



**California State Polytechnic University, Pomona  
Degree Curriculum Sheet**

Plan (Major) THEATRE  
Subplan/Option Acting

Catalog Year 2013-2014  
Minimum Units Required 180

Name \_\_\_\_\_  
Student ID \_\_\_\_\_

TGA \_\_\_\_\_  
GWT Satisfied      Yes      No

Required Core Courses		
Course		Units
Technical Production I	TH 131/131A	2/2
Technical Production II	TH 132/132A	2/2
Beginning Voice and Movement Lab	TH 150L	2
Acting I	TH 151/151L	2/2
Principles & Practice of Theatrical Design	TH 231/231A	2/2
History of Theatre I	TH 311	4
History of Theatre II	TH 312	4
History of Theatre III	TH 313	4
Directing	TH 356/356L	2/2
Undergraduate Seminar	TH 461	2
Senior Project	TH 462	2
Senior Project	TH 463	2
<b>Total Units</b>		<b>40</b>

Required Subplan/Option Courses		
Course		Units
Acting II	TH 152/152L	2/2
Acting III	TH 153/153L	2/2
Applied Acting and Performance	TH 171	2
or Applied Acting & Performance or Special Problems	TH 371 TH 400	(2) (2)
Vocal Techniques for the Theatre	TH 252/252A	2/1
Movement for the Stage	TH 254L	2
Business of Acting	TH 258/258A	2/2
Advanced Vocal Usage for the Theatre	TH 352/352A	2/1
Styles of Acting I	TH 358/358L	2/2
Playwriting	TH 401	4
Styles of Acting II	TH 458/458L	2/2
<b>Total Units</b>		<b>34</b>

Total curriculum must include 60 units of upper-division courses.

Elective Subplan/Option Courses		
Course		Units
<i>Select 6 units, from the list below chosen with advisor approval:</i>		
Jazz/Urban Dance I-II	DAN 270A	(2)
Jazz/Urban Dance III-IV	DAN 271A	(2)
Modern Dance I-II	DAN 273A	(2)
Modern Dance III-IV	DAN 274A	(2)
Ballet I-II	DAN 276A	(2)
Ballet III-IV	DAN 277A	(2)
Dance Repertory	DAN 279A	(2)
Dance Improvisation	DAN 320	(4)
Technical Production III	TH 133/133A	(2/2)
Applied Acting and Performance	TH 171	(2)
World Theatre: Cross Cultural Perspective	TH 205	(4)
Introduction to Film and American Culture	TH 208	(4)
Stage Management	TH 261	(2)
Special Topics	TH 299/299A	(1-4)
Special Topics	TH 499/499A	(1-4)
Through Artist's Eyes: Visions of World Artists	TH 301	(4)
Peer Theatre I	TH 321S/321AS	(2/1)
Stage Lighting	TH 332/332A	(2/1)
Scene Design	TH 337/337A	(2/2)
Improvisation for the Theatre Lab	TH 355L	(2)
Applied Acting and Performance	TH 371	(2)
Stage Costume Design & Construction	TH 381/381A	(2/2)
Production for Digital Video	TH 459/459A	(3/1)
History of Costume and Theatrical Decor	TH 481	(4)
<b>Total Units</b>		<b>6</b>

Required Support Courses		
Course		Units
Introduction to Shakespeare (C3)	ENG 203	4
Introduction to Theatre (C1)	TH 203	4
or Introduction to American Film and Culture (C1)	TH 208	(4)
Play Production Lab**	TH 244L (1-2)	6
Through the Artists Eyes (C4)	TH 301	4
or The Pursuit of an American Ideology (C4)	TH 410	(4)
Community-Based Theatre (D4)	TH 425/425A	3/1
or Community-Based Theatre Service-Learning (D4)	TH 425S/425AS	(3/1)
Advanced Project Theatre Lab**	TH 441L (1-2)	6
<b>Total Units</b>		<b>28</b>

Unrestricted Electives		
Course		Units
Unrestricted Electives		4-20
Select a sufficient number of courses so that the total from "Required Support", "GE", and "Unrestricted Electives" is at least 100 units.		
<b>Total Units</b>		<b>4-20</b>

General Education Requirements		
Course		Units
<b>Area A Communication &amp; Critical Thinking</b>		<b>12</b>
1	Oral Communication	
2	Written Communication	
3	Critical Thinking	
<b>Area B Mathematics &amp; Natural Sciences</b>		<b>16</b>
<i>Select at least one lab course from sub-area 1 or 2.</i>		
1	Physical Science	
2	Biological Science	
3	Laboratory Activity	
4	Math/Quantitative Reasoning	
5	Science & Technology Synthesis	
<b>Area C Humanities</b>		<b>16</b>
1	Visual and Performing Arts	
2	Philosophy and Civilization	
3	Literature and Foreign Language	
4	Humanities Synthesis	
<b>Area D Social Sciences</b>		<b>20</b>
1	U.S. History, Constitution, American Ideals	
2	History, Economics and Political Science	
3	Sociology, Anthropology, Ethnic & Gender Studies	
4	Social Science Synthesis	
<b>Area E Lifelong Understanding &amp; Self Development</b>		<b>4</b>
<b>Total Units</b>		<b>68</b>

American Institutions		8
Courses that satisfy this requirement may also satisfy G.E. Area D1		

American Cultural Perspectives Requirement		4
Refer to catalog for list of courses that satisfy this requirement. Course may also satisfy major, minor, GE, or unrestricted elective requirements.		

The following required support courses should be taken to satisfy the indicated GE Requirements to achieve the minimum units to degree listed at the top of this sheet.		
Course		GE Area
Introduction to Theatre	TH 203	C1
or Introduction to American Film and Culture	TH 208	(C1)
Introduction to Shakespeare	ENG 203	C3
Through the Artists Eyes	TH 301	C4
or The Pursuit of an American Ideology	TH 410	(C4)
Community-Based Theatre	TH 425/425A	D4
or Community-Based Theatre Service-Learning	TH 425S/425AS	(D4)
The remaining GE requirements may be satisfied by any course approved for that area.		

No more than 105 community college quarter units or 36 extension credit quarter units may be applied toward a Bachelor's degree.

A minimum 2.0 cumulative GPA is required in core (including option) courses, Cal Poly Pomona courses, and overall work completed in order to receive a degree in this major.