



**California State Polytechnic University, Pomona
Degree Curriculum Sheet**

Plan (Major) **ENGLISH**

Catalog Year **2014 - 2015**

Name _____

Subplan/Option **English Education**

Minimum Units Required **180**

Student ID _____

Required Core Courses		
Course		Units
Advanced Expository Writing	ENG 303	4
Grammar of Modern English	ENG 321	4
Literary Theory	ENG 350	4
Shakespeare	ENG 404	4
Total Units		16

Required Subplan/Option Courses		
Course		Units
Multicultural Literatures in the U. S.	ENG 213	4
From Theory to Practice in Student Literacy	ENG 314	4
Language Acquisition	ENG 323	4
Adolescent Literature	ENG 326	4
or Harry Potter as Literature and Cultural Studies	ENG 327	(4)
Multimedia Practicum	ENG 464	4
Assessment Seminar	ENG 465	4
A through K Categories:		
All students are required to demonstrate coverage of the A through K categories listed on the reverse by taking at least one course from each category. ENG 207, ENG 208, ENG 305, or ENG 306 for English Literature and ENG 211 or ENG 360 for American Literature can be used to satisfy coverage of more than one period, but each course only counts as four units towards the 16 units required for English Literature (Categories A-E) and the 12 units required for American Literature (Categories F-H):		
4 English Literature courses (Categories A-E)*		
3 American Literature courses (Categories F-H)**		
3 World Literature courses (Category I)		
2 Literature/Language courses (Category J)		
1 Linguistics course (Category K)		
Students must also ensure that the entirety of their English Education program (Core and A-K categories) includes 74 units of upper-division (300/400) courses.		
* One course in Categories A-E must be a survey course.		
** One course in Categories F-H must be a survey course.		
Total Units		76

Required Support Courses		
Course		Units
The following required support courses should be taken to satisfy the indicated GE requirements to achieve the minimum units to degree listed at the top of this sheet.		
Public Speaking (A1)	COM 100	4
or Advocacy and Argument (A1)	COM 204	(4)
Public Opinion, Propaganda and the Mass Media (D4)	COM 413	4
Freshman English II (A3)	ENG 105	4
Stretch Composition III (A2)	ENG 107	4
or Advanced Stretch Composition II (A2)	ENG 109	(4)
or First-Year Composition (A2)	ENG 110	(4)
Intro to the Theatre (C1)	TH 203	4
Foreign Language (C3)	FL 2XX	4
or Foreign Language (C3)	SPN 2XX	(4)
Total Units		24

Unrestricted Electives	
Course	Units
Select a sufficient number of courses so that the total from "Required Support", "GE", and "Unrestricted Electives" is at least 88 units.	0-20
Total Units	0-20

General Education Requirements		
Area	Units	
Area A Communication & Critical Thinking	12	
1. Oral Communication		
2. Written Communication		
3. Critical Thinking		
Area B Mathematics & Natural Sciences	16	
<i>Select at least one lab course from subarea 1 or 2.</i>		
1. Physical Science		
2. Biological Science		
3. Laboratory Activity		
4. Math/Quantitative Reasoning		
5. Science & Technology Synthesis		
Area C Humanities	16	
1. Visual and Performing Arts		
2. Philosophy and Civilization		
3. Literature and Foreign Language		
4. Humanities Synthesis		
Area D Social Sciences	20	
1. U.S. History, Constitution, American Ideals		
a. United States History		
b. Introduction to American Government		
2. History, Economics and Political Science		
3. Sociology, Anthropology, Ethnic & Gender Studies		
4. Social Science Synthesis		
Area E Lifelong Understanding & Self Development	4	
Total Units		68

American Institutions	
Courses that satisfy this requirement may also satisfy GE Area D1	8

American Cultural Perspectives Requirement	
Refer to catalog for list of courses that satisfy this requirement. Course may also satisfy major, minor, GE, or unrestricted elective requirements.	4

All persons who receive undergraduate degrees from Cal Poly Pomona must pass the Graduation Writing Test (GWT). The test must be taken by the quarter following completion of 120 units for undergraduates.

English Literature: 16 units

Take one course from each category. One of them should be ENG 207, ENG 208, ENG 305 or ENG 306 for a total of 16 units.

A. Medieval

Survey of British Literature I	ENG 207	(4)
Arthurian Romance	ENG 311	(4)
Chaucer	ENG 401	(4)

B. Renaissance

Survey of British Literature I	ENG 207	(4)
Shakespeare Before 1600	ENG 403	(4)
Shakespeare*	ENG 404	(4)
English Renaissance	ENG 440	(4)

*ENG 404 units apply to the core courses requirement and the coverage courses requirement for the Renaissance Period (Category B); students will still need to take 16 units aside from ENG 404 to cover Categories A-E.

C. Eighteenth-Century

Survey of British Literature I	ENG 207	(4)
The Novel in English to 1880	ENG 305	(4)
English Enlightenment	ENG 442	(4)

D. Nineteenth-Century

Survey of British Literature II	ENG 208	(4)
The Novel in English to 1880	ENG 305	(4)
The Modern British Novel	ENG 306	(4)
English Romanticism	ENG 444	(4)
Victorian Writers	ENG 448	(4)

E. Twentieth-Century

Survey of British Literature II	ENG 208	(4)
The Modern British Novel	ENG 306	(4)
Twentieth-Century British Literature	ENG 450	(4)
Modernism and Postmodernism	ENG 451	(4)

American Literature: 12 units

Take one course from each category for a total of 12 units.

F. Origins to 1820

Survey of American Literature I	ENG 211	(4)
American Poetic Tradition	ENG 360	(4)
Early American Literature	ENG 452	(4)

G. Nineteenth-Century American Literature

Survey of American Literature I	ENG 211	(4)
American Poetic Tradition	ENG 360	(4)
Nineteenth-Century American Literature	ENG 454	(4)

(Continue next column)

H. Twentieth-Century American Literature:

Survey of American Literature II	ENG 212	(4)
Multicultural Literatures in the U.S.**	ENG 213	(4)
Race and Gender in Modern Literature	ENG 345	(4)
American Poetic Tradition	ENG 361	(4)
The Literature of Exile	ENG 425	(4)
Twentieth-Century American Literature	ENG 456	(4)

** ENG 213 units apply to the core courses requirement and the coverage courses requirement for Twentieth Century American Literature (Category H); students will need to take 12 units aside from ENG 213 to cover Categories F-H.

I. World Literature

Myth as Literature	ENG 340	(4)
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Choose one from the following:

World Literature I	ENG 217	(4)
The Epic	ENG 310	(4)

Choose one from the following:

World Literature II	ENG 218	(4)
The Novel in the Modern World	ENG 333	(4)
Colonial and Postcolonial Literature	ENG 334	(4)

J. Informational Texts and Language or Literature

Choose one from the following:

Writing for the Professions	ENG 301	(4)
Introduction to Rhetorical Theory	ENG 355	(4)

Choose one from the following:

Language, Literacy, and Cultural Practices	ENG 313	(4)
Language in Society	ENG 317	(4)
Analysis of Conversation	ENG 318	(4)
Applied Pragmatics	ENG 319	(4)
Structure of Language	ENG 320	(4)
Development of Modern English	ENG 322	(4)
Children's Literature	ENG 324	(4)
Narrative in Literature and Film	ENG 330	(4)
The Literature of Exile	ENG 425	(4)

K. Linguistics

Analysis of Conversation	ENG 318	(4)
Applied Pragmatics	ENG 319	(4)
Structure of Language	ENG 320	(4)
Development of Modern English	ENG 322	(4)