Plan (Major) THEATRE

| Subplan/Option $\quad$ Technical Theatre and Design |  |  |
| :--- | ---: | :---: |
| Required Core Courses |  | Units |
| Course | TH 131/131A | $2 / 2$ |
| Technical Production I | TH 132/132A | $2 / 2$ |
| Technical Production II | TH 150L | 2 |
| Beginning Voice and Movement Lab | TH 151/151L | $2 / 2$ |
| Acting I | TH 231/231A | $2 / 2$ |
| Princ \& Pract of Theatrical Design | TH 311 | 4 |
| History of Theatre I | TH 312 | 4 |
| History of Theatre II | TH 313 | 4 |
| History of Theatre III | TH 356/356L | $2 / 2$ |
| Directing | TH 461 | 2 |
| Undergraduate Seminar | TH 462 | 2 |
| Senior Project | TH 463 | 2 |
| Senior Project |  |  |


| Required Subplan/Option Courses |  |  |
| :--- | ---: | :---: |
| Course |  | Units |
| Applied Theatre | TH 170 series) | 2 |
| Technical Production III | TH 133/133A | $2 / 2$ |
| Stage Lighting | TH 332/332L | $2 / 1$ |
| Scene Design | TH 337/337A | $2 / 2$ |
| Stage Costume Design and Construction | TH 381/381A | $2 / 2$ |
| History of Costume and Theatrical Decor | TH 481 | 4 |
|  | Total Units | $\mathbf{2 1}$ |


| Elective Subplan/Option Courses |  |  |  |  |  |
| :--- | ---: | :---: | :---: | :---: | :---: |
| Course |  | Units |  |  |  |
| Select four courses from the following: |  | $8-16$ |  |  |  |
| Drafting for the Theatre | TH 233/233A | $(2 / 1)$ |  |  |  |
| Rendering Techniques for Entertainment Industry | TH 234/234A | $(2 / 1)$ |  |  |  |
| Stage Management | TH 261 | $(2)$ |  |  |  |
| Special Topics for Lower Division Students | TH 299 | $(1-4)$ |  |  |  |
| CAD and 3D Modeling for Entertainment Industry | TH 333/333A | $(2 / 1)$ |  |  |  |
| Special Topics for Upper Division Students | TH 499 | $(1-4)$ |  |  |  |
|  |  |  |  |  |  |
| Select 8 units from the following: |  | 8 |  |  |  |
| Applied Directing \& Management | TH 172 | $(2)$ |  |  |  |
| Applied Technical Theatre | TH 175 | $(2)$ |  |  |  |
| Applied Design | TH 176 | $(2)$ |  |  |  |
| Applied Directing \& Management | TH 372 | $(2)$ |  |  |  |
| Applied Technical Theatre | TH 375 | $(2)$ |  |  |  |
| Applied Design | TH 376 | $(2)$ |  |  |  |
|  |  |  |  |  |  |
|  | Total Units | $16-24$ |  |  |  |

Catalog Year 2013-2014
Minimum Units Required
2013-2014Name
ame_

| Required Support Courses |  |
| :---: | :---: |
| Course | Units |
| Introduction to Shakespeare (C3) ENG 203 | 4 |
| Play Production Lab TH 244L (1-2) | 4 |
| Introduction to Theatre (C1) TH 203 <br> or Introduction to American Film and Culture (C1) TH 208 | $\begin{gathered} 4 \\ (4) \end{gathered}$ |
| Through the Artists Eyes (C4) TH 301 <br> or The Pursuit of an American Ideology (C4) TH 410 | $\begin{gathered} 4 \\ (4) \end{gathered}$ |
| Community-Based Theatre (D4) TH 425/425A or Community-Based Theat Service-Learning (D4)TH 425S/425AS | $\begin{gathered} 3 / 1 \\ (3 / 1) \end{gathered}$ |
| Advanced Projects in Theatre Lab TH 441L (1-2) <br> **Theatre majors are required to take one unit of either TH 244L or TH 441L per quarter. | 4 |
| Total Units | 24 |


| Unrestricted Electives |  |
| :---: | :---: |
| Course | Units |
| Unrestricted Electives <br> Select a sufficient number of courses so that the total from "Required Support" "GE", and "Unrestricted Electives" is at least 119 units. | 3-27 |
| Total Units | 3-27 |

Total curriculum must include 60 units of upper-division courses

TGA
GWT Satisfied Yes No

| General Education Requirements |  |
| :--- | :---: |
| Course | Units |
| Area A Communication \& Critical Thinking | $\mathbf{1 2}$ |
| 1 | OralCommunication |
| 2 | Written Communication |
| 3 | Critical Thinking |
| Area B Mathematics \& Natural Sciences |  |

## Area B Mathematics \& Natural Sciences

Select at least one lab course from sub-area 1 or 2.
Physical Science
2 Biological Science
3 Laboratory Activity
4 Math/Quantitative Reasoning
5 Science \& Technology Synthesis

## Area C Humanities

Visual and Performing Arts
2 Philosophy and Civilization
3 Literature and Foreign Language
4 Humanities Synthesis
Area D Social Sciences
20
U.S. History, Constitution, American Ideals

2 History, Economics and Political Science
3 Sociology, Anthropology, Ethnic \& Gender Studies
4 Social Science Synthesis
Area E Lifelong Understanding \& Self Development

## American Institutions <br> Courses that satisfy this requirement may also satisfy G.E. Area <br> D1

## American Cultural Perspectives Requiremen

Refer to catalog for list of courses that satisfy this requirements. Course may also satisfy major, minor, GE, or unrestricted elective requirements.

The following required support courses should be taken to satisfy the indicated GE Requirements to achieve the minimum units to degree listed at the top of this sheet.

| Course |  | GE Area |
| :--- | ---: | :---: |
| Introduction to Theatre | TH 203 | C1 |
| or Introduction to Film and American Culture | TH 208 | (C1) |
| Introduction to Shakespeare | ENG 203 | C3 |
| Through the Artists Eyes | TH 301 | C4 |
| or The Pursuit of an American Ideology | TH 410 | (C4) |
| Community-Based Theatre | TH 425S/425AS | D4 |
| The remaining GE requirements may be satisfied by any course approved |  |  |
| for that area. |  |  |

No more than 105 community college quarter units or 36 extension credit quarter units may be applied toward a Bachelor's degree
A minimum 2.0 cumulative GPA is required in core (including option) courses, Cal Poly Pomona courses, and overall work completed in order to receive a degree in this major.

