreneurship	MHR 321	4
Creating a Business Plan	MHR 423	4
The American Judiciary	PLS 327	4

	<b>Units</b>
<b>Instructions:</b> Choose 4 units from each sub-area, A, B, and C for a total of 12 units.	12
Choose an additional 19 units in any combination from areas A, B, or C. Note: 17 of these units must be upper division in order to satisfy the university requirement of 60 upper division units upon graduation.	19
<b>Total Units</b>	<b>31</b>