

## California State Polytechnic University, Pomona Degree Curriculum Sheet

| Plan (Major) ART |             |  |
|------------------|-------------|--|
| Suhnlan/Ontion   | Art Lictory |  |

Name\_\_\_\_\_\_Student ID \_\_\_\_\_

TGA\_\_\_\_\_\_Yes \_\_\_\_No

| Required Core Courses  |             |       |
|--|-------------|-------|
| Course   |             | Units |
| Foundations of Drawing I Activity  | ART 140A    | 3     |
| Foundations of Two-Dimensional Design Activity   | ART 150A    | 3     |
| History of Western Art*  | ART 212     | 4     |
| History of Western Art*  | ART 213     | 4     |
| History of Western Art*  | ART 214     | 4     |
| Senior Project   | ART 461     | 2     |
| Senior Project   | ART 462     | 2     |
| *Note: If course(s) is taken to satisfy G.E. requirements, then student will need to complete additional approved untis for Required Core. |             |       |
|  | Total Units | 22    |

Demuised Cubulan/Oution Courses

| Required Support Courses  |             |       |
|---|-------------|-------|
| Course  |             | Units |
| History of World Civilization (C2)  | HST 101     | 4     |
| History of World Civilization (C2)  | HST 102     | 4     |
| History of World Civilization (D2)  | HST 103     | 4     |
| History Methods   | HST 300     | 4     |
| Students are required to take <i>three</i> consecutive foreign language courses of either German or French. |             | 12    |
|   | Total Units | 28    |

| Area     |  | Units |
|----------|--|-------|
| Area A   | Communication & Critical Thinking                | 12    |
| 1        | Oral Communication                               |       |
| 2        | Written Communication                            |       |
| 3        | Critical Thinking                                |       |
| Area B   | Mathematics & Natural Sciences                   | 16    |
| Select a | t least one lab course from sub-area 1 or 2.     |       |
| 1        | Physical Science                                 |       |
| 2        | Biological Science                               |       |
| 3        | Laboratory Activity                              |       |
| 4        | Math/Quantitative Reasoning                      |       |
| 5        | Science & Technology Synthesis                   |       |
| Area C   | Humanities                                       | 16    |
| 1        | Visual and Performing Arts                       |       |
| 2        | Philosophy and Civilization                      |       |
| 3        | Literature and Foreign Language                  |       |
| 4        | Humanities Synthesis                             |       |
| Area D   | Social Sciences                                  | 20    |
| 1        | U.S. History, Constitution, American Ideals      |       |
| 2        | History, Economics and Political Science         |       |
| 3        | Sociology, Anthropology, Ethnic & Gender Studies |       |
| 4        | Social Science Synthesis                         |       |
| Area E   | Lifelong Understanding & Self Development        | 4     |
|          |  |       |
|          | Total Units                                      | 68    |

| Required Subplan/Option Courses  |   |  |
|--|---|--|
| Course   |   | Units  |
| Art History Seminar  | ART 418   | 4  |
| Students in the Art History Option should choose 7 of following courses of which two must be in non-Europe art history. (Non-European courses include 211, 216, 3 314, 315, and 407)   | ean   | 28   |
| Arts of Africa, Oceania, and Native America History of Asian Art Japanese Art History Art of the United States History of Design Visual Arts in the Twenthieth Century Contemporary Art Art of Mexico, Central and South America Art of Ancient Egypt and the Near East Art of the Classical World Art of the Middle Ages Art of the Italian Renaissance Art of the Baroque Period Art and Architecture of India | ART 211 ART 216 ART 309 ART 310 ART 311 ART 312 ART 313 ART 314 ART 315 ART 316 ART 317 ART 318 ART 320 ART 407 | (4)<br>(4)<br>(4)<br>(4)<br>(4)<br>(4)<br>(4)<br>(4)<br>(4)<br>(4) |
|  | Total Units   | 32   |

| Elective Support Courses  |       |
|---|-------|
| Course  | Units |
| Approved electives: Must be chosen in consultation with advisor.  | 8     |
| Students are advised to take courses in history, literature, music, theater, philosophy, anthropology, etc. that coordinate with their areas of interest in the art history option. |       |
| Total Units   | 8     |

| Unrestricted Electives  |       |
|---|-------|
| Course  | Units |
| Unrestricted Electives Select a sufficient number of courses so that the total from "Required Support," "GE," and "Unrestricted Electives" is at least 118 units. |       |
| Total Units   | 22-30 |

All major courses (core, support and option) must be passed with a grade of "C-" or better.

Total curriculum must include 60 units of upper division courses.

| Courses that satisfy this requirement may also satisfy G.E. Area D1  | 8 |
|--|---|
| American Cultural Perspectives Requirement                           |   |
| Refer to catalog for list of courses that satisfy this requirements. | 4 |

American Institutions

requirements.

The following required support courses should be taken to satisfy the indicated GE requirements to achieve the minimum units to degree listed at the top of this sheet

Course may also satisfy major, minor, GE, or unrestricted elective

| GE Area |
|---------|
| 01 C2   |
| 02 (C2) |
| 03 D2   |
|         |
|         |

The remaining GE requirements may be satisfied by any course approved for that area.