

## California State Polytechnic University, Pomona **Degree Curriculum Sheet**

180

Plan (Major) THEATRE

2012-2013 Catalog Year\_

Minimum Units Required

Name\_ Student ID TGA\_ **GWT** Satisfied \_Yes \_No

Subplan/Option <u>Acting</u>			
Required Core Courses			
Course		Units	
Technical Production I	TH 131/131A	2/2	
Technical Production II	TH 132/132A	2/2	
Reginning Voice and Mayament Lah	TU 1501	2	

Required Core Courses		
Course		Units
Technical Production I	TH 131/131A	2/2
Technical Production II	TH 132/132A	2/2
Beginning Voice and Movement Lab	TH 150L	2
Acting I	TH 151/151L	2/2
Principles & Practice of Theatrical Design	TH 231/231A	2/2
History of Theatre I	TH 311	4
History of Theatre II	TH 312	4
History of Theatre III	TH 313	4
Directing	TH 356/356L	2/2
Undergraduate Seminar	TH 461	2
Senior Project	TH 462	2
Senior Project	TH 463	2
	Total Units	40

Required Subplan/Option Courses		
Course		Units
Acting II	TH 152/152L	2/2
Acting III	TH 153/153L	2/2
Applied Acting and Performance	TH 171	2
or Applied Acting & Performance	TH 371	(2)
or Special Problems	TH 400	(2)
Vocal Techniques for the Theatre	TH 252/252A	2/1
Business of Acting	TH 258/258A	2/2
Advanced Vocal Usage for the Theatre	TH 352/352A	2/1
Improvisation for the Theatre Lab	TH 355L	2
Styles of Acting I	TH 358/358L	2/2
Playwriting	TH 401	4
Styles of Acting II	TH 458/458L	2/2
	Total Units	34

Total curriculum must include 60 units of upper-division courses.

Elective Subplan/Option Courses		
Course		Units
Select 6 units, from the list below chosen with advisor approval:		6
Jazz/Urban Dance I-II	DAN 270A	(2)
Jazz/Urban Dance III-IV	DAN 271A	(2)
Modern Dance I-II	DAN 273A	(2)
Modern Dance III-IV	DAN 274A	(2)
Ballet I-II	DAN 276A	(2)
Ballet III-IV	DAN 277A	(2)
Dance Repertory	DAN 279A	(2)
Dance Improvisation	DAN 320	(4)
Technical Production III	TH 133/133A	(2/2)
Applied Acting and Performance	TH 171	(2)
World Theatre: Cross Cultural Perspective	TH 205	(4)
Introduction to Film and American Culture	TH 208	(4)
Stage Management	TH 261	(2)
Special Topics	TH 299/299A	(1-4)
Special Topics	TH 499/499A	(1-4)
Through Artist's Eyes: Visions of World Artists	TH 301	(4)
Peer Theatre I	TH 321S/321AS	(2/1)
Peer Theatre II	TH 322S/322AS	(1/2)
Peer Theatre III	TH 323S/323AS	(2/1)
Stage Lighting	TH 332/332A	(2/1)
Scene Design	TH 337/337A	(2/2)
Applied Acting and Performance	TH 371	(2)
Stage Costume Design & Construction	TH 381/381A	(2/2)
Production for Digital Video	TH 459/459A	(3/1)
History of Costume and Theatrical Decor	TH 481	(4)
	Total Units	6

Required Support Courses		
Course		Units
Introduction to Shakespeare (C3)	ENG 203	4
Introduction to Theatre (C1)	TH 203	4
or Introduction to American Film and Culture (C1)	TH 208	(4)
Play Production Lab**	TH 244L (1-2)	6
Through the Artists Eyes (C4)	TH 301	4
or The Pursuit of an American Ideology (C4)	TH 410	(4)
Community-Based Theatre (D4)	TH 425/425A	3/1
or Community-Based Theatre Service-Learning (D4)	TH 425S/425AS	(3/1)
Advanced Project Theatre Lab**	TH 441L (1-2)	6
**Theatre majors are required to take one unit of either TH 244L of	or TH 441L per quarter.	
	Total Units	28

Unrestricted Electives		
Course	Units	
Unrestricted Electives Select a sufficient number of courses so that the total from "Required Support", "GE", and "Unrestricted Electives" is at least 100 units.	4-20	
Total Units	4-20	

_	Education Requirements	
<u>Course</u>		Units
Area A	Communication & Critical Thinking	12
1	Oral Communication	
2	Written Communication	
3	Critical Thinking	
Area B	Mathematics & Natural Sciences	16
Select a	t least one lab course from sub-area 1 or 2.	
1	Physical Science	
2	Biological Science	
3	Laboratory Activity	
4	Math/Quantitative Reasoning	
5	Science & Technology Synthesis	
Area C	Humanities	16
1	Visual and Performing Arts	
2	Philosophy and Civilization	
3	Literature and Foreign Language	
	Humanities Synthesis	
Area D	Social Sciences	20
1	U.S. History, Constitution, American Ideals	
2	History, Economics and Political Science	
3	Sociology, Anthropology, Ethnic & Gender Studies	
4	Social Science Synthesis	
	Lifelong Understanding & Self Development	4
	Total Units	68

American Institutions Courses that satisfy this requirement may also satisfy G.E. Area D1	8
---	---

American Cultural Perspectives Requirement	
Refer to catalog for list of courses that satisfy this requirement.	4
Course may also satisfy major, minor, GE, or unrestricted elective	
requirements.	

The following required support courses should be taken to satisfy the indicated GE Requirements to achieve the minimum units to degree listed at the top of this sheet.

Course		GE Area
Introduction to Theatre or Introduction to American Film and Culture Introduction to Shakespeare Through the Artists Eyes or The Pursuit of an American Ideology Community-Based Theatre or Community-Based Theatre Service-Learning	TH 203 TH 208 ENG 203 TH 301 TH 410 TH 425/425A TH 425S/425AS	C1 (C1) C3 C4 (C4) D4 (D4)
The remaining GE requirements may be satisfied by any course approved for that area.		