SUB-AREA A - Music Production		Units
Beginning Improvisation	MU 116A	1
Songwriting I	MU 129	2
Songwriting II	MU 229	1
Performance Seminar	MU 270(1)	3
Advanced Music Theory	MU 301	3
Tonal Counterpoint	MU 302	3
Form and Analysis	MU 303	3
Beginning Conducting	MU 304	2
Instrumental Conducting	MU 307	2
Choral Conducting	MU 308	2
Arranging for Instruments	MU 309	2
Advanced Improvisation	MU 316	1
Creative Projects (may repeat 6x)	MU 378	1
Arranging for Voices	MU 407	2

Fundamentals of Wah Cita Davison		
Fundamentals of Web Site Design DC Circuit Analysis AC Circuit Analysis Electrical Circuit Analysis Technology in World History Computers and Music Tracking and Mixing Digital Mastering, Editing & Delivery Physics of Musical Sounds Digital Video Production	CIS 120 ETE 102/102L ETE 103/103L ETE 210/210L HST 432 MU 408/408A MU 427 MU 428 PHY 105/105L TH 459/459A	4 3/1 3/1 4 4 3/1 4 3/1 3/1 3/1

SUB-AREA B - Business and Society	Units
Managerial Accounting ACC 208/208A	5
Writing for the Professions ENG 301	4
Legal Environment Bus Trans FRL 201	4
Legal Environment Bus Org FRL 302	4
Contract Administration FRL 325	4
Principles of Marketing IBM 301	4
Promotional Strategies IBM 307	4
Product & Brand Mangement IBM 402	4
Electronic Commerce IBM 403	4
Intro Calculus for Business MAT 125	4
Principles of Management MHR 301	4
Multicultural Org. Behavior MHR 318	4
Intro tro Entrepreneurship MHR 320	4
Creativity and Entrepreneurship MHR 321	4
Creating a Business Plan MHR 423	4
The American Judiciary PLS 327	4

	Units
Instructions: Choose 4 units from each sub-area, A, B, and C for a total of 12 units.	12
Choose an additioanl 12 units in any combination from areas A, B, or C. Note: 13 of these units must be upper division in order to satisfy the university requirement of 60 upper division units upon graduation.	12
Total Units	24



California State Polytechnic University, Pomona **Degree Curriculum Sheet**

Plan (Major) MUSIC Subplan/Option **Music Industry Studies** Catalog Year 2013-2014 Minimum Units Required 184

Name_ Student ID

TGA MCP Satisfied **GWT** Satisfied

Required Core Courses		
Course		Units
Careers in Music	MU 104	4
Introduction to Music Technology	MU 108/108A	3/1
Class Piano Activity	MU 111A	1
Class Piano Activity	MU 112A	1
Class Piano Activity	MU 113A	1
Music Theory I	MU 120	4
Music Theory II	MU 121	4
Music Theory III	MU 122	4
Listening for Style and Structure	MU 218	4
Musicianship Activity	MU 221A	1
Musicianship Activity	MU 222A	1
Musicianship Activity	MU 223A	1
Music Studies Integration Service Learning	MU 394S	1
Western Classical Traditions I	MU 418	4
Western Classical Traditions II	MU 419	4
Senior Seminar	MU 460	1
Senior Project	MU 462	2
	Total Units	42

Required Subplan/Option Courses

Contemporary Economic Issues

History of American Popular Music

Seminar for Music Industry Studies

Artist Representation & Promotion

Music Publishing, Copyright & Licensing

Music in Record, Radio, Film and Television Industries

Course

Financial Accounting

Jazz and Beyond

Music Recording I

Music Recording II

Non-Profit Music

Music Industry Internship

	IVIU 40Z	4
	Total Units	42
		Units
ACC	207/207A	4/1
	EC 100	4
	MU 109	4
	MU 110	4
	MU 228	4
	MU 328	4
1	MU 335 (1)	2
Μl	J 392 (1-2)	2
	MU 395	2
ies	MU 397	4
	MU 398	2
	MU 490	4

Total Units

41

Total curriculum must include 60 units of upper-division courses.

Required Support Courses		Units
World of Music (C1)	MU 103	4
	Total Units	4

Elective Support Courses		
Course		Units
Completion of Sub-Areas (on reverse side)		24
Select 3 units from the following:		3
Studios		
Strings	MU 171	(1)
Brass	MU 172	(1)
Woodwinds	MU 173	(1)
Percussion	MU 174	(1)
Keyboard	MU 175	(1)
Guitar	MU 176	(1)
Voice	MU 177	(1)
Electric Bass	MU 181	(1)
Select 6 units from the following (3 must be upper division):		6
Beginning/Intermediate Classes Beginning Piano I	MU 114	(1)
Commercial Vocal Techniques	MU 118	(1)
Brass Class	MU 130	(1)
Guitar Class	MU 131	(1)
Percussion Class	MU 132	(1)
Beginning Strings	MU 133	(1)
Voice Class	MU 134	(1)
Woodwind Class	MU 135	(1)
World Music Class	MU 136	(1)
Beginning Piano II	MU 214	(1)
Intermediate Guitar	MU 231	(1)
Intermediate Strings	MU 233	(1)
Performance Ensembles		1.7
Brass Ensemble Activity	MU 341A	(1)
Woodwind Ensemble Activity	MU 342A	(1)
Percussion Ensemble Activity	MU 343A	(1)
String Ensemble Activity	MU 344A	(1)
Piano Accompaniment Activity	MU 345A	(1)
Guitar Ensemble Activity	MU 346A	(1)
World Music Ensemble Activity	MU 347A	(1)
Piano Ensemble Activity	MU 348A	(1)
Orchestra Lab	MU 351L	(1)
Concert Band Lab	MU 352L	(1)
Symphonic Wind Ensemble	MU 353A	(1)
Jazz Band Lab	MU 354L	(1)
Jazz Combo Activity	MU 356A	(1)
Latin American Ensemble Activity	MU 358A	(1)
MIDI Band Activity	MU 359A	(1)
Concert Choir Lab	MU 361L	(1)
Chamber Singers Lab	MU 364L	(1)
Vocal Jazz Ensemble Lab	MU 365L	(1)
Music Theatre Workshop Lab	MU 366L	(1)
	Total Units	33

	Education Requirements	11.5
Area		Units
Area A	Communication & Critical Thinking	12
1	Oral Communication	
2	Written Communication	
3	Critical Thinking	
Area B	Mathematics & Natural Sciences	16
Select a	t least one lab course from sub-area 1 or 2.	
1	Physical Science	
2	Biological Science	
3	Laboratory Activity	
4	Math/Quantitative Reasoning	
5	Science & Technology Synthesis	
Area C	Humanities	16
1	Visual and Performing Arts	
2	Philosophy and Civilization	
	Literature and Foreign Language	
4	Humanities Synthesis	
Area D	Social Sciences	20
1	U.S. History, Constitution, American Ideals	
2	History, Economics and Political Science	
3		
4		
Area E	Lifelong Understanding & Self Development	4
	Total Units	68

American Institutions		
Courses that satisfy this requirement may also	8	
satisfy G.E. Area D1		

American Cultural Perspectives Requirement	
Refer to catalog for list of courses that satisfy this rec	uirement. 4
Course may also satisfy major, minor, GE, or unrestrict	ed elective
requirements.	

The following required support courses should be taken to satisfy the indicated GE Requirements to achieve the minimum units to degree listed at the top of this sheet.

Course	GE Area
World of Music MU 103	C1

The remaining GE requirements may be satisfied by any course approved for that area.