California State Polytechnic University, Pomona Degree Curriculum Sheet

F

Subplan/Option			Minimum Units Required 180 Student ID		GWT SatisfiedYes	N
Required Core Courses			Required Support Courses		General Education Requirements	
Course		Units	Course	Units	Area	Unit
Foundations of Drawing I Activity Foundations of Two-Dimensional Design Activity History of Western Art* History of Western Art* History of Western Art* Art History Seminar Senior Project Senior Project *Note: If course(s) is taken to satisfy G.E. requirements, then	ART 140A ART 150A ART 212 ART 213 ART 214 ART 214 ART 418 ART 461 ART 462	3 3 4 4 4 4 2 2	History of World Civilization (C2) History of World Civilization (C2) History of World Civilization (D2) History Methods History Methods	Area A Communication & Critical Thinking 1 Oral Communication 2 Written Communication 3 Critical Thinking Area B Mathematics & Natural Sciences Select at least one lab course from sub-area 1 or 2. 1 1 Physical Science 2 Biological Science 3 Laboratory Activity 4 Math/Quantitative Reasoning	12	
student will need to complete additional approved units for Required Core.			Elective Support Courses		5 Science & Technology Synthesis Area C Humanities	16
	T .(111.)(.	00		Unite	1 Visual and Performing Arts	10
	Total Units	26	Course Approved electives: Must be chosen in consultation with advisor.	Units 8	2 Philosophy and Civilization 3 Literature and Foreign Language 4 Humanities Synthesis Area D Social Sciences	20
Elective Core Courses			Students are advised to take courses in history, literature, music, theater, philosophy, anthropology, etc. that coordinate with their		1 U.S. History, Constitution, American Ideals	
		Units	areas of interest in the art history major.		2 History, Economics and Political Science 3 Sociology, Anthropology, Ethnic & Gender Studies	
Choose 7 of the following courses of which two mus	at he in	28			4 Social Science Synthesis	
non-European art history. (Non-European courses include ART 211, ART 216, ART 309, ART 314, ART 315, and ART 407)		20	Total Units	8	Area E Lifelong Understanding & Self Development	4
Arts of Africa, Oceania, and Native America ART 211 (4)			Unrestricted Electives		Total Units	68
History of Asian Art Japanese Art History	ART 216 ART 309	(4) (4)	Course	Units	American Institutions	
Art of the United States History of Design Visual Arts in the Twenthieth Century	ART 309 ART 310 ART 311 ART 312	(4) (4) (4)	Unrestricted Electives Select a sufficient number of courses so that the total from "Required Support," "GE," and "Unrestricted Electives" is at least	22-30	Courses that satisfy this requirement may also satisfy G.E. Area D1	8
Contemporary Art	ART 313	(4)	118 units.		American Cultural Perspectives Requirement	
Art of Mexico, Central and South America Art of Ancient Egypt and the Near East Art of the Classical World Art of the Middle Ages	ART 314 ART 315 ART 316 ART 317	(4) (4) (4) (4)	Total Units	22-30	Refer to catalog for list of courses that satisfy this requirement. Course may also satisfy major, minor, GE, or unrestricted elective requirements.	4
Art of the Italian Renaissance ART 318 (4 Art of the Baroque Period ART 320 (4 Art and Architecture of India ART 407 (4			All major courses (core, support and option) must be passed with a grade of "C·"or better. Total curriculum must include 60 units of upper division courses.		The following required support courses should be taken to satisfy the indicated GE requirements to achieve the minimum units to degree listed at the top of this sheet.	
					Course	GE Are
					History of World Civilization HST 101 or History of World Civilization HST 102 History of World Civilization HST 103	
	Total Units	28				
					The remaining GE requirements may be satisfied by any course appr that area.	oved fo

No more than 105 community college quarter units or 36 extension credit quarter units may be applied toward a Bachelor's degree.

A minimum 2.0 cumulative GPA is required in core (including option) courses, Cal Poly Pomona courses, and overall work completed in order to receive a degree in this major.