

## California State Polytechnic University, Pomona **Degree Curriculum Sheet**

Plan (Major) \_\_ART Subplan/Option \_\_\_\_Fine Arts\_

2012-2013 Catalog Year\_ Minimum Units Required 180

Name\_ Student ID TGA\_ **GWT** Satisfied Yes

| Required Core Courses  |             |       |
|--|-------------|-------|
| Course   |             | Units |
| Foundations of Drawing I Activity  | ART 140A    | 3     |
| Foundations of Two-Dimensional Design Activity   | ART 150A    | 3     |
| History of Western Art*  | ART 212     | 4     |
| History of Western Art*  | ART 213     | 4     |
| History of Western Art*  | ART 214     | 4     |
| Senior Project   | ART 461     | 2     |
| Senior Project   | ART 462     | 2     |
| *Note: If course(s) is taken to satisfy G.E. requirements, then student will need to complete additional approved untis for Required Core. |             |       |
|  | Total Units | 22    |

| Required Support Courses   |  |                                |
|--|--|--------------------------------|
| Course   |  | Units                          |
| Intermediate Painting<br>or Transparent Watercolor<br>Multimedia Painting<br>or Intermediate Sculpture<br>Life Drawing<br>Expressive Drawing | ART 324A<br>ART 325A<br>ART 327A<br>ART 381A<br>ART 344A<br>ART 345A | 3<br>(3)<br>3<br>(3)<br>3<br>3 |
|  | Total Units  | 12                             |

| Area     |  | Units |
|----------|--|-------|
| Area A   | Communication & Critical Thinking                | 12    |
| 1        |  |       |
| 2        | Written Communication                            |       |
| 3        | Critical Thinking                                |       |
| Area B   | Mathematics & Natural Sciences                   | 16    |
| Select a | t least one lab course from sub-area 1 or 2.     |       |
| 1        | Physical Science                                 |       |
| 2        |  |       |
| 3        | Laboratory Activity                              |       |
| 4        | Math/Quantitative Reasoning                      |       |
| 5        | Science & Technology Synthesis                   |       |
| Area C   | Humanities                                       | 16    |
| 1        | Visual and Performing Arts                       |       |
| 2        | Philosophy and Civilization                      |       |
| 3        | Literature and Foreign Language                  |       |
| 4        | Humanities Synthesis                             |       |
| Area D   | Social Sciences                                  | 20    |
| 1        | U.S. History, Constitution, American Ideals      |       |
| 2        | History, Economics and Political Science         |       |
| 3        | Sociology, Anthropology, Ethnic & Gender Studies |       |
| 4        | Social Science Synthesis                         |       |
| Area E   | Lifelong Understanding & Self Development        | 4     |
|          |  |       |
|          | Total Units                                      | 68    |

| Required Subplan/Option Courses                            |             |       |
|--|-------------|-------|
| Course   |             | Units |
| Foundations of Ceramics Activity                           | ART 130A    | 3     |
| Foundations of Drawing II Activity                         | ART 141A    | 3     |
| Foundations of Craft Design Activity                       | ART 190A    | 3     |
| Arts of Africa Oceania and Native America                  | ART 211     | 4     |
| or History of Asian Art                                    | ART 216     | (4)   |
| Introduction to Painting Activity                          | ART 220A    | 3     |
| Intermediate Drawing Activity                              | ART 242A    | 3     |
| Life Drawing Activity                                      | ART 244A    | 3     |
| Printmaking Activity                                       | ART 260A    | 3     |
| Fundamentals of Sculpture Activity                         | ART 280A    | 3     |
| Visual Arts in the Twentieth Century                       | ART 312     | 4     |
| or Contemporary Art  | ART 313     | (4)   |
| 3D Design Activity   | ART 387A    | 3     |
| Undergraduate Seminar                                      | ART 463     | 2     |
| Minimum of 17 upper division units in Art with con advisor | sent of     | 17    |
| auvisoi  | Total Units | 54    |

| Elective Support Courses   |       |
|--|-------|
| Course   | Units |
| Approved electives chosen in consultation with advisor.  May include ENV 101, Foundations of Design I (4). | 12    |
| Total Units  | 12    |

| Unrestricted Electives                                       |       |
|--|-------|
| Course   | Units |
| Unrestricted Electives                                       | 12    |
| Select a sufficient number of courses so that the total from |       |
| "GE" and "Unrestricted Electives" is at least 80 units.      |       |
|  |       |
| Total Units  | 12    |

| American Institutions  |   |
|--|---|
| Courses that satisfy this requirement may also satisfy G.E. Area | 8 |
| D1   |   |

American Cultural Perspectives Requirement

requirements.

Refer to catalog for list of courses that satisfy this requirement. Course may also satisfy major, minor, GE, or unrestricted elective

All major courses (core, support and option) must be passed with a grade of "C-" or better.

Total curriculum must include 60 units of upper division courses.