## Degree Curriculum Sheet

Plan (Major) THEATRE
ubplan/Option Dance

| Required Core Courses |  |  |  |
| :--- | ---: | :---: | :---: |
| Course | TH 131/131A | $2 / 2$ |  |
| Technical Production I | TH 132/132A | $2 / 2$ |  |
| Technical Production II | TH 150L | 2 |  |
| Beginning Voice and Movement Lab | TH 151/151L | $2 / 2$ |  |
| Acting I | TH 231/231A | $2 / 2$ |  |
| Principles \& Practice of Theatrical Design | TH 311 | 4 |  |
| History of Theatre I | TH 312 | 4 |  |
| History of Theatre II | TH 313 | 4 |  |
| History of Theatre III | TH 356/356L | $2 / 2$ |  |
| Directing | TH 461 | 2 |  |
| Undergraduate Seminar | TH 462 | 2 |  |
| Senior Project | TH 463 | 2 |  |
| Senior Project |  |  |  |
|  | Total Units | 40 |  |


| Required Subplan/Option Courses |  |  |
| :--- | :--- | :---: |
| Course | DAN 270A | 2 |
| Jazz/Urban Dance I-II Activity | DAN 271A | 2 |
| Jazz/Urban Dance III-IV Activity | DAN 273A | 2 |
| Modern Dance I-II Activity | DAN 274A | 2 |
| Modern Dance III - IV Activity | DAN 276A | 2 |
| Ballet Dance I-II Activity | DAN 277A | 2 |
| Ballet Dance III-IV Activity | DAN 279A | 2 |
| Dance Repertory Activity | DAN 320 | 4 |
| Dance Improvisation | DAN 430 | 4 |
| Choreography |  |  |
|  | Total Units | $\mathbf{2 2}$ |

Total curriculum must include 60 units of upper-division courses

Catalog Year
2013-2014
Minimum Units Required
180
Name
ame_

| Elective Subplan/Option Courses |  |
| :---: | :---: |
| Course | Units |
| Select 13 units, with approval of advisor, from the following: | 13 |
| Cultural Performance Series Activity DAN 290A | (1-2) |
| Festival Production Lab DAN 295L | (1) |
| Community Outreach Lab DAN 297L | (1) |
| Acting II TH 152/152L | 2/2 |
| Technical Production III TH 133/133A | (2/2) |
| Applied Theatre TH (170 series) | (2) |
| World Theatre: a Cross Cult Perspective TH 205 | (4) |
| Intro to Film and American Culture TH 208 | (4) |
| Vocal Techniques for the Theatre TH 252/252/A | 2/1 |
| Special Topics TH 299/299A | (1-4) |
| Through Artist's Eyes: Visions of World Artists TH 301 | (4) |
| Stage Lighting TH 332/332A | (2/1) |
| Stage Costume Design and Construction TH 381/381A | (2/2) |
| or Scene Design TH 337/337A | (2/2) |
| Applied Theatre TH (370 series) | (2) |
| Theatre for Young Audiences TH 471/471A | (2/2) |
| Special Topics TH 499/499A | (1-4) |
| +No more than 6 units may be selected from these courses |  |
| Total Units | 13 |
| Required Support Courses |  |
| Course | Units |
| Dance Production** DAN 294L | 8 |
| Introduction to Shakespeare (C3) ENG 203 | 4 |
| Introduction to Theatre (C1) TH 203 | 4 |
| or Intro to American Film and Culture (C1) TH 208 | (4) |
| Play Production Lab** TH 244L (1-2) | 2 |
| Through the Artists Eyes (C4) TH 301 | 4 |
| or The Pursuit of an American Ideology (C4) TH 410 | (4) |
| Community-Based Theatre (D4) TH 425/425A | 3/1 |
| or Community-Based Theatre Service-Learn (D4) TH 425S/425AS | (3/1) |
| Advanced Projects in Theatre Lab** TH 441L (1-2) | 2 |
| **Theatre majors are required to take 1 unit of either TH 244L or TH 441L per quarter. Dance Subplan/Option may substitute 1 to 2 units per year of DAN 294L. |  |
| Total Units | 28 |
| Unrestricted Electives |  |
| Course | Units |
| Unrestricted Electives <br> Select a sufficient number of courses so that the total from "Required Support", "GE", and "Unrestricted Electives" is at least 105 units. | 9-25 |
| Total Units | 9-25 |

TGA
GWT Satisfied ___ Yes ___No

| TGA |  |
| :---: | :---: |
| GWT Satisfied ___Yes | No |
| General Education Requirements |  |
| Course | Units |
| Area A Communication \& Critical Thinking | 12 |
| 1 Oral Communication |  |
| 2 Written Communication |  |
| 3 Critical Thinking |  |
| Area B Mathematics \& Natural Sciences | 16 |
| Select at least one lab course from sub-area 1 or 2. |  |
| 1 Physical Science |  |
| 2 Biological Science |  |
| 3 Laboratory Activity |  |
| 4 Math/Quantitative Reasoning |  |
| 5 Science \& Technology Synthesis |  |
| Area C Humanities | 16 |
| 1 Visual and Performing Arts |  |
| 2 Philosophy and Civilization |  |
| 3 Literature and Foreign Language |  |
| 4 Humanities Synthesis |  |
| Area D Social Sciences | 20 |
| 1 U.S. History, Constitution, American Ideals |  |
| 2 History, Economics and Political Science |  |
| 3 Sociology, Anthropology, Ethnic \& Gender Studies |  |
| 4 Social Science Synthesis |  |
| Area E Lifelong Understanding \& Self Development | 4 |
| Total Units | 68 |
| American Institutions |  |
| Courses that satisfy this requirement may also satisfy G.E. Area D1 | 8 |

## American Cultural Perspectives Requirement

Refer to catalog for list of courses that satisfy this requirement. Course may also satisfy major, minor, GE, or unrestricted elective requirements.

The following required support courses should be taken to satisfy the indicated GE Requirements to achieve the minimum units to degree listed at the top of this sheet.

| Course |  | GE Area |  |
| :--- | ---: | :---: | :---: |
| Introduction to Theatre | TH 203 | C1 |  |
| or Intro to American Film and Culture | TH 208 | (C1) |  |
| Introduction to Shakespeare | ENG 203 | C3 |  |
| Through the Artists Eyes | TH 301 | C4 |  |
| or The Pursuit of an American Ideology | TH 410 | (C4) |  |
| Community-Based Theatre | TH 425/425A | D4 |  |
| or Community-Based Theatre Service Learning | TH 425S/425AS | (D4) |  |
| The remaining GE requirements may be satisfied by any course approved for |  |  |  |
| that area. |  |  |  |

No more than 105 community college quarter units or 36 extension credit quarter units may be applied toward a Bachelor's degree.
A minimum 2.0 cumulative GPA is required in core (including option) courses, Cal Poly Pomona courses, and overall work completed in order to receive a degree in this major.

